



EDIZIONI 1770 ZANIBON

ORESTE RAVANELLO

(Op. 133)

MYSTICA

Suite di 3 pezzi di Concerto

per

ORGANO

1. Noël
2. La Madeleine et le divin Jardinier
3. Gesù spira sulla Croce



1770 - L'opera completa L. 15.00

(Prezzo netto compreso l'aumento)

Proprietà riservata

:: per tutti i paesi ::



Deposto a norma dei

trattati internazionali

Editore - GUGLIELMO ZANIBON - Padova

MYSTICA

Suite di tre pezzi di Concerto per Organo

ORESTE RAVANELLO

Op. 133-N.1

N° 1. Noël *



MAN. PED.

Andantino con libertà di movimento

I M. *pp* II M. Quintadena *pp* III M. I M.

II M. I M. II M.

III M. Flauto A. *rall.* A. III M. *atempo* *rall.* *atempo* II M.

* A. Tema originale

B. Antica melodia pastorale veneta

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Deposito a norma dei trattati internazionali.

G. 1770 Z.

Poco meno mosso

pp *mf* I M. III M.

This system contains the first two measures of the piece. The right hand starts with a piano (*pp*) dynamic and moves to mezzo-forte (*mf*) in the second measure. It features a first ending (I M.) in the second measure and a third ending (III M.) in the third measure. The left hand provides a steady accompaniment.

cresc. II M. III M. I M. *p*

The second system begins with a crescendo (*cresc.*) marking. It contains a second ending (II M.) in the second measure and a first ending (I M.) in the third measure. The right hand dynamics include piano (*p*) in the second measure. The left hand continues with its accompaniment.

a piacere

This system is marked *a piacere* (at pleasure). It features four measures of triplet figures in the right hand, while the left hand maintains a simple accompaniment.

a piacere *rall.* *rall.*

The final system on the page is also marked *a piacere* and includes *rall.* (rallentando) markings. It features four measures of five-measure phrases in the right hand, with a final measure marked *rall.* The left hand accompaniment is consistent with the previous systems.

Andante
B III M. Violo *a tempo*

Musical score for the first system. It consists of three staves. The top staff is for Violin III (labeled 'B III M. Violo') and contains a melodic line with a long slur. The middle staff is for the Piano (labeled 'III M.') and features a complex rhythmic accompaniment with many sixteenth notes. The bottom staff is a lower piano part with a simple melodic line. The key signature has two sharps (F# and C#), and the time signature is 9/8.

Musical score for the second system. It consists of three staves. The top staff is for Flute II (labeled 'II M.') and contains a melodic line with a long slur. The middle staff is for the Piano (labeled 'II M. Flauto') and features a complex rhythmic accompaniment. The bottom staff is a lower piano part. The key signature has two sharps, and the time signature is 9/8. Dynamics include *pp* (pianissimo).

Musical score for the third system. It consists of three staves. The top staff is for Flute III (labeled 'III M.') and contains a melodic line with a long slur. The middle staff is for the Piano (labeled 'II M.') and features a complex rhythmic accompaniment. The bottom staff is a lower piano part. The key signature has two sharps, and the time signature is 9/8. Dynamics include *pp* (pianissimo).

Musical score for the fourth system. It consists of three staves. The top staff is for Flute I (labeled 'I M.') and contains a melodic line with a long slur. The middle staff is for the Piano (labeled 'III M.') and features a complex rhythmic accompaniment. The bottom staff is a lower piano part. The key signature has two sharps, and the time signature is 9/8. Dynamics include *mf* (mezzo-forte), *ritvivando* (ritornello), and *cresc.* (crescendo).



1

cresc.
trun *trun* *trun* *più f*
I. M. *f* *e*

B

sempre cresc.

campane

8.....

ff *ff* *ff* *ff*

loco *allarg.*

G. 1770 Z.

N° 2. La Madeleine et le Divin Jardinier

(Ancienne complainte)

ORESTE RAVANELLO

Op. 133 - N. 2.

Molto adagio e libero

MAN.

(Il pianto di Maria)
pp
III M. Viole

PED.

Adagio

Lento e triste

III M. Reg. di 8. 4. 2.

I M.
PPP semplice
I M. Dulciana

sempre pp
III M. Quintadena

La tan be-lo Ma-dè - lè-no Que plu - re surs am Toumbeau

I M. Dulciana

Musical score for the first system, featuring a treble and bass staff with piano accompaniment. The treble staff has a melody with accents and slurs, and the bass staff has a simple accompaniment. The tempo is marked "I M." and the dynamics "pp".

Poco più lento

Musical score for the second system, continuing the melody from the first system. The tempo is marked "Poco più lento". The treble staff has a melody with accents and slurs, and the bass staff has a simple accompaniment.

Musical score for the third system, featuring a treble and bass staff with piano accompaniment. The treble staff has a melody with accents and slurs, and the bass staff has a simple accompaniment. The dynamics "cresc." are indicated.

Musical score for the fourth system, featuring a treble and bass staff with piano accompaniment. The treble staff has a melody with accents and slurs, and the bass staff has a simple accompaniment. The dynamics "cresc.", "rall.", and "f pesante" are indicated.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in G major and common time. The first two staves feature intricate, rapid sixteenth-note passages. The third staff has a simpler, slower line. A dynamic marking *più f* is placed above the second staff.

Second system of musical notation, continuing the three-staff format. The first two staves continue with complex sixteenth-note patterns. The third staff has a more rhythmic, dotted-note pattern. Dynamic markings *ff* and *fff* are present. The system concludes with a double bar line and repeat signs.

Lento

Third system of musical notation, marked *Lento*. It features a grand staff with a *pp* dynamic marking. The first staff has a melodic line with slurs. The second staff has a bass line with a *I M.* marking. The third staff is mostly empty.

Fourth system of musical notation, continuing the grand staff. It includes markings for *I M.*, *crese.*, *mov.*, and *f*. The music shows a gradual increase in volume and tempo.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The music features complex chords and melodic lines. Dynamics include *rall.* and *ff*. There are several accents and slurs throughout the system.

Second system of musical notation, starting with the tempo marking *libero*. It consists of three staves. The top staff is a treble clef with a key signature of one sharp. The middle and bottom staves are bass clefs. The music is marked *III M.* and *pp*. It features intricate chordal textures and melodic passages.

Third system of musical notation, continuing the piece. It consists of three staves. The top staff is a treble clef with a key signature of one sharp. The middle and bottom staves are bass clefs. The music continues with complex harmonic structures and melodic lines.

Fourth system of musical notation, the final system on the page. It consists of three staves. The top staff is a treble clef with a key signature of one sharp. The middle and bottom staves are bass clefs. The music is marked *ppp* and *II M.*. It features dense chordal textures and melodic lines, ending with a *pp I M.* marking.

N° 3. Gesù spira sulla Croce

ORESTE RAVANELLO

Op. 133 - N. 3

Lentamente

MAN. III M. pp

PED.

Tenebræ factæ sunt.....

cupo

II M. pp

condolore a guisa di recitativo

lungo III M. pp

rull.

Cello 8 p.

II M. *accel.*

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a fermata on a whole note chord in the right hand. The right hand then plays a melodic line of eighth notes with a slur, while the left hand plays a simple accompaniment. The tempo marking *accel.* is placed above the right hand staff.

III M. *rall.*

This system contains the third and fourth staves of music. The right hand begins with a melodic phrase marked *rall.* (rallentando). The music features a complex chromatic progression in both hands, with many accidentals and slurs. The tempo marking *rall.* is placed above the right hand staff.

con angoscia rall.

This system contains the fifth and sixth staves of music. The right hand continues the melodic line with a more somber and expressive character. The tempo marking *con angoscia rall.* (with anguish, rallentando) is placed above the right hand staff.

ppp

This system contains the seventh and eighth staves of music. The right hand features a series of chords and single notes, with a dynamic marking of *ppp* (pianissimo) at the beginning. The music concludes with a final cadence in both hands.

loco *irruente*

Et terra mota est.....
ff *I M.*

16. 32. p

loco

ff sempre

stridente

ff

libero

III M. (Il pianto delle Marie)

ff *ff*

libero

ff

rall. *rall.* **Lento e lugubre**

Cello. p.

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