

A 682001 T. 1575

All'amico carissimo Maestro GIUSEPPE CAPROTTI



# ADORAZIONE

-PER ORGANO-

A. BOSI

I. Man. - Unda maris  
II. Man. - Voce celeste  
Ped. - 16-8 dolci

Assai Andante

I. Man.  
Man.

Unione Man.  
Ped.

A Tempo  
rall.  
II. Man.  
Man.

Proprietà della CASA EDITRICE "MUSICA SACRA", MILANO.

Tutti i diritti sono riservati.

C. E. 4818 M. S.

Deposito a norma dei Trattati Internazionali.

12, 14, 15, 42, 49, 64 76, 78, 79, 90, 93, 94, 104, 106, 112, 154, 162, 167  
179, 181, 187, 195

Annesso al Periodico «MUSICA SACRA» (Gennaio - Febbraio 1928)

Handwritten numbers 46 and 48 in the upper right of the system.

levare Unda maris  
I. Man. Bordone

Ped.

II. Man.  
I. Man.  
II. Man.  
I. Man.  
II. Man.

I. Man.  
II. Man.  
II. Man.  
poco string.  
I. Man.

Agg. Flauto  
pp I. Tempo  
allarg.  
Man.

I. Man.  
agg. Unda maris  
I. Man.  
Ped.

Unione Man.

II. Man.

I. Man.

lev. unione

a tempo

I. Man. ten.

lente

Man.

Ped. eM

III

II. Man. aperto

Man.

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75

*rall.*

Conc. Viole

Ped. Man. Ped.

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. It features a melodic line with a 'rall.' marking and a 'Conc. Viole' annotation. Pedal and manual markings are present below the staves.

I. Man. Man.

The second system continues the musical notation. It includes markings for 'I. Man.' and 'Man.' indicating specific performance techniques or fingerings.

I. Man. II. Man. I. Man. I. Man.

The third system shows more complex musical notation with multiple 'I. Man.' and 'II. Man.' markings, likely referring to different hands or specific fingering patterns.

80

unione Man.

The fourth system features a 'unione Man.' marking, suggesting a unified or combined manual technique. A tempo change to '80' is indicated above the staff.

ten. Sola Voce celeste

mf ten. II. Man. lento ten.

Ped.

The fifth system includes a 'Sola Voce celeste' marking, indicating a solo voice part. It also features dynamic markings like 'mf' and 'lento', and 'ten.' markings. Pedal and manual markings are also present.

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184  
186