

4. 1540

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CINQUE COMPOSIZIONI PER ORGANO

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Offertorio - Meditazione - Comunione - Preghiera - Pastoralina



LUIGI MANENTI

Offertorio

Cantabile

mf I. Man.
Ped.

a tempo
sost.
movendo

a tempo
f
mp
rit.
p
a tempo

Man.
movendo
mf

f
rit.
p *dolcemente calmo*
II. Man.

Annesso al Periodico "MUSICA SACRA", (Novembre-Dicembre 1934)

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C. E. 4928 M. S.

Deposto a norma delle Leggi vigenti

First system of musical notation, consisting of a treble staff and a bass staff. It features several triplet markings (indicated by a '3' in a circle) and slurs over groups of notes.

Second system of musical notation, including a treble staff and a bass staff. It contains dynamic markings such as *pp poco agitato* and *mf*. A *Ped.* (pedal) instruction is written below the bass staff.

Third system of musical notation, including a treble staff and a bass staff. It features markings such as *indugiando pp assai calmo* and *poco rit.*. A *Man.* (manicure) instruction is written below the bass staff.

Fourth system of musical notation, including a treble staff and a bass staff. It includes markings such as *I. Man.*, *a tempo*, and *p*. A *Ped.* instruction is written below the bass staff.

Fifth system of musical notation, including a treble staff and a bass staff. It begins with the marking *I. Tempo* and includes *tratt.* (trattando) and *rit.* (ritardando) markings.

Sixth system of musical notation, including a treble staff and a bass staff. It features a *V* (crescendo) marking, a *poco rit.* marking, and a triplet marking.