

à Monsieur THÉODORE SALOMÉ.

Première Suite

DE

# TROIS MORCEAUX

pour **ORGUE**

I. ENTRÉE.....	4/-
II. MÉDITATION.....	4/-
III. ALLEGRETTO GIOCOLO.....	4/-

PAR

# FILIPPO CAPOCCI.

*Premier Organiste de St-Jean de Latran.*

Du même auteur:  
FANTASIE en C, pour ORGUE... Pri 5/-

London:  
WEEKES & Co, 14, Hanover Street, Regent Street, W.



2.30  
+ 1497

# MÉDITATION.



FILIPPO CAPOCCI.

Récit: Voix célestes.  
 Gd. Orgue, Bourdon et Salicional de 8 P.  
 Pédale, Bourdons de 16 et 8 P.  
 Swell Voix célestes.  
 Great St. Diap. & Salicional 8 ft.  
 Pedal, Soft 16 & 8 ft.

Andante. (♩ = 66.)

G. O. (Gt)

MANUALE.

PÉDALE.

Récit. (Sw.)

*p*

First system of musical notation. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music is in a key with two flats (B-flat and E-flat). The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *pp*. The system concludes with a fermata over the final note.

Second system of musical notation. It continues the piece. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *pp*. The system includes a triplet in the bass line. The system concludes with a fermata over the final note.

Third system of musical notation. It continues the piece. The system concludes with a fermata over the final note.

W. 2137.



4

Récit.  
(Sw.)

Ajoutez Flûte harmonique  
au Récit

Sw. Harmonic  
Flute 3 ft.

(Accouplez le Récit  
au G<sup>o</sup> Orgue.)

(G<sup>o</sup> to Sw.)

*animato.*

G.O.  
G<sup>o</sup>

Mettez la tirasse.

G.O.  
G<sup>o</sup>

*crescen*

*do.*

*f*

Ped. to G<sup>o</sup>

*rallen - - - - - tan - - - do.*

W. 2137.

*a tempo.*

(Ajoutez Flûte harmonique  
de 3 P au G<sup>1</sup> Orgue.)  
Add Harmonic Flute 8 ft. to G!

(Otez l'accouplement.)  
G<sup>1</sup> to Sw. in.

(Otez Flûte de 3 P au G<sup>1</sup> Orgue.)  
(G<sup>1</sup> Harmonic Flute in.)

(Sans tirasses.)

Ped. uncoupled.

W. 2137.

Récit: (sans Flûte harmonique.)  
Sw. Harmonic Flute in.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. A slur covers the next six measures, which contain a sequence of eighth notes: G4, F4, E4, D4, C4, Bb3. The piano accompaniment is on two staves below. The right hand starts with a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. The left hand has a half note G4, followed by eighth notes: F4, E4, D4, C4, Bb3, A3. The system concludes with a dynamic marking of *p* (piano) in the right hand.

The second system continues the musical score. The vocal line has a slur over the first four measures, containing eighth notes: G4, F4, E4, D4. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *pp* (pianissimo) appears in the right hand of the piano part in the fourth measure of this system.

The third system concludes the musical score. The vocal line has a slur over the first four measures, containing eighth notes: G4, F4, E4, D4. The piano accompaniment continues with similar rhythmic patterns. The system ends with a final cadence in both the vocal and piano parts.

Ajoutez Flûte harmonique de 3 P au G<sup>!</sup>. Orgue.  
G<sup>!</sup> with Harmonic Flute 3 fr.

G. O. G<sup>!</sup>

Avec la trasse.

Ped. to G<sup>!</sup>

Otez Flûte harmonique au G<sup>!</sup>. Orgue.  
G<sup>!</sup> Harmonic Flute in.

(Sans la trasse.)

Ped. uncoupled.

W. 2137.

Récit: Ajoutez Flûte harmonique au Récit.  
Sw. with Harmonic Flute.

(Accouplez le Récit: au G<sup>d</sup> Orgue.)  
Sw. to G<sup>d</sup>

(Avec la tirasse.)  
Ped. to G<sup>d</sup>

*animato.*

*crescen* - - - - - *do.* *f*

*a tempo.*

*rallen* - - - - - *tan* - - - - - *do.* *p*

G.O. G<sup>d</sup>

G.O. (Otez l'accouplement.)  
G<sup>d</sup> uncoupled.