



T. 4254

A-623731
A-17141

I: MEDITAÇÃO

(para org. de cordas)

F. FRANCESCHINI

duracão: 10"

Adagio

... sullo ...

con sentimento

Violinos I

Violinos II

Violas

Cellos

Basso

Allegretto

... ex ... partitura ... da ...



1ª Meditação
(versão só para cordas)

Musical score for measures 8-12, featuring Violin I, Violin II, Viola, Cello I, Cello II, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *ppv* and *u*.

Musical score for measures 13-16, featuring Violin I, Violin II, Viola, Cello I, Cello II, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *sp*, *p*, *ppv*, *u*, and *ppz*.

1ª Meditação
(Versão só p. cordas)

(B)

21 22 a tempo 23 24 25 26 27 28 rit.

I A B A B I A B I II I II

Viola

Cello

Basso

atempo

p. sf. p. sf. p. sf. p. sf. p. rit.

(B)

u v u

(C)

24 30 31

pp Calmo

Violino I

Violino II

Cellos unites

Basso

pp con sentimento

pizz.

p.



1ª Meditação (versão só p. cordas)

Handwritten musical score for strings, consisting of three systems. Each system includes staves for Violins I (VI I), Violins II (VI II), Cello, and Bass.

System 1 (Measures 22-24): Starts with a key signature change to D major (indicated by a circled 'D' and a sharp sign). Measure numbers 22, 23, and 24 are marked. The Cello and Bass parts have rests.

System 2 (Measures 25-27): Measure numbers 25, 26, and 27 are marked. The Cello part includes a 'pizz.' (pizzicato) instruction and a circled 'p' dynamic marking. The Bass part has a circled 'p' dynamic marking.

System 3 (Measures 28-30): Measure numbers 28, 29, and 30 are marked. The Cello part includes a circled 'f' dynamic marking.

The score features various musical notations including slurs, ties, and accidentals (sharps and naturals).

29. -6-

1ª. Meditação (versão só p. cordas)

Handwritten musical score for strings, including Violins (A/B), Violas (A/B), Cellos (I/II), and Basses. The score includes dynamic markings such as *cresc.*, *ff*, and *rit.*, along with performance instructions like *divisj* and *rit.*. Measure numbers 40, 42, and 43 are visible. The notation includes various rhythmic values, accidentals, and articulation marks.

Empty musical staves for continuation of the score.



13 Meditação (versão só p. cordas)

(E) 44 *movendo*

Violini
A
B
C
D

Viola
A
B

Violoncello
I
II

Basso

(E) 3 *movendo*

ag. - 8 -

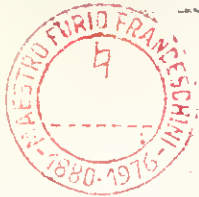
1ª Meditação (versão só p. cordas)

Handwritten musical score for strings, measures 47-49. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 47 is marked with a first ending bracket (8ª) and a measure rest. Measure 48 is marked with a measure rest. Measure 49 is marked with a first ending bracket (8ª) and a measure rest. The word "lento" is written above the staff in measure 49. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f".



13 Meditação (versão só p. cordas)





1ª Meditação. (Versão só p. cordas)

57

58

59

60

p.

pp.

pp.

pp.

pizz

solo

sob

p.

pizz

pp.

64

61 62 63 64

p. *solo* *sentito* *Pizz.* *solo* *Pizz.* *Pizz.*



1ª Meditação (versão só p. cordas)

Handwritten musical score for guitar, consisting of 12 staves. The score is divided into three measures, numbered 65, 66, and 67. Measure 65 contains the first two staves. Measure 66 contains staves 3 through 8. Measure 67 contains staves 9 through 12. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. There are also performance instructions like 'pizz' (pizzicato) and several circled 'H' symbols. The bottom of the page features three empty staves.

Handwritten musical score for strings, measures 69-72. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf* and *p*. Measure numbers 69, 71, and 72 are indicated at the top of the staves. The music features complex rhythmic patterns and melodic lines across the different string parts.

Four empty musical staves at the bottom of the page, intended for further notation.

ag. 14

1ª Meditação (versão só p. cordas)

Handwritten musical score for strings, measures 69-72. The score is written on ten staves, each with a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). There are also circled numbers (3, 5) and some circled notes. A dashed box encloses measures 69 and 70. Measure numbers 69, 71, and 72 are indicated at the top of the staves.

Four empty musical staves at the bottom of the page, intended for further notation.



1ª Meditação (versão só p. cordas)

Obs: - Os compassos de n = 75 a 88 foram
 extraídos da partitura para grande or-
 questra, do próprio compositor.

76 loco

77

78

79

loco

pizz. arco

pizz. arco sf.

pizz. sf.

div.



1ª Meditação (versão só p. cordas)

80 81 82

Handwritten musical score for strings, measures 83-87. The score is written on five systems of staves. Each system contains a single melodic line with various musical notations including notes, rests, slurs, and dynamic markings such as *sf* and *mf*. The word *unifi* is written below the first three staves. Measure numbers 83, 84, 85, 86, and 87 are indicated at the top of the score. The notation includes various rhythmic values and articulation marks.



-19-

1ª Meditação (versão só p. cordas)

pag. 19

87

89

90

I Tempo. **J**

92



Meditação (versão só p. cordas)

88

89

90

I. TEMPO. 91

92

1ª Meditação
(Versão 2ª parte)



112 Calmo e pp. 113

114

115

116

109

110

111 1ª SOLO
(Spalla)

Fin.