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Ad Oreste Ravanello

Primo Organista della Basilica di San Marco dedica l'autore

MISSA

in honorem

S. S. GERVASII ET PROTASII

quam composuit

ad duas voces inaequales organo comitante

Laurentius Perosi

opus 20

Pretium partitionis 2 M., vocum singularum 25 Pf.



Düsseldorf
Verlag von L. Schwann

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Milano, Roma, Napoli, Palermo
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New York, 7 and 11 Bible House
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Das Ab- und Ausschreiben der Partitur resp. der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 verboten.

MISSA

in honorem S. S. Gervasii et Protasii.

Kyrie.

Lorenzo Perosi, Op. 20.

Andante.

Alto.

Bariton.

Organo.

Andante.

8.4

The musical score consists of several systems. The first system shows the vocal staves for Alto and Baritone, which are currently empty. Below them is the organ part, marked 'Andante' and '8.4'. The second system begins the vocal entry with the lyrics 'Ky-ri-e e-ley-son Ky-ri-e e-ley-son' in both parts, accompanied by the organ. The third system continues the organ accompaniment. The fourth system shows the vocal parts with overlapping lyrics: 'Ky-ri-e e-ley-son e-ley-son.' in the Alto part and 'son Ky-ri-e e-ley-son e-ley-son.' in the Baritone part. The fifth system continues the organ accompaniment.



Chri - ste e - ley - - son

Chri - ste e - ley - -

Chri - ste e - ley - - son e - - ley - - son Chri -

son Chri - - ste e - - ley - son Chri - -

rall.

ste e - ley - - - - - son.

ste e - ley - - - - - son.

rall.

Ky - ri - e e - ley - - son Ky - ri - e e - - ley -
 Ky - ri - e e - ley - - son Ky - ri -

8.4.

son Ky - ri - e e - ley - son e - ley - - - -
 e e - ley - son e - ley - - - son Ky - ri -

son e - - ley - son e - ley son.
 e e - - ley - - - son e - - - ley - son.

Largo.

Gloria.

Con moto.

Alto.

Et in ter - - ra pax ho - mi-ni - bus bo-nae vo-lun -

Bariton.

Con moto.

8.4

Organo.

ta - tis Lau-da - mus te be - ne - di - ci - mus te A - do -

Lau-da - mus te be - ne - di - ci - mus te

8.4.2

poco meno

ra - - mus te glo-ri-fi - ca - mus te gra-ti - as a - gi-mus

glo - ri - fi - ca - mus te gra-ti-as

poco meno

con dolcezza

ti - bi propter magnam glo - ri - am tu - am Do - mi - ne

a - gimus ti - - bi propter magnam glo - ri - am tu - am

De - us rex coe - le - stis De - us pa - ter om - ni - potens

Do - mi - ne

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - - ste Do -

Fi - li u - ni - ge - ni - te Je - su Chri - - ste

mi-ne De - us A - - gnus De - i *rall.*

Do-mi-ne De - us A - - gnus De-i Fi-li-us

Fi - li - us Pa - - tris. Qui tol - lis pec - ca - ta

Pa - - - tris. *Adagio.*

mun - di *p* mi - - -

mi - - - se - re - re no - - -

- se - re - re no - - - bis.

bis. Qui

f
 su - sci - pe
 tol - lis pec - ca - ta mun - di su - sci - pe
 8.4.

de - pre - ca - ti - o - nem no - stram qui se - des ad
 de - pre - ca - ti - o - nem no - stram
 8.

de - xte - ram Pa - tris mi - se -
 mi - se - re - - re -

rall.
 re - re no - bis.
 no - bis.
rall.

Con moto.

f Quo - ni - am tu solus san - ctus tu so - lus do - mi - nus tu *rall.*

Con moto. *(1)* *rall.*

so - lus al - tis - si - mus Je - su Chri - ste. *p*

Con moto. 8.4.2. Cum sancto Spi - ri - tu in glo - ri - a De -

Con moto.

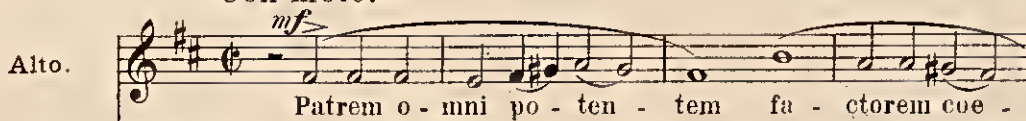
lento a De - i Pa - tris a - men.

lento - - - i Pa - - tris a - men a - - - men.

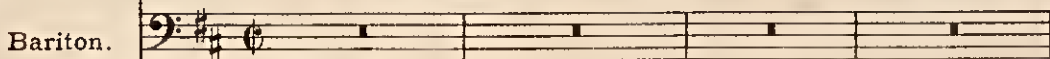
Credo.

Con moto.

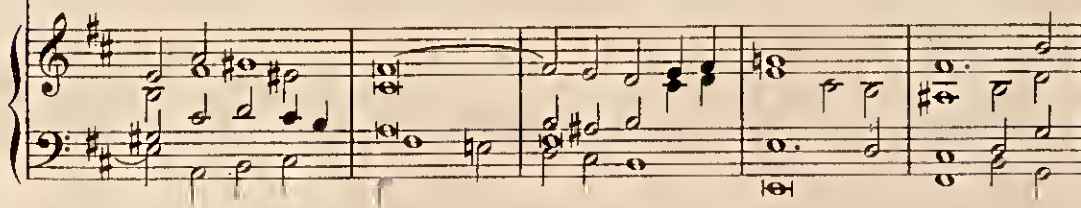
Alto.



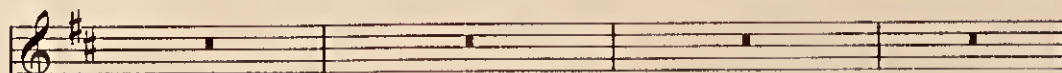
Bariton.



Organo.



Et in u-num Do - mi - num Je - sum



et ex Pa-tre na - - tum an-te om-ni-a sae - cu -
tum

la. De-um de De - o lu-men-de lu-mi-ne
De-um de De - o lu-men-de lu-mi-ne De-um

De - um ve rum de De - o ve - - ro
ve - rum de De-o ve - - ro

ge - ni-tum non fa - - etum
con-substan - ti - a - - lem

per quem om - ni - a fa - cta sunt.

Pa - - - tri per quem om - ni - a fa - cta sunt.

Qui prop-ter nos — ho - mi - nes et prop-ter nos-tram sa-lu -

Qui prop-ter nos — ho - mi - nes et prop-ter

tem de - scen - - - dit de coe - -

nos-tram sa-lu - - tem de - scen - - - dit de

rall.

rall. molto

- - - lis de - coe - - - lis.

coe - - - lis de - - scen dit de coe - - - lis.



Largo.

Soli.

Et in car - na - tus est de Spi - ri -

Soli. *p*

de Spi - ri -

Largo.

8pp

tu san - - cto ex Ma - ri a Vir - gi - ne

tu san - - cto

et ho - - - mo

et ho - - - mo fa - ctus est

fa - - - ctus est

Tutti

Cru - ci - fi - xus

8. 4.

Tutti

e - ti - am pro no - bis sub Pon - ti - o Pi -

sub Pon - ti - o Pi - la - - to

And.

la - - - to pas - sus et se - - pul - tus est.

pas - sus et se - - pul - tus est.

Con vita.

f >

ter - ti - a di - e se -

f

et re-sur - re - xit ter - ti - a

Con vita.

8.4.2.

cundum seri - ptu-ras et a - scen-dit in coe - . . .

di - e se - cundum seri - ptu-ras et a -

f > > > > > >

- lum se - - det ad dex - te - ram Pa - tris et

scen - dit in coe - lum se - det ad dex - te - ram Pa - tris et

maestoso

i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

maestoso

ca - - re vi - vos et mor - tu - os

ca - - re vi - vos et mor - tu - os cu - jus

8.4.

reg ni non e - rit fi - - - - - nis.

rall.

rall.

Più adagio.

et in Spiritum sanctum Do-mi-num et vi-fi-fi - cau - tem qui ex Patre

Più adagio.

8.4.

Fi-li-o-que pro - ce - - - dit
quicum Patre et Fi-li - o si-mul

qui lo - cutus est
a-do - ra - tur et con-glo-ri-fi - ca - tur per Pro-

per Pro-phe - - - tas et
phe-tas per Pro - phe - - - tas

rall. *Soli.*
rall. *p*
Ped.

Largo.

Unam Sanctam Ca-tho-li-cam et A - po - sto - li - cam Ec - cle - si - am

Soli.

Largo.

et A - po - sto - li - cam Ec - cle - si - am

Più mosso.

Tutti.

con-fi-te - or unum ba - ptis - ma in re-missi - o-nem pecca-

Più mosso.

8.4.

to - - rum et ex - pe -

Tutti.

et ex - pe - - - cto

rall.

cto re - sur - re - cti - o - nem mor - tu - o - - rum.

p

re - sur - re - cti - o - nem mor - tu - o - - rum.

rall.

Con moto.

et vi - - - - tam

et vi - - - - tam ven - tu - ri

Con moto. 8. 4. 2.

ven - tu - ri sae - cu - li A - - - -

sae - cu - li A - - - - - men

Lento.

men a - men a - - - - men.

a - men a - - - - - men.

Lento.

Sanctus.

Alto. Adagio. *p*

San - - - - - etus

Bariton. *p*

San -

Organo. Adagio.

8.

San - - - - - etus

San - - - - - etus

San - etus Do - mi - nus De - us

San - etus Do - mi - nus De - us

8. 4.

Sa - - ba - oth Ple - ni - sunt coe - - li

Sa - - - ba - oth

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics 'Sa - - ba - oth Ple - ni - sunt coe - - li'. The middle staff is a vocal line in bass clef with lyrics 'Sa - - - ba - oth'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps (D major) and a common time signature.

et ter - - - ra glo - ri - a tu - - a Ho -

Ho -

The second system consists of three staves. The top staff is a vocal line in treble clef with lyrics 'et ter - - - ra glo - ri - a tu - - a Ho -'. The middle staff is a vocal line in bass clef with lyrics 'Ho -'. The bottom staff is a piano accompaniment in grand staff. The system concludes with a fermata over the final notes.

san - na in ex - cel - - sis.

san - - - na in ex - cel - - - sis.

The third system consists of three staves. The top staff is a vocal line in treble clef with lyrics 'san - na in ex - cel - - sis.'. The middle staff is a vocal line in bass clef with lyrics 'san - - - na in ex - cel - - - sis.'. The bottom staff is a piano accompaniment in grand staff. The system concludes with a fermata over the final notes.

Benedictus.

Molto dolce e piuttosto largo.

Alto.

Bariton.

Organo.

Gamba 8

The first system of the musical score features three staves. The top two staves are for the Alto and Baritone voices, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The organ part is written on a grand staff (treble and bass clefs). The organ accompaniment includes a Gamba 8 registration. The tempo/mood is 'Molto dolce e piuttosto largo'.

The second system continues the organ accompaniment from the first system, maintaining the same key signature and tempo. It features intricate melodic lines in both the treble and bass staves.

The third system of the organ accompaniment includes dynamic markings: 'acc.' (accelerando) and 'rall.' (ritardando). The organ part continues with complex textures and melodic development.

Soli.

Be - ne - di - ctus

qui ve - nit in no - mi -

The fourth system introduces the vocal solo. The Alto and Baritone staves have lyrics: 'Be - ne - di - ctus qui ve - nit in no - mi -'. The organ accompaniment continues beneath the vocal lines, providing harmonic support.

ne Do - mi - ni Be - ne -

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics 'ne Do - mi - ni Be - ne -'. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

di - - ctus qui ve - - nit in no - mi - ne Do - mi -

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics 'di - - ctus qui ve - - nit in no - mi - ne Do - mi -'. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff. The piano part continues with a similar accompaniment pattern, featuring a steady eighth-note bass line and a melodic treble line.

ni *p* Tutti Ho - - san - na

Ho - - san - -

The third system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics 'ni' followed by a dynamic marking '*p*' and the word 'Tutti' above the notes 'Ho - - san - na'. The middle staff is a vocal line in bass clef with lyrics 'Ho - - san - -'. The bottom staff is a piano accompaniment in grand staff. The piano part features a more active accompaniment with chords and moving lines in both hands.

in ex - - cel sis.

- - na in ex - cel - - sis.

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics 'in ex - - cel sis.'. The middle staff is a vocal line in bass clef with lyrics '- - na in ex - cel - - sis.'. The bottom staff is a piano accompaniment in grand staff. The piano part features a more active accompaniment with chords and moving lines in both hands.

Agnus Dei.

25

Con molta dolcezza.

Alto.

Bariton.

Organo.

Con molta dolcezza.

8.4

A-gnus

De-i qui tol-lis peccata mun-di mi-se-re-re no-

bis

A-gnus De-i qui tol-lis pec-ca-ta

A-gnus

mun - - - di mi - se - re - re no - bis

De - i qui tol - lis pecca - ta mun - di do - na no - bis

pa - - - cem.

do - na no - bis pa - -

cem.

