

# Sechzig Stücke für Harmonium oder für Orgel.

## Heft II.

Kirchenmusik-Verlag von L.Schwann Düsseldorf.

Andante.  $\text{♩} = 63$ .  
Klangvolle Stimmen.

F - dur.

P. Piel, Op. 85.

Nº 33.

The musical score consists of two systems of grand staff notation. The first system includes a treble clef staff and a bass clef staff. The bass clef staff has performance markings: 'Ped.' at the beginning, 'rl' (ritardando) in the middle, and 'Man.' (manuale) at the end. The second system also consists of a treble and bass clef staff, with a 'Ped.' marking in the bass clef staff. The music is written in F major and 3/4 time, with a tempo of Andante (♩ = 63). The score includes various musical notations such as notes, rests, and dynamic markings.

Largo.  $\text{♩} = 40$ .  
Liebliche, feine Stimmen.

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Nº 34.

Ped.

Man. Ped.

r 1 r1