

O cor Jesu

1 vo

(1 voz)

Publicado na Nova Coleção de Cânticos Sacros
de Furio Franceschini - 1ª edição pg. 177
2ª edição pg. 115

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (p) dynamic and features a series of chords in the right hand and bass notes in the left hand. The system concludes with a piano (p) dynamic in the left hand and a sforzando (s.f.) dynamic in the right hand. The word "O cor" is written below the vocal line.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "Je - - - su, fla - grans a - mo - re nos - - - tri". The piano accompaniment continues with similar harmonic patterns. The system ends with a piano (p) dynamic in the left hand.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "cor... Je - - - su, fla - grans a - mo - re... nos - - -". The piano accompaniment includes a crescendo (cres.) marking. The system ends with a piano (p) dynamic in the left hand and a sforzando (s.f.) dynamic in the right hand.

Cópia extraída do livro "CANTICOS DIVERSOS, A 1, 2 E MAIS VOZES, DO MAESTRO FURIO FRANCESCHINI", exemplar único, manuscrito pelo autor, existente no Arquivo da Cúria Metropolitana de São Paulo. -



te, in-flam-ma cor nos-trum a-mo-re... tu---i in-

-flam-ma cor nos-trum a-mo-re tu---i in-flam-ma a-

mo-re... tu---i. o---men. o---men.

Cópia extraída do livro "CANTICOS DIVERSOS, A 1, 2 E MAIS VOZES, DO MAESTRO FURIO FRANCESCHINI", exemplar único, manuscrito pelo autor, existente no Arquivo da Cúria Metropolitana de São Paulo. -

