

# MESSE zu Ehren des hl. Antonius.

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## Kyrie.

P. Petrus Sinzig. O. F. M. Op. 4.

Andante.

I. Stimme.  
II. Stimme.

ORGEL oder  
Harmonium.

ORGAN ou  
Harmonium.

The first system of the score shows the vocal staves (I. and II. Stimme) and the organ accompaniment (ORGEL oder Harmonium and ORGAN ou Harmonium). The organ part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

The second system shows the vocal entries. The first voice part begins with the lyrics "Ky-ri-e e-lei-son, Ky-ri-e". The organ accompaniment continues with a piano (*p*) dynamic. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e

The third system continues the vocal entries. The second voice part enters with the lyrics "son, Ky-ri-e e-lei-son". The organ accompaniment continues with a mezzo-forte (*mf*) dynamic. The lyrics are: son, Ky - ri - e e - lei - son.

The fourth system shows the third vocal entry. The third voice part enters with the lyrics "Chri-ste e-lei-son, e-lei-son". The organ accompaniment continues with a mezzo-forte (*mf*) dynamic and includes a pedal point. The lyrics are: Chri - ste e - lei - son, e - lei - son.

son, Chri - - - ste e - léi - - - son.

son, Chri - - - ste e - - - léi - - - son.

Ped.

Con moto.

Ký - ri - e e - léi - son, Ký - ri - e e - -

Ký - ri - e e - - léi - son,

Man. Ped.

- lé - - i - son, Ký - - ri - e e - lé - -

Ký - ri - e e - léi - - - son,

- i - son, Ký - ri - e e - léi - - son.

e - léi - - son, Ký - ri - e e - léi - - son.

*p ritard.*

*p ritard.*