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A Madamigella

FANNY HERBERT

L'Invito

Romanza concertata per Canto e Flauto

Con Accompagnamento

DI PIANO FORTE

Scritta da

C. CIARDI

N.º ~~449~~
19645

Prez. L. 3.

Proprietà dell' Editore

MILANO - F. LUCCA

Firenze presso Ferdinando Lorenzi.



(51)

CESARE GIARDI

L' INVITO



FLAUTO

CANTO

PIANO-FORTE

The musical score consists of three systems. The first system shows the piano introduction with a complex sixteenth-note texture in the right hand and a simple bass line. The second system features the vocal line starting with the instruction 'a piacere' and 'a tempo', accompanied by the piano. The third system shows a section marked 'veloce' with a rapid sixteenth-note run in the right hand of the piano accompaniment.

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Handwritten musical score for piano and voice. The score is written on aged, stained paper and consists of several systems of staves. The first system features a vocal line with a trill (tr) and a piano accompaniment. The second system shows a more complex piano accompaniment with a vocal line. The third system includes the tempo and mood marking "And: Affettuoso" and a 3/4 time signature. The fourth system continues the piano accompaniment with a vocal line. The fifth system shows a vocal line with a long melisma. The sixth system features a piano accompaniment with a vocal line. The score is written in a clear, elegant hand.

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con calore *accel!*

diminuendo a tempo

In compa - gni - a d' A -

mo - re vieni all' om - bro - so fag -

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gio d'un in_fuo - ca - to rag - - - - gio



non t'in_vaghir mio be - - - - ne Sen_ti che fre - seo

ven - - - - to fra fronda, e fron - - da spi - - -

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ra più dol_ ce il cuor so - spi - - -

ra nel ri - po - sa - - - to sen

sor - ta la - bian - - ca Lu - - - na

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8



con l'u - si - - gnol che ge - - - - me

This system contains the first three staves of music. The top staff is a vocal line with trills and slurs. The middle staff is a vocal line with lyrics. The bottom two staves are a piano accompaniment with a rhythmic pattern of eighth notes.



d'un a - mo - ro - - sa spe - - - - me

This system contains the second three staves of music. The top staff continues the vocal line with a melodic flourish. The middle staff continues the vocal line with lyrics. The bottom two staves continue the piano accompaniment.



ra - gio - ne - rò con te sor - ta la

This system contains the third three staves of music. The top staff continues the vocal line with a melodic flourish. The middle staff continues the vocal line with lyrics. The bottom two staves continue the piano accompaniment.

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bian - - - ca Lu - - - na con l'u - si - -

gnol che ge - - - me d'un a - mo -

ro - - - sa spe - - - me ra - gio - ne -

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