

Porte-Rustaud

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MARCHE HÉROÏQUE

Transcription pour Grand Orgue
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C. SAINT-SAËNS
Op. 34

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|------------------------|--|---------|--|--|
| INDICATION DES JEUX | RÉCIT: Flûte, Bourdon 8, Trompette, Flûte (ad lib.) Boîte fermée. | PREPARE | SWELL: Stop. Diap. Flute 8 F ^t Cornopean, Sw. Closed. | |
| | | | POSITIF: Fonds 8, 4, (Tromp. préparée) | GREAT: 16, 8 & 4 F ^t Trumpet, Clarion, Sw. Coupled |
| | | | G ^d ORGUE: Fonds 16, 8, 4, Trompette, Clairon. Récit et Pos. accoup. | CHOIR: 8 & 4 F ^t |
| | | | PÉDALE: Fonds 16, 8 (Anches préparées) | PÉDALE: 16 & 8 F ^t |

Allegro

MANUALE

f G^d O.
G^t

PÉDALE

Otez Anches G^d O
G^t Reeds in

POS.
Ch.

p POS
Ch.

dim.

acc.
le Réc.

Sw. to Ch.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamics. A *cresc.* marking is present in the right-hand part.

Second system of musical notation. Includes the instruction *Tromp. du Pos. G¹ Trumpet* above the staff. A *f* dynamic marking is present. Below the staff, the instruction *Tirasse du G¹ O.* is written, with *G¹ to Ped.* below it.

Third system of musical notation. Includes the instruction *Otez l'accouplement du Récit au Pos.* above the staff. Below the staff, the instruction *Ch. Uncoupled* is written.

Fourth system of musical notation, continuing the piece with various musical notations.

ôtez Tromp. du Pos.
G¹ Trumpet in

This system contains three staves of music. The top staff is a grand staff with treble and bass clefs. The middle staff is a single bass clef line. The bottom staff is a single bass clef line. The music is in a minor key with a 2/4 time signature. The first two staves have a dynamic marking of *p*. The third staff has a dynamic marking of *f*.

ôtez la Tromp. du Récit
Sw. Cornopean in

RÉCIT
SW.
dim.
p POS.
CH.

ôtez la Tirasse

Ped. Uncoupled

This system contains three staves of music. The top staff is a grand staff with treble and bass clefs. The middle staff is a single bass clef line. The bottom staff is a single bass clef line. The music is in a minor key with a 2/4 time signature. The first two staves have a dynamic marking of *p*. The third staff has a dynamic marking of *p*.

RÉCIT
SW.
p

This system contains two staves of music. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef line. The music is in a minor key with a 2/4 time signature. The first staff has a dynamic marking of *p*.

aj. Tromp.
add Cornopean

p

This system contains two staves of music. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef line. The music is in a minor key with a 2/4 time signature. The first staff has a dynamic marking of *p*.



G^d O.
G^l

p POS. CH.

p RÉCIT SUR. POS. CH.

Anches du Pos.
G^l Trumpet

f G^d O.
G^l

Tirasse du G^d O.
G^l to Ped.

Woodwind and string notation for the first system. The woodwind part includes a clarinet in G major (Anches G^dO) and oboes (G^d Reeds). The string part is marked *ff* (fortissimo). The key signature has two flats and the time signature is 3/4.

Woodwind and string notation for the second system. The woodwind part includes oboes (Anches Reeds). The string part continues with *ff* dynamics. The key signature has two flats and the time signature is 3/4.

Woodwind and string notation for the third system. The woodwind part includes oboes. The string part continues with *ff* dynamics. The key signature has two flats and the time signature is 3/4.

OSSIA

Woodwind and string notation for the fourth system, marked "OSSIA". The woodwind part includes oboes. The string part continues with *ff* dynamics. The key signature has two flats and the time signature is 3/4.

otez la Tirasse

Ped. Uncoupled

ôtez Anches G^d O. et Ped.

G^d & Ped. Reeds in

dim.

ôtez Anches Pos. et Réc.

Sw. Reeds in

RÉCIT SW.

POS. CH.

RÉCIT SW.

Andante

mettez Tromp. Récit (Sw. add Cornopean)

pp POS. Salicional CH. Dulciana

RÉCIT SW.

pp

G^d O. Bourdon 16 et 8 Fl. harm. 8

G^d Stop. Diap. 16 & 8 F^d Harm. Fl. 8 F^d

G^d O. G^d O.

POS. CH.

pp Bourdon de 8 Stop. diap. 8

POS. CH.

p

semplice

RÉCIT Tromp. SW. Cornopean

G^d O.
 POS.
 CH.

RÉCIT: ôtez la Trompette, mettez Voix humaine, Tremb. Bourdon 16 ad lib.
 SW. Cornopœan in, draw Vox humana, Tremulant, Stop. Diap. 16 F^l ad lib.

dolce
 POS.
 CH.
 cantabile

Musical score system 1, featuring piano accompaniment and vocal line. The piano part consists of two staves (treble and bass clef) with complex chordal textures and moving lines. The vocal line is on a single staff with a treble clef. Dynamics include *pp* and *sf*. The text "RÉCIT" and "SW." is written below the vocal staff.

Musical score system 2, continuing the piano accompaniment and vocal line. The piano part continues with similar textures. The vocal line includes a section marked "Tempo 1°". Dynamics include *pp* and *sf*. The text "POS. CII" is written below the piano part.

ôtez Voix humaine et Tremblant mettez Trompette, boîte fermée
 Vox humana & Tremulant in, draw Cornopean, Sw. closed.

G^d O. 16 et 3 p. doux
 G^d Soft 16 & 3 F^d

Musical score system 3, primarily piano accompaniment. The piano part consists of two staves (treble and bass clef) with a steady, rhythmic accompaniment. Dynamics include *pp* and *p*. The text "F1 16, 8" is written below the piano part.

Musical score system 4, primarily piano accompaniment. The piano part consists of two staves (treble and bass clef) with a steady, rhythmic accompaniment, similar to the previous system.

accouplez le Récit
Sw. to G^l

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a complex texture with many beamed notes and slurs.

G^d O.
G^l

accouplez le Pos.

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a complex texture with many beamed notes and slurs.

Tirasse du G^d O.
G^l to Ped

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a complex texture with many beamed notes and slurs.

crises

Anches Pos.
Full Sw.

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a complex texture with many beamed notes and slurs.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat and a 2/4 time signature. The grand staff contains a complex melodic line with many slurs and ties. The bass staff has a simpler, more rhythmic accompaniment. A dynamic marking of *f* is present.

f Anches G^d O.
G^l Reeds

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues from the first system. A dynamic marking of *ff* is present. The text "Un peu retenu" is written above the grand staff. The bass staff has a dynamic marking of *ff*.

Un peu retenu

ff G^d Chœur
Full

Anches, Contrebasse 32 *ff*
Reeds, Double Open Diap. 32 Ft

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues. The grand staff has a dynamic marking of *ff*. The bass staff has a dynamic marking of *ff*.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues. The grand staff has a dynamic marking of *ff*. The bass staff has a dynamic marking of *ff*.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key. The first staff contains a melodic line with various ornaments and slurs. The second staff contains a harmonic accompaniment. The third staff contains a bass line. A dynamic marking *p* and the instruction **RÉCIT** are present in the first staff.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a grand staff and a separate bass staff. The melodic line continues with slurs and ornaments. The accompaniment and bass line provide harmonic support. Fingerings are indicated with numbers 4, 5, and 4 in the first and second staves.

Third system of musical notation. The first staff includes a dynamic marking *f* and the instruction **G^d O.** (G^d O.). The melodic line continues with a series of notes and slurs. The accompaniment and bass line are also present.

Fourth system of musical notation. The first staff includes the instruction **Bombarde** and a dynamic marking *ff*. The music becomes more rhythmic and intense. The grand staff and separate bass staff continue with complex melodic and harmonic lines.

The first system of music consists of a grand staff with a treble clef and a bass clef, and a separate bass line below. The treble clef part contains chords and melodic lines, while the bass clef part features a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the musical notation from the first system, showing further development of the melodic and harmonic material in both the grand staff and the bass line.

OSSIA

The 'OSSIA' section begins with a single treble staff containing a melodic line. Below it is a grand staff with a treble clef and a bass clef. The treble clef part features several triplet markings (indicated by the number '3') over groups of notes. The bass clef part provides a simple harmonic accompaniment.

The final system of music includes performance instructions. The word 'Animato' is written above the treble clef staff. Below the grand staff, the instruction 'Plein Jeu' is written with a dynamic marking. At the bottom of the system, the instruction 'Sans Tirasse Ped. Uncoupled' is written, with a pedal symbol below it.

Musical notation system 1, featuring a treble staff with intricate sixteenth-note passages and a bass staff with sustained chords and a melodic line.

Musical notation system 2, showing a treble staff with a continuous melodic line and a bass staff with a steady accompaniment.

Tirasse
Gl 16 Ped.

Sempre stringendo

Musical notation system 3, characterized by dense chordal textures in both staves and a driving rhythmic pattern.

Musical notation system 4, concluding the page with melodic lines and chordal accompaniment, ending with a double bar line.

Bombarde 52

