

A-683591

T. 1626



# PASTORALE

Joaquin RODRIGO.

*Allegretto*

The musical score is written for piano and grand staff. It consists of five systems of music. The first system is marked *Allegretto* and *mf*. The second system continues the piece. The third system is marked *poco rit.* and *p*. The fourth system is marked *Tempo* and *mf*. The fifth system is marked *rit.* and *Tempo*, with dynamics *p* and *dolce*.

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rit. Tempo

pp Coucou mf loco

Coucou rit. Tempo

Meno mosso

rit. pp

rall. Tempo loco rit. pp

Tempo pp più rit. pp sf

The musical score consists of six systems of piano music. Each system has a treble and bass clef. The first system starts with a 'rit.' marking, followed by 'Tempo' and a fermata. Dynamics include 'pp', 'mf', and 'loco'. The second system has 'Coucou' markings and 'rit.' followed by 'Tempo'. The third system has 'mf' and 'rit.' markings. The fourth system is marked 'Meno mosso' and 'rit.' with 'pp' dynamics. The fifth system has 'rall.', 'Tempo', 'loco', and 'rit.' markings with 'pp' dynamics. The sixth system has 'Tempo', 'pp', 'più rit.', and 'sf' markings.