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NEW 91



MUSIGNUOLO

OPERA

PER

Canto e Flauto CON PIANOFORTE

DI

G. CIARDI

Op. 61

40924 Fr. 5

R. Stabilimento

Prop. dell'Editore

TITO di G. RICORDI

MILANO-NAPOLI-FIRENZE
Mendrisio, Bastelli-Rossi.





L' USIGNUOLO

C. CIARDI OP: 61.

Andante.

FLAUTO.

Andante.

PIANO.

p

a piacere. *affrettando.*

p

tr

p

k 40924 k

CANTO.

Del dì sul pri_mo al_bo - re, o gio - vi_ne u - si -

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. The key signature has one flat (B-flat), and the time signature is common time (C).

-gnol, spie - ga so - lin_go il vo - lo, vieni, t'appres - sa a

The second system of the musical score. The vocal line continues with a melodic phrase that includes a trill-like figure. The piano accompaniment continues with the same rhythmic pattern. The key signature remains one flat.

me, vie_ni, vieni, t'appres - sa a me. E nel vo - lar che

The third system of the musical score. The vocal line concludes with a melodic phrase that includes a trill-like figure. The piano accompaniment continues with the same rhythmic pattern. The key signature remains one flat.

fa - i dall' u - na in al - tra pian - ta nel suon più dol - ce

affrettando un poco. *f ritenuto.*
affrettando. *f riten:*
 can - ta, più dol - ce can - ta, più dol - ce can - ta..... le fan - ta - sie d' a -

rall: *Più animato.*
rall: *Più animato.*
 - mor....., le fan - ta - sie d' a - mor



Nel suon più dol - ce can - ta

a piacere.
can - ta le fantasie d'a -

1.^a *2.^a* *ff esagerato.* *a piacere.*
1.^a *2.^a* *risoluto.* *affrettando.*
-mor. -mor. Così non dei cantar, no, no, no, co -

k 40924 k

meno mosso.

meno mosso. *rall:*

- si non dei can - tar....., no, cangia tue note an - cor.

ff meno mosso. *f* *rall:*

Fa che sien pa - riai gemiti..... del mio tra - fit - to co - re,

rall: *rall:*

rall:

fa che sien pa - riai ge - mi - ti del mio tra fit - to cor.

rall: *rall:*

a tempo
Animato.
un poco rit.
 Come or tu canti!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a melodic phrase marked 'a tempo' and 'Animato.', followed by a longer phrase marked 'un poco rit.' with the lyrics 'Come or tu canti!'. The middle staff is a piano accompaniment line in treble clef, mostly containing rests. The bottom staff is a piano accompaniment line in bass clef, featuring a rhythmic pattern of eighth notes and rests.

a piacere.
 bravo! bravo! co -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, marked 'a piacere.', with the lyrics 'bravo! bravo! co -'. The middle staff is a piano accompaniment line in treble clef, mostly containing rests. The bottom staff is a piano accompaniment line in bass clef, featuring a rhythmic pattern of eighth notes and rests.

a tempo.
 - si! Segui ta coi gor - gheg - gi, fa che la val - lee -
a tempo.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, marked 'a tempo.', with the lyrics '- si! Segui ta coi gor - gheg - gi, fa che la val - lee -'. The middle staff is a piano accompaniment line in treble clef, mostly containing rests. The bottom staff is a piano accompaniment line in bass clef, featuring a rhythmic pattern of eighth notes and rests.

- cheg - gi, fa che la val - le e - cheg - gi fin

che tramon - ta il di. Segui - ta coi gor -

più animato.

più animato.

più animato.

- gheg - gi, fa che la val - le e - cheg - gi,

k 40924 k

f *p*

fa che la val - le e - cheg - gi' fin che tramon - tai di.

f *p*

In e - - - sta - si, in e - sta - si be -

- a - - - ta tor - na..... torna quest' al - ma

mi - - - a, si te - ne - ra ar - - mo -

- ni - - - a in - te - si ma - i co -

- si. Ah!..... Ah! Ah!.....



A musical score for piano and voice, consisting of eight systems of staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes dynamic markings such as *f* (forte) and *p* (piano). There are two instances of the vocal exclamation "Ah!" with dotted lines indicating a long note or breath. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The score is printed on aged, slightly yellowed paper.

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L' USIGNOLO

C. CIARDI

FLAUTO

CANTO

The musical score is arranged in three systems. The first system includes staves for Flute (FLAUTO) and Voice (CANTO), and a piano accompaniment consisting of a grand staff (treble and bass clefs). The Flute part begins with a melodic line in the third measure. The Voice part has a vocal line starting in the second measure. The piano accompaniment starts in the first measure with a piano (*p*) dynamic. The second system features a complex flute passage with many sixteenth notes and a vocal line. The piano accompaniment continues with chords and moving lines. The third system shows the flute and voice parts concluding their respective lines, with the piano accompaniment providing harmonic support.

NAPOLI presso Clausetti e C^o

4 4484 4



Dell' al-ba allo splen-dor o

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a rest and then contains the lyrics "Dell' al-ba allo splen-dor o". The piano accompaniment is written for the right and left hands on a grand staff (treble and bass clefs). The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. Dynamic markings include *f* (forte) and *p* (piano).

gio-vin u - si - gnol sor - gi e batti l'a - li sorgi e bat - ti

The second system continues the musical score with three staves. The vocal line contains the lyrics "gio-vin u - si - gnol sor - gi e batti l'a - li sorgi e bat - ti". The piano accompaniment maintains its rhythmic complexity, with the right hand playing chords and eighth notes, and the left hand playing a steady bass line. Dynamic markings include *f* and *p*.

l'a - li sorgi e bat - ti l'ali e lungo ver - di

The third system concludes the musical score with three staves. The vocal line contains the lyrics "l'a - li sorgi e bat - ti l'ali e lungo ver - di". The piano accompaniment continues with its characteristic rhythmic patterns. Dynamic markings include *f* and *p*.

pian-te per le sie-pi e per le ri-ve per le sie-pi e per le

ri-ve per le sie-pi per le rive per le sie-pi e per le

ri-ve di so-li-ta-rio a-mante

Un poco più mosso

Un poco più mosso tua mesta e sot-til vo-ce



lunga
lunga
le le fanta-sie d'a-mor

ff *risoluto* *a piac:*

No non dei cantar co-sì no no in-

Adagio

F

- do - cile tu se - i tu - e cor - de modula

Adagio

F *p*

fa sentir più for - te i tuoi sospi - ri e i mie - i fa sentir più

con amore

for - te i tuoi sospi - ri e i miei

così tu dei cantar bravo co-

sì bra - vo bra - vo be - ne così tu dei can -

- tar bra - vo bra - vo be - ne bra - vo be - ne così tu dei can -

1^o leggero

- tar a - - u - ra di musical te -

- so - - ro a - - u - ra di musical te - so - - ro

vi - bra - ro mai corde più bel - - le vi - braro mai corde più

bel - le ah si ah

This system contains the first system of music, featuring a vocal line with lyrics and a piano accompaniment. The vocal line has a melodic line with slurs and a lower line with lyrics. The piano accompaniment consists of two staves with chords and moving lines.

ah ah ah

This system contains the second system of music, continuing the vocal and piano parts. It includes dynamic markings such as *ff*, *pp*, and *f*. The vocal line features a melodic line with slurs and a lower line with lyrics. The piano accompaniment consists of two staves with chords and moving lines.

lunga
lunga
ff lunga

This system contains the third system of music, including a trill (*tr*) and the word *lunga* written above and below the vocal line. The piano accompaniment features a *ff* marking and the word *lunga*. The system concludes with a double bar line.



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L' USIGNUOLO

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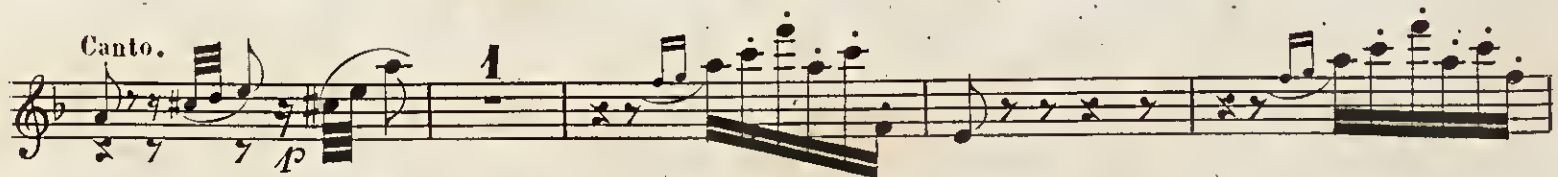
C. CIARDI OP. 61.

FLAUTO

Andante. 



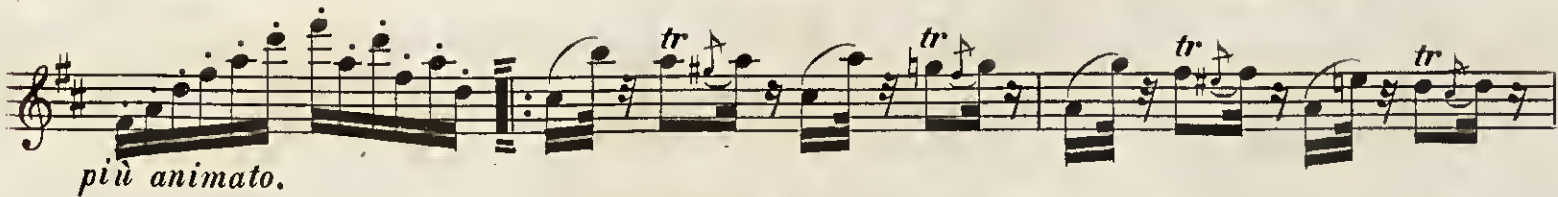


Canto. 

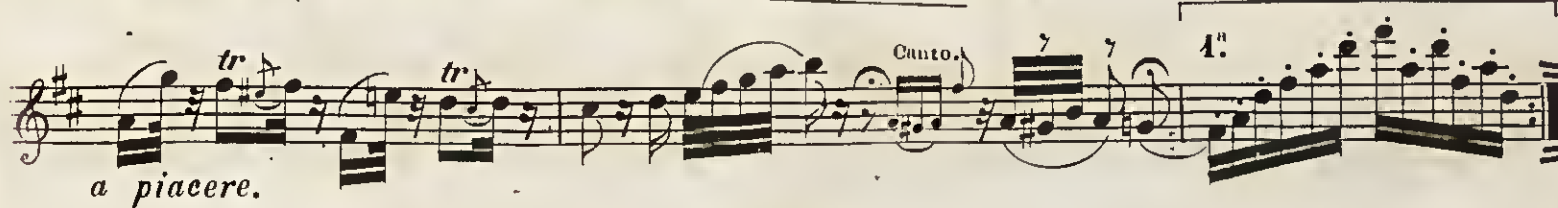












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FLAUTO

2^a *ff* *esagerato.* *a piacere.*

meno mosso.

rall: *con anima.* *rall:* *a tempo.*

a piacere. *a tempo.*

2 1 *f*

più animato.

f *p*

k 40924 k

FLAUTO

The musical score consists of ten staves of music. The first four staves feature a continuous eighth-note pattern with slurs. The fifth staff introduces a dynamic of *f* (forte) and a *p* (piano) dynamic. The sixth staff includes a trill (*tr*) and a dynamic of *f*. The seventh staff features a dynamic of *f* and a *p* dynamic. The eighth staff includes a trill (*tr*) and a dynamic of *f*. The ninth staff features a dynamic of *f* and a *p* dynamic. The tenth staff concludes with a dynamic of *f* and a *p* dynamic, ending with a fermata and a first ending bracket.

k 40924 k

..... Ah!.....

CO - -

si!

FINE.



k 40924 k