

1. Deus in adjutorium.

Gregoriano.

Domine | ad adjuvandum me | festi - na . Gloria Patri et Filio | et Spiritui San - cto

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a G3 chord, followed by a G3-F#3 dyad, and then a G3-A3 dyad.

Sicut erat in principio et nunc et semper, | et in saecula saeculorum . A - - men.

The second system continues the vocal line with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a G3 chord, followed by a G3-F#3 dyad, and then a G3-A3 dyad.

Al - le - lu - ia . Laus tibi Domine . Rex aeter - nae glo - ri - ae.

*De Septuagesima
ate Pascoa:*

The third system shows the vocal line with a treble clef and piano accompaniment with a bass clef. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a G3 chord, followed by a G3-F#3 dyad, and then a G3-A3 dyad.

2. Deus in adjutorium.

Allegro moderato.

L. Bottazzo.

f Do - mine , ad ad - ju - van - dum me fe - sti - - - - na . Glo - - ri - - a

Poco meno

The first system of the second piece features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The tempo is marked 'Allegro moderato'. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a G3 chord, followed by a G3-F#3 dyad, and then a G3-A3 dyad.

f. 1° tempo.

Pa - - tri et Fi - - - - li - - o et Spi - - ri - - tu - - i San - - cto, sicut

The second system continues the vocal line with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a G3 chord, followed by a G3-F#3 dyad, and then a G3-A3 dyad.

e---rat in prin-ci-pi-o | et nunc.....et sem-per et in sae--cula saecu-

-lo---rum. A-----men. Al-----le-lu-ia | al-le

-lu-----ia

3. Deus in adjutorium.

P. Amatucci

mosso.
Do---mine | ad ad-ju-van-dum me fe---sti-----na.
f mosso