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ORGAN MUSIC

Modern Italian

Carlo Angelelli

4576 Tema e Variazioni 1.25 *

M. Enrico Bossi

< 4827 Ave Maria (No.2)60

< 4828 Solo di Clarinetto00

> 4829 Alla Marcia60

Eduardo Dagnino

5770 Mattino nel Bosco (*Morning in the Forest*) . . .60

5771 Infanzia (*Childhood*)60

5772 Preludio Festivo (*Festival Prelude*)60

Don G. Pagella

4575 Sonata Terza 1.25

Remigio Renzi

2697 Fulgens Stella Maris50

2698 Amica Stella Naufragis60

2699 Jubilans Stella in Portu70

Pietro Yon

4345 Sonata Cromatica (Seconda) 1.25

4726 Concerto Gregoriano 2.00

5150 Sonata Romantica (Terza) 1.25

* Except Canada and Foreign



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2
 Swell: Flutes & Strings 8'
 Great: Flute 8' to Sw. & Ch.
 Choir: Full without Reeds or 16', Sw. to Ch.
 Pedal: Bourdon 16', Flute 8' to Sw.

Al M.R. Abate Paolo Maria Ferretti, O.S.B.

Preludio festivo

(Festive Prelude)

EDUARDO DAGNINO

Andante (♩ = 80)

Manuals

Sw. *mp* *sentito e solenne*

Gt. *sensibile il canto*

Pedal

Gt. *sf*

cresc.

sf

stent.

cresc.

stent.

con anima

sf

sf

sf

calmo

pesanti

will

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Handwritten notes: 5=7, 17, 21, 22, 23, 38 = 40, 151 = 54, 56, 10, 26 KM I, II, III

movendo *in tempo*

riten. Ch. to Sw. *mf* *f*

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a piano accompaniment. The middle staff is a single bass clef staff for guitar. The bottom staff is another single bass clef staff. The piano part begins with a *riten.* (ritardando) marking, followed by a change to *mf* (mezzo-forte) and then *f* (forte). The tempo changes from *movendo* to *in tempo*. There are handwritten annotations: "Ch. to Sw." with a bracket, and a large handwritten "10" on the right side.

più sentito *Gt. add Diap. 8*

mp *Sw.* *f* *f* *Gt.*

The second system continues the musical score. The piano part starts with *mp* (mezzo-piano) and includes a *Sw.* (swell) marking. The guitar part has a *Gt. add Diap. 8* instruction. Dynamics range from *f* (forte) to *mp*. There are handwritten annotations: a large "11" above the piano staff and a "10" on the right side.

Tempo giusto *nobile e con anima*

cresc. *mp*

The third system concludes the musical score. The tempo is marked *Tempo giusto*. The piano part includes a *cresc.* (crescendo) marking and ends with *mp* (mezzo-piano). The guitar part is marked *nobile e con anima*. There are handwritten annotations: a large "12" above the piano staff and a "11" on the right side.



sempre cresc. **f**

con anima **f** *mf* *cresc.* *stentando*

calmandosi *dim.* Sw. *indugiando* Ch. *lento* **sf** *ten.* **p** Sw. **p**

Tempo I^o
Sw.
mp

Gt. *sentito* *sf*

cresc. *sf* *stent.* *con anima*

Gt. *cresc.* *stent.*

sf *sf* *sf* *calmo* *rall. molto ten.* (♩ quasi ♩)

cresc. *rall.* *pp* Sw.

in tempo
Sw.
rischiarato
meno p
Ch. add Clar.
sentito
indugiando

The first system of the musical score consists of three staves. The top staff is for the piano, with a treble clef and a key signature of one flat. It begins with the tempo marking 'in tempo' and the instruction 'Sw.' (Sostenuto). The piano part is marked 'rischiarato'. The middle staff is for the clarinet, with a treble clef and a key signature of one flat. It is marked 'meno p' and 'Ch. add Clar.'. The bottom staff is a bass line with a bass clef and a key signature of one flat, marked 'sentito'. The system concludes with the instruction 'indugiando'.

movendo
mf
Gt.
non string.
Gt.

The second system of the musical score consists of three staves. The top staff is for the piano, with a treble clef and a key signature of one flat. It is marked 'movendo' and 'mf'. The middle staff is for guitar, with a bass clef and a key signature of one flat, marked 'Gt.'. The bottom staff is a bass line with a bass clef and a key signature of one flat, marked 'non string.' and 'Gt.'. The system concludes with the instruction 'non string.'.

agitando
non f
Maestoso
add full Sw.

The third system of the musical score consists of three staves. The top staff is for the piano, with a treble clef and a key signature of one flat. It is marked 'agitando' and 'non f'. The middle staff is for guitar, with a bass clef and a key signature of one flat, marked 'Gt.'. The bottom staff is a bass line with a bass clef and a key signature of one flat, marked 'Maestoso' and 'add full Sw.'. The system concludes with the instruction 'Maestoso'.

animando

f

sempre cresc.

molto stent.

tempo giusto

assai f

mf movendo

cresc.

allarg.

Largo

stent.

ff sino alla fine



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