

MYSTICA

Suite di tre pezzi di Concerto per Organo

ORESTE RAVANELLO

Op. 133-N.1

N.º 1. Noël *



MAN. PED.

Andantino con libertà di movimento

I M. II M. Quintadena III M. I M.

pp

pp

II M. I M. II M.

III M. Flauto II M.

A. III M. A. III M. II M.

rall. *a tempo* *rall.* *a tempo*

* A. Tema originale

B. Antica melodia pastorale veneta

G. ZANIBON - Editore - Padova

Proprietà riservata per tutti i paesi

Deposito a norma dei trattati internazionali

G. 1770 Z.

Poco meno mosso
I M.

pp mf I M. III M.

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic. It features a series of chords and melodic lines with slurs. The lower staff contains a bass line with chords and a few melodic fragments. The system concludes with a first ending bracket labeled "I M." and a third ending bracket labeled "III M.".

cresc. II M. III M. I M.

This system continues the musical piece. It starts with a *cresc.* (crescendo) marking. The upper staff has a melodic line with slurs and some grace notes. The lower staff has a bass line with chords. The system ends with a second ending bracket labeled "II M.", a third ending bracket labeled "III M.", and a first ending bracket labeled "I M.".

a piacere

This system features a more melodic upper staff with slurs and triplets. The lower staff has a simple bass line with chords. The marking *a piacere* is present. The system ends with a first ending bracket labeled "I M.".

a piacere rall. rall.

This system shows a melodic line with slurs and a *rall.* (rallentando) marking. The lower staff has a bass line with chords. The system ends with a first ending bracket labeled "I M." and a final double bar line.