

Al Maestro GIOVANNI BATTISTA POLLERI.
Direttore del Civico Istituto Musicale di Genova.

Récit: Fonds et Anches de 8 et 4 P.
Positif: Fonds de 8 P.
Gd Orgue: *ff* Grand chœur, tous les claviers accouplés
f Fonds de 16, 8 et 4 P.
Pédale: *ff* Anches. *f* Fonds de 16 et 8 P.

Allegro vivace.

Filippo Capocci.

(♩ = 168.)

Manuale. *Gd O.* *ff*

Pédale. *ff*

rest. aut. / fl. h. org. b. d. / fl. h. / grand org. es. fl. h. KII, I, M

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in D major (two sharps). The grand staff features a melodic line in the treble clef with a long slur and a dynamic marking of *ff* (fortissimo) in the middle. The bass clef staff has a corresponding accompaniment line with a dynamic marking of *ff* and a checkmark at the end.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues the melodic and harmonic material. The bass clef staff has several checkmarks above the notes, indicating specific performance points or corrections.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff has handwritten annotations: a circled 'A' in the bass clef staff, and 'X AA' and '+6/4m' written above the grand staff. The bass clef staff continues the accompaniment with a long slur.