

# CHANSON D'AMOUR.

AIR VARIÉ.

FR. DOPPLER Op. 20.



FLÛTE. *c*

PIANO. *c*

*Andante.*

*p*

*p*

 The first system of music features a Flute part on a single staff and a Piano accompaniment on two staves (treble and bass clef). The time signature is common time (C). The tempo is marked "Andante." and the dynamics are "p" (piano).

The second system continues the Piano accompaniment from the first system. The dynamics increase to "ff" (fortissimo) in the middle section.

Cadenza.

*p* *ad libitum.* *cresc.* *f* *pp*

 The first Cadenza section begins with a Flute part on a single staff and a Piano accompaniment on two staves. The Flute part is marked "Cadenza." and includes dynamics "p", "ad libitum.", "cresc.", "f", and "pp". The Piano part has a few notes in the bass clef.

tempo I<sup>o</sup>

Cadenza.

*f* *ff* *pp*

 The second Cadenza section features a Flute part on a single staff and a Piano accompaniment on two staves. The Flute part is marked "Cadenza." and includes dynamics "f", "ff", and "pp". The Piano part has a few notes in the bass clef. The tempo is marked "tempo I<sup>o</sup>".



First system of musical notation. The upper staff is a single melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ending with a flourish. The lower staff is a grand staff (treble and bass clefs) with a pianissimo (*pp*) dynamic, featuring block chords and some melodic movement.

Second system of musical notation. The upper staff begins with a forte (*f*) dynamic and ends with a decrescendo (*dim.*). The lower staff continues with a pianissimo (*pp*) dynamic, showing harmonic accompaniment.

Third system of musical notation. The upper staff starts with a pianissimo (*pp*) dynamic. The tempo is marked "Andante moderato" with a quarter note equal to 66 (♩ = 66). The lower staff is a grand staff with a pianissimo (*pp*) dynamic, consisting of block chords.

Fourth system of musical notation. The upper staff features a piano (*p*) dynamic, a crescendo (*cresc.*), a decrescendo (*p rall.*), and a mezzo-forte (*mf*) dynamic. The lower staff is a grand staff with a mezzo-forte (*mf*) dynamic, showing more active accompaniment.