

Vorspiel und Serenade aus der Pantomime

Aufführungsrecht
vorbehalten.

„Der Schneemann“.

Solo-Violine.

Erich W. Korngold.



1. Violinen.

Moderato.

The musical score is written for a solo violin and consists of ten staves. It begins with a *Moderato* tempo in 6/4 time, marked *mf*. The first staff contains the initial chords and a melodic line. The second staff includes a *poco rit.* marking and a *8va* (octave) instruction. The third staff continues the melodic line with a *rit.* marking. The fourth staff is marked *And^{te} grazioso* and features a 3/4 time signature. The fifth staff includes an *acceler.* marking. The sixth staff is marked *1. Clar.* and *zart*. The seventh staff begins the *Serenade* section, marked *rit....* and *p*. The eighth staff is marked *1. Flöte*. The final two staves conclude the piece with a *Solo* marking.

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2. Moderato.

Solo - Violine.

3. *Solo.*
mf *sempre espressivo*

poco rit.

atempo

p

f *ma dolce*

poco rit. *atempo*

f *trmn* *trmn*

mf *ten.* *cresc.*

p *pp*

P. Maizani.
Wien

