Händel

Orchester-Studien für FLÖTE.

Eine Sammlung der bedeutendsten Stellen für Flöte aus Opern, Symphonien und andern Orchesterwerken

zusammengestellt von

WILHELM BARGE,

I.ster Flötist am Gewandhaus- u. Theater-Orchester zu Leipzig.

MAESTRO FURIO FRANCESCHINI 1880-1976 4 5006

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1880-1976

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aus

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Arie aus: „L'Allegro il Pensieroso" von Händel.

Andante.

p *mf* *pp* *cresc.* *cresc.* *f* *f* *pp* *cresc.* *f* *pp* *dim.* *p* *pp* *cresc.* TUTTI *f* *dim.* *p* *ad lib.*

Sopr.

Fl.

Stich u. Druck v. Oscar Brandstetter, vorm. F. W. Gerbrecht, Leipzig.

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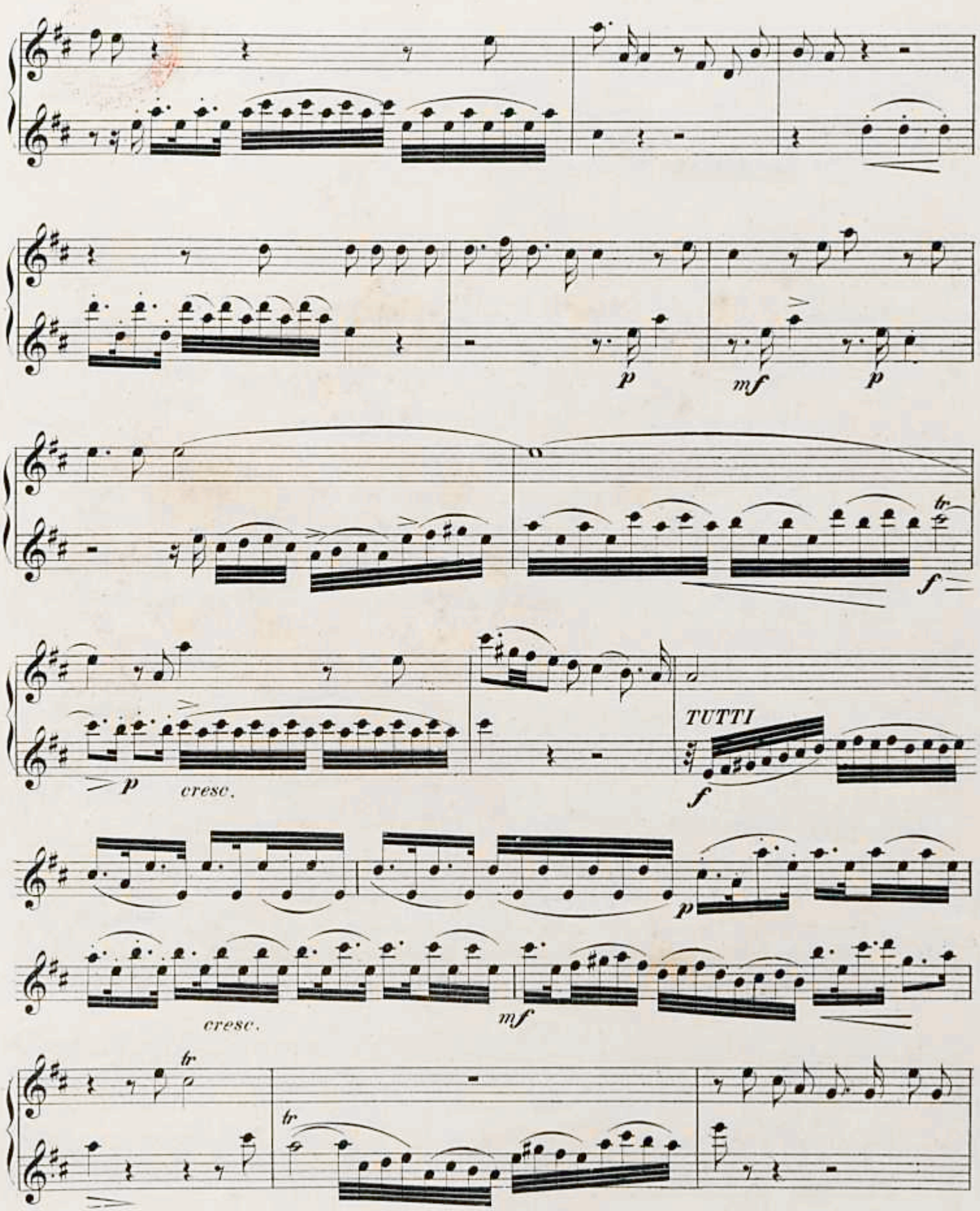

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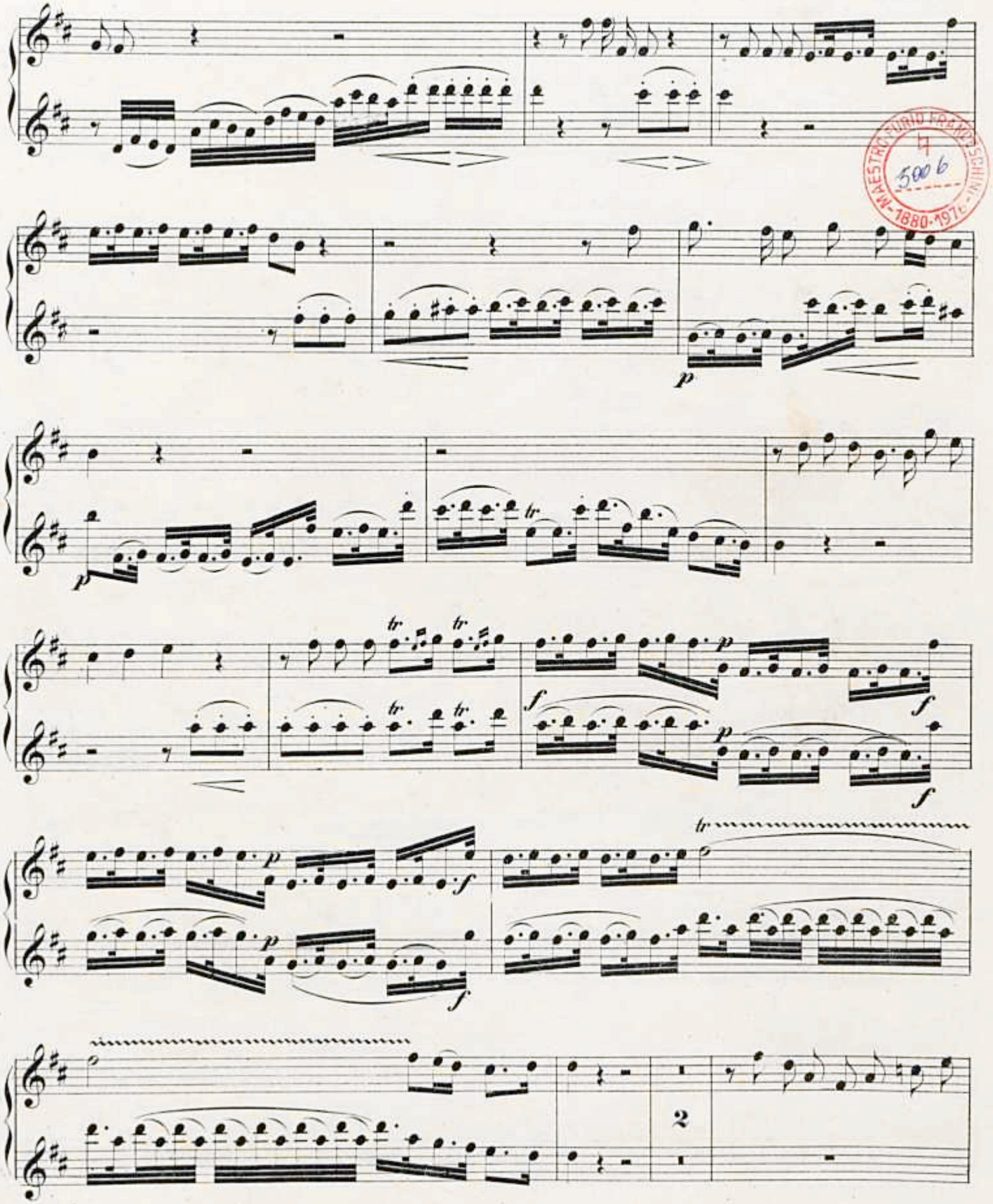

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4
5006
1880-1970

unesp

mf p mf p

f p

tr tr tr tr tr

tr tr tr tr

cresc.

pp

ad lib.

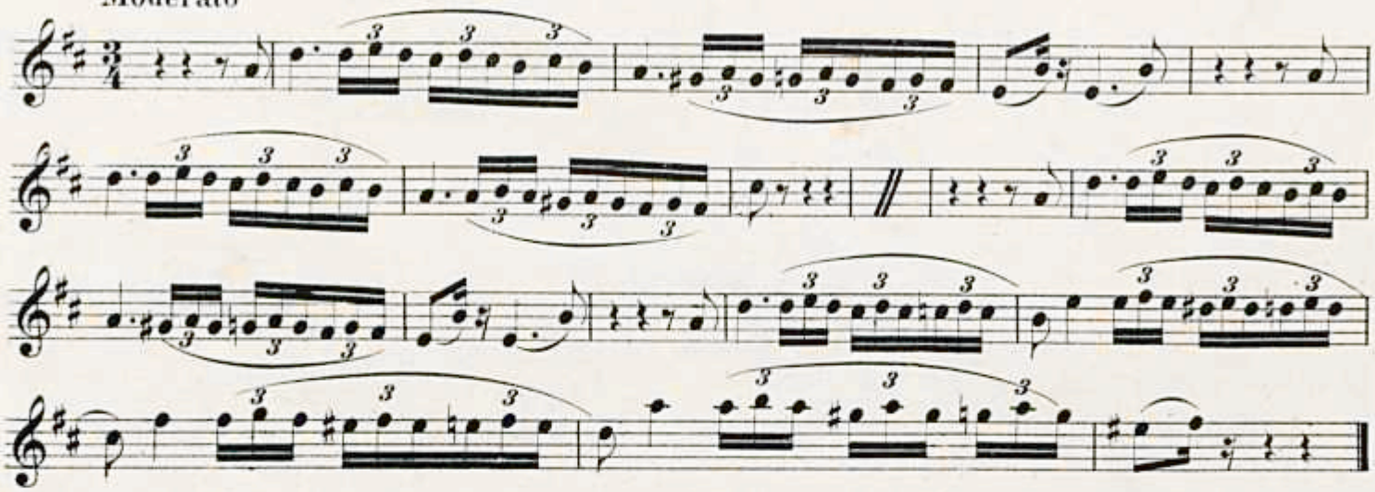
pp tr

Fine. Larghetto. 20

unesp

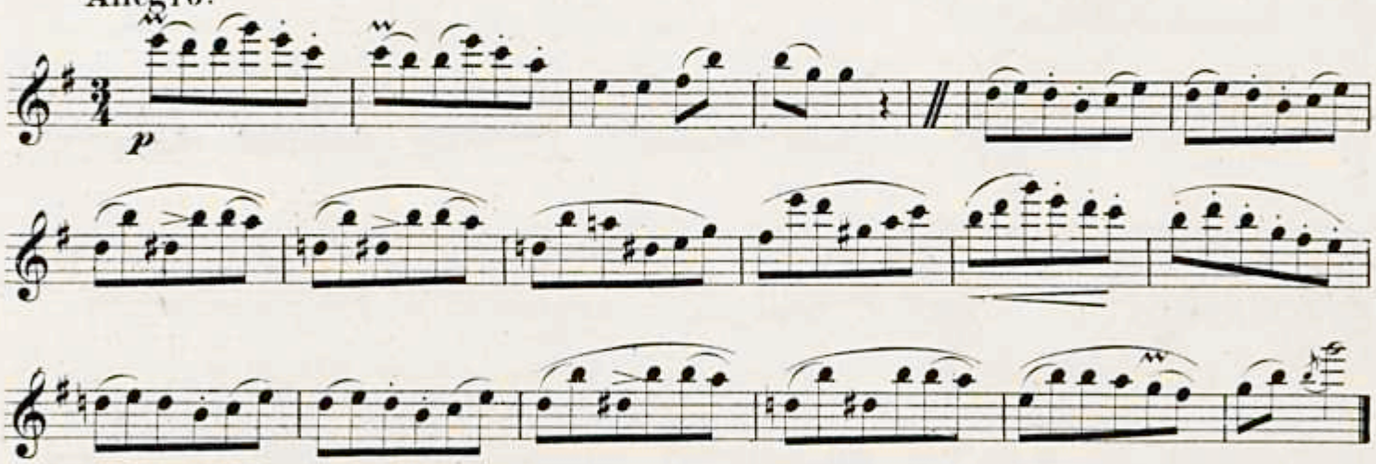
Aus dem **3ten Violin-Concert** von Lotto.

Moderato



Aus dem **Scherzo Op. 19** von Goldmark.

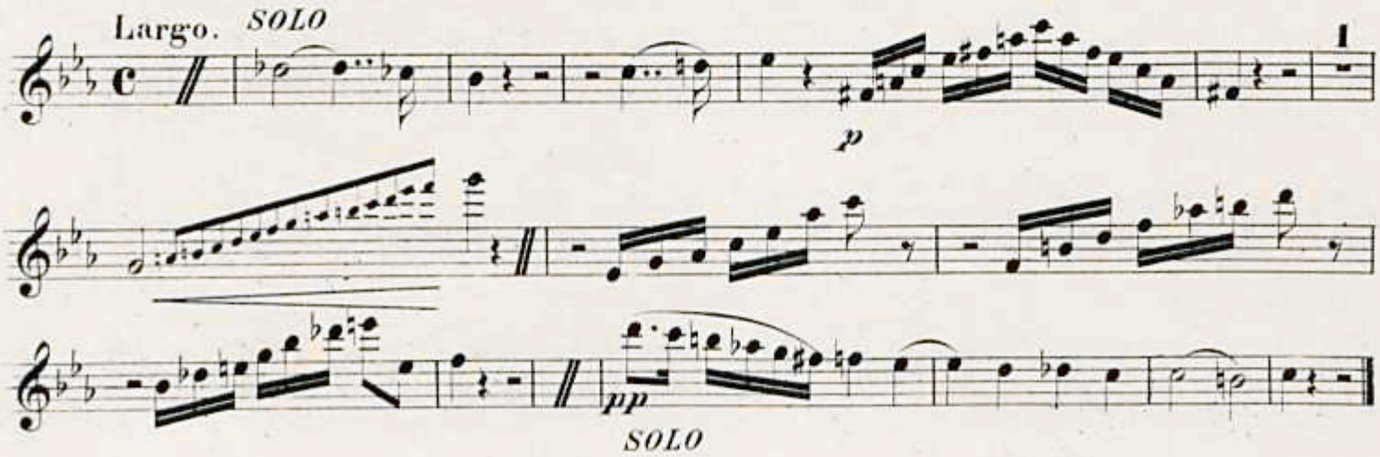
Allegro.



Aus dem Oratorium **„Die Schöpfung"** von Haydn.

EINLEITUNG.

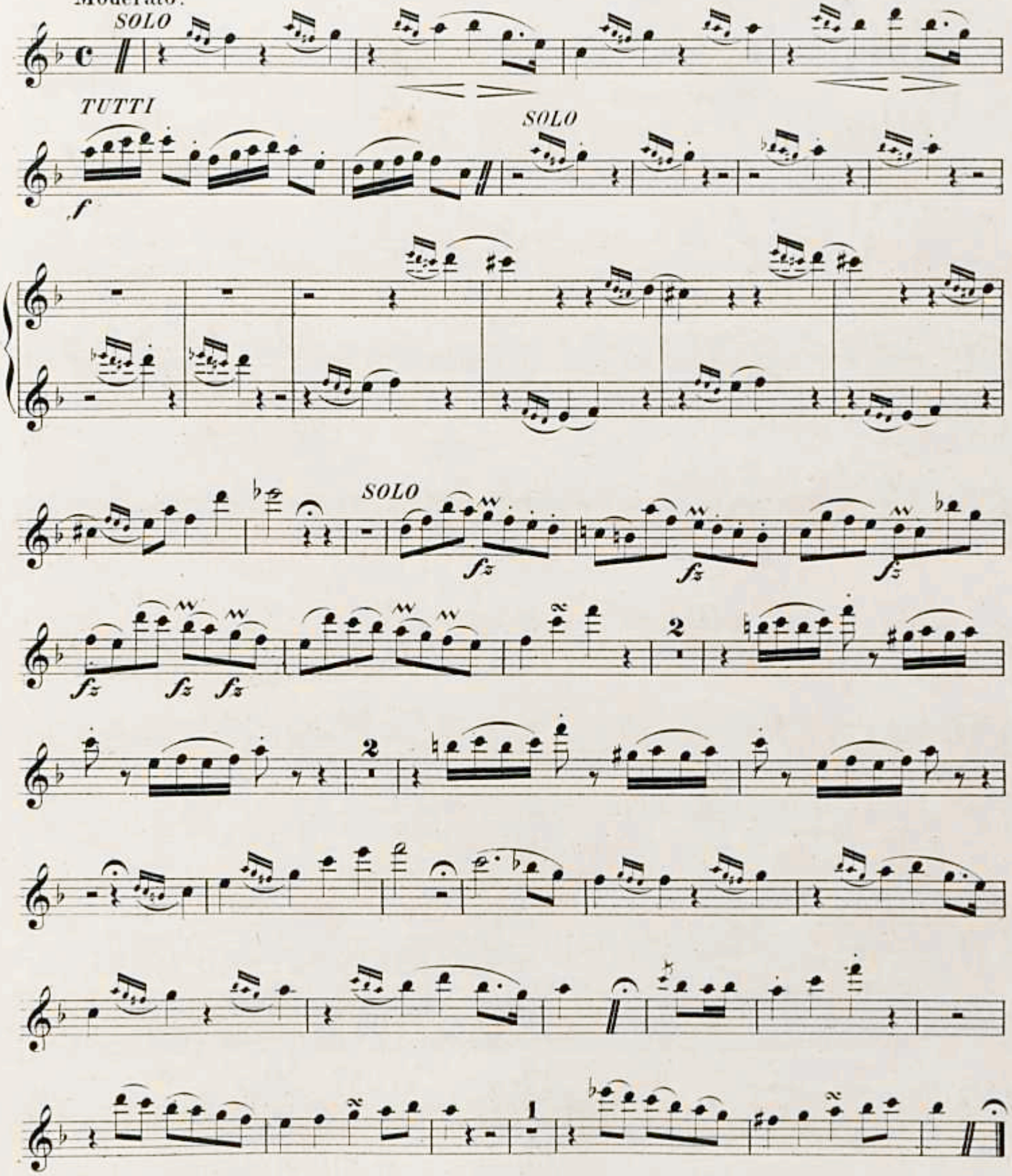
Largo. *SOLO*



Zweiter Theil.

Nº 9. ARIE.

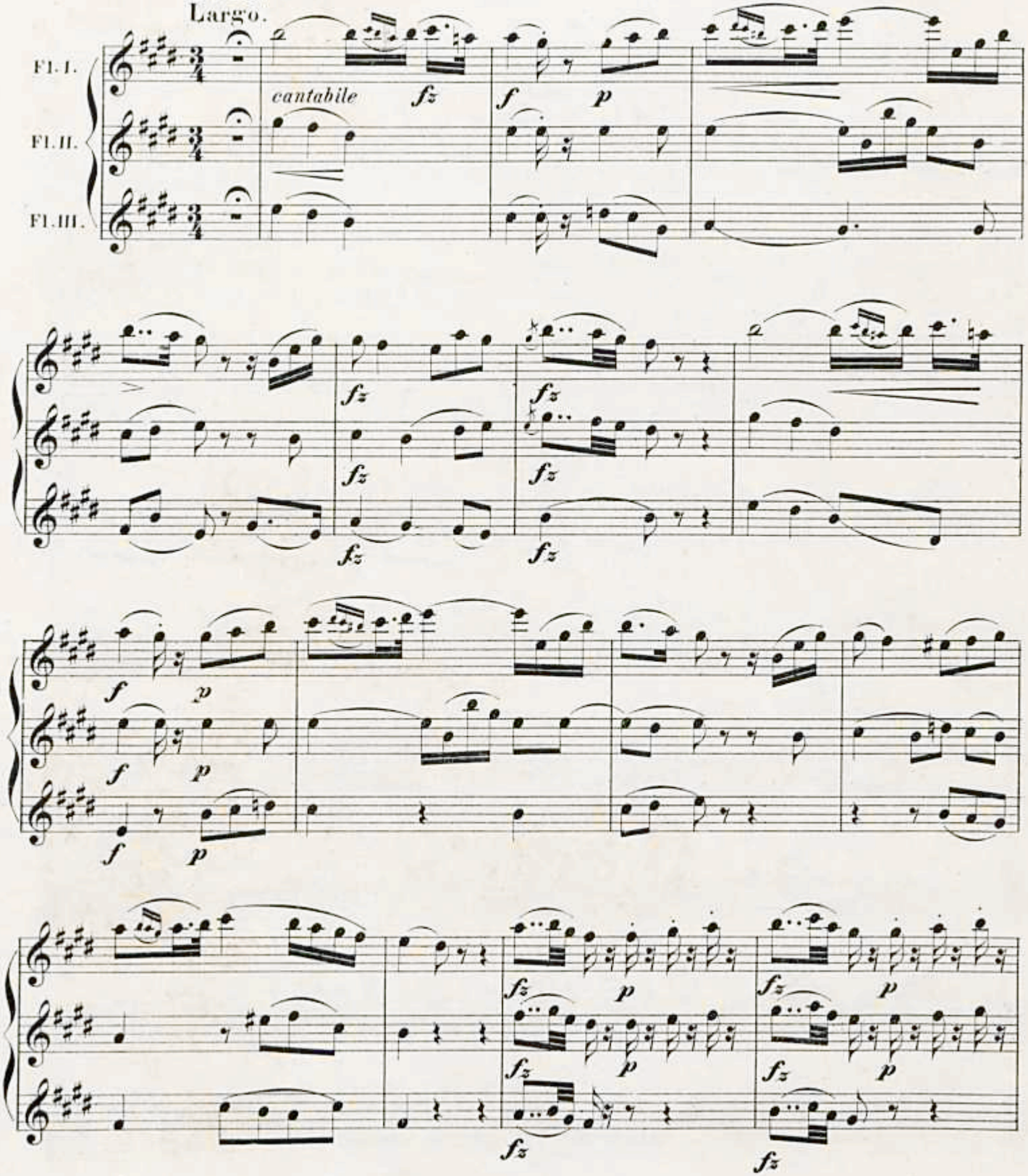
Moderato.

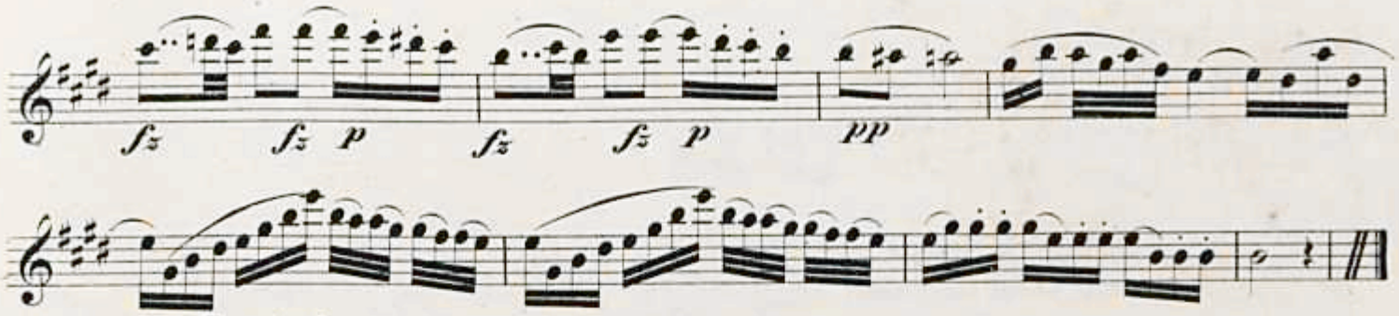


Dritter Theil.

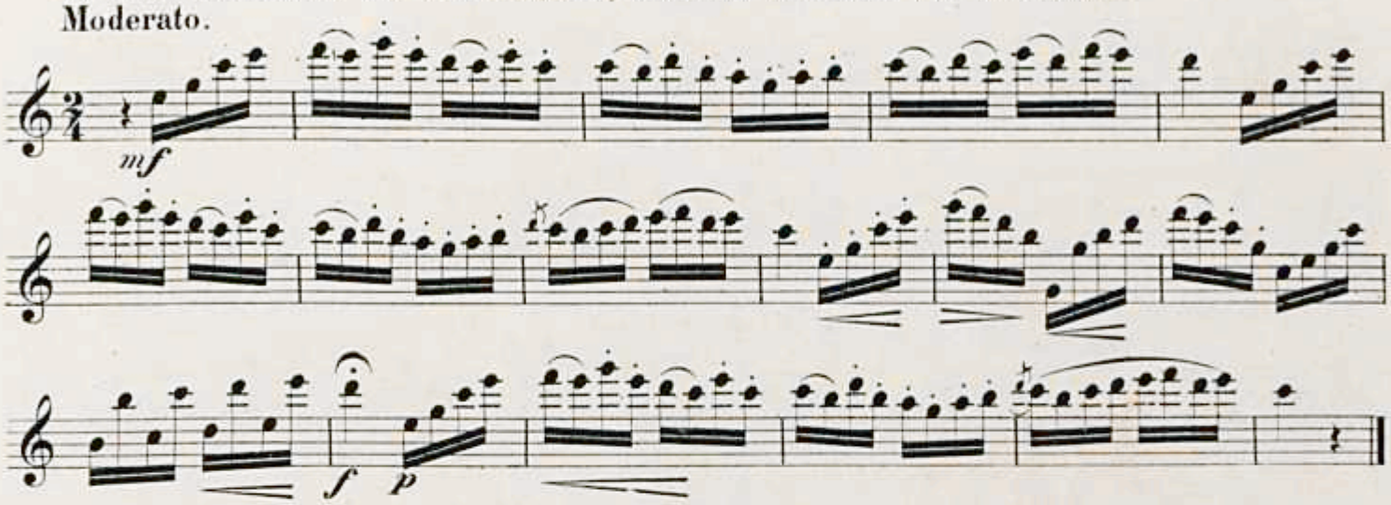
№ 15.

Largo.

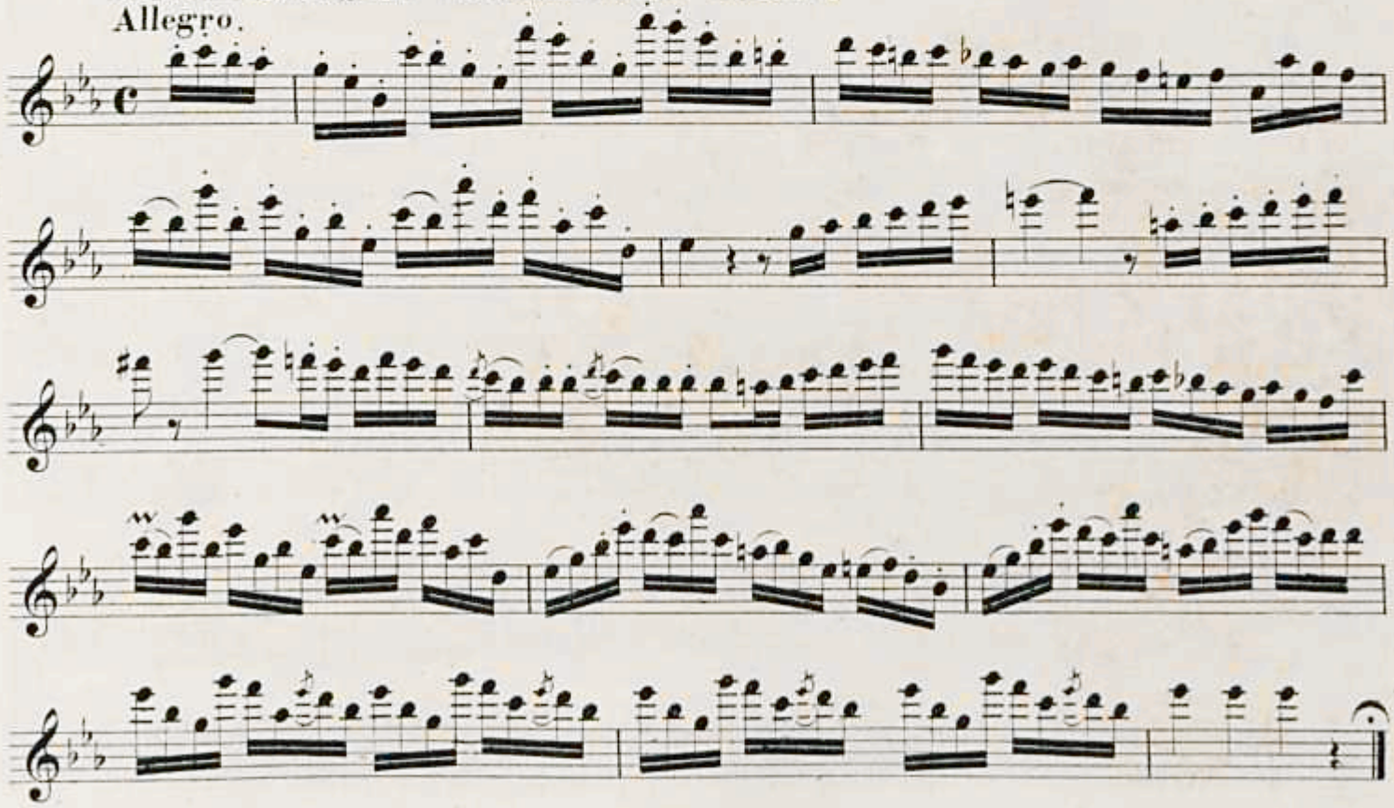




Aus der **Fantasie** für Clavier (Solo) Chor und Orchester von Beethoven.
Moderato.



Aus dem Ballet „**Ein orientalischer Traum**."
Allegro.



Aus der Musik zu **Preciosa** von C.M.von Weber.

OUVERTURE.

Allegro moderato.

p *f* *f* *ten.*

SOLO

dolce

Allegro con fuoco.

Aus Nº 3. MELODRAM.

Moderato grazioso.

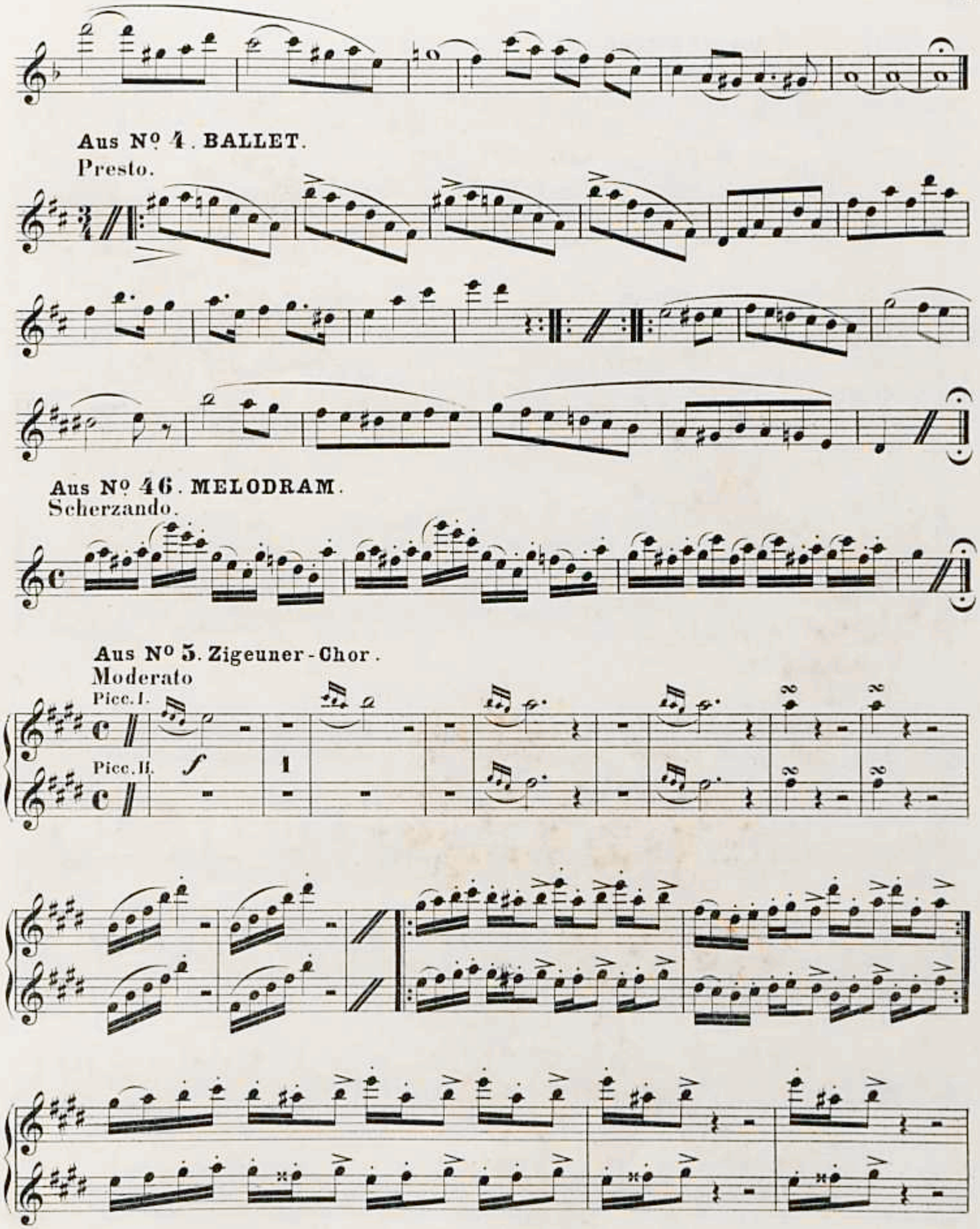
p SOLO

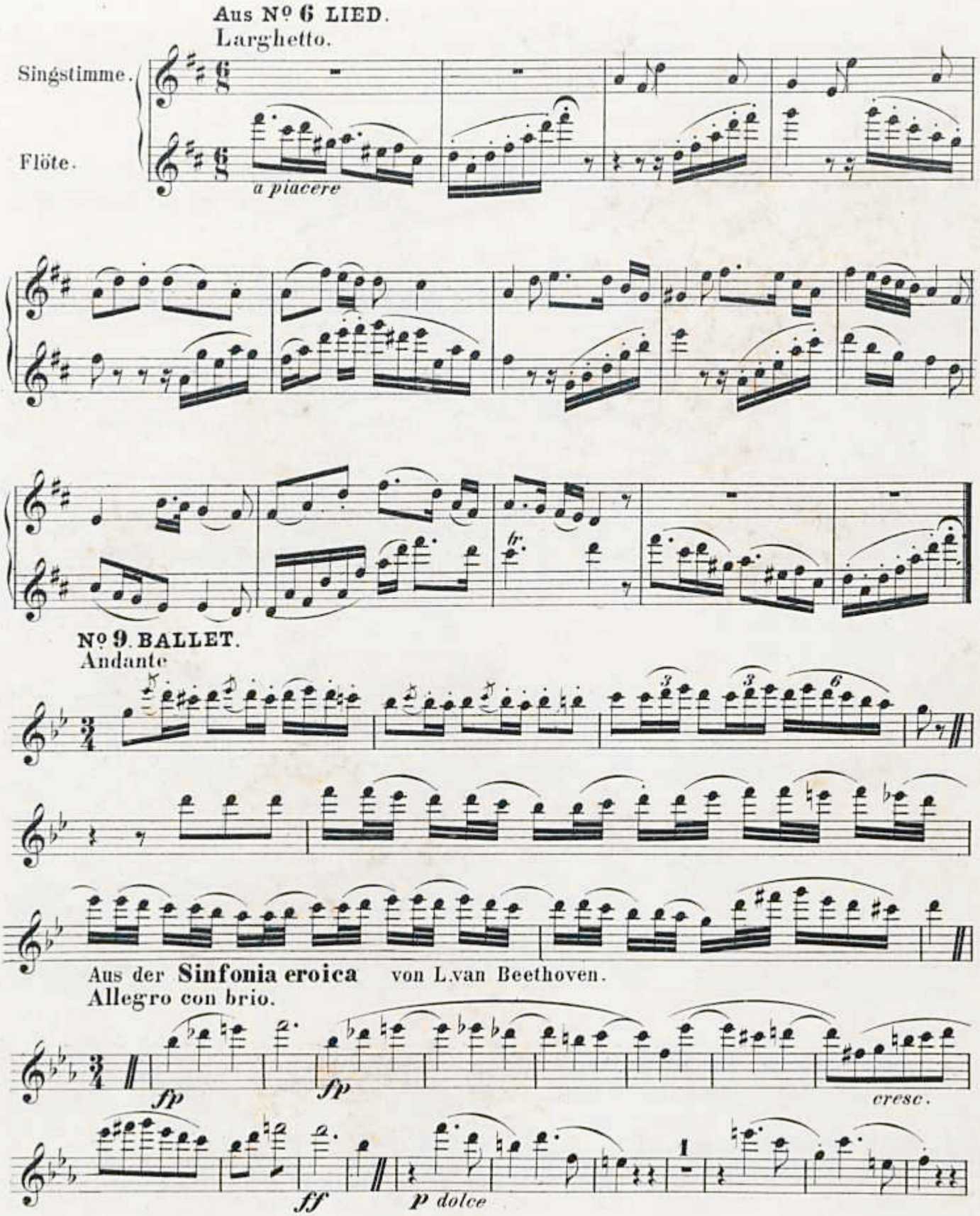
Fl.

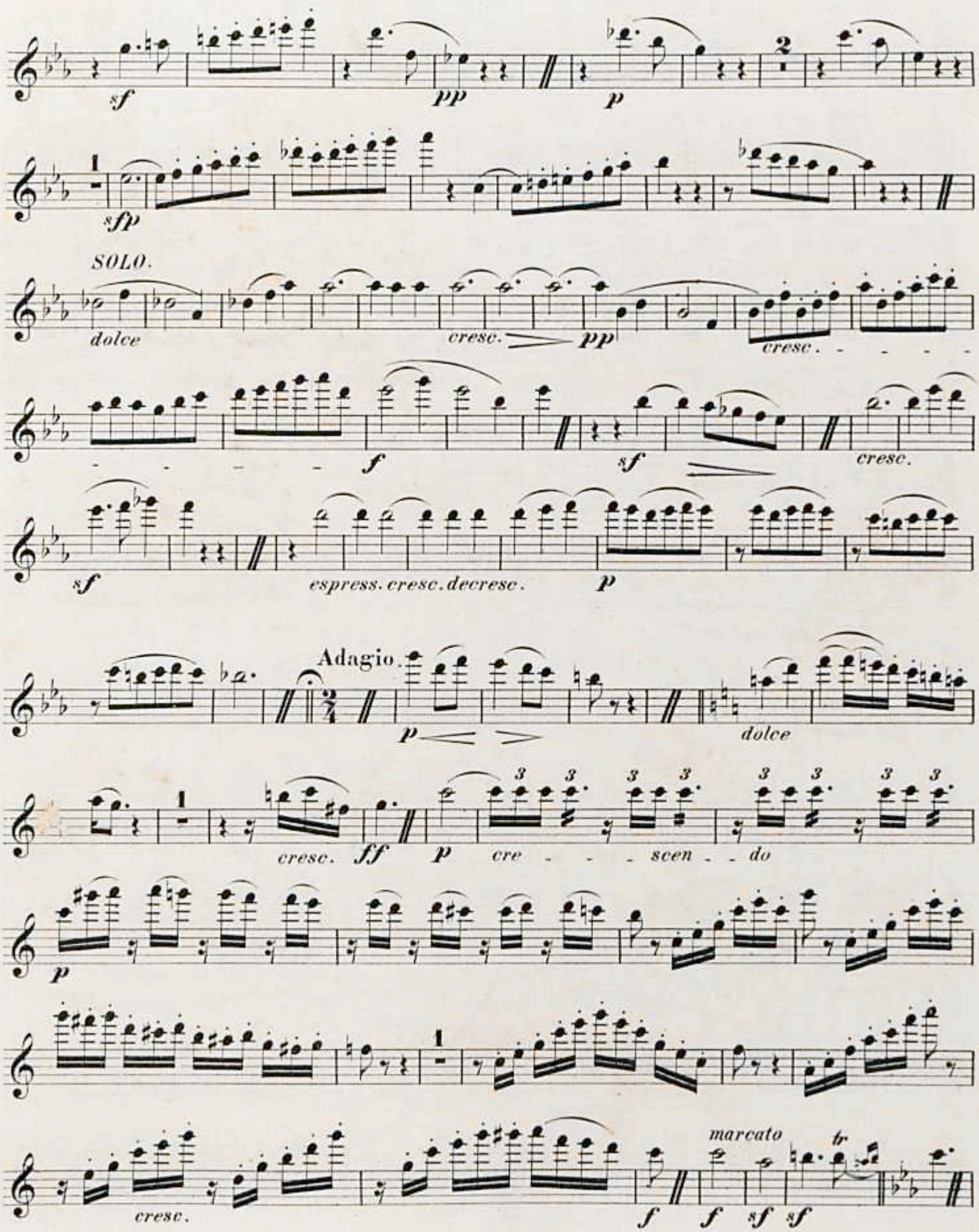
a piacere

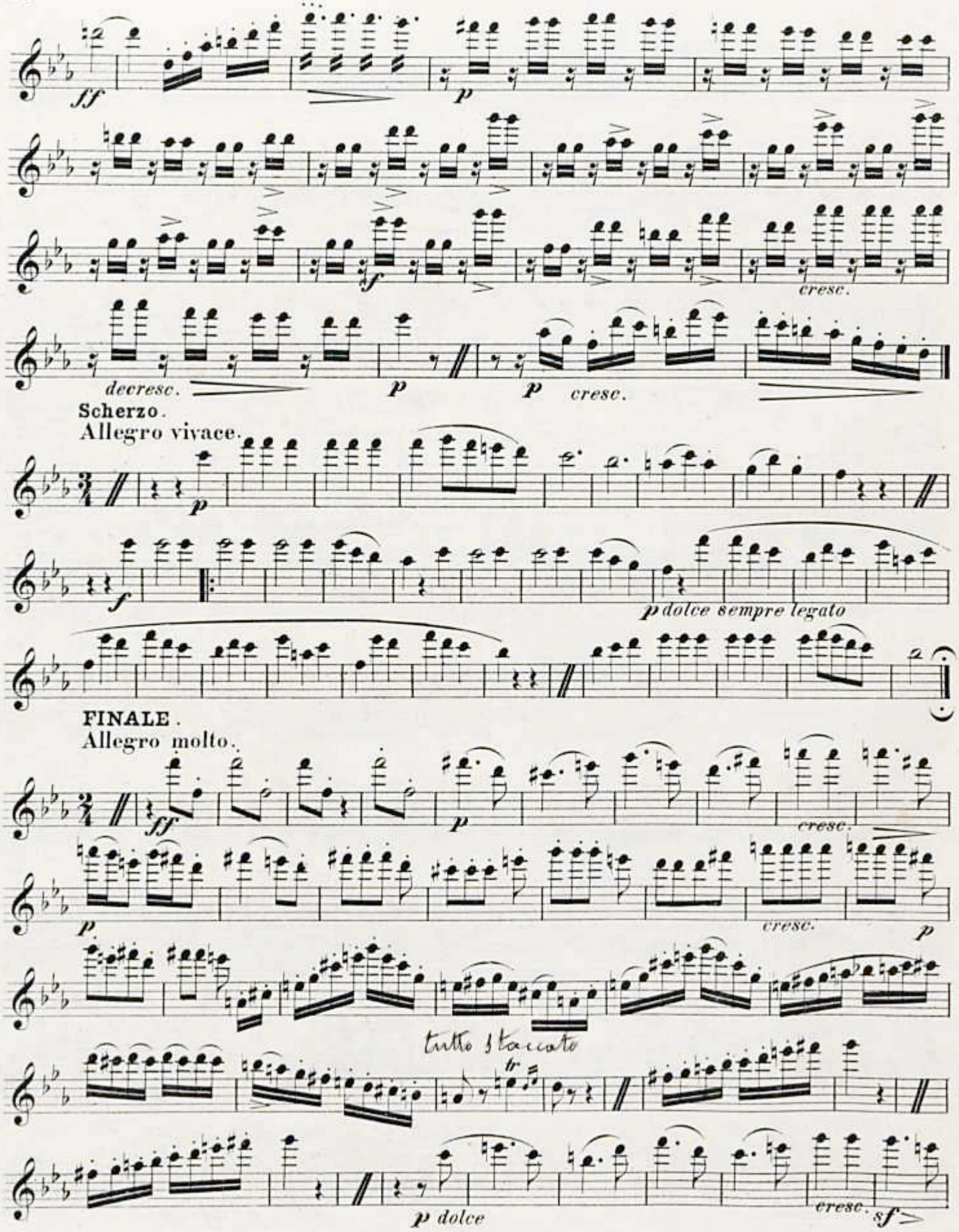
Viol.

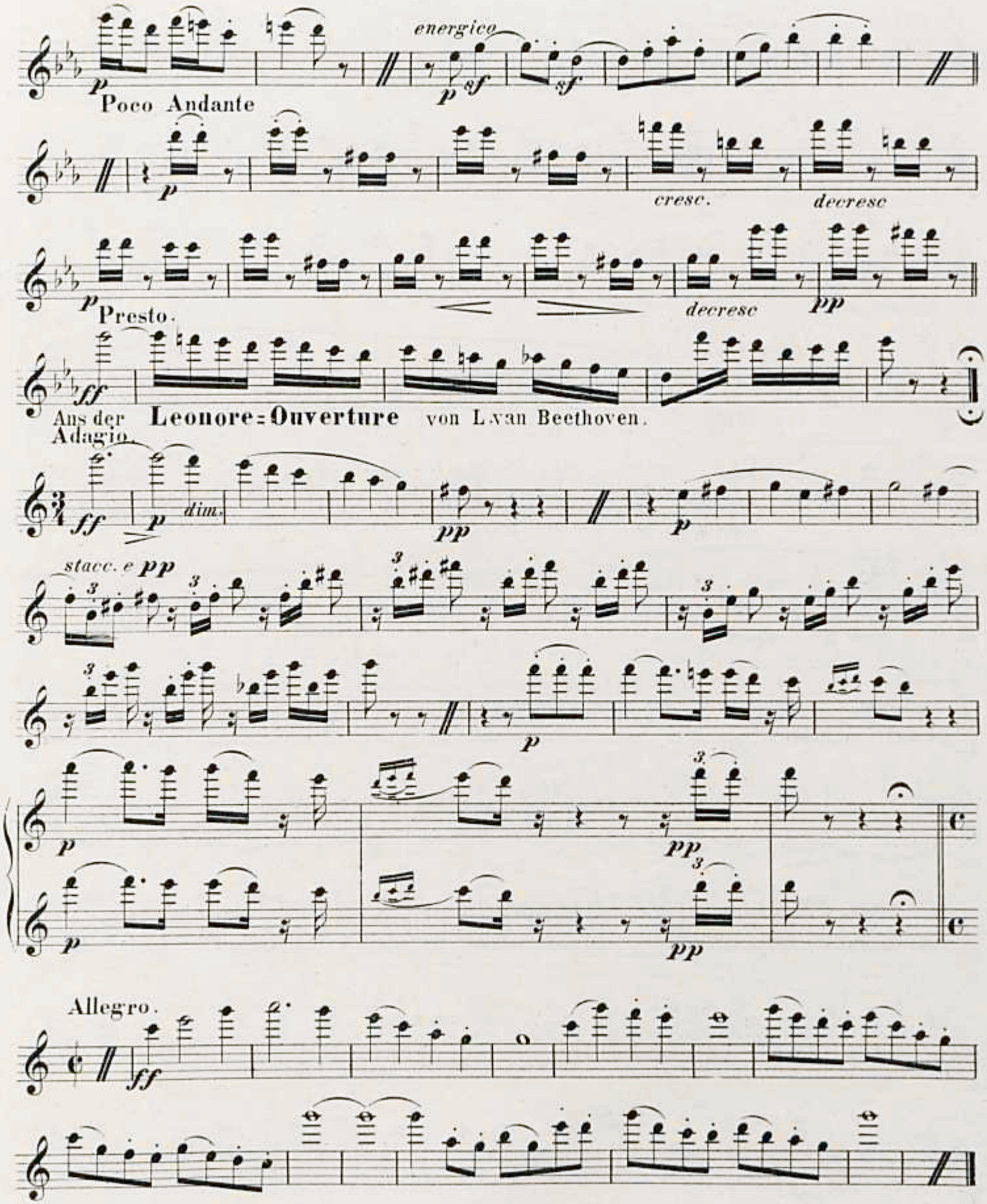
unesp


Aus Nº 4. BALLET.
Presto.
Aus Nº 46. MELODRAM.
Scherzando.
Aus Nº 5. Zigeuner-Chor.
Moderato
Picc. I.
Picc. II.
f


Aus Nº 6 LIED.
Larghetto.
Singstimme.
Flöte.
a piacere
fr.
Nº 9. BALLET.
Andante
Aus der Sinfonia eroica von L.van Beethoven.
Allegro con brio.
fp
fp
cresc.
ff
p dolce

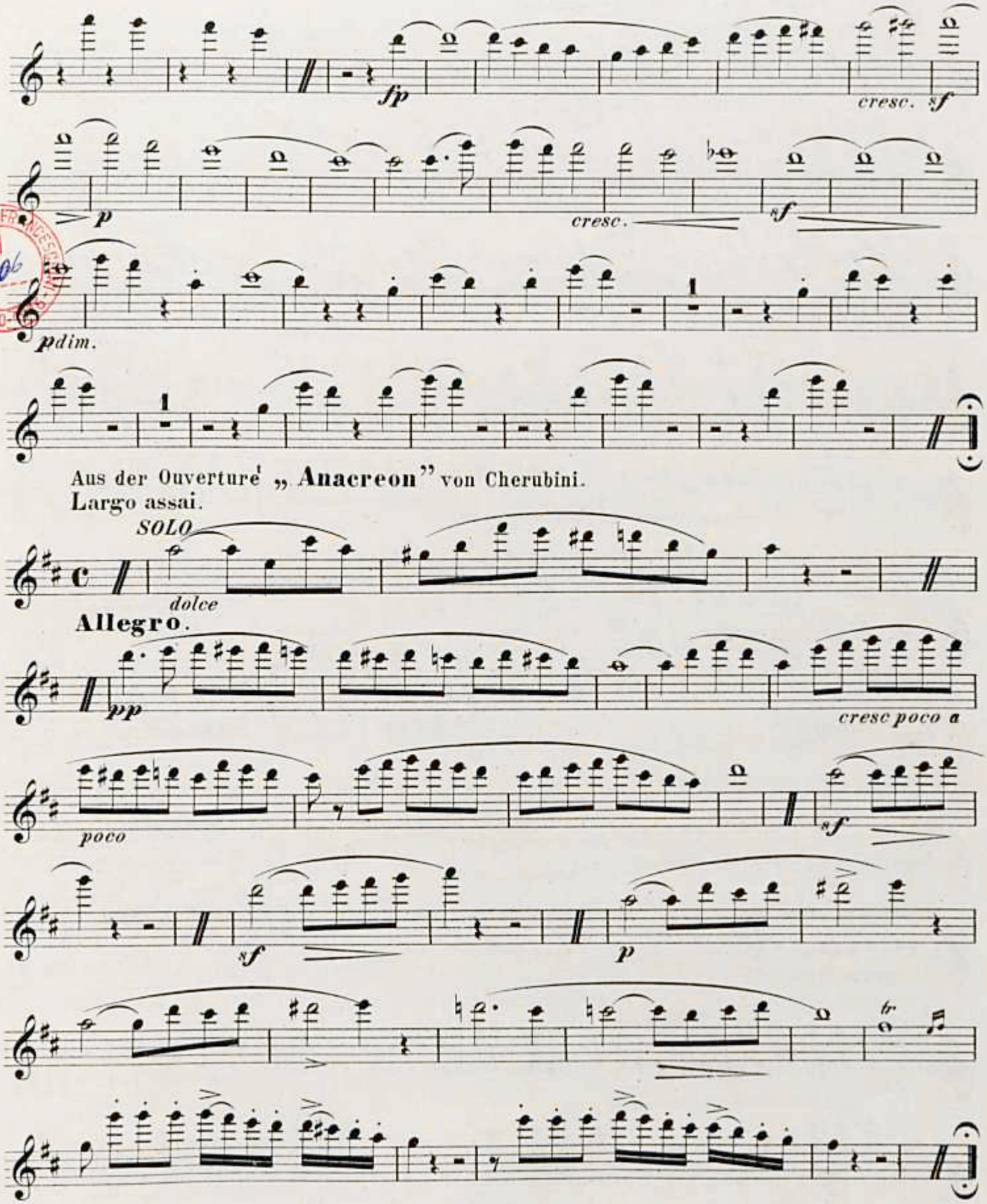

sf
pp
p
sfp
SOLO.
dolce
cresc.
pp
cresc.
f
sf
cresc.
sf
espress. cresc. decresc.
p
Adagio.
p
dolce
cresc.
ff
p
cre - - - scen - do
p
cresc.
f
f
sf
sf
marcato
tr


ff
p
f
cresc.
decresc.
p
p
cresc.
Scherzo.
Allegro vivace.
p
f
p dolce sempre legato
FINALE.
Allegro molto.
ff
p
cresc.
p
cresc.
p
tutto staccato
tr
p dolce
cresc.
sf


energico
Poco Andante
cresc.
decresc
Presto.
decresc
Ans der Leonore=Ouverture von L. van Beethoven.
Adagio.
dim.
stacc. e pp
Allegro.

SOLO
p dolce
cresc.
p
cresc.
pp
sempre pp
colla parte
SOLO
Tempo I
p dolce
colla parte
Tempo I
p dolce
cresc.
6
Viol.
ppp
Fl. Solo
cresc.
fp
1
pp
pp

unesp



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unesp

Aus der **Suite Nº 1** von Fr. Lachner.

Allegro non troppo.

p *mf* *mf*

MENUETTO.

Allegro non troppo.

p *cresc.*

Aus der Ouverture **„Die Abenceragen"** von Cherubini.

Largo.

dolce *p* *pp* *f* *p*

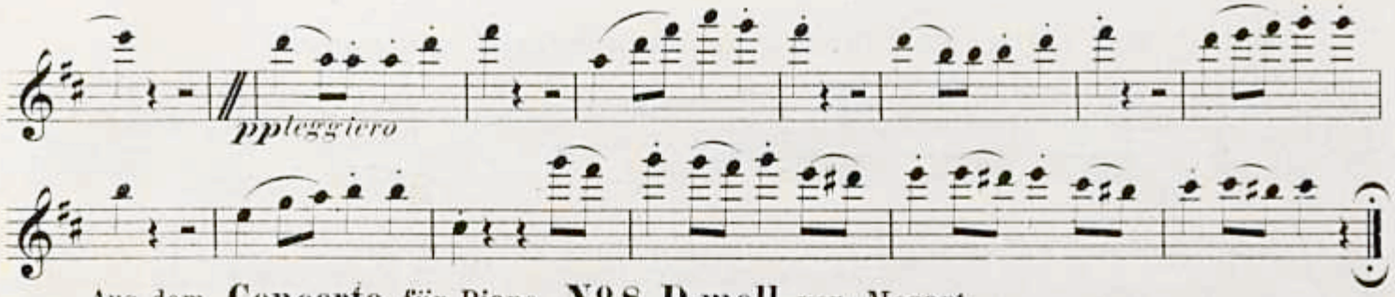
Allegro con spirito.

sf *p* *ff* *sf* *p*

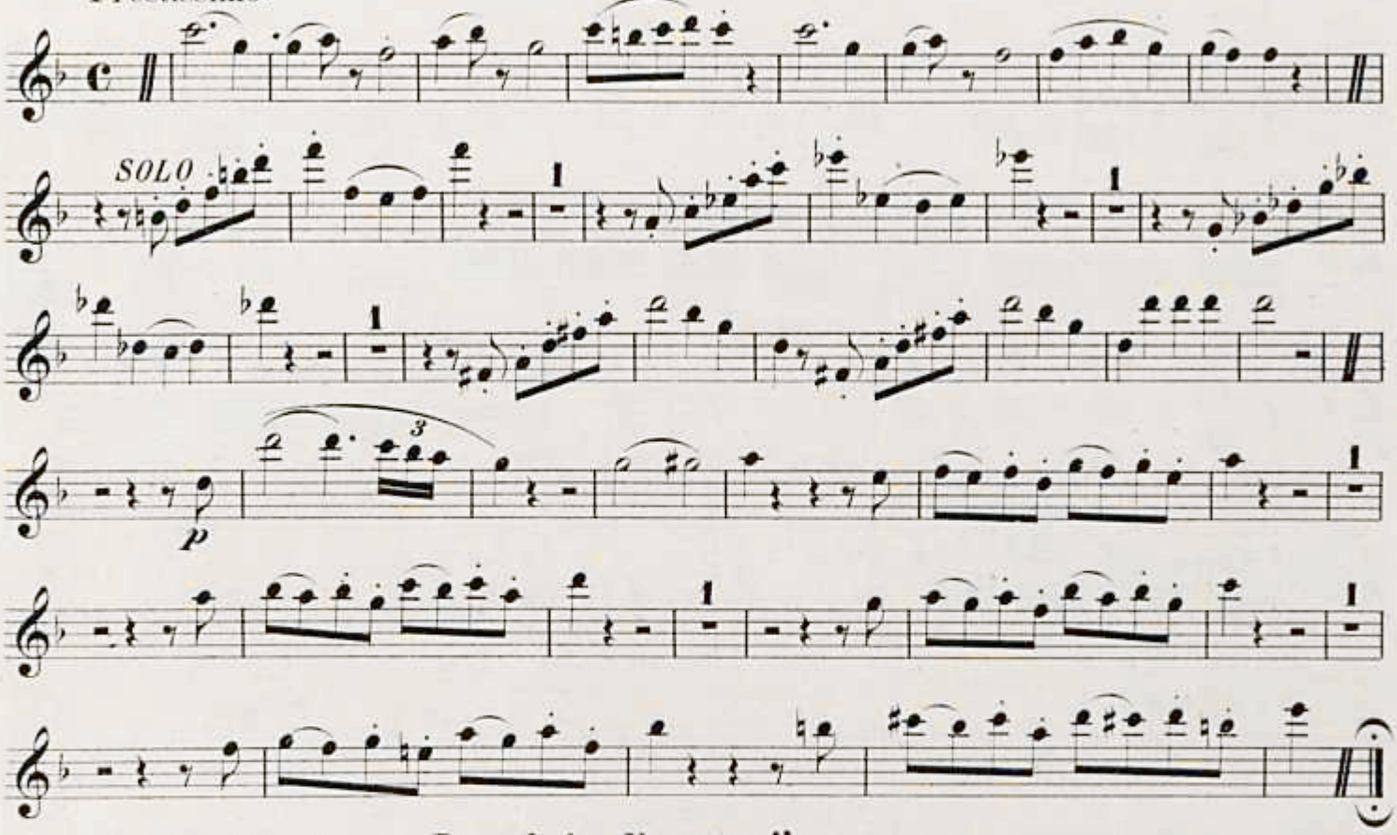
leggiero

pp *p* *ff* *p*

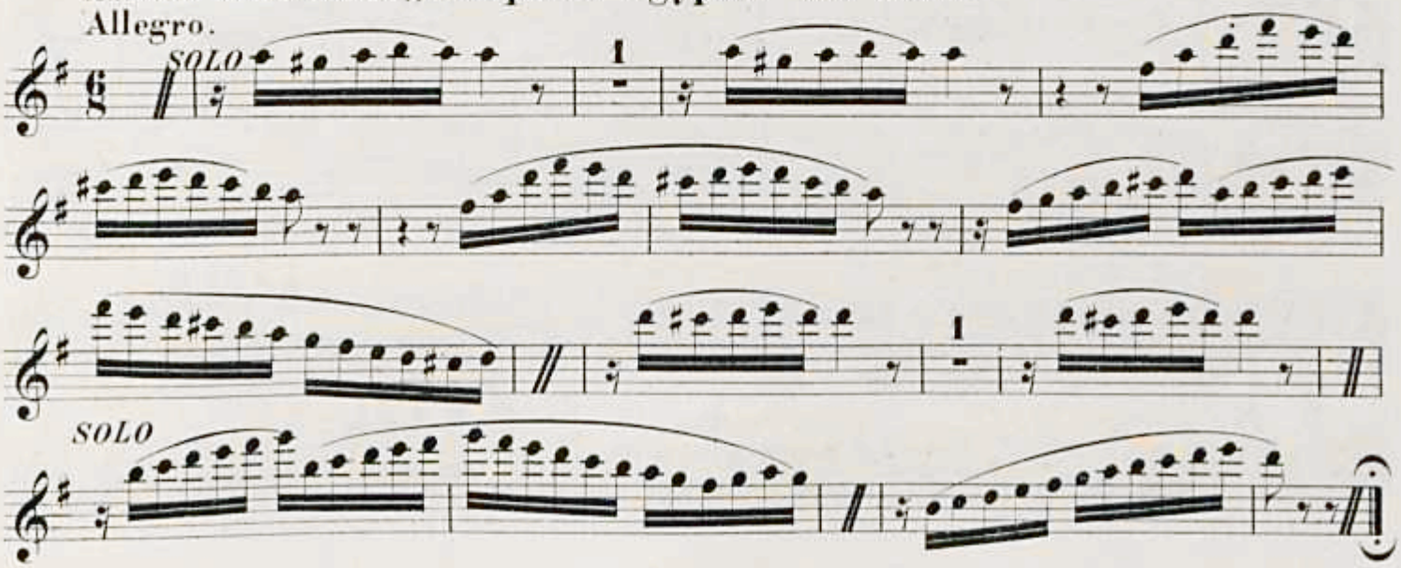
unesp



Aus dem **Concerte** für Piano **Nº 8. D-moll** von Mozart.
Prestissimo.

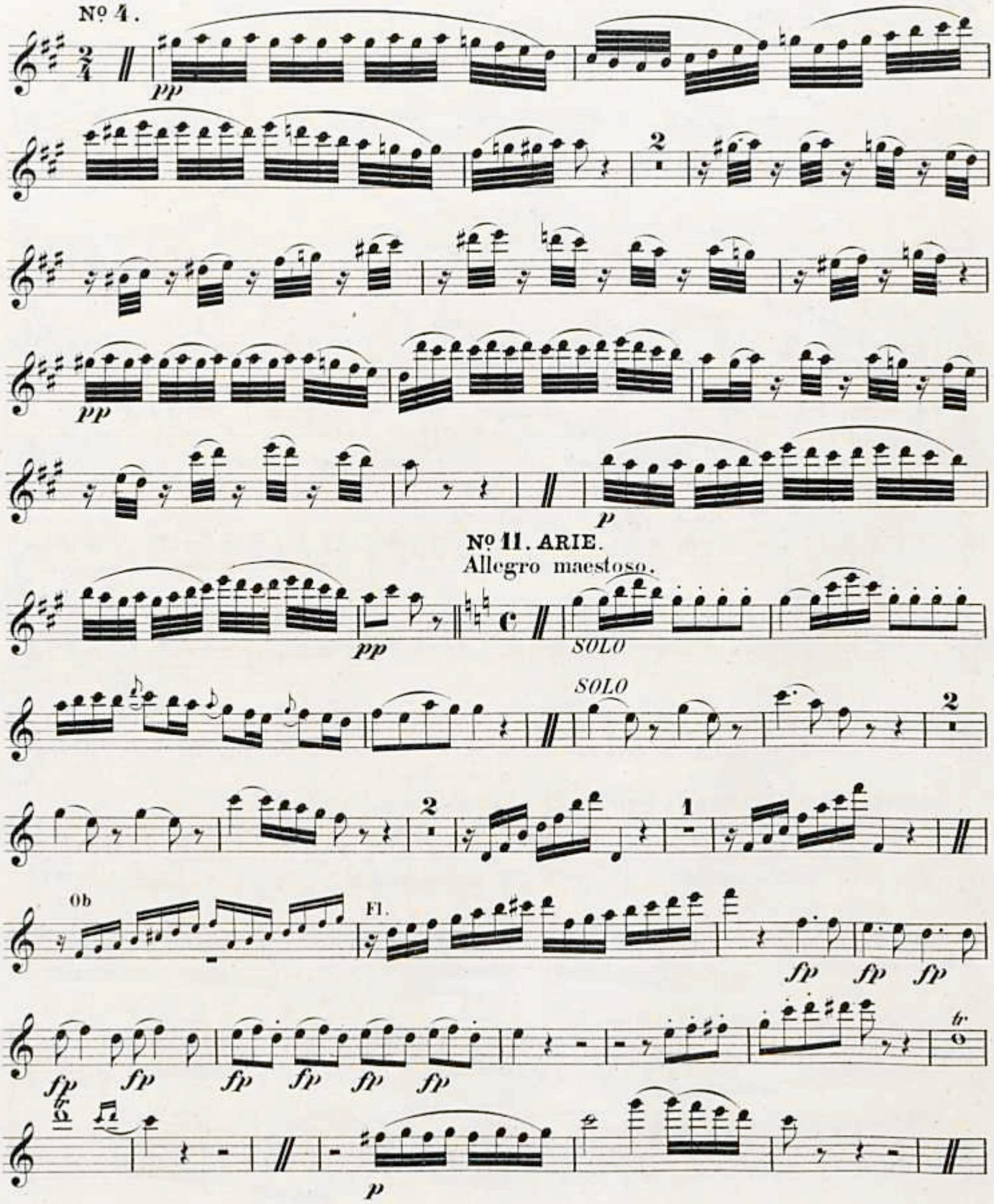


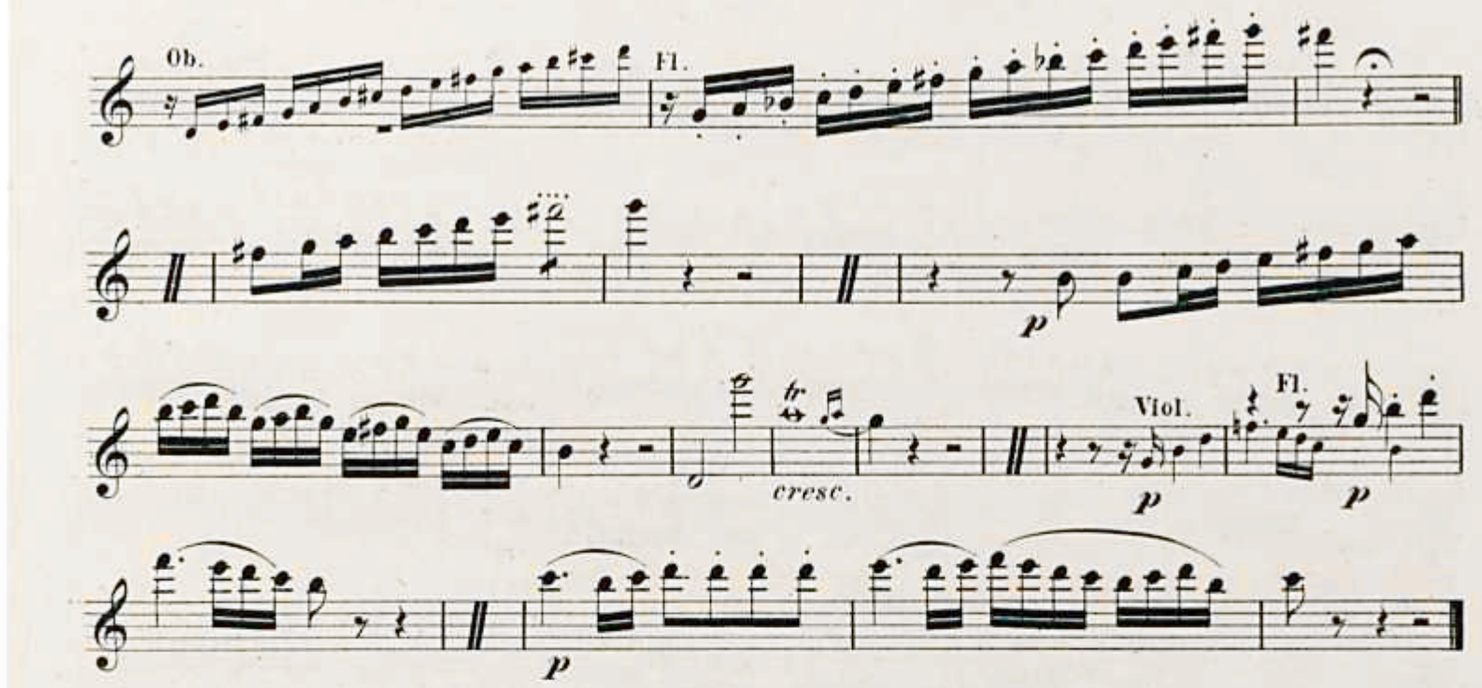
Aus dem Entre-Act zu „**Joseph in Egypten**" von Mehul.
Allegro.



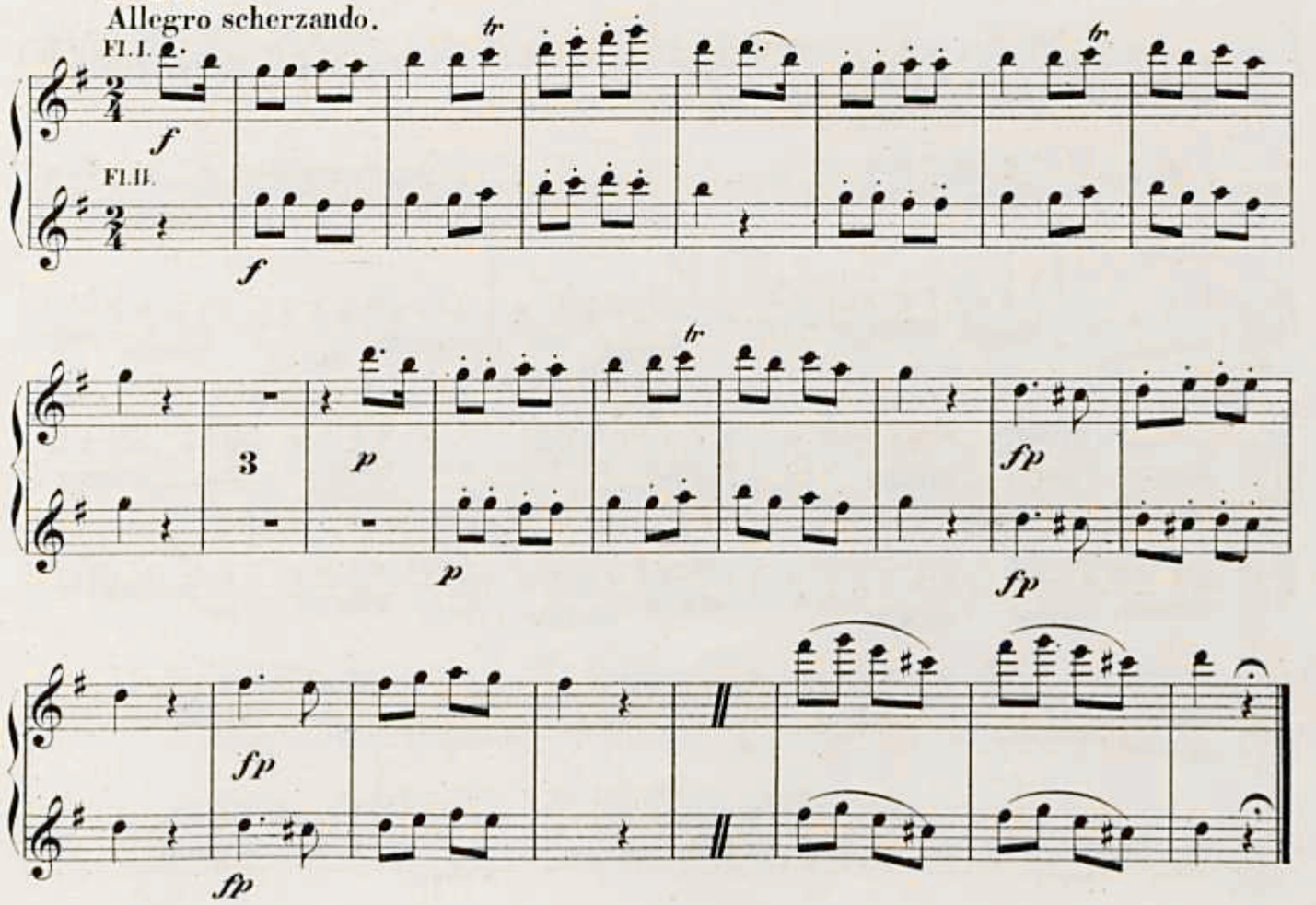
Aus der Oper: „**Die Entführung aus dem Serail**“ von Mozart.

Nº 4.

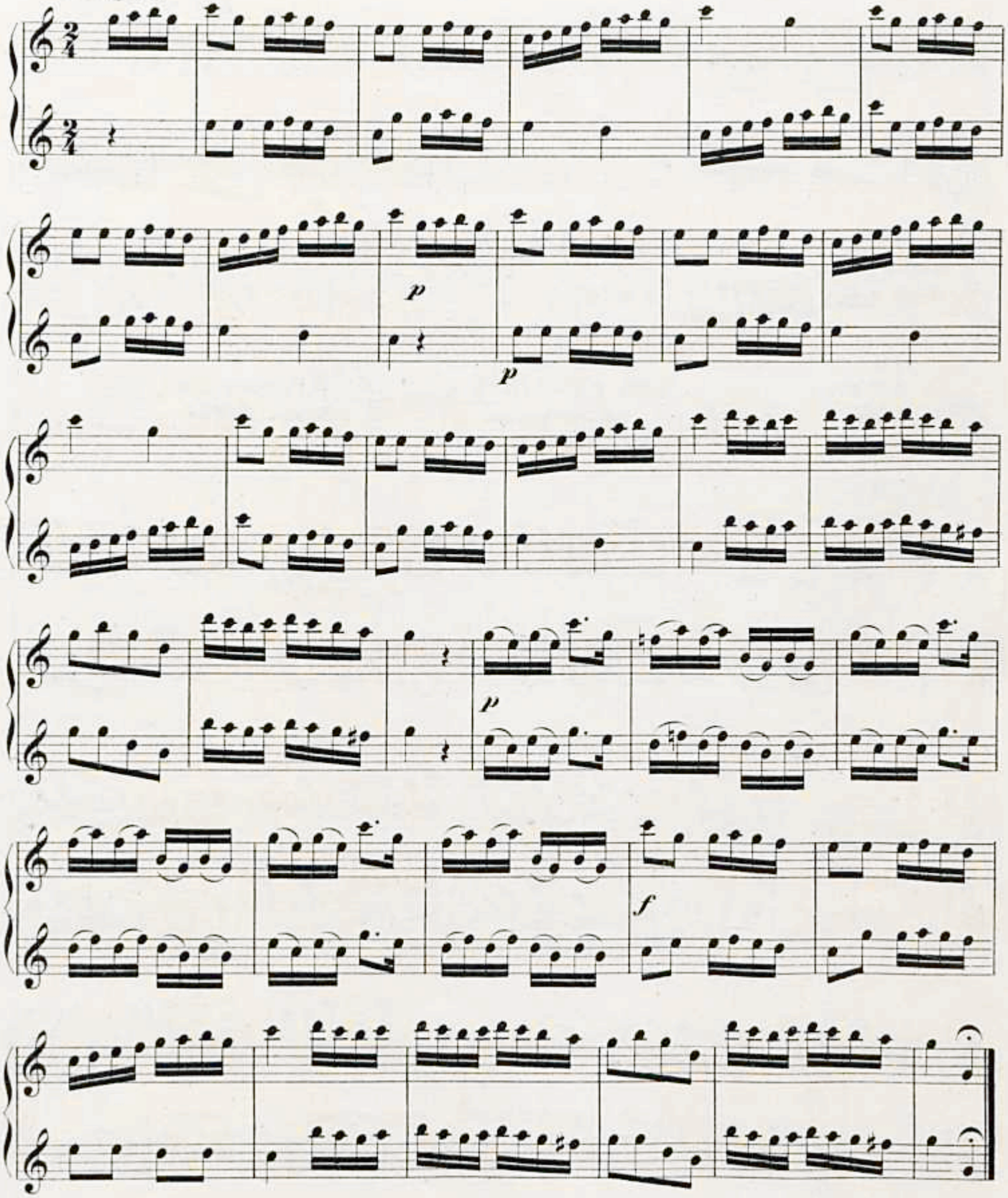




Nº 12.
Allegro scherzando.



Nº 14.
Allegro.



unesp

Aus der **Passionsmusik** nach dem **Evangelisten Matthaeus** v. J. S. Bach.

Nº 9.

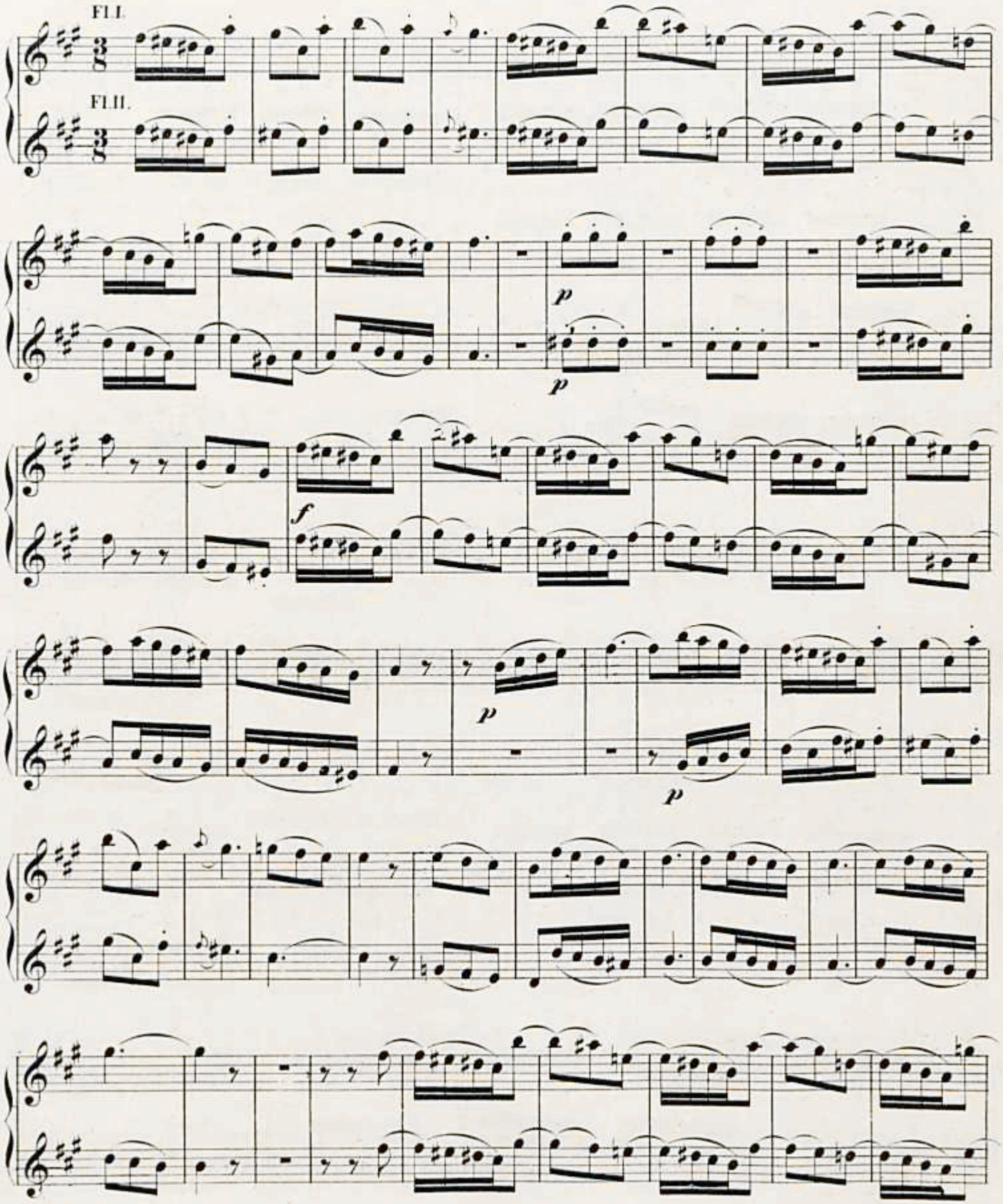
Recit.

Fl. I.

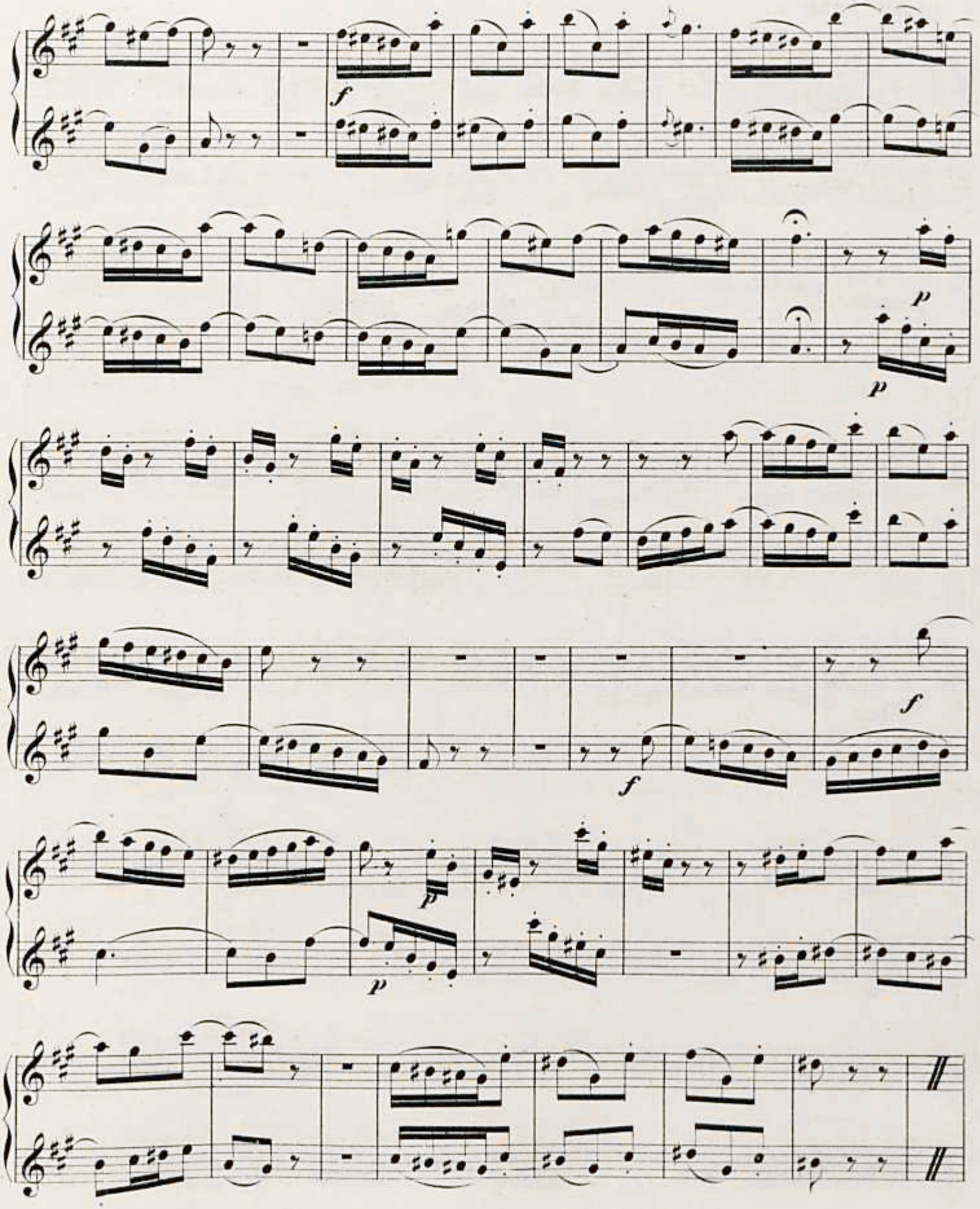
Fl. II.

unesp

Nº 10. ARIE.



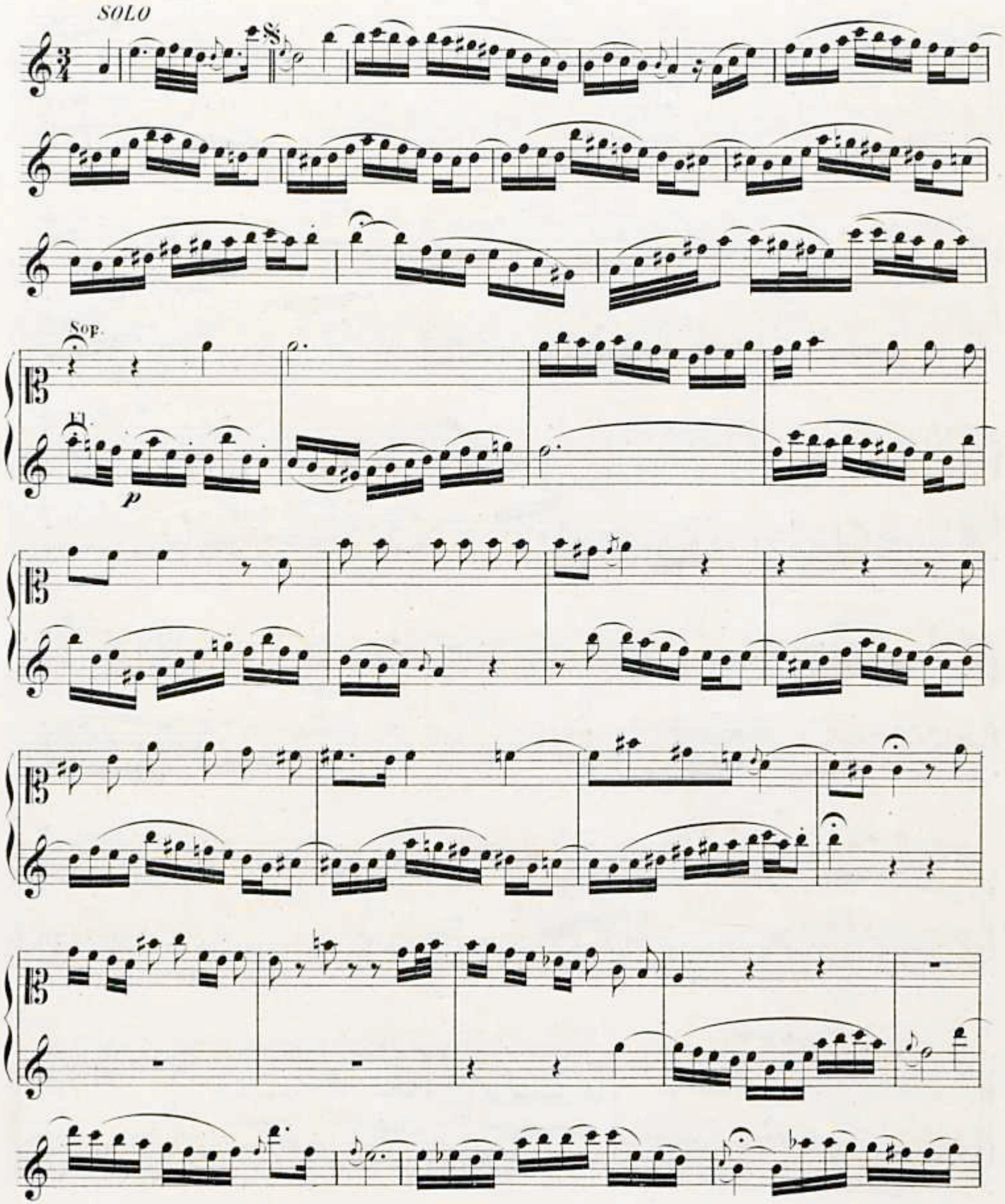
unesp

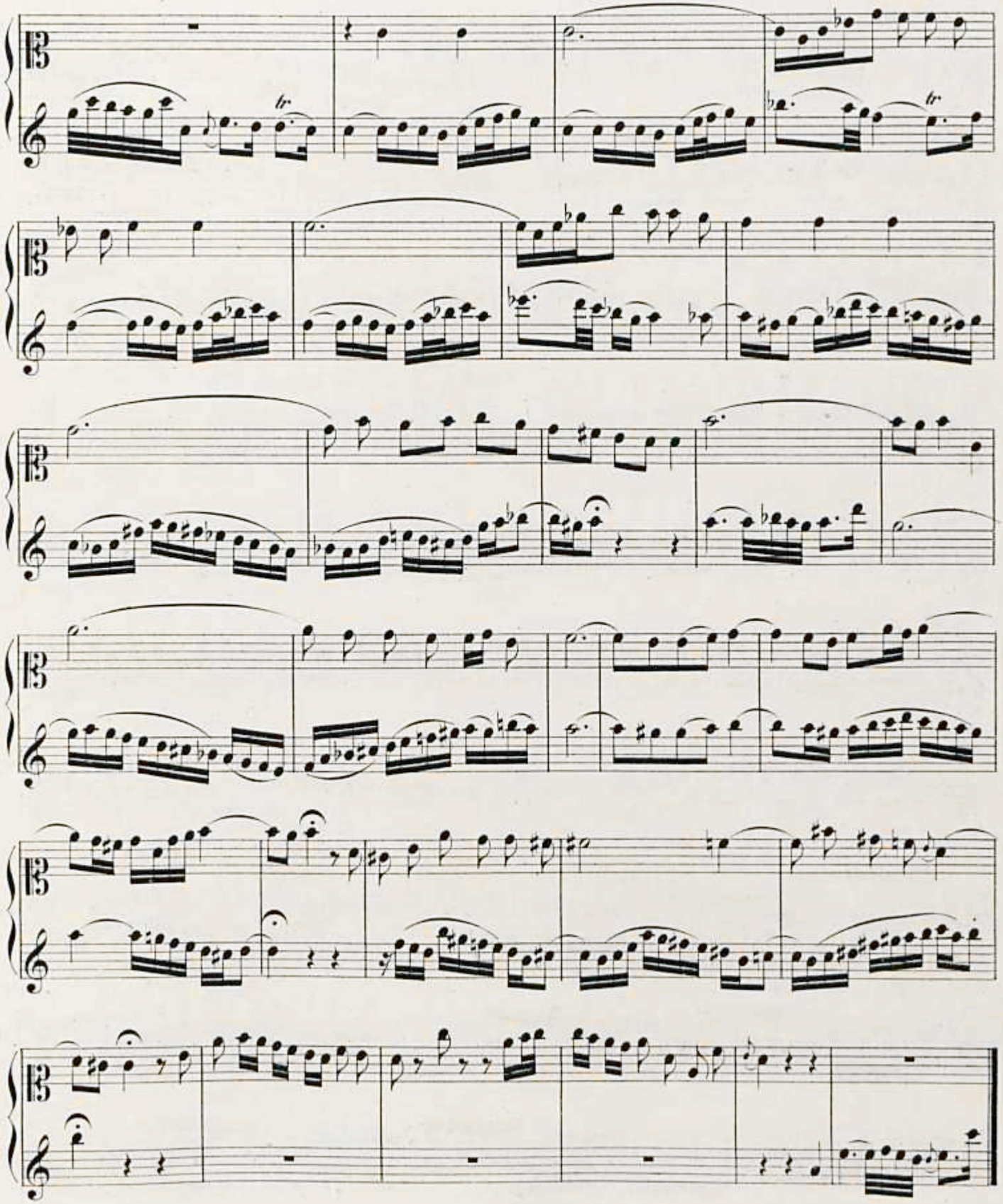


unesp

Nº 58. ARIE.

SOLO

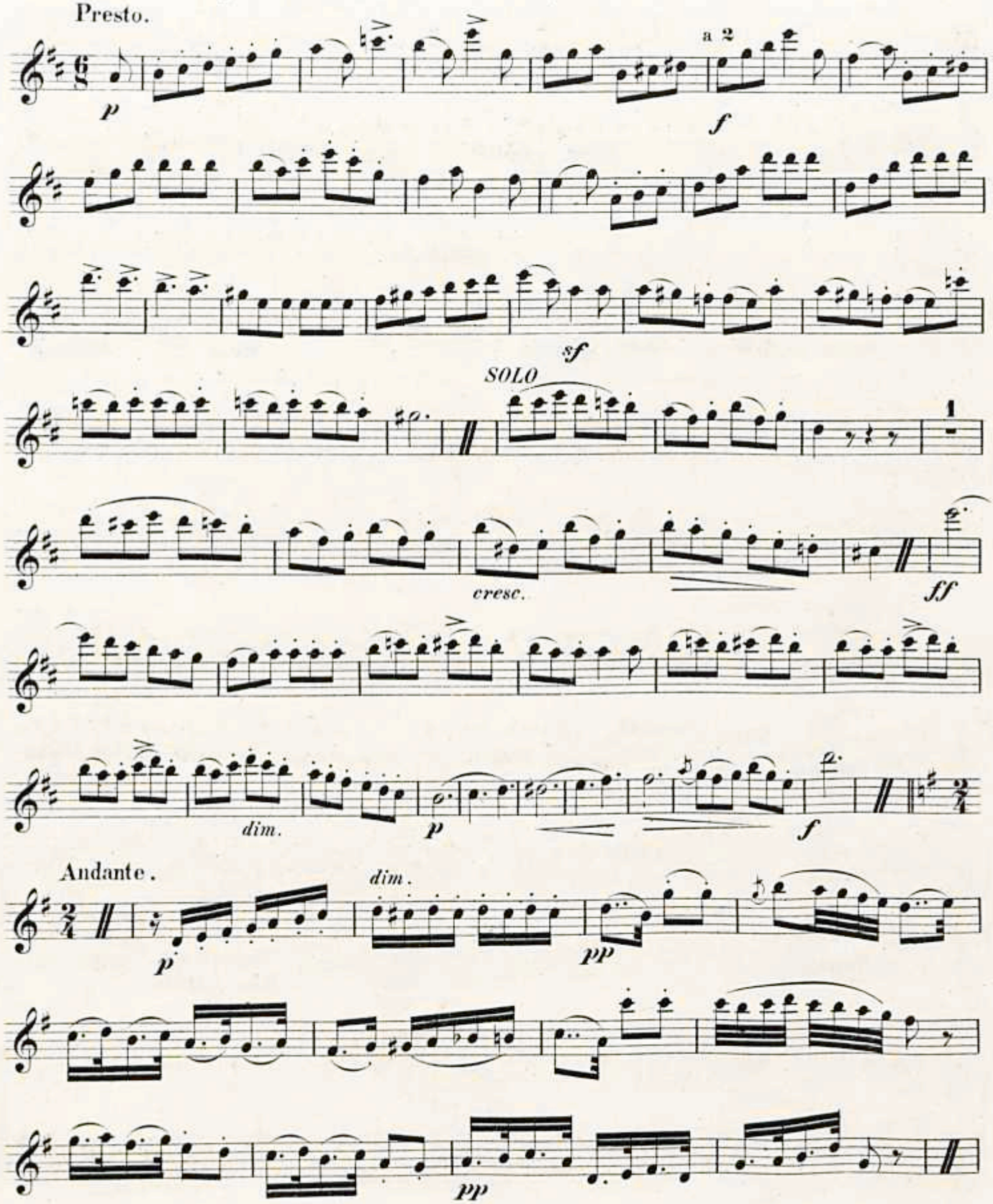


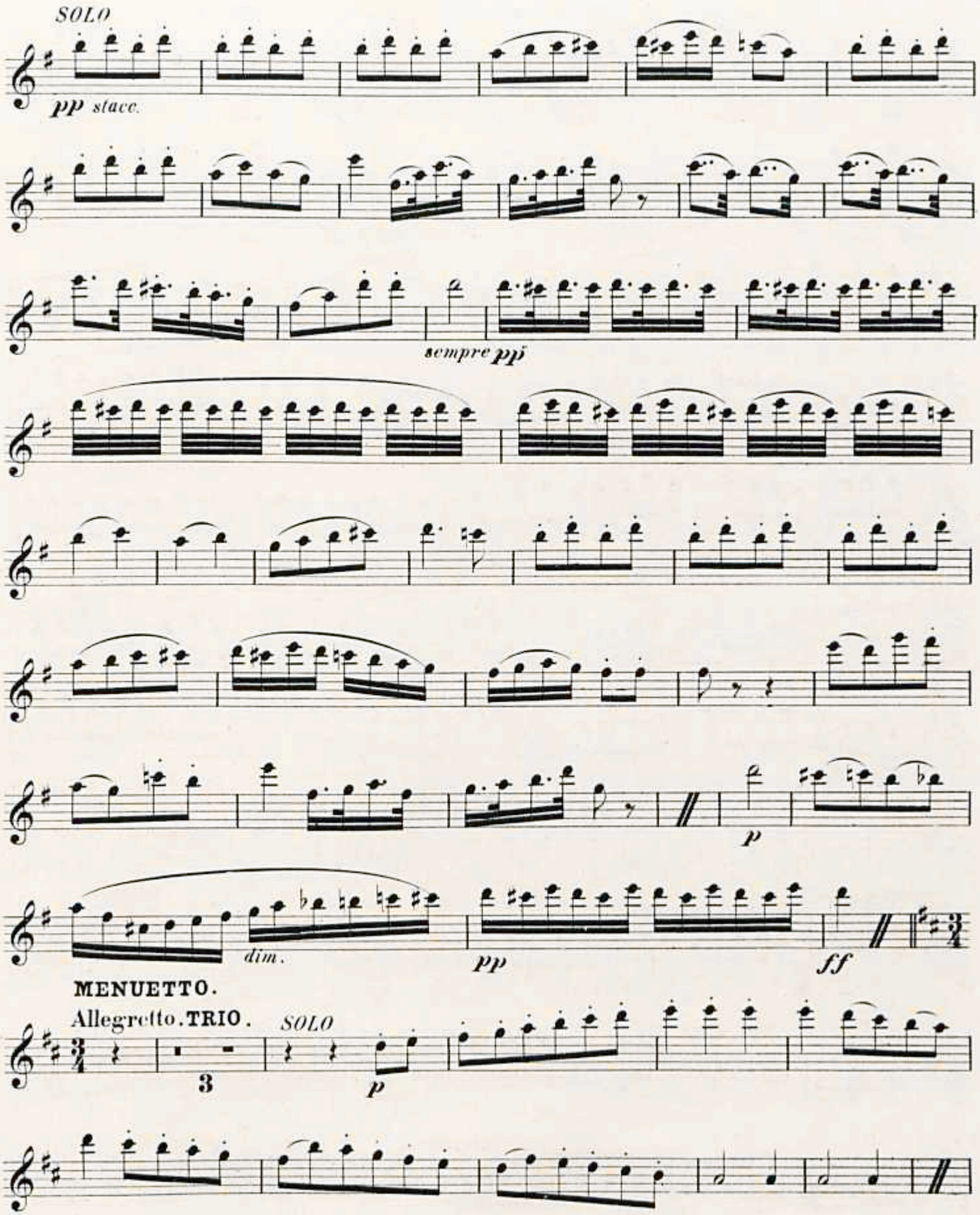


unesp

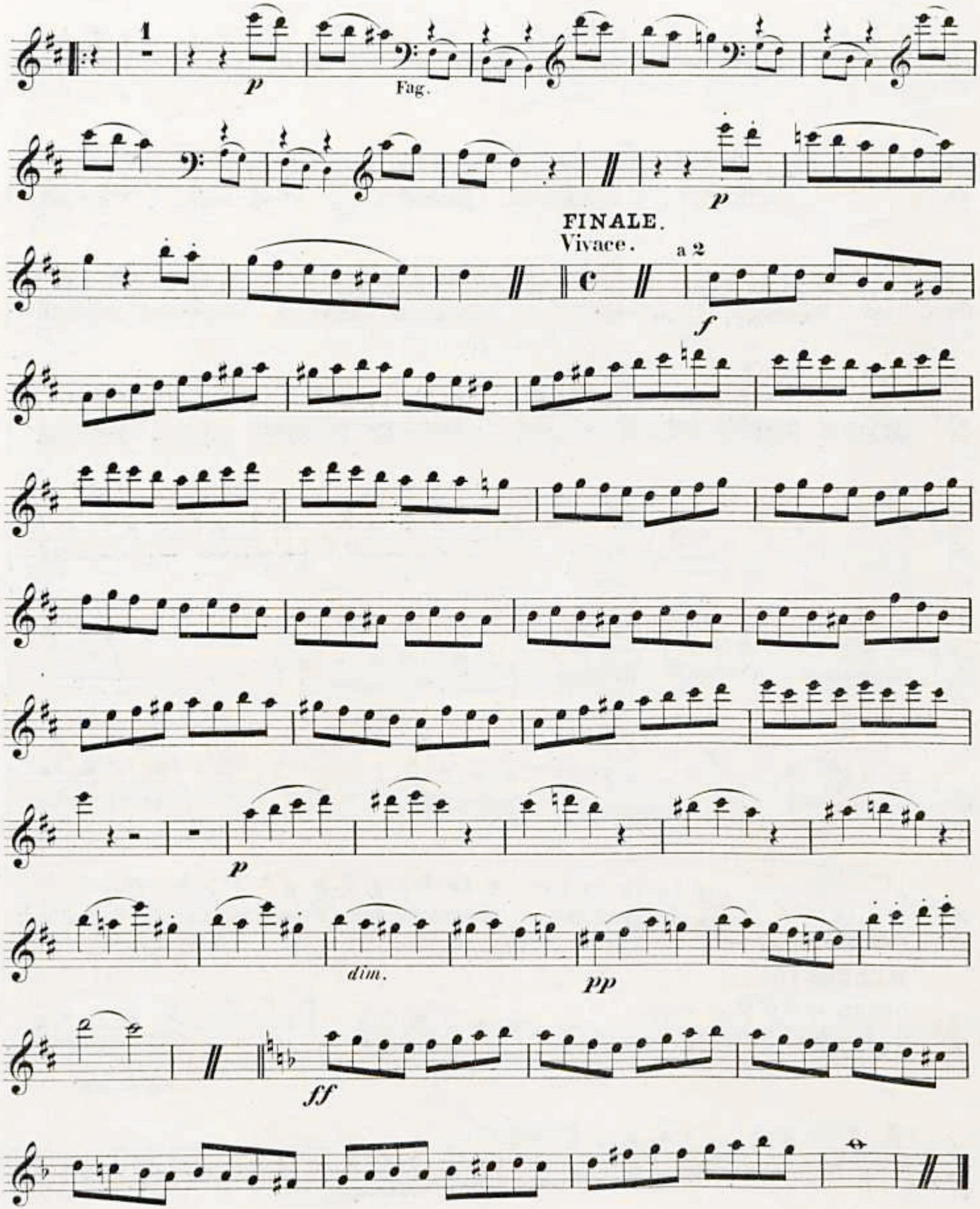
Aus der **Symphonie D-dur Nº 4.** von Haydn.

Presto.




SOLO
pp stacc.
sempre pp
p
dim.
pp
ff
MENUETTO.
Allegretto. TRIO.
SOLO
3
p

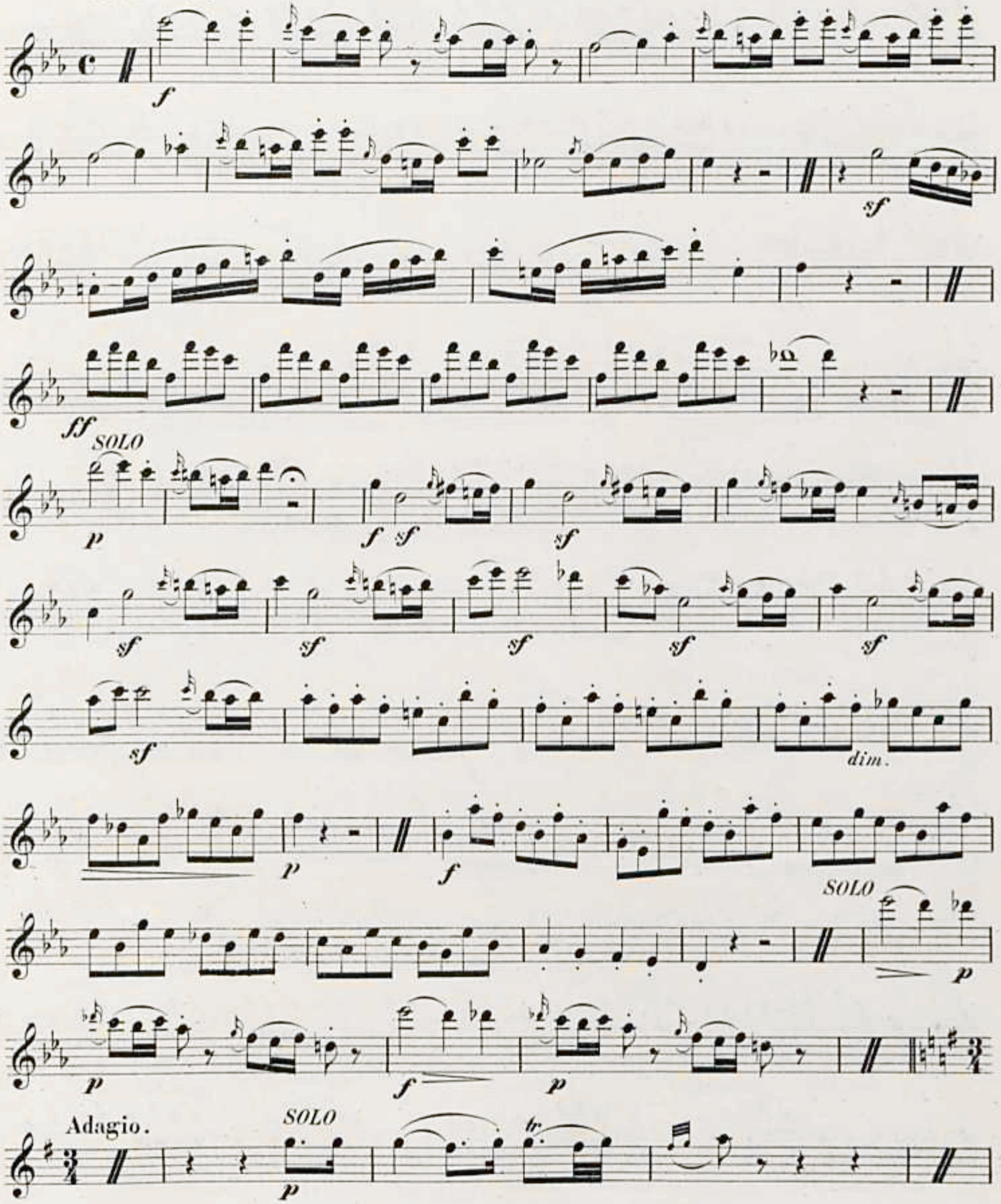
unesp



unesp

Aus der **Symphonie Es-dur Nº 3.** von Haydn.

Vivace assai.



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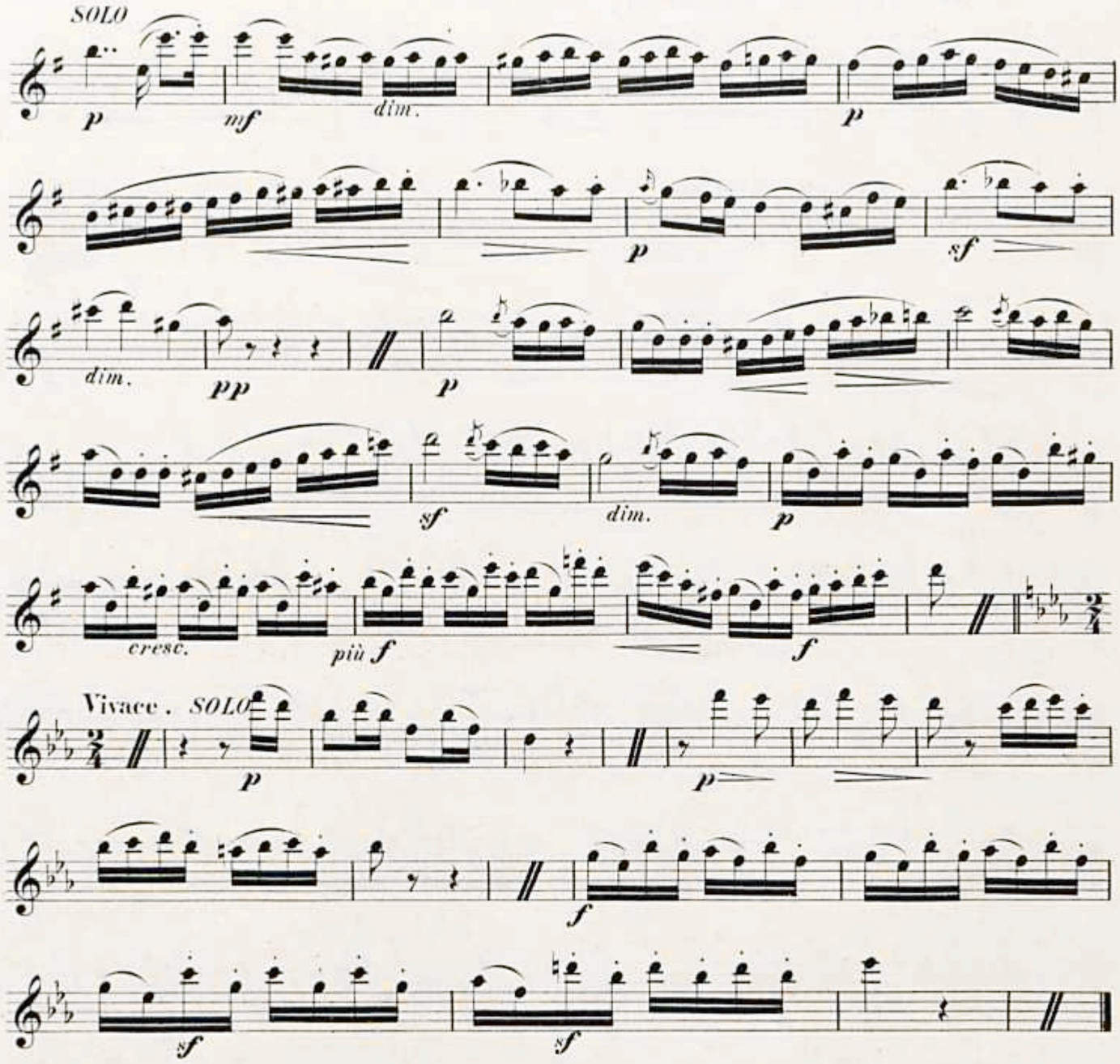
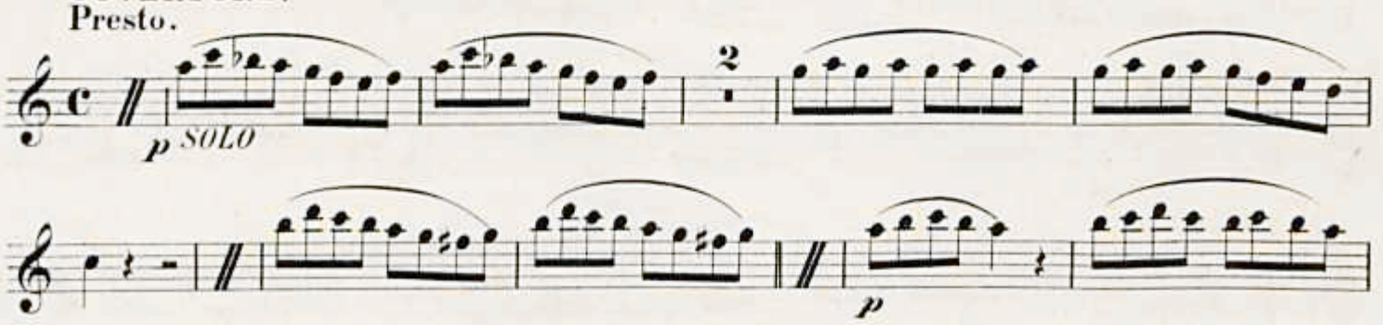


Aus der Oper: „Cosi fan tutte" von Mozart.

OUVERTURE.

Presto.



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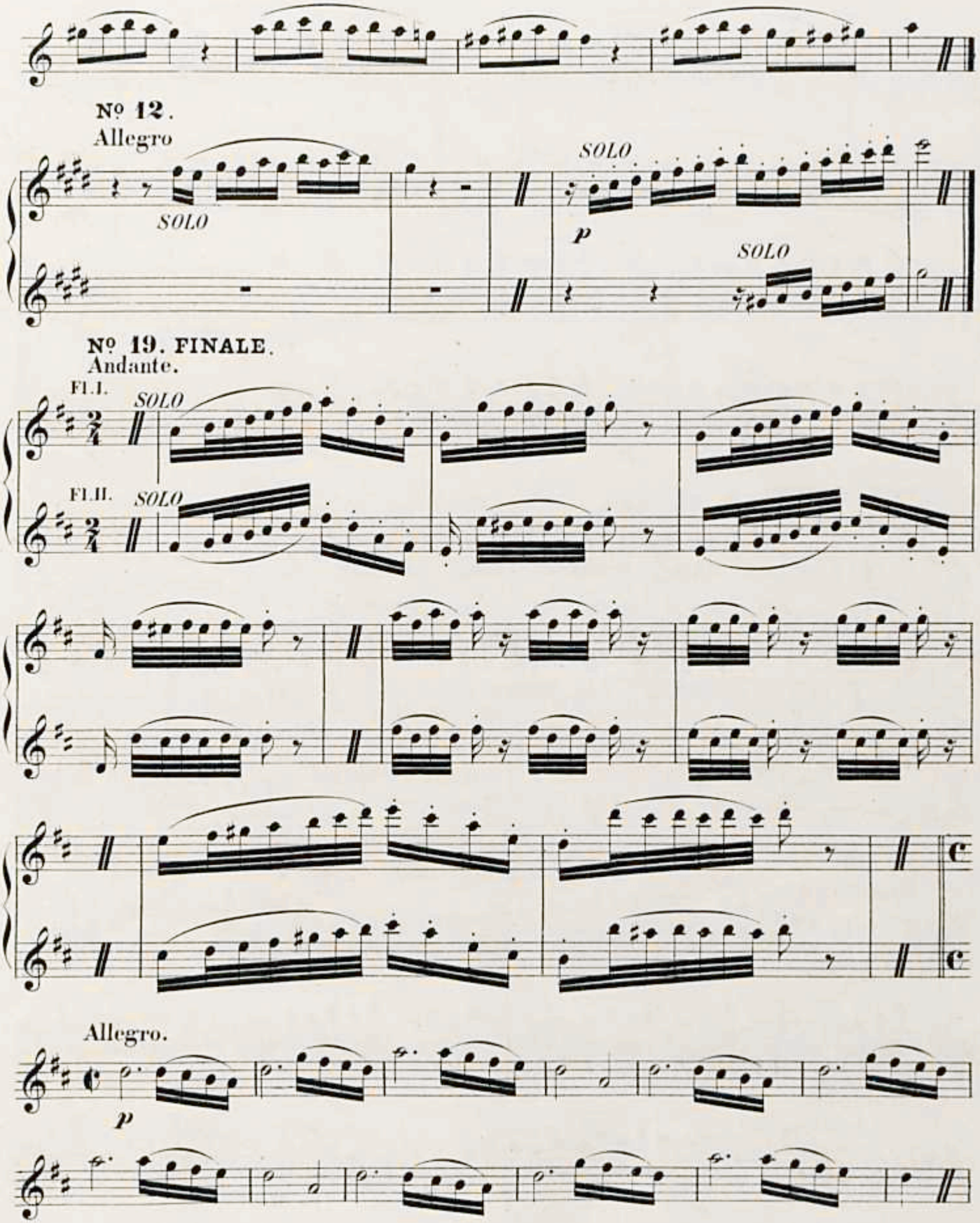
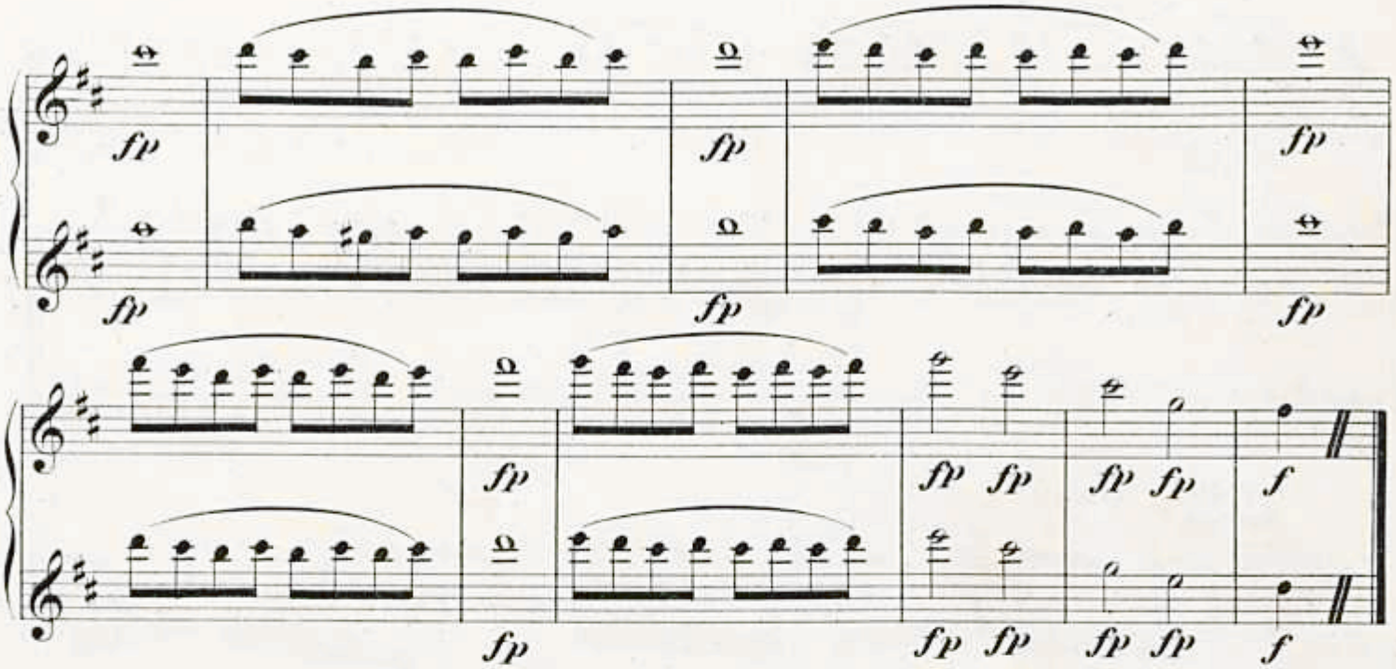
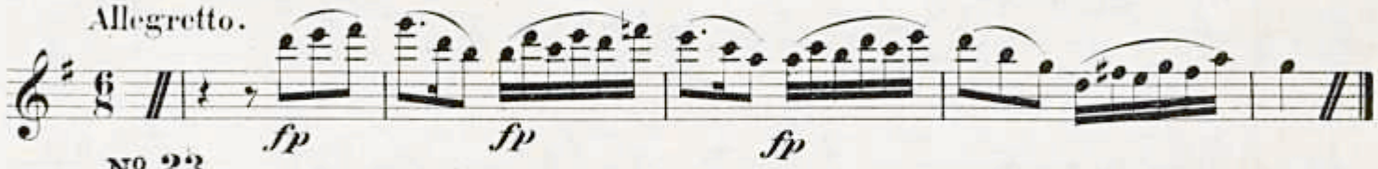

Nº 12.
Allegro
SOLO
SOLO
p
SOLO
Nº 19. FINALE.
Andante.
Fl. I.
SOLO
Fl. II.
SOLO
Allegro.
p

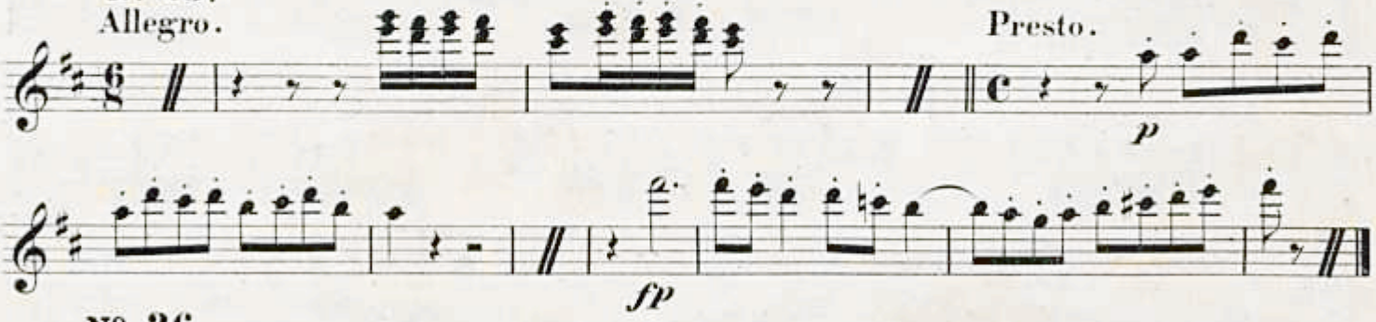
unesp



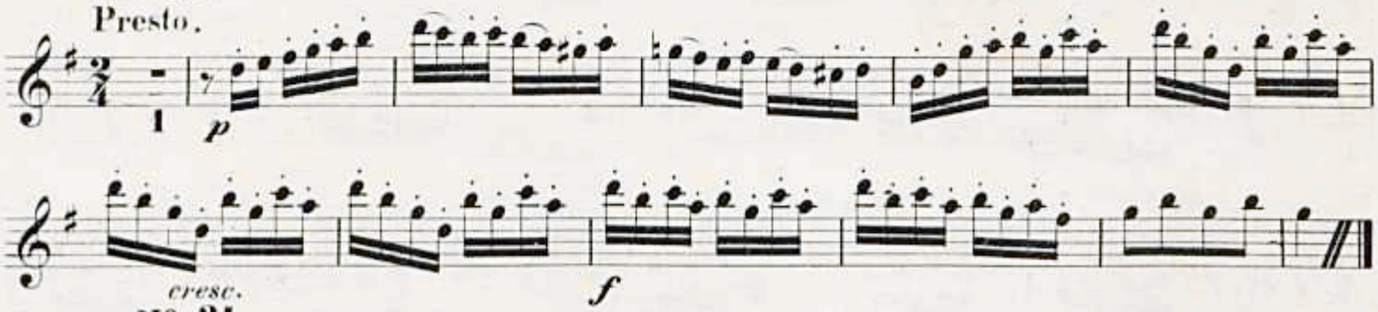
Nº 20. ARIE.
Allegretto.



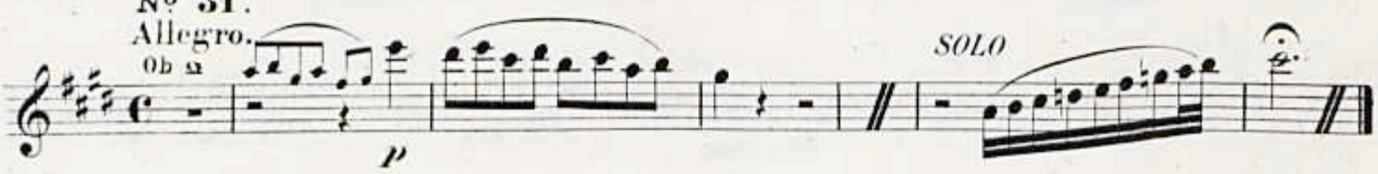
Nº 23.
Allegro.



Nº 26.
Presto.



Nº 31.
Allegro.



Aus der **Symphonie D-dur Nº 2.** von Haydn.

Allegro.

p

SOLO

p

Andante.

sf *p*

p *p* *sf*

p

mf *p*

p *sf*

a tempo

p *più largo*

più largo

p

cre - scen - - - do *sf* *f*

p

dim. *pp*

MAESTRO FURIO FRANCESCHINI
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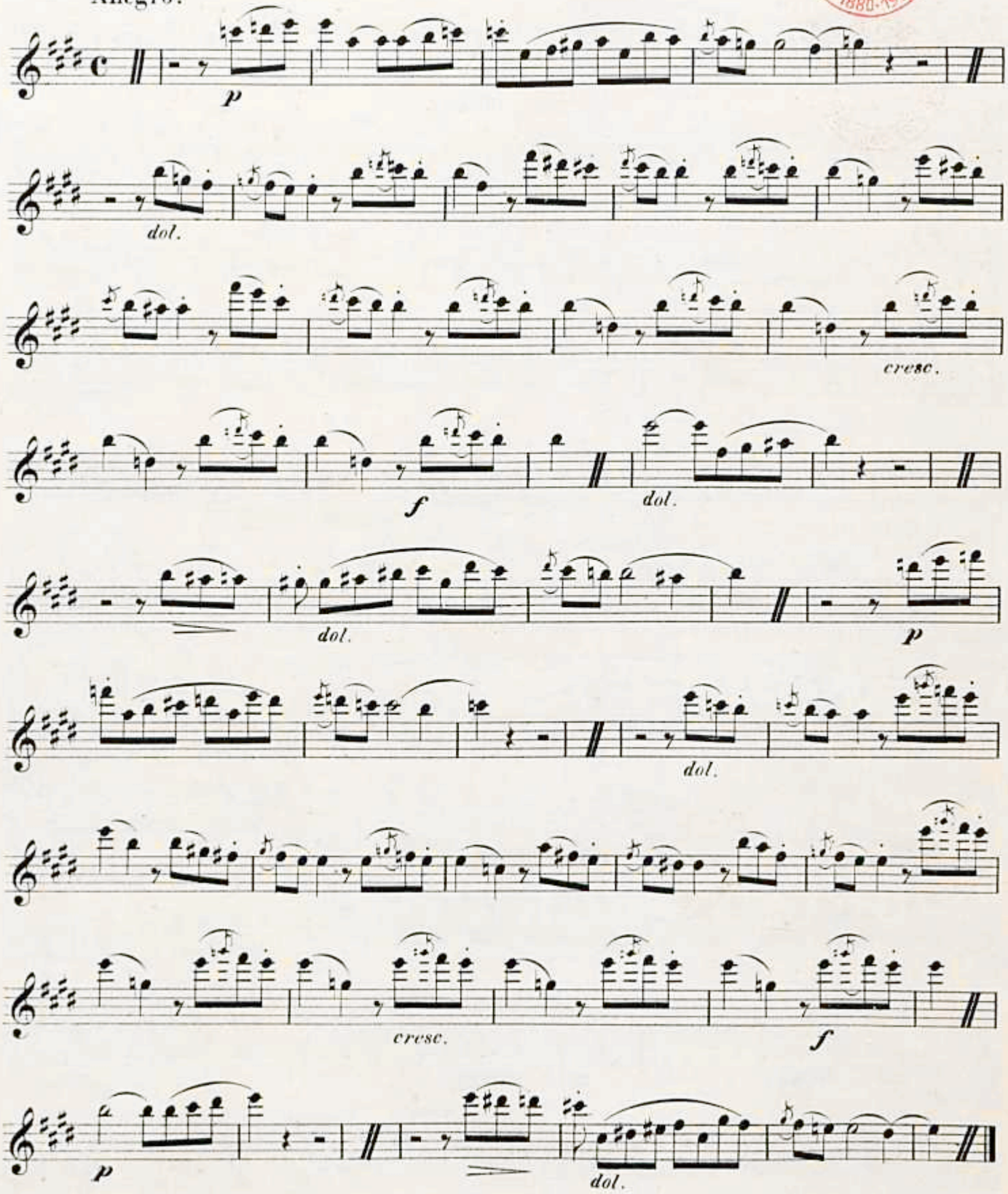
5006
1880-1976

Aus der Ouverture: „**Der Wasserträger**“ von Cherubini.

Allegro.



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