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EDIZIONI

ZANIBON



DINO SINCERO

Sui colli di Betlemme

EGLOGA PER ORGANO

CASA I. CHIARIATO
 Pianos, Instrumentos,
 Acessorios
 RUA STA EPHIGENIA 55-A
 TELEPH. CIDADE 476
 - SAO PAULO -

N. 710



Prezzo Netto L. **1.50**

Proprietà riservata dell' Editore
GUGLIELMO ZANIBON
 - PADOVA -

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Egloga per Organo

DINO SINCERO



Lentamente

I Man dolce
pp

(Salicionale bordone 8)

PEDALE

m.s. (Oboe) II Man.

cresc. molto

Bordone 16

rall. . . .

rall. . . .

G. ZANIBON - Editore, Padova.
 Deposito a norma dei trattati Internazionali.
 Prop. riservata per tutti i paesi.

6. 9 22, 29, 51, 12, I-III rall

51

710 Z.

Oboe

Handwritten annotations: *pp*, *21*, *più P^{ma} sempre*, *2/9*

Handwritten annotations: *cresc.*, *molto liberamente e rubato*, *rall.*, *dim. e rall.*

Handwritten annotations: *I Man. sempre dolcissimo*, *22*

Handwritten annotations: *19*, *rall.*

11 Man.

mf

rall.

This system contains the first system of a musical score. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The music consists of a melodic line with eighth and sixteenth notes, and a piano accompaniment with chords and sustained notes. The dynamic marking 'mf' is placed below the first measure, and 'rall.' is placed below the final measure. A large bracket spans the entire system.

dim.

pp(voci eteree)

This system contains the second system of the musical score. It continues the melodic and piano parts from the first system. The dynamic marking 'dim.' is placed below the first measure, and 'pp(voci eteree)' is placed below the second measure. There are handwritten annotations '27' and '21' above and below the staff respectively. A large bracket spans the entire system.

ppp

This system contains the third system of the musical score. The piano part features a 'ppp' dynamic marking. There are several handwritten annotations, including 'v' above a note, '19' and '21' below the staff, and a large scribble above the staff. A large bracket spans the entire system.

f

cresc.

dim.

This system contains the fourth system of the musical score. It features a 'f' dynamic marking above the first measure, a 'cresc.' marking below the second measure, and a 'dim.' marking below the final measure. There are handwritten annotations '7' and '8' above the staff, and a large scribble at the end of the system. A large bracket spans the entire system.

Oboe *mf*

rit

rall.

p

22, 24

19, 56, 46

p *ma cresc. a poco a poco*

più Lentamente precipitando un poco

bordone 16 e cello 8

ppp e lento

rall.

rit

24

aff *a tempo*

rit

Lento

Voice celeste

rall.

cresc.

23.24

22

v. 6

KII

Oboe

p

ppp

calmo

51

precipitando un poco

rit

pp rall.

m.s.

rit

III

rit

8

Oboe

PPP lontano

19

rit.

rall.

19

16

Ped.

dim.

ppp

pppp

