

T. 1508

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TH. DUBOIS

Organiste du Grand Orgue de la Madeleine



Transcriptions pour Grand Orgue

• 1^{re} SÉRIE •

- 1 Alleluia du Messie..... HAENDEL *Pr.net* 1.50
- 2 Marche d'Athalie..... MENDELSSOHN .. 2. .
- 3 Marche du Songe d'une nuit d'Été..... MENDELSSOHN .. 2. .
- 4 Introduction du 3^e Acte et Chœur des fiançailles de Lohengrin R.WAGNER .. 3. .
- 5 Marche religieuse de Lohengrin..... R.WAGNER .. 1.50
- 6 Marche de Tannhäuser..... R.WAGNER .. 3. .

2^e SÉRIE

- 7 Marche-Gavotte de Josué..... HAENDEL *Pr.net* 2^f .
- 8 Psaume XVIII. I Ciel Immensi..... MARCELLO .. 1.25
- 9 Chœur de Paulus..... MENDELSSOHN .. 2. .
- 10 Chœur Mystique de Faust..... SCHUMANN .. 2. .
- 11 Prélude de Lohengrin..... R.WAGNER .. 1.50
- 12 Introduction du 3^e Acte et Chœur des Pèlerins & Tannhäuser R.WAGNER .. 2. .

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Imp. Durand, 11, rue de la Harpe

Majoration
de
Déclassement de la ale

INTRODUCTION DU 3^{me} ACTE (Paraphrase)

ET

CHŒUR DES PÉLERINS DE TANNHÄUSER

Transcription pour Grand Orgue.

R. WAGNER

par THEODORE DUBOIS



INDICATION DES JEUX

RECIT:	Bourdon et Gambe de 8 p.
POSITIF:	Jeux doux de 8 p.
G ^d ORGUE:	Montre de 8 p.
PEDALE:	Bourdons 16 et 8 p.
REC. et POS.	accouplés

PREPARE

SWELL.	Stop. Diap. & Gamba 8 F ^t
CHOIR.	Soft 8 F ^t
G ^t ORGAN.	Open Diap. 8 F ^t
PEDAL.	Bourdons 16 and 8 F ^t
SW. with CH.	couplés

And^{te} assai lento

The musical score is arranged in three systems. Each system consists of three staves: a top staff for the Maniale (Mantle) in treble clef, a middle staff for the Pedale (Pedal) in bass clef, and a bottom staff for the Pedale in bass clef. The tempo is marked 'And^{te} assai lento'. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score includes various registrations such as 'G.O.' (Great Organ), 'REC. SW.' (Recitativo Swell), and 'POS. CH.' (Positivo Choir). Dynamics range from 'pp' (pianissimo) to 'p' (piano). The piece concludes with a double bar line and a common time signature.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in common time (C) and B-flat major. It includes dynamic markings *p*, *f*, *dim.*, and *p*. Performance instructions include *G.O.*, *POS. CH.*, *POS. accouplé*, and *CH. to G!*.

ajoutez Voix célestes au REC
SW. add Vox Anglica

Musical score system 2, featuring a grand staff with treble and bass clefs. The music is in common time (C) and B-flat major. It includes dynamic marking *pp* and performance instruction *POS. CH.*.

Musical score system 3, featuring a grand staff with treble and bass clefs. The music is in common time (C) and B-flat major. It includes dynamic marking *pp* and performance instruction *REC. SW.*.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music is in common time (C) and B-flat major. It includes dynamic marking *pp*, performance instruction *POS. CH.*, and the instruction *poco cresc.*.

Musical score system 5, featuring a grand staff with treble and bass clefs. The music is in common time (C) and B-flat major. It includes dynamic marking *pp* and performance instruction *REC. SW.*.

ôtez Voix celestes
Vox Angelica in

poco cresc.

POS.
(Cl.)

This system contains two staves. The upper staff is for the piano, with a *poco cresc.* marking. The lower staff is for the celeste, marked *POS. (Cl.)*. The music is in a key with two flats and a 4/4 time signature.

Anches Réc. et G.O.
G! & Sw. Reeds

cresc.

This system contains two staves. The upper staff is for the piano, with a *cresc.* marking. The lower staff is for reeds, marked *Anches Réc. et G.O. G! & Sw. Reeds*. The music continues in the same key and time signature.

ff G.O. *dim.*

Tir. et Anches

G! to Ped. & Reeds *ff*

This system contains two staves. The upper staff is for the piano, with a *ff* marking and a *dim.* marking. The lower staff is for reeds, marked *Tir. et Anches* and *G! to Ped. & Reeds ff*. The music continues in the same key and time signature.

ff

This system contains two staves. The upper staff is for the piano, with a *ff* marking. The lower staff is for reeds. The music continues in the same key and time signature.

ôtez Anches
Reeds in

Voix célestes
Vox Angelica (1)

dim.

p

pp REC. SIV.

ôtez Anches
et Tir.

Reeds in Pedal
uncoupled

p

pp

ôtez Voix célestes; mettez Hautbois

Vox Angelica in; add Oboe

séparez Réc. du Pos.

Ch. and Sw. uncoupled

p

POS. CH.

pp POS. CH.

p

più p

pp REC. SIV.

Prép. les 8 p. au Pos. et au G.O. et acc. les clav.
Prepare G¹ & Ch Found 8 f¹ Manuals coupled

(1) En cas de nécessité, on pourrait à la rigueur faire une coupure et passer de suite d'ici au $\frac{3}{4}$ Aud^{te} maestoso
If necessary, the piece can be shortened by passing over at once from here to the $\frac{3}{4}$ Andante maestoso

And^{te} maestoso

tous les fonds de 8 p. aux 3 clav.
all the 8 f^l Found on 3 manuals

p G.O.

tous les fonds de 8 et 16 p. à la Ped.
all Found. 16 & 8 f^l on Ped.

Anches Rec. boîte fermée
Sw. Reeds closed

cresc.

cresc.

ajoutez peu à peu les Anches et les fonds de 4 et de 16 p
add gradually the Reeds, and Found 4 & 16 f^l

f dim. *p* *cresc.*

Tirasse

G^l to Ped

G.C.
Full organ

ff Anches
Reeds

ff Anches
Reeds

(1)

ff Anches
Reeds

Allarg.

ff Anches
Reeds

Ce passage surmonté de points devra se jouer à l'8^{ve} au dessous dans les deux mains si l'orgue ne monte que jusqu'au fa

(1) This passage surmounted with points ought to be played with both hands an 8th lower, if the organ only goes up to F

L. Parent gr.

D. & F. 4798

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