

Hora Nova (Ascension, 1938)

Depoisa Depoisa do S.P.

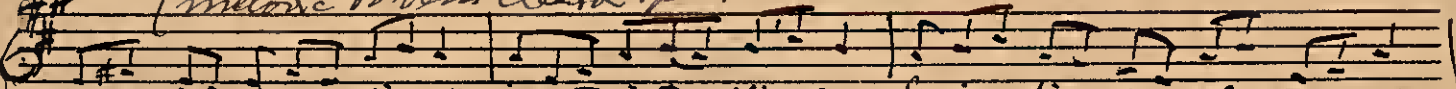
-later, au, glia, de pe' amor baixa.



Tercium Djetorium

Hino: (melodie do Vem' cento quinto)

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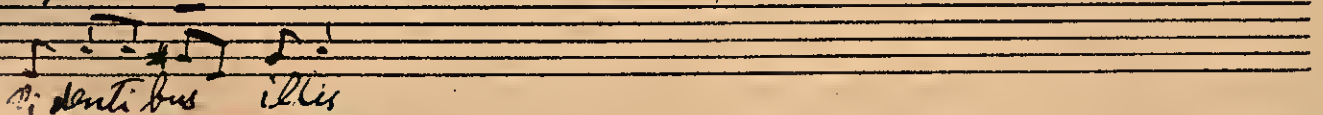


1. re-rem deus tenet - ri - go immotus in te - permenens lucis - di - ur - nal - tempora
2. largi - re - lumen vesperae quoniam nunquam - decidat sed pre - mi - um mor - tis saepe
3. quem ti - bi sit glo - ria qui victor in cae - lum redis cum Pa - tre et al - mo Spi - ri - tu



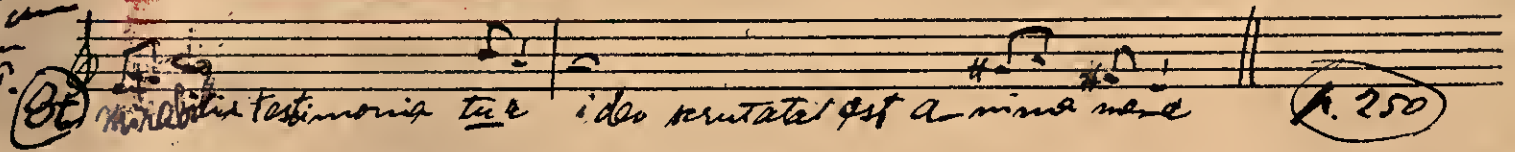
1. suc - cessi - bus de - terminans
2. pe - rennis - in - et - glori - fe
3. in -ampi - terna - ssecula. a men.

(celebrado)



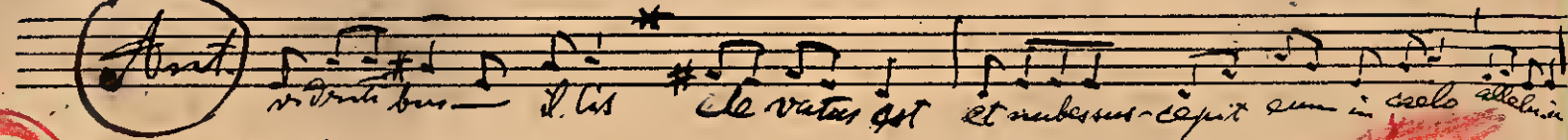
in dentibus illis

Spelmo
canta com
gl. O.



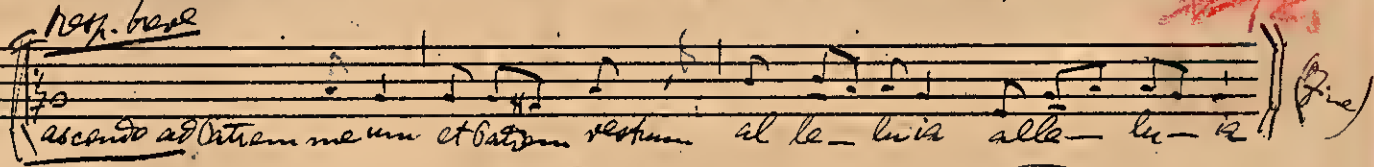
in dentibus illis ideo scrutata est a nimis mente

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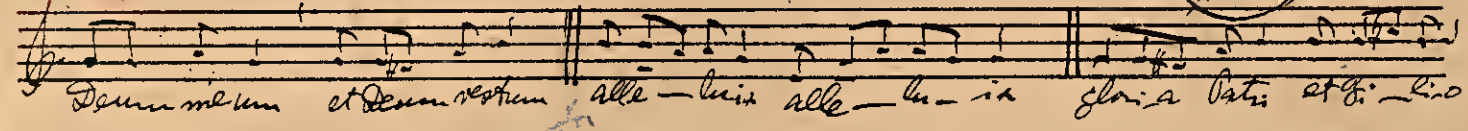
in dentibus illis de vates est et nubescit caput eum in caelo alleluia

Capitolo

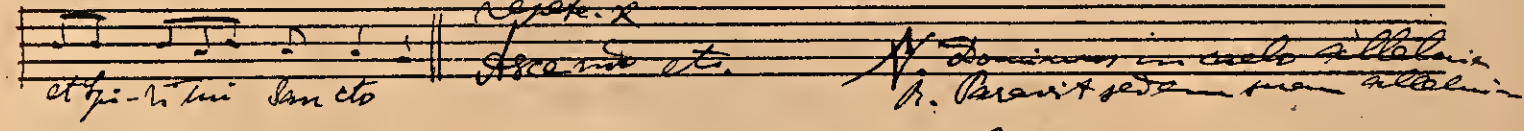


ascende ad altum meum et latum restum al le - luia alle - lu - ia

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Deum meum et Deum restum alle - luia alle - lu - ia gloria Patri et Fi - lio.



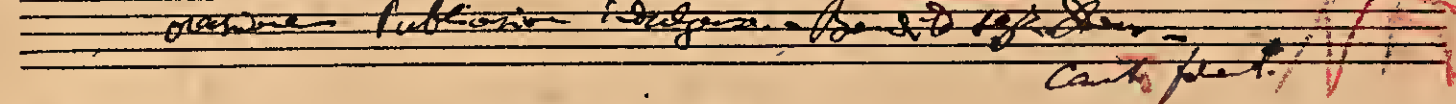
et Fi - lio in sancto

Ascende etc.

Domine in caelo alleluia
P. Paravit sedem suam alleluia

Domine etc. etc. etc.
Benedicamus Dominis etc. etc. etc. (G. de la...)

Aspetta...
Veni se. Venis pro bonis etc. etc. etc.



venis pro bonis etc. etc. etc.

Canta post.

Handwritten notes and signatures in red ink.