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Partizione

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Sinfonia

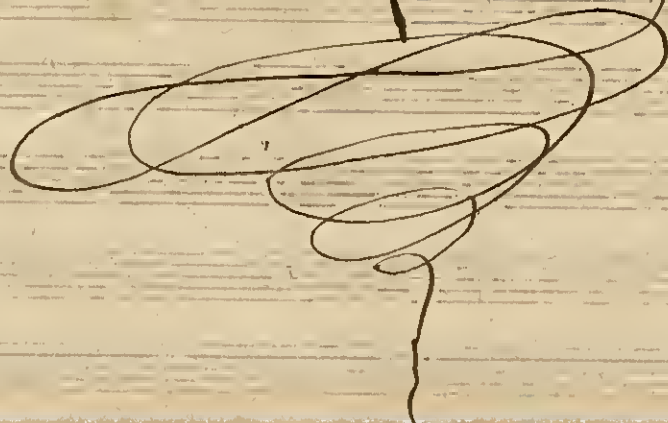
nell' Opera



— La Vestale —

del Maestro

G^{re}. Spontini



Filippo Franceschini
Roma 1876

And-tenuto

Violini

Flauti

Oboè

Clarinetti

Corni in Re

Corni in Fa

Trombe in Re

Fagotti

Trombone 1.2

Trombone 3.

Cimpani Re

Viole

Violoncello

Basso



M. col. V. G. G. G.

insensibilmente meno solenne

Handwritten musical score for Oboe and Bassoon (Fg. 2^a). The score is written on multiple staves, with the Oboe part on the top staff and the Bassoon part on the bottom staff. The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- insensibilmente meno solenne* (at the top)
- pp* (pianissimo) markings in several measures.
- solo* markings indicating solo passages for both instruments.
- insensibilmente meno sostenuto* (at the bottom)

The score is written on aged, yellowed paper with some visible staining and wear.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 1^o Vno* (Violino I)
- 2^o Vno* (Violino II)
- col. 1^o Vno* (Cello)
- 1^o Vcllo* (Violoncello)
- 1^o Basso* (Bass)
- 2^o Basso* (Bass)
- 1^o Tromba* (Trumpet I)
- 2^o Tromba* (Trumpet II)
- 1^o Tromboni* (Trombone I)
- 2^o Tromboni* (Trombone II)
- 1^o Fagotto* (Bassoon)
- 2^o Fagotto* (Bassoon)
- 1^o Clarinetto* (Clarinet I)
- 2^o Clarinetto* (Clarinet II)
- 1^o Flauto* (Flute I)
- 2^o Flauto* (Flute II)
- 1^o Oboe* (Oboe I)
- 2^o Oboe* (Oboe II)
- 1^o Fagotto* (Bassoon)
- 2^o Fagotto* (Bassoon)
- 1^o Clarinetto* (Clarinet I)
- 2^o Clarinetto* (Clarinet II)
- 1^o Flauto* (Flute I)
- 2^o Flauto* (Flute II)
- 1^o Oboe* (Oboe I)
- 2^o Oboe* (Oboe II)

Dynamic markings include *cres.* (crescendo), *p* (piano), and *pp* (pianissimo).



Presto assai Agitato

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ppp* and *p*. The score includes various musical symbols and annotations, including *ritard. un poco* and *molto*. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score on aged paper. The score is written on a grand staff with two systems of staves. The first system contains measures 7 through 16, which are mostly empty staves with measure numbers written in the center. The second system contains measures 17 through 20, with musical notation including notes, rests, and slurs. The paper is yellowed and shows signs of age.

Handwritten musical score on a page with 12 staves. The notation is in a single system, with measures numbered 17 through 25. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The staves are arranged in three groups of four, with the first group containing measures 17-20, the second group containing measures 21-24, and the third group containing measures 25-28. The notation includes many slurs, ties, and accidentals, suggesting a complex melodic and harmonic structure. The paper is aged and shows some staining.

Maggiore

Maggiore

26.

in Re

in Re

in Re

pp

pp

cres.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Ottavino
- Flauti
- Oboè
- Clari
- Corni
- Trombe
- Fagotti
- Tromboni
- Timpani
- Viale
- V. Cell.
- Basso

The score is written on multiple staves, showing musical notation including notes, rests, and dynamic markings such as *cres.* (crescendo). The notation is in a historical style, likely from the 19th century.

Handwritten musical score on aged paper, featuring multiple staves and repeated sections marked 1., 2., and 3.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- col. 12 flauto* (flute)
- col. Fl.* (flute)
- col. Violoncello* (cello)
- col. Contrabasso* (double bass)

The notation is dense, with many notes and rests, indicating a complex musical piece. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation is in ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system (staves 1-6) features complex rhythmic patterns and dynamic markings like *pp* and *ppp*. The second system (staves 7-12) includes a section marked *solo* and features a large, stylized infinity symbol (∞) on the seventh staff. The third system (staves 13-18) continues the musical notation with various notes and rests. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *sol* and *sol*.



A handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-5) features a melodic line on the top staff with a 'Solo' marking, and a bass line on the bottom staff. The second system (staves 6-10) continues the composition, with a 'pp' (pianissimo) marking on the sixth staff. The notation is fluid and characteristic of a composer's sketch or a personal manuscript.

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Staves and Instruments:

- Top Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Second Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Third Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Fourth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Fifth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Sixth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Seventh Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Eighth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Ninth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Tenth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Eleventh Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Twelfth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Thirteenth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Fourteenth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Fifteenth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Sixteenth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Seventeenth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Eighteenth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Nineteenth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Twentieth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Twenty-first Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Twenty-second Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Twenty-third Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Twenty-fourth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Twenty-fifth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Twenty-sixth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Twenty-seventh Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Twenty-eighth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Twenty-ninth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Thirtieth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Thirty-first Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Thirty-second Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Thirty-third Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Thirty-fourth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Thirty-fifth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Thirty-sixth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Thirty-seventh Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Thirty-eighth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Thirty-ninth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Fortieth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Forty-first Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Forty-second Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Forty-third Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Forty-fourth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Forty-fifth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Forty-sixth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Forty-seventh Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Forty-eighth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Forty-ninth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Fiftieth Staff:** Features a melodic line with dynamic markings *cres.* and *ring.*
- First Trombone:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Second Trombone:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Third Trombone:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Bass:** Features a melodic line with dynamic markings *cres.* and *ring.*
- Timpani:** Features a melodic line with dynamic markings *cres.* and *ring.*

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written on aged paper with a grid of staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *col Violoncello* and *col Violoncello*. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests or simple notes. The overall style is that of a handwritten musical manuscript.

col Violoncello

col Violoncello

Base

Timpani

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Violins I & II, Violas, Cellos, Double Basses, Woodwinds (Flutes, Oboes, Clarinets, Bassoons), Horns, and Percussion (Timpani, Bass Drum). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is written on multiple staves with various musical notations such as clefs, key signatures, and dynamic markings.

numeri Dal 4. al 26

7.	8.	9.	10.	11.	12.	13.	14.	15.	16.	17.	18.
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Pr. note la.

20. Misura segmente - con



Handwritten musical score on page 17, featuring multiple staves and measures.

The score is divided into measures numbered 19 through 26. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and instructions visible on the right side of the page:

- sempre sul Ponticello fino al fortissimo* (written above the top staff)
- Corni Soli* (written above the staff for measures 25 and 26)
- ppp* (pianissimo) markings are present below the staff for measures 25 and 26.
- Timpani* (written above the staff for measures 25 and 26)
- ppp* (pianissimo) markings are present below the staff for measures 25 and 26.

The notation includes various musical symbols, including notes, rests, and dynamic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '18' in the top right corner. The notation is organized into three main systems, each consisting of multiple staves. The first system at the top has two staves with notes and rests. The middle system has two staves, with a large diagonal slash indicating a section break or a change in the music. The bottom system has four staves, with the top two containing more complex notation including slurs and ties, and the bottom two containing simpler notes and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on page 19. The page contains several systems of musical notation. The first system consists of two staves with complex melodic lines, including many beamed sixteenth and thirty-second notes. The second system also has two staves, with the first staff marked *pp* (pianissimo). This system includes a large section of the music that is crossed out with diagonal slashes. Below this, there are more staves, some of which are also crossed out with slashes, indicating a large deletion or revision of the original manuscript. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure numbers: 11, 22, 33 (repeated).
- Dynamic markings: *cres. insensibilmente* (appearing twice), *rit.* (ritardando), *gl. 2^e* (glissando 2nd).
- Instrument labels: *Oboe*, *Cl.* (Clarinet), *Corni* (Horns), *Trombe* (Trumpets), *Fagotti* (Bassoons).
- Other markings: *rit.* (ritardando), *gl. 1^a* (glissando 1st).

The score is organized into systems, with measures grouped by bar lines. The notation is in a historical style, likely from the 19th century.

A handwritten musical score on aged, yellowed paper. The score is written in ink and features multiple staves. At the top, there are three systems of staves, each with a key signature of one sharp (F#) and a common time signature (C). The first system includes a vocal line (soprano) and two piano accompaniment lines. The second system includes a vocal line (alto) and two piano accompaniment lines. The third system includes a vocal line (tenor) and two piano accompaniment lines. The fourth system includes a vocal line (bass) and two piano accompaniment lines. The fifth system includes a vocal line (soprano) and two piano accompaniment lines. The sixth system includes a vocal line (alto) and two piano accompaniment lines. The seventh system includes a vocal line (tenor) and two piano accompaniment lines. The eighth system includes a vocal line (bass) and two piano accompaniment lines. The score is divided into sections labeled 'A', 'B', and 'C' at the top. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in a cursive style, typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining. The overall layout is organized and clear, with the different parts of the score clearly distinguished by their staves and labels.

A handwritten musical score on aged, yellowed paper. The score is arranged in a system of staves. The top staves contain complex musical notation with many notes, some of which are crossed out with diagonal lines. Below these, there are staves labeled 'Violoncello' and 'Violoncello'. The bottom staves contain more musical notation, including some that is crossed out. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on page 29, featuring multiple staves with notes, rests, and dynamic markings. The score is written in ink on aged paper. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The score is organized into systems, with some staves grouped by brackets. The handwriting is clear and legible.

