



ITALIAN MODERN ANTHOLOGY

FOR ORGAN

Edited by PIETRO A. YON

No.									PRICE*
4575	Sonata terza - Opus 129	-	-	-	-	-	-	-	<i>Don G. Pagella</i> 1.25
4576	Tema e Variazioni	-	-	-	-	-	-	-	<i>Carlo Angelelli</i> 1.25
4827	Ave Maria (No. 2)	-	-	-	-	-	-	-	<i>M. Enrico Bossi</i> .60
4828	Solo di Clarinetto	-	-	-	-	-	-	-	<i>M. Enrico Bossi</i> .60
4829	Alla Marcia	-	-	-	-	-	-	-	<i>M. Enrico Bossi</i> .60



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J. FISCHER & BRO. 119, WEST 40TH STREET
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ORGAN MUSIC

Nº	*				Nº	*			
4345	1.25	Sonata Cromatica (Seconda)	PIETRO A. YON		4517	.70	Arpa Notturna	PIETRO A. YON	
4456	.60	Gesu Bambino (Pastorale)	PIETRO A. YON		4518	.50	Christmas in Settimo Vittone	PIETRO A. YON	
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4827	.60	Ave Maria (No 2)	M. ENRICO BOSSI		2698	.60	Amica Stella Naufragis	REMIGIO RENZI	
4828	.60	Solo di Clarinetto	M. ENRICO BOSSI		2699	.70	Jubilans Stella in Portu	REMIGIO RENZI	
4829	.60	Alla Marcia	M. ENRICO BOSSI		4875	1.50	Six Compositions Op. 50	O. RAVANELLO	
4576	1.25	Tema e Variazioni	C. ANGELELLI		4887	.50	Frère Jacques! Dormez vous?	J. C. UNGERER	
4575	1.25	Sonata terza	DON G. PAGELLA		4922	.60	Chinoiserie	FIRMIN SWINNEN	
5025	.85	Hymn of Glory	PIETRO A. YON		4984	.50	Soir d'Automne	FIRMIN SWINNEN	
5026	.60	"La Concertina"	PIETRO A. YON		4985	.50	Soir de Printemps	FIRMIN SWINNEN	
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5009	.85	Overture on Negro Themes	JAMES P. DUNN		5018	2.00	Misteriosos	FIRMIN SWINNEN	
5010		"The Citadel at Quebec"	A. RUSSELL		5019	2.00	Hurries	FIRMIN SWINNEN	
5011	.70	"The Bells of St. Anne de Beaupre"	A. RUSSELL		5074	.40	A Summer Morning	RALPH KINDER	
5012	.60	Song of the Basket Weaver	A. RUSSELL		5320	.70	Arietta	RALPH KINDER	
5013	.70	Up the Saguenay	A. RUSSELL						

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3, NEW STREET, BIRMINGHAM, ENGLAND

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Ave Maria

(Seconda)

M. ENRICO BOSSI

Andante mosso

Manuale

mp (Org. Espr.)

Pedale

16' 8'

*p**cresc.*

Tromba 8'

G.Org.

* via la Tromba

Printed in U.S.A.

J. F. & B. 4827-8

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Cantabile sostenuto

Handwritten musical score for 'Cantabile sostenuto'. The score is written on three systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The tempo/mood is 'Cantabile sostenuto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). There are several handwritten annotations in pencil, including '7', '22', 'v.b.', 'KI', and '38'. The page number '3' is visible in the top right corner.



First system of musical notation. The treble and bass staves are in G major (three sharps). The music features chords and melodic lines. Handwritten annotations include "pp con voce celeste" in the first measure and "cresc." in the fifth measure. A circled "1c.l." is written in the bass staff of the first measure. A large handwritten "7" is above the staff.



Second system of musical notation. The treble and bass staves continue the piece. Handwritten annotations include "sensibile" in the second measure and "mp" in the third measure. Circled numbers "4" and "5" are written above the treble staff in the second measure. A large handwritten "7" is above the staff.



Third system of musical notation. The treble and bass staves continue the piece. Handwritten annotations include "cresc." in the second measure and "p" in the fifth measure. A large handwritten "7" is above the staff.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on three staves (treble and two bass staves) in G major (one sharp). The tempo is marked "a tempo leggermente più animato". The first staff has a "poco rall." marking and a handwritten "19" above it. The second staff has a "*agg. Violini" marking. The third staff has a handwritten "19" above it. The score is signed "Beethoven" at the bottom right.

Handwritten musical score for "L'Esquise XIII" by Frédéric Chopin. The score is written on three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is "Con vita". The score includes various musical notations such as notes, rests, and ornaments. There are handwritten annotations in red ink, including "cresc." and "L'Esquise XIII". The manuscript is on aged, slightly stained paper.

Handwritten musical score for three staves in G major. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have bass clefs and the same key signature. The music features various musical notations including triplets, slurs, and dynamic markings like "cresc." and "allarg.". Handwritten annotations include "D", "40", "KI", and "10".

* add
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Maestrosamente

Handwritten musical score for piano, marked **Maestrosamente**. The score consists of three systems of staves. The first system has a treble and bass staff with a grand staff below. The second system has a treble and bass staff with a grand staff below. The third system has a treble and bass staff with a grand staff below. The score includes various musical notations such as chords, triplets, and dynamic markings. Handwritten annotations include "57", "55", "f", "K III", "25", "mp", "sin.", "a tempo", "allargando", "stentando", and "rimettendosi". The piece concludes with "Org. Espr." and "mp sin.: a tempo".

Handwritten: *rall.* *25*

G. Org.

sin.

Org. Espr.

Handwritten: *1. p. 8*

pp

p

Handwritten: *Un pò più adagio*

pp dolce

rall.



ORGAN MUSIC

Nº *				Nº *			
4257	\$1.25	"Milton" Suite	HUGH BLAIR	2775	\$1.00	Caprice "The Brook".	GASTON M. DETHIER
		1. Con moto		3169	.50	Pensée Printanière	GASTON M. DETHIER
		2. Allegretto scherzando		3170	.70	Procession Solennelle	GASTON M. DETHIER
		3. Reverie		3397	.40	Reverie.	GASTON M. DETHIER
		4. Risoluto ma con anima		3398	.50	Intermezzo	GASTON M. DETHIER
4252	.40	Reverie; from "Milton" Suite	HUGH BLAIR	4296	1.00	Allegro Gioioso	GASTON M. DETHIER
1401	.50	Andante Grazioso (Ancient)	GASTON M. DETHIER	4616	1.00	Allegro Appassionato	GASTON M. DETHIER
1402	.50	Aria.	GASTON M. DETHIER	2628	.70	Op. 11, Festival Postlude	RUSSELL KING MILLER
1403	.50	Cantilène Pastorale	GASTON M. DETHIER	2644	.40	Op. 12, Impromptu.	RUSSELL KING MILLER
1404	.50	Andante Cantabile (Modern).	GASTON M. DETHIER	2659	.40	Op. 13, Cortège.	RUSSELL KING MILLER
1409	1.00	Prelude (E).	GASTON M. DETHIER	2666	.40	Op. 14, Elegy.	RUSSELL KING MILLER
1410	1.00	Variations on an Ancient Christmas Carol		3079	.70	Op. 15, Chanson Pastorale.	RUSSELL KING MILLER
		GASTON M. DETHIER		3255	.40	Op. 16, No. 1 Berceuse	RUSSELL KING MILLER
1412	1.00	Passacaglia.	GASTON M. DETHIER	3256	.50	Op. 16, No. 2 Serenade	RUSSELL KING MILLER
1525	.50	Lied.	GASTON M. DETHIER	2956	.40	Allegretto (E♭).	EMILE DETHIER
1616	.50	Impromptu (C).	GASTON M. DETHIER	2957	.40	Andante Cantabile	EMILE DETHIER
1708	.40	Barcarolle	GASTON M. DETHIER	2958	.40	Improvisation	EMILE DETHIER
1709	.50	Pastoral Scene	GASTON M. DETHIER	3694	.50	Legend.	GOTTFRIED H. FEDERLEIN
2035	.40	Ave Maria.	GASTON M. DETHIER	3738	.50	Saluto d'Amore.	GOTTFRIED H. FEDERLEIN
2036	1.00	"Christmas".	GASTON M. DETHIER	3739	.70	Scherzo Pastorale.	GOTTFRIED H. FEDERLEIN
2217	.50	Albumleaf.	GASTON M. DETHIER	3860	.60	Sunset and Evening Bells	GOTTFRIED H. FEDERLEIN
2218	.40	Elegy	GASTON M. DETHIER	4074	.70	Allegro Giubilante	GOTTFRIED H. FEDERLEIN
2243	1.00	Festal Prelude	GASTON M. DETHIER	4423	.70	Scena Campagnuola.	GOTTFRIED H. FEDERLEIN
2549	1.00	Scherzo	GASTON M. DETHIER	4424	.50	Salvadora; Berceuse.	GOTTFRIED H. FEDERLEIN
2557	.50	Nocturne.	GASTON M. DETHIER	4425	.50	Valerie; Gavotte	GOTTFRIED H. FEDERLEIN
2670	.50	Menuet.	GASTON M. DETHIER				

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COMPOSITIONS FOR ORGAN



No.		
4345	Sonata Cromatica (Seconda)	\$1.25
	Concerto Gregoriano:	
4727	Organ and Orchestra. Organ Score	3.00
	Scores and parts in manuscript	
4725	Organ and Piano	3.00
4726	Organ Solo	2.00
4514	Rimembranza. <i>Melody for Oboe</i>	.50
4515	"Humoresque" L'Organo primitivo	
	<i>Melody for Flute</i>	.70
4513	Elan du Coeur. <i>Petit poëme</i>	.50
4512	Speranza (Hope). <i>Solo for Diapason</i>	.60
4516	Minuetto antico e Musetta	.70
4518	Il Natale a Settimo Vittone. (Christmas in Settimo Vittone). <i>Carol for Vox Humana</i>	.50

No.		\$
4456	Gesu Bambino; Pastorale	.60
5025	Hymn of Glory	.85
5026	"La Concertina", Suite umoresca	.60
5150	Sonata Romantica (Terza)	1.25
4511	Echo. <i>Double Canon in unison</i>	.50
4517	Arpa Notturna. <i>Harp Solo</i>	.70
4519	Rapsodia Italiana. (<i>Italian Patriotic Hymns and Piedmontese Dances</i>)	.85
4520	American Rhapsody	.85
4571	Trio all'Ottava	.40
4572	Cornamusa Siciliana (Sicilian Bagpipe)	.40

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