



A - 382744

T. 1602

1

CINQUE PEZZI FACILI

PER ORGANO OD HARMONIUM

Gian Domenico FACCIN

Marcia Religiosa

Allegro $\text{♩} = 108$



Proprietà della CASA EDITRICE «MUSICA SACRA» Milano
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Deposito a norma delle vigenti leggi.

First system of musical notation. Treble and bass staves. Dynamics: *p dolce* and *mf*. Handwritten notes: (16) and X.

Second system of musical notation. Treble and bass staves. Dynamics: *cresc.*. Handwritten notes: (16) and various markings.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *più cresc.*. Handwritten notes: M and various markings.

Fourth system of musical notation. Treble and bass staves. Dynamics: *poco dim.*, *cresc. poco a poco*, *poco tratt.*. Handwritten notes: various markings.

Ped.

Fifth system of musical notation. Treble and bass staves. Dynamics: *a tempo*. Handwritten notes: various markings.

Sixth system of musical notation. Treble and bass staves. Dynamics: *più cresc.*. Handwritten notes: various markings.

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The tempo/mood markings are *ff* *lento*, *a tempo deciso*, and *sempre ff*. There are various handwritten annotations in ink, including a large '7' and some scribbles.

Handwritten musical score system 2. It continues the grand staff notation. The tempo/mood markings are *rall.*, *più rall.*, and *ff*. There are more handwritten annotations, including a large '9' and some scribbles.

Meditazione

Printed musical score system 1 for 'Meditazione'. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked *Andantino* with a metronome marking of $\text{♩} = 92$. The instruction *Registri dolci* is written above the staff. The dynamic marking *p espress.* is present. The system ends with a *Man.* (Manicella) instruction.

Printed musical score system 2 for 'Meditazione'. It continues the grand staff notation. The dynamic marking *mp* is present. The tempo/mood markings are *poco cresc.* and *cresc. ancora*. The system ends with a *Ped. ad lib.* (Pedal ad libitum) instruction.

Printed musical score system 3 for 'Meditazione'. It continues the grand staff notation. The tempo/mood marking is *molto espress.*. The system ends with a *Man.* (Manicella) instruction.

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f e un poco movendo *dim.* *rall.*

I. Tempo

pp *mf dim.* *p* *morendo pp*
Ped.

Preghiera

Andante religioso

Registri dolci: Concerto Viole o voci celesti o altro simile

tu in II con
(fl. all. ripet. 2)
(fl. e archi)
(o uag.)

p molto *espress.* *cresc. poco a poco*
Man.

f Ped.

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3, 4, 5, 19, 20, 24, 29, 34, 39, 41, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

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ben legato *cresc. f* *dim.*

Man.

sf *p*

Ped.

sempre piano e poco rall. lento e cresc. gradatam a tempo

Man.

mf *cresc.*

Ped.

poco rall. e dim. a tempo dim. poco rit. sempre dim.

Cantilena

Moderato mesto ♩=96

m. s. mp molto legato p

Man.

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dolce ma ben sentito ed espress.
legg.

poco rall. *a tempo dim. sempre* *pp*

Ped.

Finale

Allegro con brio ♩=112

f e poco legato *dim.*

Ped.

mp *cresc.*

Man.

cresc. *p* *ben sentito*

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