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T. 1236  
NEW 124

**COMPOSITIONEN**  
 berühmter Meister  
 FÜR  
**FLÖTE UND PIANOFORTE**  
 übertragen  
 von  
**THEOBALD BÖHM.**



Nº 1. <b>Adagio</b> (C dur) von <b>L.v. Beethoven</b> .....	Pr. Mrk. 2, 30.
„ <b>2. Adagio</b> (B dur) von <b>Mozart</b> . Aus der Clavier-Sonate Op.16 .....	{ „ 1, 30.
„ <b>3. Rondo Andante</b> (A moll) von <b>Mozart</b> .....	„ 2, —.
„ <b>4. Ständchen</b> . Lied von <b>Franz Schubert</b> .....	„ 1, 30.
„ <b>5. Das Fischermädchen</b> . Lied von <b>Franz Schubert</b> ..	„ 1, 30.
„ <b>6. Tre giorni</b> . Aria (C moll) von <b>Pergolese</b> .....	„ 1, —.
„ <b>7. Cantabile</b> (D dur) von <b>Vogler</b> (oder Physharmonika und Flöte) .....	{ „ —, 80.
„ <b>8. Aria cantabile</b> (D dur) von <b>J.S. Bach</b> . (oder Physharmonika und Flöte) .....	{ „ 1, —.
„ <b>9. Serenade</b> von <b>L.v. Beethoven</b> Op. 8. Daraus: Adagio, Menuetto, Polacca, Tema con Variazioni .....	{ „ 3, —.
„ <b>10. Romanze</b> von <b>L.v. Beethoven</b> (F dur) Op. 50 .....	„ 1, 50.
„ <b>11. Variationen</b> von <b>Haydn</b> über das Thema: Gott erhalte Franz den Kaiser (oder Physharmonika und Flöte) .....	{ „ 1, 50.
„ <b>12. Fantasie</b> über Motive einer Sonate von <b>F. H. Himmel</b> . .....	{ „ 1, 50.

Eigentum des Verlegers für alle Länder. Eingetragen im Vereinsarchiv.

**UNIVERSAL-EDITION**

Im Verlage von Jos. Kibl in München sind folgende Compositionen von Th. Böhm früher erschienen: Op. 1, 2, 4, 9, 10, 11, 12

**E. GRANDI & C.**  
 MUSICA E PIANOFORTI  
 raccomandato alla lettura della Musica  
 Via delle Coppelle...  
 ROMA

1.35

A-681218

no 2 A

# Adagio von Mozart

aus der Claviersonate Op.16.

Übertragen für Flöte und Pianoforte von Theobald Böhm.



Adagio.

Flöte.

Pianoforte.

The musical score consists of six systems of music. Each system has a Flute staff (top) and a Piano staff (bottom). The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings like *fz*, *pfz*, and *p*. There are several handwritten '+' marks in the left margin, likely indicating fingerings or breath marks. The piano part features a complex rhythmic accompaniment with many sixteenth notes.

München, Jos. Aibl Verlag.

2040

Eigentum des Verlegers für alle Länder.

Handwritten musical score system 1. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with dynamic markings *fz*, *pfz*, and *p*. The grand staff contains a complex accompaniment with rapid sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. A red circular stamp is visible on the right side of the page.

Handwritten musical score system 2. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with dynamic markings *fz*, *p*, *fz*, *pfz*, and *p*. The grand staff continues the accompaniment. There are some handwritten question marks in the right margin of this system.

Handwritten musical score system 3. It consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with a handwritten *fz* marking. The grand staff continues the accompaniment with various rhythmic patterns.

Handwritten musical score system 4. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff continues the accompaniment with rhythmic patterns.

The image shows a page of handwritten musical notation, likely a piano score. It consists of seven systems of staves. Each system typically has a single treble clef staff at the top and a grand staff (treble and bass clefs) below it. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). There are also several handwritten 'x' marks on the left side of the page, possibly indicating corrections or specific performance instructions. The paper is aged and shows some staining.



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no 2 A

A-681848



# COMPOSITIONEN

## berühmter Meister

FÜR

# FLÖTE UND PIANOFORTE

übertragen  
von

# THEOBALD BÖHM.

N <sup>o</sup> 1. Adagio (C dur) von L.v. Beethoven .....	Pr. Mrk. 2, 30.
„ 2. Adagio (B dur) von Mozart. Aus der Clavier-Sonate Op. 16 .....	{ „ 1, 30.
„ 3. Rondo Andante (A moll) von Mozart .....	„ 2, —
„ 4. Ständchen. Lied von Franz Schubert .....	„ 1, 30.
„ 5. Das Fischermädchen. Lied von Franz Schubert .	„ 1, 30.
„ 6. Tre giorni. Aria (C moll) von Pergolese .....	„ 1, —
„ 7. Cantabile (D dur) von Vogler .....	{ „ —, 80.
(oder Physharmonika und Flöte)	
„ 8. Aria cantabile (D dur) von J.S. Bach. ....	{ „ 1, —
(oder Physharmonika und Flöte)	
„ 9. Serenade von L.v. Beethoven Op. 8. Daraus: Adagio, Menuetto, Polacca, Tema con Variazioni .....	{ „ 3, —
„ 10. Romanze von L.v. Beethoven (F dur) Op. 50 .....	„ 1, 50.
„ 11. Variationen von Haydn über das Thema: Gott erhalte Franz den Kaiser .....	{ „ 1, 50.
(oder Physharmonika und Flöte)	
„ 12. Fantasie über Motive einer Sonate von F. H. Himmel. ....	{ „ 1, 50.

Eigenthum des Verlegers für alle Länder. Eingetragen im Vereinsarchiv.

MÜNCHEN, JOS. AIBL-VERLAG.

G. 1480. 2039-2046. 2203-2204. 2375.

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F. GRANDI & C.  
E. PANDOLFI  
R. C. M. A.

# Adagio von Mozart

aus der Claviersonate Op. 16.

Übertragen für Flöte und Pianoforte von Theobald Böhm.

Flöte.



Adagio.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Adagio'. The score consists of ten staves of music. The first staff starts with a quarter rest followed by a half note G4. The second staff features a series of eighth notes with slurs and accents, with dynamics *f*, *pf*, and *p*. The third staff continues with similar eighth-note patterns, including a *cresc.* marking. The fourth staff has a *p* dynamic at the start. The fifth staff includes a *f* dynamic and a trill. The sixth staff features a *f* dynamic and a trill. The seventh staff has a *f* dynamic and a trill. The eighth staff includes a *p* dynamic and a trill. The ninth staff has a *f* dynamic and a trill. The tenth staff concludes with a *p* dynamic and a trill.

Flöte.

This page of handwritten musical notation for flute contains ten staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by intricate melodic lines, often featuring sixteenth and thirty-second note patterns, and is heavily ornamented with trills and triplets. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout to indicate volume changes. The notation includes various musical symbols such as slurs, accents, and breath marks. The paper shows signs of age, including some staining and a small tear on the right side.