

COMPOSITIONS POUR FLÛTE

PAR F. DOPPLER

15039.	Op. 10.	Airs valaques, Fantaisie pour Flûte avec accomp. de Piano	M. Pf. 3. 50
18915.	Op. 19.	Nocturne pour Flûte, Violon et Cor (ou Violoncelle) avec accomp. de Piano	2. 75
18132.	Op. 20.	Chanson d'amour, Air varié pour Flûte avec accomp. de Piano	3. 25
18179.	Op. 21.	L'Oiseau des bois (Das Waldvöglein), Idylle pour Flûte et 4 Cors, ou Piano (ou Harmonium)	3. 25
21209.	Op. 24.	Souvenir de Prague, Duo concertant sur des motifs bohémiens pour 2 Flûtes avec accomp. de Piano	5. 25
21264.	Op. 25.	Andante et Rondo pour 2 Flûtes avec accomp. de Piano	4. 50
21265.	Op. 26.	Fantaisie pastorale hongroise pour Flûte avec accomp. de Piano (ou d'Orchestre)	3. 50
		Parties d'Orchestre net.	3. 60
21709.	Op. 33.	Valse di bravura pour 2 Flûtes avec accomp. de Piano	4. 75
21708.	Op. 34.	Souvenir du Rigi, Idylle pour Flûte et Cor (ou Violoncelle) avec accomp. de Piano	3. —
21710.	Op. 35.	Fantaisie sur des motifs hongrois pour 2 Flûtes avec accomp. de Piano	4. 25



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ROMA

(4)

FLAUTO 1º

ANDANTE ET RONDO

FRANÇOIS DOPPLER Op.25.



ANDANTE ET RONDO

FRANÇOIS DOPPLER Op.25.

FLAUTO 1º

Andante.

Piano.

Fl. 2º

2

5

pp

f

p

cresc.

f

pp

cresc.

f

poco rall.

p

piu animato.

dim.

f

f

Stich u. Druck von B. Schott's Söhne in Mainz

24264.



ff

p

dolce.
pp

Tempo Iº

pp

f

p

cresc. *f*

pp *cresc.* *f*

ff *poco rall.*

piu lento.
pp *pp*

sempre pianissimo. *pp morendo.*

Allegretto con moto.

Piano.

RONDO.

musical score for Flauto 1º, Rondo, Allegretto con moto. The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked 'Piano' and 'RONDO.'. The first staff has a dynamic marking 'p' at the end. The second staff has a dynamic marking 'cresc.' and 'f' at the end. The third staff has a dynamic marking 'f' and 'p' at the end. The fourth staff has a dynamic marking 'p' at the end. The fifth staff has a dynamic marking 'p' at the end. The sixth staff has a dynamic marking 'p' at the end. The seventh staff has a dynamic marking 'p' at the end. The eighth staff has a dynamic marking 'p' at the end. The ninth staff has a dynamic marking 'p' at the end. The tenth staff has a dynamic marking 'p' at the end. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



FLAUTO 1º

5

Tempo Iº

poco rall.

f

p

cresc.

f

p

p

cresc. f

f

ff

pp

p

7

p *poco rall.* *tempo.* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *mf* *f* *p* *f* *ff* *Fine.*



TH. BÜHM

Compositions pour Flûte

	M. Pf.
Op. 6. Divertissement sur un air de <i>Carafa</i> . Avec accomp. de Piano	4 —
„ 13. Divertissement sur Alma-Lied avec acc. d'Orchestre n. 3 —	
„ 20. Variations sur un air tyrolien. Avec accomp. de Piano	3 25
Orchestre . n. 2	40
„ 21. Fantaisie sur un thème de <i>Beethoven</i> (Sehnsuchtswalzer). Avec accomp. de Piano	3 25
Orchestre . n. 2	40
„ 22. Variations brillantes sur l'air allemand „Du, du liegst mir im Herzen“. Avec accomp. de Piano .	2 75
Orchestre . n. 1	50
„ 23. Fantaisie sur des thèmes suisses. Avec accomp. de Piano .	3 50
Orchestre .	2 40
„ 24. Fantaisie sur des thèmes suisses. Avec accomp. de Piano .	3 50
Orchestre . n. 2	40.
„ 25. Fantaisie sur des airs écossais. Avec accomp. de Piano .	4 25
Orchestre n. 4	50
„ 26. 24 Caprices-Etudes pour Flûte seule. complet	4 75
Suite I M. 2. 75, Suite II	2 75
Souvenir des Alpes, 6 Morceaux de salon, avec accomp. de Piano:	
„ 27. Nr. 1. Andante cantabile . . .	1 75

	M. Pf.
Souvenir des Alpes, 6 Morceaux:	
Op. 28. Nr. 2. Rondo-Allegro . . .	1 75
„ 29. „ 3. Andantino, Romance . .	1 75
„ 30. „ 4. Rondo-Allegretto . . .	1 75
„ 31. „ 5. Andante pastorale . . .	1 75
„ 32. „ 6. Rondo-Ländler	1 75
„ 33. Andante, avec accomp. de Piano .	1 75
„ 34. A la Tarantella, avec acc. de Piano	2 75
„ 35. Larghetto, avec accomp. de Piano	2 25
„ 36. Rondo à la Mazurka, avec accomp. de Piano	2 75
„ 37. 24. Etudes, avec accomp. de Piano. En 4 Suites.	Suite I 3 25
„ II	3 25
„ III	3 25
„ IV	3 25
Les mêmes pour Flûte seule. En 2 Suites.	
Suite I	2 —
„ II	2 —
Op. 46. Andante aus der Serenade Op. 25 von <i>Beethoven</i> , mit Pianofortebegl.	1 75
„ 47. Elegie. Mit Pianofortebegleitung	1 75
Orchesterbegleitung n. 2	40
Andante de <i>Mozart</i> , transcrit, avec accomp. de Piano	1 50
Adagio aus dem Quintett für Clarinette von <i>Mozart</i> , arr. mit Pianoforte . . .	1 75

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G. BRICCIARDI

OEUVRES POUR

Flûte et Piano.

Op. 27.	La Fille du Regiment. Fantaisie	4 25
" 28.	Ernani. Caprice	4 25
" 30.	J Lombardi. Caprice	4 25
" 32.	Notturmo	2 75
" 33.	J due Foscari. Duo conc. (avec Strakosch)	4 25
" 34.	Giovanna d'Arco. Divertissement	4 25
" 37.	La Stranjera. Potpourri	4 25
" 40.	J due Foscari. Divertissement	3 50
" 43.	Luisa Strozzi. Fantaisie	3 50
" 44.	Divertissement	3 25
" 46.	Lucrezia et Lucia. Potpourri	3 50
" 50.	J Masnadieri. Divertissement	3 50
" 51.	Fantaisie écossaise	3 50
" 55.	J. Montecchi ed i Capuletti. Potpourri	3 25
" 56.	Lucrezia Borgia. Fantaisie	3 50
" 57.	Norma. Fantaisie	3 25
" 60.	Thème de Donizetti. Divertissement	2 75
" 61.	Morceau de concert	4 25
" 62.	Andante et Polonaise	3 25
" 63.	Deux Fleurs. Morceaux de salon	
	No. 1. La Pensée	1 50
	" 2. La Rose	2 75
" 64.	Caprice	3 25
" 65.	Concerto	3 50
" 66.	Beatrice di Tenda. Fantaisie. (Portafoglio No. 1)	3 25
" 68.	La Stranjera. 2 ^d Potpourri	3 25
" 69.	Allegro alla Spagnuola	3 25
" 70.	Cavatina originale e senza parole	2 75
" 73.	Moïse. Fantaisie	3 25
" 75.	Muette de Portici. Divertissement	3 25
" 77.	Il Carnevale di Venezia	3 25
" 80.	La Favorite. Divertissement	3 25
" 84.	Les Vêpres siciliennes. Bolero concertant	3 25
" 85.	Saffo. Fantaisie	3 25
" 86.	La Traviata. Fantaisie	3 50
" 87.	Il Trovatore. Fantaisie	3 25
" 89.	Jone de Petrella. Fantaisie	3 50
" 102.	La Favorite. Fantaisie	3 25
" 104.	Concertino	3 50
" 105.	Capriccio	3 50

Op. 106.	Rigoletto. Fantaisie	3 50
" 107.	Guillaume Tell. Fantaisie	3 50
" 109.	Il Bravo. Fantaisie	4 25
" 110.	La Sonnambula. Fantaisie	3 25
" 111.	Saffo. Fantaisie	3 25
" 112.	Il Vento. Caprice	3 25
" 113.	La Romanzessa. Capriccio	3 50
" 114.	Martha. Fantaisie	3 50
" 116.	Andante et Valse de concert	2 75
" 117.	La Primavera	2 75
" 121.	Don Carlos. 2 Fantaisies No. 1 et 2, chaque	2 75
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" 128.	Jl Guarany de C. Gomes. Fantaisie	3 25
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" 134.	Aïda. Fantaisie	2 50
" 136.	La Juive. Fantaisie	3 25
" 138.	Le Streghe de Paganini	3 25
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	No. 1. A toi mon coeur	1 50
	" 2. Espoir de revoir	1 50
	" 3. Pensée fugitive	1 50
	Linda di Chamounix d'après Piatti. Souvenir	3 50
	Il Disimpegno. 6 Fantaisies, chaque	2 75
	No. 1. Ernani. No. 4. La Traviata.	
	" 2. J Puritani. " 5. Luisa Miller.	
	" 3. J Capuletti. " 6. Marino Faliero.	

Flûte seule.

Etudes indispensables et journalières	1 75
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2 Flûtes.

Op. 36.	Duo concertant	3 25
" 45.	Caterina. Ballet	3 25
" 88.	J Vespero siciliani	2 —
" 100.	2 ^d Duo concertant	2 75
" 118.	3 ^{me} Duo concertant	3 50
" 132.	16 Duos dialogués. En 2 Suites, chaque	2 25

2 Flûtes et Piano.

Op. 49.	Les Soirées musicales de Rossini	3 25
" 67.	Portafoglio per i dilettanti No. 2. Duo	4 75
" 130.	Duo brillant	4 25
" 137.	Sérénade	3 75

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(4)

FLAUTO 2º

ANDANTE ET RONDO

FRANÇOIS DOPPLER Op.25.



ANDRÉ F. ROY

LEONARD ROY

1911

1911

ANDANTE ET RONDO

FRANÇOIS DOPPLER Op.25.



FLAUTO 2º

Andante.

Piano.

con espress.

Stich u. Druck von B. Schott's Söhne in Mainz

21261.



p

p

poco meno.

tr

p

p

mf

pp

tempo.

poco rall.

f

FLAUTO 2º

The musical score for Flauto 2º, page 4, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 2: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 3: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 4: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 5: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 6: *ff* (fortissimo).
- Staff 7: *pp* (pianissimo).
- Staff 8: *p* (piano).
- Staff 9: *p* (piano).
- Staff 10: *p* (piano).

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. A red circular stamp on the right side of the page reads "MAESTRO FURIO FRANCESCHI 1880-1976" with the number "4998" in the center.

FLAUTO 2º

5

The musical score for Flauto 2º, page 5, contains the following elements:

- Staff 1:** Starts with a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes. Dynamic: *pp*.
- Staff 2:** Continues with triplets and slurs. Tempo markings: *poco rall.* and *tempo.* Dynamic: *f*.
- Staff 3:** Features a triplet of eighth notes. Dynamic: *mf*.
- Staff 4:** Includes a triplet of eighth notes. Dynamic: *f*.
- Staff 5:** Contains a triplet of eighth notes. Dynamic: *p*.
- Staff 6:** Starts with a triplet of eighth notes. Dynamic: *mf*.
- Staff 7:** Includes a triplet of eighth notes. Dynamic: *f*.
- Staff 8:** Features a triplet of eighth notes. Dynamic: *p*.
- Staff 9:** Contains a triplet of eighth notes. Dynamic: *mf*.
- Staff 10:** Ends with a triplet of eighth notes. Dynamic: *f*.

91264.

Fine.





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W. POPP.

Op. 301. Chants populaires. M. Pf.

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3. *Yradier*. La Colombe (La Paloma) 1.25
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19. — Rothhaarig ist mein Schätzelein . . 1.25
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19. Il Trovatore, Fantaisie d'après *Singelée* (Op. 94) 2.50

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2. *Hess*. Où vas-tu petit oiseau? (Op. 17) . . 1.50
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MAYENCE

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(4)

à son ami
M^r A. S. NEGOWETICH

Andante et Rondo

POUR
deux Violons



AVEC
accompagnement de Piano

composé par

FRANÇOIS DOPPLER

OP. 25.

N^o 21264.

B.

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MUSICA E PIANOFORTI
Iscrittamento alla lettura della Musica
Via delle Coppalle, 18
ROMA

ANDANTE ET RONDO

FRANÇOIS DOPPLER Op.25.



Andante.

FLAUTO 1^o

FLAUTO 2^o *con espress.*

PIANO. *mf* *pp*

cresc. *pp* *cresc.* *p*

This page of musical notation consists of eight systems of staves. The first system has two single staves and a grand staff. The second system has two single staves and a grand staff. The third system has two single staves and a grand staff. The fourth system has two single staves and a grand staff. The fifth system has two single staves and a grand staff. The sixth system has two single staves and a grand staff. The seventh system has two single staves and a grand staff. The eighth system has two single staves and a grand staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f*, *cresc.*, *p*, *pp*, and *dim.*. Performance instructions include *poco rall.* and *p*. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4.

The image displays a page of musical notation, likely for a piano piece, featuring three systems of staves. The notation is complex, involving many sixteenth and thirty-second notes, and includes fingerings (e.g., 3, 6, 7) and articulation marks. The piece is marked "piu animato." (more animated). The notation is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes a treble staff with a forte (f) dynamic and a piano staff with a mezzo-forte (mf) dynamic. The second system continues the complex melodic and harmonic development. The third system concludes the page with a final forte (f) dynamic marking.



First system of musical notation. The top staff (treble clef) begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The middle staff (treble clef) begins with a pianissimo (*pp*) dynamic. The bottom staff (grand staff) begins with a piano (*p*) dynamic. The system contains various musical notations including triplets, sixteenth notes, and rests.



Second system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The middle staff (treble clef) begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The bottom staff (grand staff) begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The system contains various musical notations including triplets, sixteenth notes, and rests.



Third system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The middle staff (treble clef) begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The bottom staff (grand staff) begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The system contains various musical notations including triplets, sixteenth notes, and rests. The system concludes with the instruction "Tempo I^o".

Tempo I°

p *cresc.* *f*

p *cresc.*

f *pp* *cresc.*

f *pp* *cresc.*

f *pp*

The musical score is written for piano and consists of several systems of staves. The notation includes various dynamics and tempo markings:

- First system:** Treble and bass staves with a grand staff. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo is marked *poco rall.* (poco rallentando).
- Second system:** Treble and bass staves. Dynamics include *ff* and *pp* (pianissimo). The tempo is marked *poco rall.*.
- Third system:** Treble and bass staves. Dynamics include *pp* and *mf* (mezzo-forte). The tempo is marked *poco rall.*.
- Fourth system:** Treble and bass staves. Dynamics include *pp* and *mf*. The tempo is marked *poco rall.*.
- Fifth system:** Treble and bass staves. Dynamics include *pp* and *mf*. The tempo is marked *poco rall.*.
- Sixth system:** Treble and bass staves. Dynamics include *pp* and *mf*. The tempo is marked *poco rall.*.
- Seventh system:** Treble and bass staves. Dynamics include *pp* and *mf*. The tempo is marked *poco rall.*.
- Eighth system:** Treble and bass staves. Dynamics include *pp* and *mf*. The tempo is marked *poco rall.*.
- Ninth system:** Treble and bass staves. Dynamics include *pp* and *mf*. The tempo is marked *poco rall.*.
- Tenth system:** Treble and bass staves. Dynamics include *pp* and *mf*. The tempo is marked *poco rall.*.

The score concludes with a double bar line and a final chord in the bass staff.

Allegretto con moto.

RONDO.

Allegretto con moto.



Handwritten musical score on page 9, featuring three systems of staves. The notation includes treble, alto, and bass clefs, with various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *pp* (pianissimo) marking. The second system includes a *p* (piano) marking. The third system also includes a *p* marking. The score is written in a historical style, with some ink bleed-through visible from the reverse side.

poco meno.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff (treble clef). The key signature is one flat (B-flat). The tempo/mood is indicated as *poco meno.* at the top. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) again. There are also markings for *mf* and *p* in different systems. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of chordal textures. The piano part often provides harmonic support for the voice, with some passages featuring more active, moving lines. The voice part is characterized by melodic lines with some ornamentation and phrasing slurs. The overall structure of the page shows a progression of musical ideas, with some systems featuring more complex piano accompaniment and others focusing more on the vocal melody.

p
poco rall.
pp
poco rall.
pp
poco rall.
tempo.
f
cresc.
tempo.
mf
p
cresc.
f
mf
p
p

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat). The notation includes various musical notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo marking (*crusc.*) and a forte (*f*) dynamic. The third system continues with a forte (*f*) dynamic. The fourth system features a fortissimo (*ff*) dynamic. The fifth system also features a fortissimo (*ff*) dynamic. The notation includes various musical notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat).

The musical score is organized into four systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings are used throughout, including *pp* (pianissimo), *p* (piano), *f* (forte), and *poco rall.* (poco rallentando). The piece concludes with a double bar line.

tempo.

f *p* *mf* *f* *p*

tempo.

p *pp* *p*

mf *f* *p* *mf*

pp

f *p* *mf* *f*

mf

f *p* *f*

f *p* *f*

This musical score is for a piano piece, consisting of five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic in the upper staves and a pianissimo (*pp*) dynamic in the lower staves. The second system features a forte (*f*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic in the lower staves. The fourth and fifth systems conclude with a fortissimo (*ff*) dynamic. The piece ends with a double bar line and the word "Fine." written below the final staff.