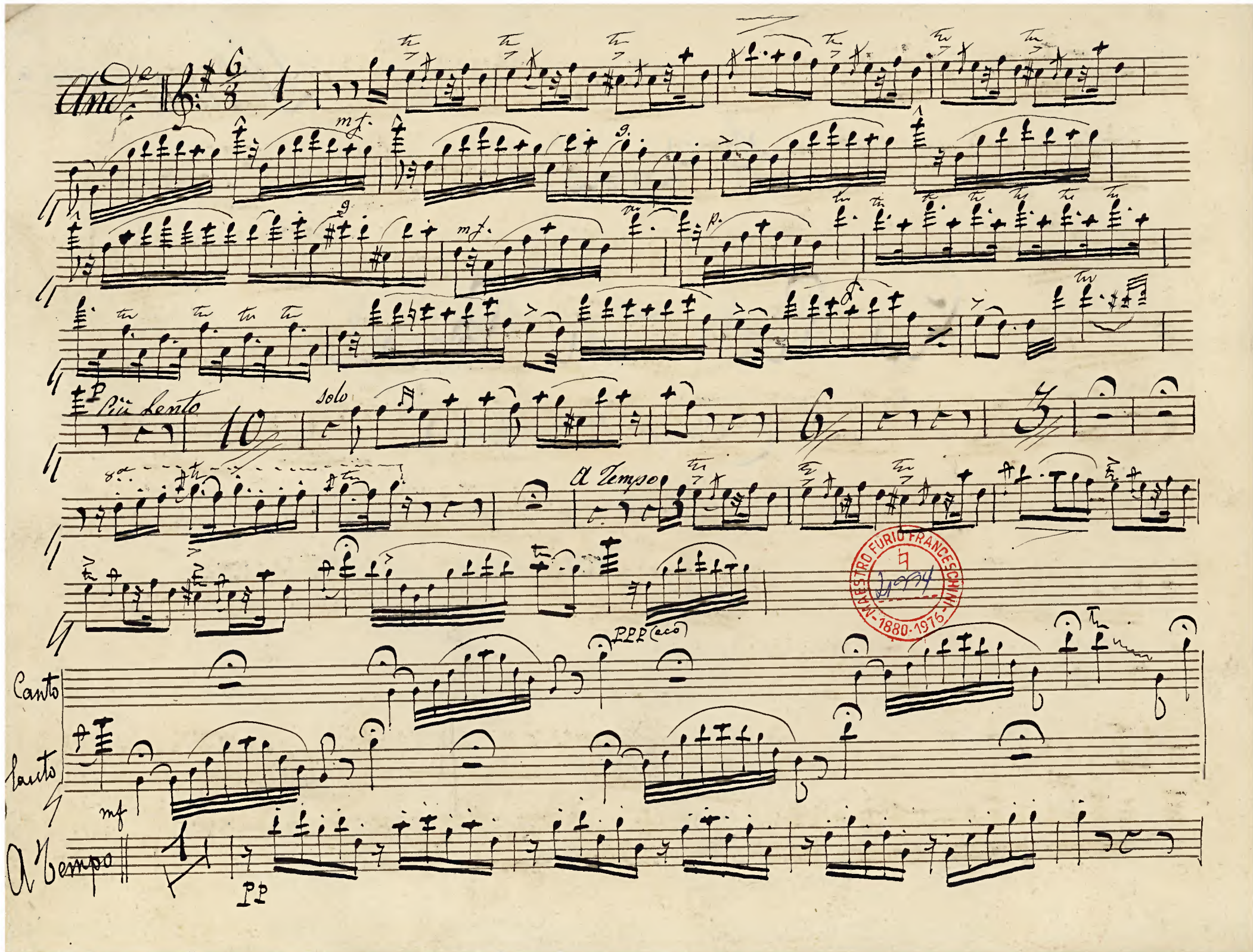


Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score includes tempo changes such as *Piu lento*, *Solo*, and *Al Tempo*. A red circular library stamp is visible on the right side, reading "BIBLIOTECA MUSEO FRANCESCO" and "1880-1976". The bottom left corner is labeled "Canto" and "A Tempo".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- pp* (pianissimo) on the second staff.
- mf* (mezzo-forte) on the third and fourth staves.
- Col Canto* (Canto solo) on the third staff.
- A Tempo* on the fifth staff.
- rit.* (ritardando) on the eighth and ninth staves.
- rall.* (rallentando) on the tenth staff.

A red circular stamp is visible in the bottom left corner, containing the text "MAESTRO FURIO FRANCESCHINI" and the year "1994".

