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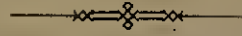
Franceschini

T. 1448

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N.172.



VANNETTI

Marcia solenne

OP. 90.



EE

7
3
Edizione Marcello Capra - N.172.

G. Vaninetti

OP. 90.

Marcia solenne

per organo.



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pprimento
2

(1)

Marcia Solenne

per Organo.

G. Vaninetti. Op. 90

Maestoso e solenne (♩ = 84)

MANUALE

PEDALE.

p *più p* *dolce, assai p*

cresc. *più cresc.* *f* *cresc.*

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Handwritten notes at the bottom of the page, including 'K.I. II, N' and other illegible markings.

A

a tempo

più f *dim.* *prall.*

più f

KM *Kmel*

cresc. *dim.* *p*

cresc. *marcato e f*

f *più f* *f*

Kmel *più f* *f*



Poco meno.

Handwritten musical score system 1. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and some melodic lines. The middle staff is in bass clef and contains a few notes. The bottom staff is in bass clef and is mostly empty. The dynamic marking *ppp* (eco) is written above the first measure of the top staff. There are some handwritten annotations in pencil, including a large 'X' at the beginning and some scribbles.

Handwritten musical score system 2. The system consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a series of chords and some melodic lines. The middle staff is in bass clef and contains a few notes. The bottom staff is in bass clef and contains a few notes. The dynamic marking *p* is written above the first measure of the top staff. The dynamic marking *ff* is written above the first measure of the middle staff. There are some handwritten annotations in pencil, including a large 'X' and some scribbles.

Handwritten musical score system 3. The system consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a series of chords and some melodic lines. The middle staff is in bass clef and contains a few notes. The bottom staff is in bass clef and contains a few notes. The dynamic marking *piu f* is written above the first measure of the top staff. The dynamic marking *piu f* is written above the first measure of the middle staff. There are some handwritten annotations in pencil, including a large 'X' and some scribbles.

Handwritten musical score system 4. The system consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a series of chords and some melodic lines. The middle staff is in bass clef and contains a few notes. The bottom staff is in bass clef and contains a few notes. The dynamic marking *mp* is written above the first measure of the top staff. The dynamic marking *p* is written above the first measure of the middle staff. The dynamic marking *piu p* is written above the first measure of the bottom staff. There are some handwritten annotations in pencil, including a large 'X' and some scribbles.

I. tempo

ff

p

ff

dim.

dim.

p

più p

pp

4-56

cresc.

più cresc.

f

ff

f (16)

ff

a tempo

dim.

prall.

ff

ff

incalz.

string.

rall.

rall.

(Solenne)

p

pp

pp

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