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NEW 132

(11)

La Gioia

Capriccio originale



di Niccolò

Co. Nicoletti

Handwritten musical score for Flauto and Cuida. The score is written on five systems of staves. The first system includes the instrument names "Flauto" and "Cuida" and the tempo marking "Mod^{to}". The second system includes the dynamic marking "P. Forte" and the tempo marking "Mod^{to}". The third system includes the dynamic marking "ff". The fourth system includes the dynamic marking "pp". The fifth system includes the dynamic marking "leggero". The score features various musical notations, including notes, rests, and accidentals. A red circular stamp is visible on the right side of the page, containing the text "AMARESTRO FURIO FRANCESCHINI" and the years "1880-1976".



Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo marking *Animando* is written above the staff.

Handwritten musical score system 2, continuing the piece. It features a grand staff with treble and bass clefs. The tempo marking *a tempo* is written above the staff.

Handwritten musical score system 3, continuing the piece. It features a grand staff with treble and bass clefs. The tempo marking *adagio* is written above the staff.

Handwritten musical score system 4, continuing the piece. It features a grand staff with treble and bass clefs. The tempo marking *Andante* is written above the staff.

All^o Brillante

All^o Brillante

This is a handwritten musical score for piano, consisting of five systems of staves. The notation is in a single key signature with two sharps (F# and C#) and a common time signature (C). The first system begins with the tempo marking "All^o Brillante". The second system also includes this marking. The third system features dynamic markings of *f* (forte) and *p* (piano). The fourth system includes the marking *Animando*. The fifth system also includes the marking *Animando*. The score is written in a fluid, cursive style characteristic of 19th-century manuscript notation.

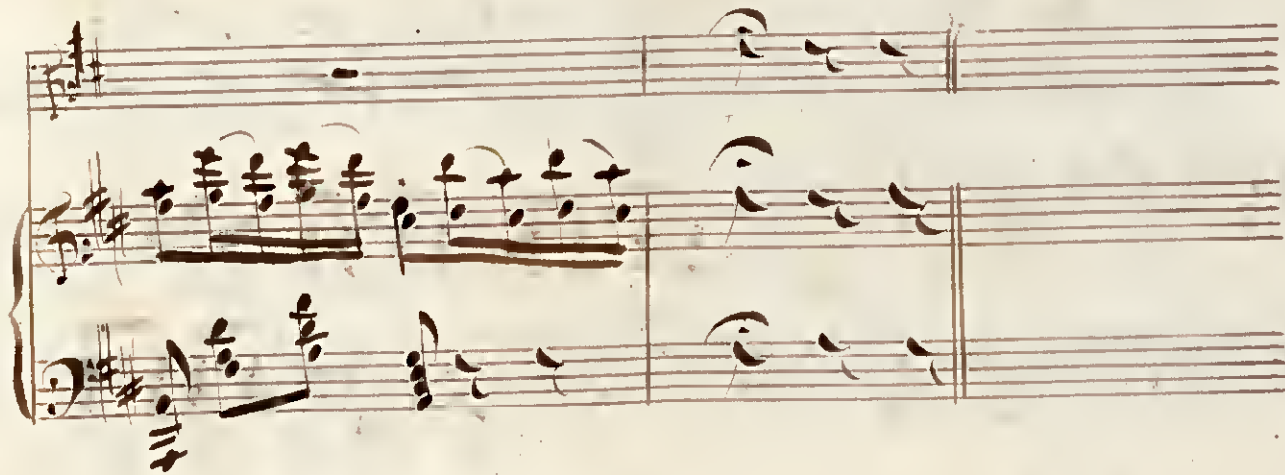
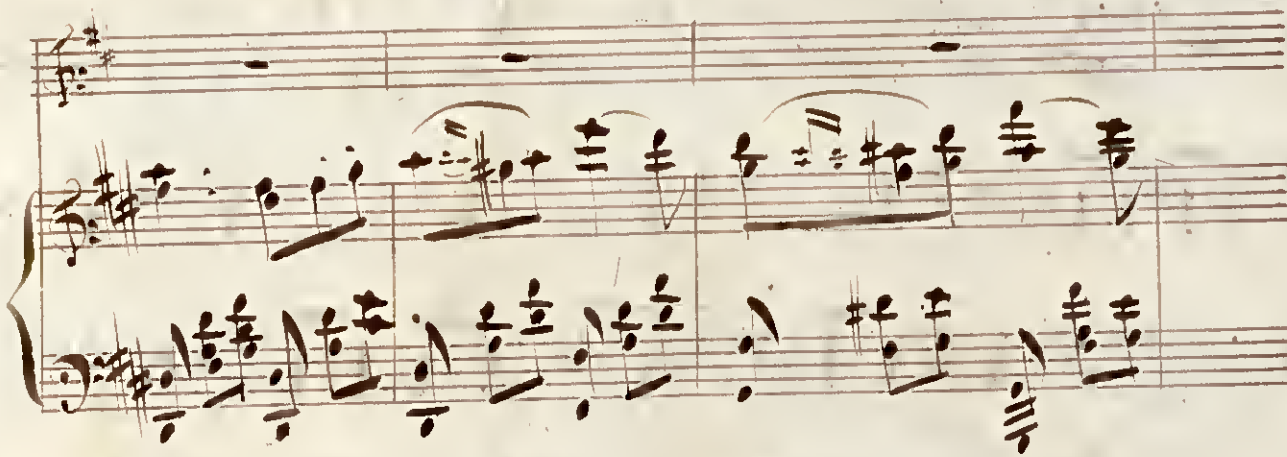
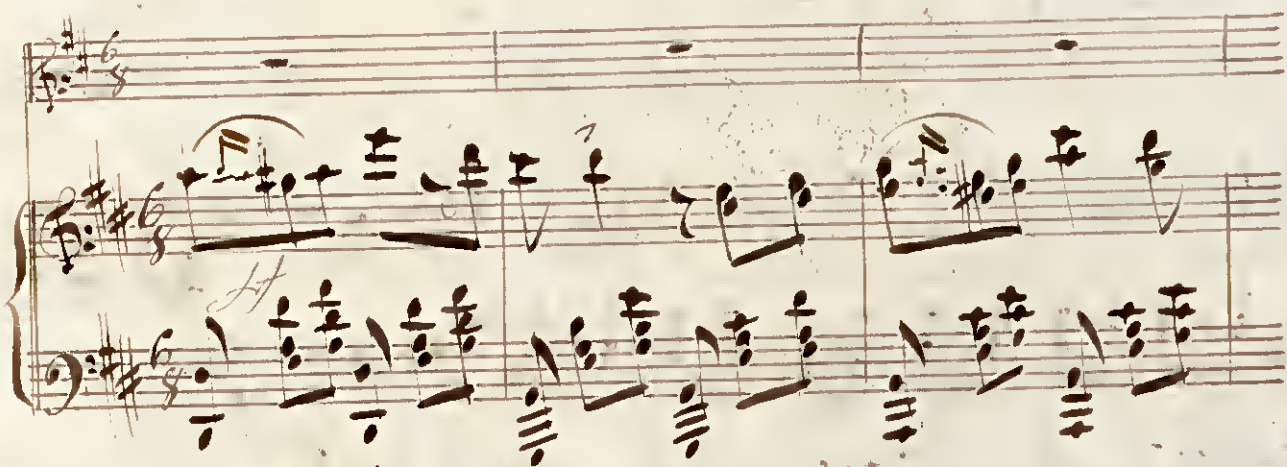


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 19th century.

Annotations and markings include:

- ritard.* (ritardando) written above the first and second staves.
- a tempo* written above the second and third staves.
- pp* (pianissimo) written below the fourth staff.
- p* (piano) written below the fifth staff.
- ff* (fortissimo) written below the sixth staff.
- pp* (pianissimo) written below the seventh staff.
- ff* (fortissimo) written below the eighth staff.
- ff* (fortissimo) written below the ninth staff.
- ff* (fortissimo) written below the tenth staff.
- ff* (fortissimo) written below the eleventh staff.
- ff* (fortissimo) written below the twelfth staff.
- ff* (fortissimo) written below the thirteenth staff.
- ff* (fortissimo) written below the fourteenth staff.
- ff* (fortissimo) written below the fifteenth staff.
- ff* (fortissimo) written below the sixteenth staff.
- ff* (fortissimo) written below the seventeenth staff.
- ff* (fortissimo) written below the eighteenth staff.
- ff* (fortissimo) written below the nineteenth staff.
- ff* (fortissimo) written below the twentieth staff.
- ff* (fortissimo) written below the twenty-first staff.
- ff* (fortissimo) written below the twenty-second staff.
- ff* (fortissimo) written below the twenty-third staff.
- ff* (fortissimo) written below the twenty-fourth staff.
- ff* (fortissimo) written below the twenty-fifth staff.
- ff* (fortissimo) written below the twenty-sixth staff.
- ff* (fortissimo) written below the twenty-seventh staff.
- ff* (fortissimo) written below the twenty-eighth staff.
- ff* (fortissimo) written below the twenty-ninth staff.
- ff* (fortissimo) written below the thirtieth staff.
- ff* (fortissimo) written below the thirty-first staff.
- ff* (fortissimo) written below the thirty-second staff.
- ff* (fortissimo) written below the thirty-third staff.
- ff* (fortissimo) written below the thirty-fourth staff.
- ff* (fortissimo) written below the thirty-fifth staff.
- ff* (fortissimo) written below the thirty-sixth staff.
- ff* (fortissimo) written below the thirty-seventh staff.
- ff* (fortissimo) written below the thirty-eighth staff.
- ff* (fortissimo) written below the thirty-ninth staff.
- ff* (fortissimo) written below the fortieth staff.
- ff* (fortissimo) written below the forty-first staff.
- ff* (fortissimo) written below the forty-second staff.
- ff* (fortissimo) written below the forty-third staff.
- ff* (fortissimo) written below the forty-fourth staff.
- ff* (fortissimo) written below the forty-fifth staff.
- ff* (fortissimo) written below the forty-sixth staff.
- ff* (fortissimo) written below the forty-seventh staff.
- ff* (fortissimo) written below the forty-eighth staff.
- ff* (fortissimo) written below the forty-ninth staff.
- ff* (fortissimo) written below the fiftieth staff.
- ff* (fortissimo) written below the fifty-first staff.
- ff* (fortissimo) written below the fifty-second staff.
- ff* (fortissimo) written below the fifty-third staff.
- ff* (fortissimo) written below the fifty-fourth staff.
- ff* (fortissimo) written below the fifty-fifth staff.
- ff* (fortissimo) written below the fifty-sixth staff.
- ff* (fortissimo) written below the fifty-seventh staff.
- ff* (fortissimo) written below the fifty-eighth staff.
- ff* (fortissimo) written below the fifty-ninth staff.
- ff* (fortissimo) written below the sixtieth staff.
- ff* (fortissimo) written below the sixty-first staff.
- ff* (fortissimo) written below the sixty-second staff.
- ff* (fortissimo) written below the sixty-third staff.
- ff* (fortissimo) written below the sixty-fourth staff.
- ff* (fortissimo) written below the sixty-fifth staff.
- ff* (fortissimo) written below the sixty-sixth staff.
- ff* (fortissimo) written below the sixty-seventh staff.
- ff* (fortissimo) written below the sixty-eighth staff.
- ff* (fortissimo) written below the sixty-ninth staff.
- ff* (fortissimo) written below the seventieth staff.
- ff* (fortissimo) written below the seventy-first staff.
- ff* (fortissimo) written below the seventy-second staff.
- ff* (fortissimo) written below the seventy-third staff.
- ff* (fortissimo) written below the seventy-fourth staff.
- ff* (fortissimo) written below the seventy-fifth staff.
- ff* (fortissimo) written below the seventy-sixth staff.
- ff* (fortissimo) written below the seventy-seventh staff.
- ff* (fortissimo) written below the seventy-eighth staff.
- ff* (fortissimo) written below the seventy-ninth staff.
- ff* (fortissimo) written below the eightieth staff.
- ff* (fortissimo) written below the eighty-first staff.
- ff* (fortissimo) written below the eighty-second staff.
- ff* (fortissimo) written below the eighty-third staff.
- ff* (fortissimo) written below the eighty-fourth staff.
- ff* (fortissimo) written below the eighty-fifth staff.
- ff* (fortissimo) written below the eighty-sixth staff.
- ff* (fortissimo) written below the eighty-seventh staff.
- ff* (fortissimo) written below the eighty-eighth staff.
- ff* (fortissimo) written below the eighty-ninth staff.
- ff* (fortissimo) written below the ninetieth staff.
- ff* (fortissimo) written below the ninety-first staff.
- ff* (fortissimo) written below the ninety-second staff.
- ff* (fortissimo) written below the ninety-third staff.
- ff* (fortissimo) written below the ninety-fourth staff.
- ff* (fortissimo) written below the ninety-fifth staff.
- ff* (fortissimo) written below the ninety-sixth staff.
- ff* (fortissimo) written below the ninety-seventh staff.
- ff* (fortissimo) written below the ninety-eighth staff.
- ff* (fortissimo) written below the ninety-ninth staff.
- ff* (fortissimo) written below the hundredth staff.

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is complex, featuring many triplets, sixteenth notes, and slurs. The key signature is one sharp (F#), and the time signature is 6/8. The score is written in ink on aged paper. The first system has a treble clef and a key signature of one sharp. The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a bass clef and a key signature of one sharp. The seventh system has a treble clef and a key signature of one sharp. The eighth system has a bass clef and a key signature of one sharp. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The notation is dense and intricate, with many slurs and ties.



Nº 2 *Meno mosso*



Nº 2

Meno mosso

leggero

spicatto

rall.

con grazia

Brill.

affet

rall.

Brill.

rall.

Brill.

rall.

Brill.

rall.

rall.

Handwritten musical score for piano, featuring two systems of staves. The notation includes complex rhythmic patterns and dynamic markings such as *Brill.* (Brilliant).

All^o Vivo

Handwritten musical score for piano, featuring two systems of staves. The notation includes complex rhythmic patterns and dynamic markings such as *All^o Vivo*.

Handwritten musical score for piano, featuring two systems of staves. The notation includes complex rhythmic patterns and dynamic markings.

Handwritten musical score for piano, featuring two systems of staves. The notation includes complex rhythmic patterns and dynamic markings such as *Lento* and *pp* (pianissimo).

N. 4.

And^{te}

And^{te} pp

con grazia

rall.

rall.

This page of a handwritten musical score, numbered 9, contains six systems of music. The first system shows a piano (P) and violin (V) staff. The piano part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of sixteenth-note runs. The violin part starts with a treble clef and a key signature of one flat, with a melodic line. The second system continues the piano's sixteenth-note pattern and the violin's melody. The third system shows the piano part with more complex sixteenth-note figures and the violin part with a melodic line. The fourth system features the piano part with a series of sixteenth-note runs and the violin part with a melodic line. The fifth system shows the piano part with a series of sixteenth-note runs and the violin part with a melodic line. The sixth system features the piano part with a series of sixteenth-note runs and the violin part with a melodic line. The score includes various musical notations, including dynamics like 'Andte', 'pp', 'con grazia', and 'rall.', and a variety of musical symbols such as clefs, key signatures, time signatures, and note values.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a grand staff (treble and bass clefs). The tempo marking *Larg.* is written above the staff.

Handwritten musical notation on a grand staff. The tempo marking *rall.* is written below the staff.

Handwritten musical notation on a grand staff. The tempo marking *poco meno* is written below the staff, and the phrase *con grazia* is written above the staff.

Handwritten musical notation on a grand staff. The tempo marking *poco meno* is written below the staff.

This is a handwritten musical score on five systems of staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. Performance instructions are written in cursive throughout the score.

System 1: The first staff has the instruction *ritard.* and the second staff has *affrettando*.

System 2: The first staff has *ritard.* and the second staff has *affrettando*.

System 3: The first staff has *cris.* and the second staff has *cris.*. The third staff has *a tempo* and the fourth staff has *a tempo, p*.

System 4: The first staff has *rall.* and the second staff has *in tempo*. The third staff has *in tempo* and the fourth staff has *in tempo*.

System 5: The first staff has *a piacere*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink and includes several annotations in cursive.

Annotations and markings include:

- Start* (written above the first staff)
- pp* (pianissimo, written below the first staff)
- rall.* (rallentando, written below the first staff)
- Allo Mod^{to}* (Allegro Moderato, written below the first staff)
- pp* (pianissimo, written below the second staff)
- f* (forte, written below the second staff)
- cres.* (crescendo, written below the third staff)
- cres.* (crescendo, written below the fourth staff)
- V. G.* (written at the bottom right of the page)

The notation includes various musical symbols such as clefs, time signatures, and note values, indicating a complex musical composition.

Handwritten musical score for piano and voice. The score is written on six systems of staves. The first system shows a piano introduction with a treble and bass staff. The second system continues the piano part. The third system introduces a vocal line (Soprano) with a treble staff. The fourth system continues the vocal line and piano accompaniment. The fifth system is marked "Alte Brillante" and "Scherzoso" and features a more complex piano accompaniment. The sixth system continues the piano part. The score is written in a historical style with many accidentals and ornaments.

Alte Brillante

Alte Brillante Scherzoso

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notations such as notes, rests, and dynamic markings like *pp*. The score is written in a cursive, handwritten style. The first system shows a treble staff with a whole rest and a bass staff with a series of chords. The second system continues with more complex notation, including a *pp* marking. The third system features a treble staff with a series of chords and a bass staff with a series of chords. The fourth system shows a treble staff with a series of chords and a bass staff with a series of chords. The fifth system features a treble staff with a series of chords and a bass staff with a series of chords. The sixth system shows a treble staff with a series of chords and a bass staff with a series of chords. The score concludes with a double bar line and the initials *V. G.* written below the final system.

Meno mosso

Con gusto

Meno mosso

rall.

Spiegato

This page contains a handwritten musical score for a piece in G major (one sharp). The score is organized into several systems, each with a treble and bass staff joined by a brace. The tempo is marked 'Meno mosso' at the beginning and in the middle. The first system includes the instruction 'Con gusto' above the treble staff. The second system features a 'rall.' (rallentando) marking above the treble staff. The third system is marked 'Spiegato' (allegretto) above the treble staff. The notation includes various note values, rests, and slurs, with some passages showing complex rhythmic patterns and trills. The paper is aged and shows some staining.

This page contains a handwritten musical score, likely for a piano. It consists of several systems of staves. The first system includes a treble staff with a 2/4 time signature and a key signature of two sharps (F# and C#), and a grand staff (treble and bass) below it. The grand staff is marked with "1º tempo" and "pp" (pianissimo). The notation includes various note values, rests, and dynamic markings. The second system continues the piece with similar notation. The third system features a treble staff with a 3/4 time signature and a grand staff. The fourth system has a treble staff with a 3/4 time signature and a grand staff. The fifth system has a treble staff with a 3/4 time signature and a grand staff. The sixth system has a treble staff with a 3/4 time signature and a grand staff. The seventh system has a treble staff with a 3/4 time signature and a grand staff. The eighth system has a treble staff with a 3/4 time signature and a grand staff. The ninth system has a treble staff with a 3/4 time signature and a grand staff. The tenth system has a treble staff with a 3/4 time signature and a grand staff. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on page 17, featuring multiple systems of staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Key markings and features include:

- pp* (pianissimo) in the second system.
- rall.* (rallentando) in the seventh system.
- In tempo* in the eighth system.

piu mosso

pp piu mosso

cres.

cres.

p.

pp

cres.

cres.

The musical score is written in brown ink on aged, slightly yellowed paper. It features six systems of staves. The first system begins with a treble staff containing a melodic line with slurs and accents, and a grand staff below it for piano accompaniment. The second system continues the piano accompaniment. The third system introduces a new melodic line in the treble staff, while the piano accompaniment continues. The fourth system shows a change in dynamics, with 'pp' (pianissimo) marking the beginning of a section. The fifth system continues this section. The sixth system concludes the piece with a final cadence. Various musical notations are used throughout, including slurs, accents, and dynamic markings like 'cres.' (crescendo) and 'pp' (pianissimo). The handwriting is elegant and typical of 19th-century musical notation.

