

A-677274
A-37098

F. FRANCESCHINI

T. 684
674

1

DANZA

(TARANTELLA)

(dall' Op. 44.)

G. MARTUCCI



VIOLINO II.

$\text{♩} = 176$
ALLEGRO MOLTO

The musical score for Violino II consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The tempo is marked 'ALLEGRO MOLTO' with a quarter note equal to 176 beats per minute. The first staff starts with a forte (ff) dynamic. The second staff begins with a sforzando (sf) dynamic. The third staff starts with a mezzo-forte (mf) dynamic. The fourth staff is marked 'DIVISI PIZZ.' (divided pizzicato) and begins with a mezzo-forte (mf) dynamic. The fifth staff is marked 'UNITI ARCO' (united arco) and begins with a piano (p) dynamic. The sixth staff is marked 'DIVISI PIZZ.' and begins with a sforzando (sf) dynamic. The seventh staff is marked 'UNITI ARCO' and begins with a piano (p) dynamic. The score includes various articulations such as accents, slurs, and phrasing marks.

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t

G. D. T.

VIOLINO II.

2

p staccato

mf sf sf sf

sf mf p staccato

mf sf sf sf

sf

4 1

2 2 2 2

3

staccato

6 8

6 8

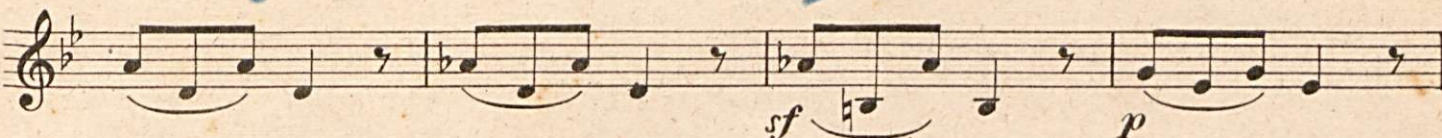
f

1

t 112652 t

VIOLINO II.

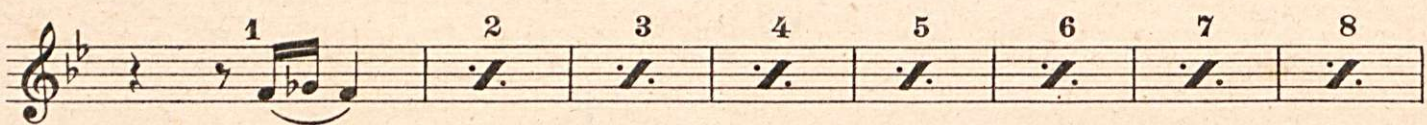
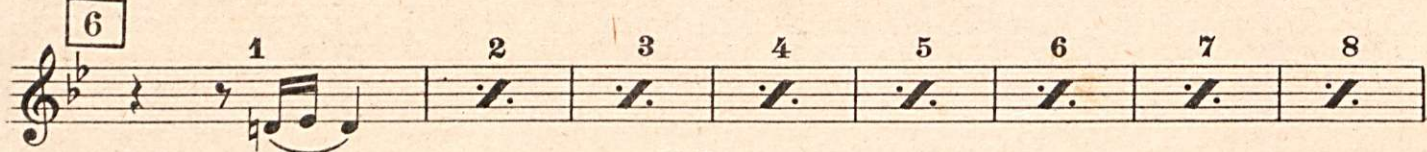
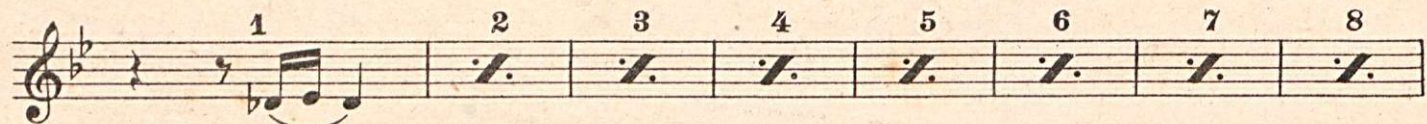
3



19

4

VIOLINO II.



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VIOLINO II.

5



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PIZZ. *sf* *mf* ARCO *p*

PIZZ. *sf* *mf*

ARCO *p*

10 *sf* *ff* staccato

p *sf* *ff*

p *ff*

11 staccato *sf* *p* PIZZ. ARCO

3 PIZZ. 1

t 112652 *t*

VIOLINO II.

7

ARCO

f

12

3 4 2

15

ff

sf

DIVISI

UNITI

PIZZ. *mf*

p ARCO

sf

p

DIVISI

PIZZ. *mf*

sf UNITI

p ARCO

p

sf

p

sf

t

112652

t

VIOLINO II.

Handwritten musical score for the opera *Il Trovatore*, Act II, by Giuseppe Verdi. The score is titled "UNITI" and consists of ten staves of music. The notation is in G major (one sharp) and 2/4 time. The score includes various musical markings and annotations:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and a common time signature. The first measure is marked *f* (forte). There are blue ink annotations: a "U" above the first measure and a "V" below the second measure.
- Staff 2:** Continues the melody. A blue ink "U" is written above the first measure.
- Staff 3:** Continues the melody. A blue ink "U" is written above the first measure.
- Staff 4:** Continues the melody. A blue ink "U" is written above the first measure.
- Staff 5:** Marked *18* in a box. The word *staccato* is written above the first measure. The first measure is marked *ff* (fortissimo). There are blue ink annotations: a "U" above the first measure and a "V" below the second measure.
- Staff 6:** Continues the melody. The first measure is marked *sf* (sforzando).
- Staff 7:** Continues the melody. The first measure is marked *sf*.
- Staff 8:** Continues the melody. The first measure is marked *sf*.
- Staff 9:** Marked *19* in a box. The first measure is marked *sf*. There are blue ink annotations: a "U" above the first measure and a "V" below the second measure.
- Staff 10:** Continues the melody. The first measure is marked *ff*. There are blue ink annotations: a "U" above the first measure and a "V" below the second measure.

The score is written on aged, yellowed paper. The ink is black, and the annotations are in blue ink. The overall style is that of a handwritten musical manuscript.