

TAMBURO.

# AVE MARIA

C. GOUNOD.

*MODERATO.*

E. Svald.

32

*pp* *mf*

8

*ppp* *p* *ppp*

sordo

*p* *ppp* *p*

*p* *cresc.*

*pp* *p* *mf* *f*

*dim.* *p* *ppp*



CASSA.

# AVE MARIA

C. GOUNOD.

*MODERATO.*

E. Svald.

37

16

Cassa sola Piatti

*p* *mf*

2

Cassa sola

1

3

Cassa s.

*p*

C. e P.

*f*

3

C. s.

*ppp*

TAMBURO.

AVE MARIA

C. GOUNOD.

E. Svald.

MODERATO.

32

*pp* *mf*

8

*pp* *p* *ppp*

sordo

*p* *ppp* *p*

*p* *cresc.*

*pp* *p* *mf* *f*

*dim.* *p* *ppp*



CASSA.

# AVE MARIA

C. GOUNOD.

E. Svald.

*MODERATO.*

37 16

Cassa sola Piatti

*p*  $\rightarrow$  *mf*

2 Cassa sola 1

3 Cassa s.

*f* C. e P.

3 C. s. *ppp*

Detailed description: The score consists of five staves of music in bass clef, 3/4 time. The first staff has a double bar line with repeat dots, with '37' above the first measure and '16' above the second measure. The first measure contains a whole note, and the second measure contains a half note. The third measure is marked 'Cassa sola Piatti' and contains a half note. The fourth measure contains a half note. Dynamics are *p* and *mf*. The second staff has a double bar line with repeat dots, with '2' above the first measure and '1' above the second measure. The first measure contains a whole note, and the second measure contains a half note. The third measure is marked 'Cassa sola' and contains a half note. The fourth measure contains a half note. The third staff has a double bar line with repeat dots, with '3' above the first measure and 'Cassa s.' above the fourth measure. The first measure contains a whole note, and the second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. Dynamics are *p*. The fourth staff is marked 'C. e P.' and contains a half note with an accent, followed by a quarter note, an eighth note, and a quarter note. The fifth staff has a double bar line with repeat dots, with '3' above the first measure and 'C. s.' above the second measure. The first measure contains a whole note, and the second measure contains a half note. The third measure contains a half note. Dynamics are *ppp*.

CLARINO *Si b.*

# AVE MARIA

C. GOUNOD.

E. Svald.

*MODERATO.*

13 5

*p* *p*

*pp* *p* *pp*

*p* *p* *ff* *f*

*pp* *pp* *mf*

*p*

*f* *cre - - scen - do*

*pp* *cre - scen - do*

*molto* *ff*

*dim.* *p* *pp* *rit.*

TROMBA *Sib.*

# AVE MARIA

C. GOUNOD.

E. Svald.

*MODERATO.*  
28 *con sordina*

*pp*

8 *senza sordina* 5

*p*

*p* *cresc.*

- do *cresc.*

scen - do *ff molto*

*dim.* *p* *rit.*

FLAUTO (*Orchestra.*)

# AVE MARIA

C. GOUNOD.

E. Svald.

*MODERATO.*

37 5

*pp*

*pp* *mf*

*p*

*f* *cre - - scen - - do*

*cre - - scen -*

*- do - ff - molto*

*dim. p pp rit.*



VIOLA.

# AVE MARIA

G. GOUNOD.

E. Svald.

MODERATO.

pp

p

p

dim. p

cresc.

molto pp f

ff f p

pp f

p

f

cre - scen - - do

pp cre - scen do molto ff

dim. p pp rit.

CELLO

AVE MARIA

C. GOUNOD.

E. Svald.

MODERATO.

*p pizz.*

*arco*  
*p* *pp cresc.* *p cresc.*

*dim.* *cresc.* *pp*

*cresc. molto* *f* *ff*

*p* *pp*

*p*

*f* *cre - scen - do*

*pp* *cresc. molto* *ff*

*dim.* *p* *pp rit.*





BASSO.

# AVE MARIA

C. GOUNOD.

E. Svald.

*MODERATO.*

13

*pizz.* *p* *p*

*p* *p*

*pp*

*f* *ff* *f* *p* *arco* *arco*

*mf* *pp* *mf* *pp*

*f*

*pp* *cresc.* *molto*

*ff* *p dim.* *pp rit.*