



ALESSANDRO VESSELLA

COMPOSIZIONI E TRASCRIZIONI PER BANDA

1.	BACH G. S.	- Preludio e fuga in Do maggiore per Organo	Partitura	Netto	L. 6 —
2.	Id.	- Passacaglia in Do minore per Organo	"	"	8 —
(Le due trascrizioni di Bach riunite)					12 —
3.	BEETHOVEN	- Andante della I Sinfonia	Partitura	"	5 —
4.	Id.	- Minuetto della I Sinfonia	"	"	2, 50
5.	Id.	- Finale della I Sinfonia	"	"	6 —
6.	Id.	- Adagio della IV Sinfonia	"	"	6 —
7.	Id.	- Andante con moto della V Sinfonia	"	"	6 —
8.	Id.	- Scherzo e Finale della V Sinfonia	"	"	15 —
9.	Id.	- Egmont - Ouverture	"	"	5 —
10.	BELLINI	- La Straniera - Marcia militare sopra motivi dell'Opera	"	"	3, 50
11.	BOCCHERINI	- Pastorale dal Quintetto op. 37, n. 2	"	"	2, 50
12.	Id.	- Minuetto dal Quintetto VI in Mi maggiore	"	"	2 —
13.	CHERUBINI	- Marcia composta per il Barone di Braun (1805)	"	"	3, 50
14.	ONIZETTI	- Il Parla - Marcia militare sopra motivi dell'Opera	"	"	2, 50
15.	HÄNDEL	- Largo	"	"	2, 50
16.	MOZART	- Andante e Minuetto dal Quartetto N. 8 in Re maggiore	"	"	6 —
17.	Id.	- Larghetto dal Quintetto in La maggiore	"	"	1, 75
18.	Id.	- Minuetto dal divertimento in Re maggiore	"	"	1 —
(Larghetto e Minuetto insieme)					2 —
19.	Id.	- Inno Massonico	Partitura	"	1, 25
20.	MÜLLER A. E.	- Sonata in due tempi. (Trascrizione per clarinetti)	"	"	4 —
21.	RICCI	- Inno Nazionale per il XXV anniversario della Liberazione di Roma (per piccola banda)	"	"	1 —
22.	ROSSINI	- L'Assedio di Corinto - Sinfonia	"	"	6, 50
23.	Id.	- Guglielmo Tell - Sinfonia	"	"	8 —
24.	SACCHINI	- Pantomima nell'opera "Il Cid" (1784) Marcia, Arietta e Finale	"	"	6 —
25.	SCHUBERT	- I Tempo della Sinfonia in Si minore (incompleta)	"	"	7, 50
26.	Id.	- Andante con moto della Sinfonia in Si min. (incompleta)	"	"	6 —
27.	VESSELLA	- Vecchia Marcia Militare per piccola banda (1885)	"	"	1, 50
28.	Id.	- Calcoli - Marcia per fanfara	"	"	1 —
29.	Id.	- Mentana - Marcia per fanfara	"	"	1 —
30.	Id.	- Monterotondo - Marcia per fanfara	"	"	1 —
31.	Id.	- In memoria di Umberto I - Marcia funebre per banda	"	"	3 —
32.	Id.	- " " " " per pianoforte	"	"	1, 50

LA SCUOLA D'INSIEME PER GLI OTTONI - Trascrizioni per Trombe, Corni e Tromboni

1. MOZART . . . - Marcia nell'opera: Le Nozze di Figaro.
2. MENDELSSOHN - Romanza senza parole op.: 62, N. 3.
3. SCHUBERT . . . - Suite dei Walzer.

I tre pezzi riuniti netto L. 5. —

In vendita presso

Proprietà dell'Autore - Diritti riservati



V. BELLINI - La Straniera.

Marcia Militare per Banda su motivi dell'Opera

di A. VESSELLA.

1 Ottavino in Do.....	
2 Oboi (ad libitum).....	
2 Clarinetti piccoli in Mi b	
Clarinetti soprani 1 ^o in Si b	
Clarinetti soprani 2 ^o in Si b	
2 Clarinetti contralti in Mi b	
1 Saxofono soprano (ad libitum)	
1 Saxofono contralto.....	
1 Saxofono tenore.....	
1 Saxofono baritono.....	
1 Contrabasso ad ancia.....	
2 Corni in Mi b.....	<i>p</i>
2 Cornette in Si b.....	<i>crescen-</i>
2 Trombe in Mi b.....	
2 Trombe in Si b basso.....	<i>p</i>
2 Tromboni tenori.....	<i>p</i>
1 Trombone basso.....	
1 Flicorno sopranino.....	
2 Flicorni soprani.....	<i>p</i> <i>crescen-</i>
2 Flicorni contralti.....	<i>p</i>
2 Flicorni tenori.....	<i>p</i>
2 Flicorni bassi.....	<i>p</i>
2 Flicorni bassi gravi in Fa e Mi ^e	<i>crescen-</i>
2 Flicorni contrabassi in Si b	
Tamburo e Triangolo.....	Tamburo
Cassa e Piatti.....	8

This page of musical notation, page 2, features a complex arrangement of staves. The top section consists of several staves, likely for vocal parts, with notes and rests. Below this, there are more staves, some of which are grouped together with brackets, indicating different instrumental or vocal sections. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'Solo in Fa'. There are also some specific markings like 'do...' and 'Solo in Fa' which might indicate specific notes or sections. The page is numbered '2' in the top left corner.

This image shows a page from a musical score, likely for a large orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also articulation markings such as *squillante* (squillante) and *f* (forte). The notation is complex, with many beamed notes and rests, suggesting a fast and intricate piece. The page is numbered 10 in the bottom left corner.



4

The musical score is written for piano and includes the following dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, and articulation marks. The piece is marked with a tempo of *Andante* and a key signature of one flat (B-flat major or D minor). The score is organized into systems, with some staves grouped by brackets. The bottom of the page features a large *ff* marking and a *pp* marking, indicating the range of dynamics used in the piece.

crescendo a poco a poco sino al..... *ff* ⁵

senza le-

senza le-

ff

senza le-

ff

ff

ff

ff

crescendo a poco a poco sino al..... *ff*

ff

ff

ff

pp e crescendo a poco a poco sino al.....

pp e crescen- do a poco a poco sino al..... *ff*

-gare

1.

2.

This page of musical notation contains a complex arrangement for piano. It features multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. Key markings include a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The piece is divided into two main sections, labeled '1.' and '2.' at the top. The first section is marked with a '1.' and the second with a '2.'. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The word 'sciolte' appears on some staves, indicating a specific performance instruction. The overall layout is typical of a professional musical score, with clear staff lines and legible notation.

Pine

The musical score is written on 20 staves, grouped into four systems of five staves each. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes. The first system starts with a treble clef and a key signature of one flat. The second system begins with a double bar line and a repeat sign. The third system also begins with a double bar line and a repeat sign. The fourth system begins with a double bar line and a repeat sign. The piece concludes with a final double bar line and the word 'Pine' written below the staff.

Pine



8 TRIO

The musical score is for a Trio, measures 8 to 13. It is written for three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include piano (p) and piano-piano (pp). The score is written in a standard musical notation style with a common time signature of 6/8. The key signature is B-flat major, indicated by two flats. The score is for a Trio, as indicated by the section header. The measures are numbered 8 through 13. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include piano (p) and piano-piano (pp). The score is written in a standard musical notation style with a common time signature of 6/8. The key signature is B-flat major, indicated by two flats. The score is for a Trio, as indicated by the section header. The measures are numbered 8 through 13.

This page of musical notation is written on aged, slightly discolored paper. It features a series of staves, some of which are grouped by large curly braces on the left side, indicating different instrumental parts or voices. The notation includes various musical symbols such as treble and bass clefs, key signatures (primarily one flat), and a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings, specifically the letter 'p' for piano, are placed at several points throughout the score. The handwriting is in black ink, and the overall layout is typical of a manuscript page from a 19th or early 20th-century musical score.

This page of musical notation, numbered 11, contains a dense arrangement of staves. The notation is written in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, often beamed together in complex rhythmic patterns. The key signature is predominantly flat, with some staves showing a change to a key with one sharp. Dynamic markings, specifically the letter 'p' for piano, are placed below several staves. The notation is organized into systems, with some staves grouped by brackets on the left. The overall layout is typical of a manuscript page from a classical music score.

This page contains a musical score for page 12. The score is written on multiple staves, including treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *a2* (second ending). The score is organized into systems, with some staves grouped by brackets. The bottom section of the page is labeled "Tamburo" and features a specific rhythmic pattern. The page number "12" is located in the top left corner.

This page of musical notation, page 13, features a complex arrangement of multiple staves. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like *ff* (fortissimo) and *a 2* (second ending). The staves are organized into systems, with some staves grouped by brackets. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on intricate rhythmic detail. The page is numbered 13 in the top right corner.

This page of musical notation, numbered 14, contains a complex arrangement of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) and *crescendo* are prominently featured throughout the score. The notation is organized into systems, with some staves grouped by brackets, suggesting different instrumental or vocal parts. The overall layout is dense and detailed, typical of a professional musical score.



This page of musical notation, page 46, contains multiple staves of music. The notation is complex, featuring many beamed notes and rests. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a large ensemble, with multiple staves for each instrument. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 46 in the top left corner. There is a circular library stamp in the top right corner, which reads "BIBLIOTECA DEL MAESTRO FURIO FRANCESCHINI" and "1880-1976", with the number "4365" handwritten in the center. The page is aged and shows some wear.

-soso

-soso

-soso

