

A-680670

T. 1203

à Monsieur

François Wertheim

Chevalier de plusieurs Ordres

AIRS VALAQUES

FANTAISIE

pour la

FLÛTE

avec accompagnement de Piano

par

FRANÇOIS DOPPLER

N° 15039

OP. 10

Pr. M. 3.50

Propriété des Éditeurs.

M. agence chez les fils de B. Schott.

Bruxelles, Schott frères

Londres, Schott & Co

62 Montagne de la Cour

159 F. gent. street

Dépôt général de notre fonds de Musique.

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PR. 12 F.



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FANTAISIE

par F. DOPPLER Op. 10.



FLÛTE.

INTRODUCTION.

PIANO.

Allegro.

Andante.

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AIRS VALAQUES

FANTASIE

PAR

F. DOPPLER

Op. 10.

FLÛTE.



INTRODUCTION. *Allegro.*

f *cresc.* *f*

pp *dimin.* *Andante.*

fp *fp* *fp* *f* *p*

p

f *pp*

pp *poco rallent.*

Tempo. *fp* *fp* *fp* *f* *p*

cresc. *fp* *fp* *f*

Tempo. *pp poco rallent.* *f*

FLUTE.

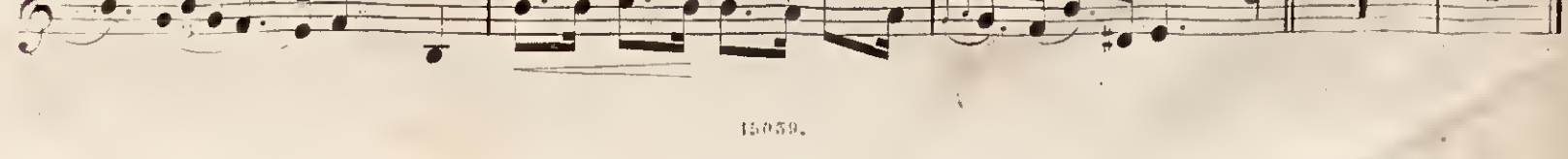


Tempo.



Moderato.

THEMA.



VAR. I.

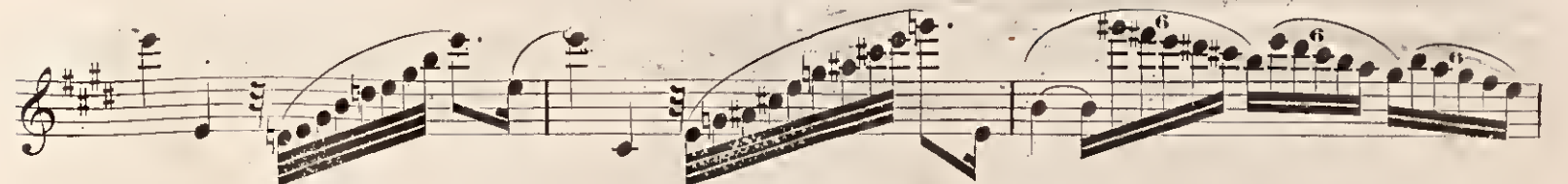
VAR. I. Musical score for Flute, Variation I. The score consists of six staves of music in G major (one sharp) and common time. It features various dynamic markings including *p*, *f*, and *pp*, and includes trills and triplets. The piece concludes with a *TUTTI.* marking and a repeat sign.

VAR. II.

VAR. II. Musical score for Flute, Variation II. The score consists of four staves of music in G major (one sharp) and common time. It features various dynamic markings including *f*, *p*, and *cresc.*, and includes trills and sixteenth notes. The piece concludes with a *p* marking.

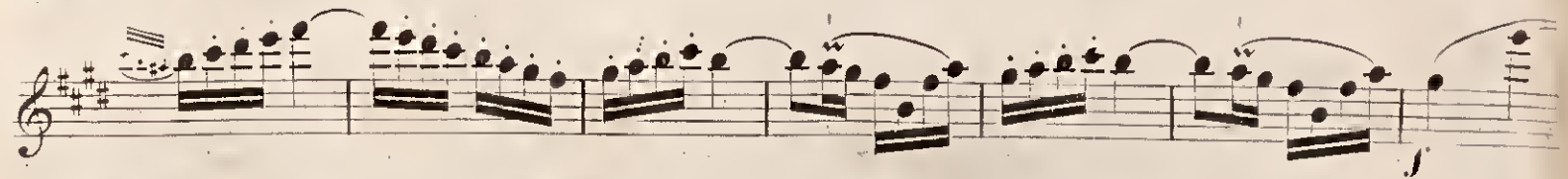
FLUTE.

3



FLUTE.

The musical score for the Flute part consists of ten staves. The first two staves contain introductory passages with various articulations and dynamics. The third staff begins the main section with the tempo marking "Allegro." and a dynamic of *pp*. The subsequent staves continue the melodic and technical development, featuring numerous trills (*tr*), slurs, and dynamic markings such as *p*, *poco*, *cres*, *con*, *do*, *f*, and *ff*. The eighth staff includes the marking *pp>*. The final staff concludes the piece with the tempo marking "Poco meno." and a dynamic of *pp*. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.



Più Allegro.



This page of musical notation consists of five systems, each with a single melodic line (treble clef) and a piano accompaniment (grand staff). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The melodic line begins with a series of sixteenth-note runs. Dynamics include *f* and *pp*. The piano accompaniment features chords and moving lines in both hands.

System 2: The melodic line continues with more sixteenth-note runs. Dynamics include *pp*, *poco rallent.*, *fp*, *fp*, and *fp*. The piano accompaniment includes a *Tempo.* marking. Dynamics include *pp* and *poco rall.*

System 3: The melodic line features a crescendo. Dynamics include *f*, *p*, *cresc.*, *fp*, and *fp*. The piano accompaniment continues with chords and moving lines.

System 4: The melodic line includes a *poco rallent.* marking. Dynamics include *f*, *pp*, *poco rallent.*, *pp*, and *ff*. The piano accompaniment includes a *Tempo.* marking. Dynamics include *f* and *pp*.



Handwritten musical score for piano, consisting of six systems of staves. The score is written in G major (one sharp) and 4/4 time.

System 1: Treble clef, starting with a forte (*f*) dynamic. Bass clef, starting with a pianissimo (*pp*) dynamic.

System 2: Treble clef, starting with a fortissimo (*ff*) dynamic. Bass clef, starting with a fortissimo (*ff*) dynamic. The system includes the lyrics "dim. - nuen - do." and "pp poco rall.".

System 3: Treble clef, starting with a piano (*p*) dynamic. Bass clef, starting with a piano (*p*) dynamic. The system includes the tempo marking "Tempo.".

System 4: Treble clef, starting with a piano (*p*) dynamic. Bass clef, starting with a piano (*p*) dynamic. The system includes the marking "cresc.".

System 5: Treble clef, starting with a fortissimo (*ff*) dynamic. Bass clef, starting with a piano (*p*) dynamic.

System 6: Treble clef, starting with a fortissimo (*ff*) dynamic. Bass clef, starting with a piano (*p*) dynamic.

The score concludes with a double bar line and the number 13059.

THEMA.

Moderato.

Handwritten annotations: *A* (top left), *B* (top right), *A* (middle left), *B* (middle right), *P* (bottom right), *TUTTI* (bottom right).

Dynamic markings: *mf*, *p*, *pp*, *f*, *dimin.*, *dim.*, *p*, *pp*, *f*, *ff*.

Handwritten notes: *3*, *5*, *7*, *9*, *11*, *13*, *15*, *17*, *19*, *21*, *23*, *25*, *27*, *29*, *31*, *33*, *35*, *37*, *39*, *41*, *43*, *45*, *47*, *49*, *51*, *53*, *55*, *57*, *59*, *61*, *63*, *65*, *67*, *69*, *71*, *73*, *75*, *77*, *79*, *81*, *83*, *85*, *87*, *89*, *91*, *93*, *95*, *97*, *99*, *101*, *103*, *105*, *107*, *109*, *111*, *113*, *115*, *117*, *119*, *121*, *123*, *125*, *127*, *129*, *131*, *133*, *135*, *137*, *139*, *141*, *143*, *145*, *147*, *149*, *151*, *153*, *155*, *157*, *159*, *161*, *163*, *165*, *167*, *169*, *171*, *173*, *175*, *177*, *179*, *181*, *183*, *185*, *187*, *189*, *191*, *193*, *195*, *197*, *199*, *201*, *203*, *205*, *207*, *209*, *211*, *213*, *215*, *217*, *219*, *221*, *223*, *225*, *227*, *229*, *231*, *233*, *235*, *237*, *239*, *241*, *243*, *245*, *247*, *249*, *251*, *253*, *255*, *257*, *259*, *261*, *263*, *265*, *267*, *269*, *271*, *273*, *275*, *277*, *279*, *281*, *283*, *285*, *287*, *289*, *291*, *293*, *295*, *297*, *299*, *301*, *303*, *305*, *307*, *309*, *311*, *313*, *315*, *317*, *319*, *321*, *323*, *325*, *327*, *329*, *331*, *333*, *335*, *337*, *339*, *341*, *343*, *345*, *347*, *349*, *351*, *353*, *355*, *357*, *359*, *361*, *363*, *365*, *367*, *369*, *371*, *373*, *375*, *377*, *379*, *381*, *383*, *385*, *387*, *389*, *391*, *393*, *395*, *397*, *399*, *401*, *403*, *405*, *407*, *409*, *411*, *413*, *415*, *417*, *419*, *421*, *423*, *425*, *427*, *429*, *431*, *433*, *435*, *437*, *439*, *441*, *443*, *445*, *447*, *449*, *451*, *453*, *455*, *457*, *459*, *461*, *463*, *465*, *467*, *469*, *471*, *473*, *475*, *477*, *479*, *481*, *483*, *485*, *487*, *489*, *491*, *493*, *495*, *497*, *499*, *501*, *503*, *505*, *507*, *509*, *511*, *513*, *515*, *517*, *519*, *521*, *523*, *525*, *527*, *529*, *531*, *533*, *535*, *537*, *539*, *541*, *543*, *545*, *547*, *549*, *551*, *553*, *555*, *557*, *559*, *561*, *563*, *565*, *567*, *569*, *571*, *573*, *575*, *577*, *579*, *581*, *583*, *585*, *587*, *589*, *591*, *593*, *595*, *597*, *599*, *601*, *603*, *605*, *607*, *609*, *611*, *613*, *615*, *617*, *619*, *621*, *623*, *625*, *627*, *629*, *631*, *633*, *635*, *637*, *639*, *641*, *643*, *645*, *647*, *649*, *651*, *653*, *655*, *657*, *659*, *661*, *663*, *665*, *667*, *669*, *671*, *673*, *675*, *677*, *679*, *681*, *683*, *685*, *687*, *689*, *691*, *693*, *695*, *697*, *699*, *701*, *703*, *705*, *707*, *709*, *711*, *713*, *715*, *717*, *719*, *721*, *723*, *725*, *727*, *729*, *731*, *733*, *735*, *737*, *739*, *741*, *743*, *745*, *747*, *749*, *751*, *753*, *755*, *757*, *759*, *761*, *763*, *765*, *767*, *769*, *771*, *773*, *775*, *777*, *779*, *781*, *783*, *785*, *787*, *789*, *791*, *793*, *795*, *797*, *799*, *801*, *803*, *805*, *807*, *809*, *811*, *813*, *815*, *817*, *819*, *821*, *823*, *825*, *827*, *829*, *831*, *833*, *835*, *837*, *839*, *841*, *843*, *845*, *847*, *849*, *851*, *853*, *855*, *857*, *859*, *861*, *863*, *865*, *867*, *869*, *871*, *873*, *875*, *877*, *879*, *881*, *883*, *885*, *887*, *889*, *891*, *893*, *895*, *897*, *899*, *901*, *903*, *905*, *907*, *909*, *911*, *913*, *915*, *917*, *919*, *921*, *923*, *925*, *927*, *929*, *931*, *933*, *935*, *937*, *939*, *941*, *943*, *945*, *947*, *949*, *951*, *953*, *955*, *957*, *959*, *961*, *963*, *965*, *967*, *969*, *971*, *973*, *975*, *977*, *979*, *981*, *983*, *985*, *987*, *989*, *991*, *993*, *995*, *997*, *999*.

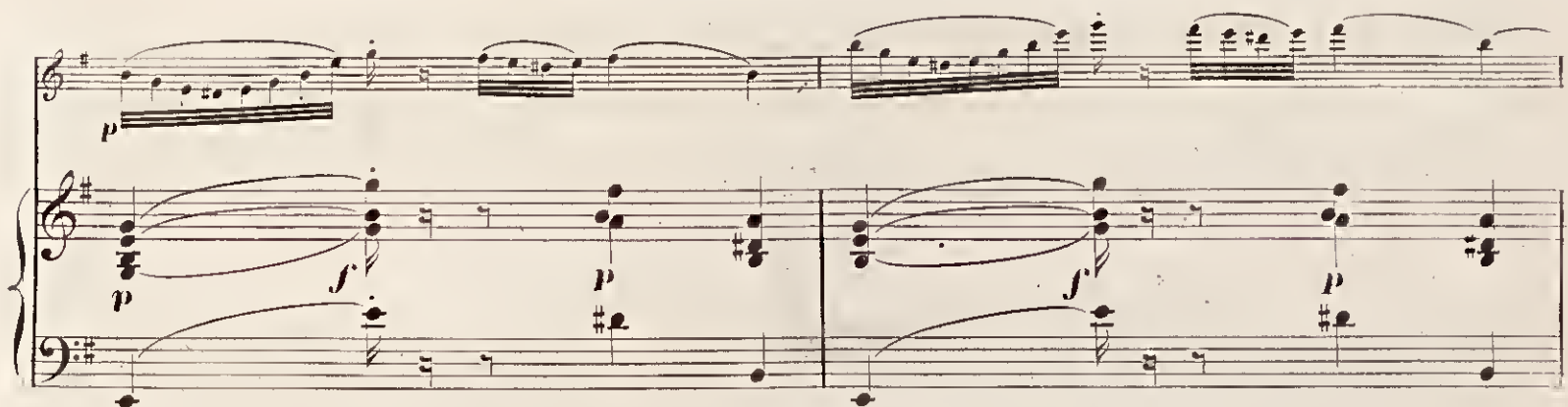
VAR. I.

This musical score is for Variation I, featuring a piano and a violin. The piano part is written in G major (one sharp) and common time (C). The violin part is in the same key and time signature. The score is divided into four systems, each with a violin staff on top and a piano grand staff (treble and bass clef) below. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The piano part features a steady accompaniment of chords and single notes, while the violin part plays a complex, flowing melody with many slurs and ties. The piece concludes with a final chord in the piano and a sustained note in the violin.

7



The first system of musical notation consists of three staves. The top staff is a single melodic line with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a series of rapid sixteenth-note runs, followed by a piano (*pp*) section. The bottom two staves are a grand staff with treble and bass clefs, containing sustained chords and single notes, with a piano (*pp*) dynamic marking.



The second system of musical notation consists of three staves. The top staff continues the melodic line with a piano (*p*) dynamic. The middle staff has a treble clef and contains sustained chords with a forte (*f*) dynamic. The bottom staff has a bass clef and contains sustained chords with a piano (*p*) dynamic.



The third system of musical notation consists of three staves. The top staff features a melodic line with a forte (*f*) dynamic and a blue handwritten letter 'B' above it. The middle staff has a treble clef and contains sustained chords with a piano (*p*) dynamic. The bottom staff has a bass clef and contains sustained chords with a piano (*p*) dynamic. A blue vertical line is drawn between the middle and bottom staves. The system concludes with a *TUTTI* marking and a forte (*f*) dynamic.



The fourth system of musical notation consists of three staves. The top staff is empty. The middle staff has a treble clef and contains a melodic line with a forte (*f*) dynamic. The bottom staff has a bass clef and contains a melodic line with a forte (*f*) dynamic.

11.07.19.

VAR. II.

The musical score consists of five systems, each with a violin staff (top) and a piano staff (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical elements such as trills (tr.), ornaments (or.), and dynamic markings (f, p, pp, cresc.). The piano part features sustained chords and arpeggiated figures, while the violin part is characterized by rapid sixteenth-note passages and trills. A red circular library stamp is visible on the right side of the first system, and a diagonal line is drawn across the middle of the page.

Handwritten musical score system 1. Treble and bass staves. Dynamics: *pp*, *f*, *p*, *pp*. Includes a handwritten *f* in the bass staff.

Handwritten musical score system 2. Treble and bass staves. Dynamics: *f*, *p*, *pp*. Includes a handwritten *f* in the bass staff.

Handwritten musical score system 3. Treble and bass staves. Dynamics: *pp*, *pp*, *pp*. Includes a handwritten *pp* in the bass staff. Markings: *Cadenza.*, *Tempo.*, *ff TUTTI.*. Handwritten notes *B* and *T* are present above the staff.

Handwritten musical score system 4. Treble and bass staves. Dynamics: *ff*.

Handwritten musical score system 5. Treble and bass staves. Dynamics: *ff*, *pp*.

ADAGIO.

ADAGIO.

5

First system of musical notation. The upper staff features a complex, rapid melodic line with many beamed sixteenth notes. The lower staff consists of a series of chords. A dynamic marking *p* and the word *Cadenza.* are placed above the lower staff.

Second system of musical notation. The upper staff continues the rapid melodic line. The lower staff has a few notes. A *rallent.* marking is at the end of the system.

Third system of musical notation. The upper staff has a melodic line with some triplets. The lower staff has chords. A *pp* marking is at the beginning of the system.

Fourth system of musical notation. The upper staff has a melodic line. The lower staff has chords. A *cresc.* marking is in the middle, followed by a *f* marking, and a *pp* marking at the end.

Fifth system of musical notation. The upper staff has a melodic line. The lower staff has chords. A *Allegro.* marking is at the beginning. A *diminuendo.* marking is in the middle.

First system of a musical score. The upper staff is a single melodic line in treble clef, marked *pp*. The lower staff is a piano accompaniment in bass clef, also marked *pp*. The key signature has one sharp (F#).

Second system of the musical score. The upper staff continues the melody, marked *p*. The lower staff continues the piano accompaniment, marked *pp*. The system concludes with the marking *poco a* in both staves.

Third system of the musical score. The upper staff features a vocal line with lyrics: *poco cres - cen - do.* The lower staff is the piano accompaniment, also with lyrics: *poco cres - cen - do.* The system ends with a forte *f* marking.

Fourth system of the musical score. The upper staff contains a melodic line with trills, marked *tr*. The lower staff is the piano accompaniment. The system concludes with a double bar line.

Fifth system of the musical score. The upper staff begins with a fortissimo *ff* marking and ends with a pianissimo *pp* marking. The lower staff also begins with *ff* and ends with *pp*. The system concludes with a double bar line.

Tutti. *ff*

pp *Poco meno.* *pp*

pp

f *p* *dimin.* *p*

f *pp* *dimin.*



pp **Fin Allegro.** *pp*

f *poco rallent.*

p **Tempo.** *cres - cen - do.* *pp* *cres - cen - do.*

f *ff* *pp* *f*

f *ff* *tr* *f*

