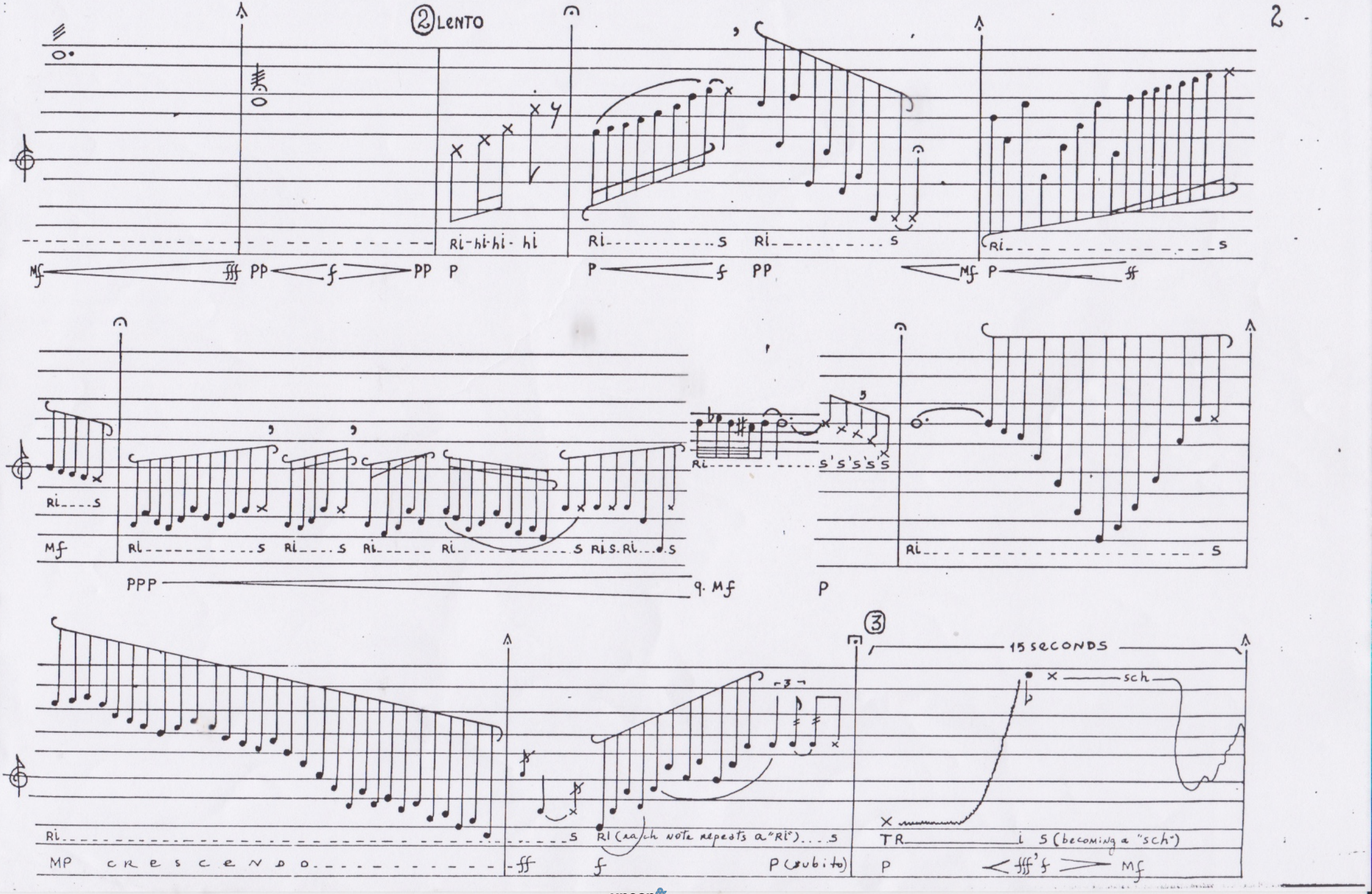
CICATRIZES

poema Augusto de Campos
música Willy Corrêa de Oliveira

music for feminine voice

to Jacobo Romano

unesp


② LENTO
Ri-hi-hi-hi
Ri----------s
Ri----------s
Ri----------s
MF fff PP f PP P
P f PP
MF P ff
Ri----s
Mf
Ri----------s Ri----s Ri------ Ri----------s Ri.s.Ri...s
PPP
Ri----------s's's's's
q. Mf
P
Ri----------s
③
15 seconds
x sch
TR i s (becoming a "sch")
P ffff f Mf
Ri----------s
MP crescendo
ff
Ri (each note repeats a "Ri")...s
f
P (subito)

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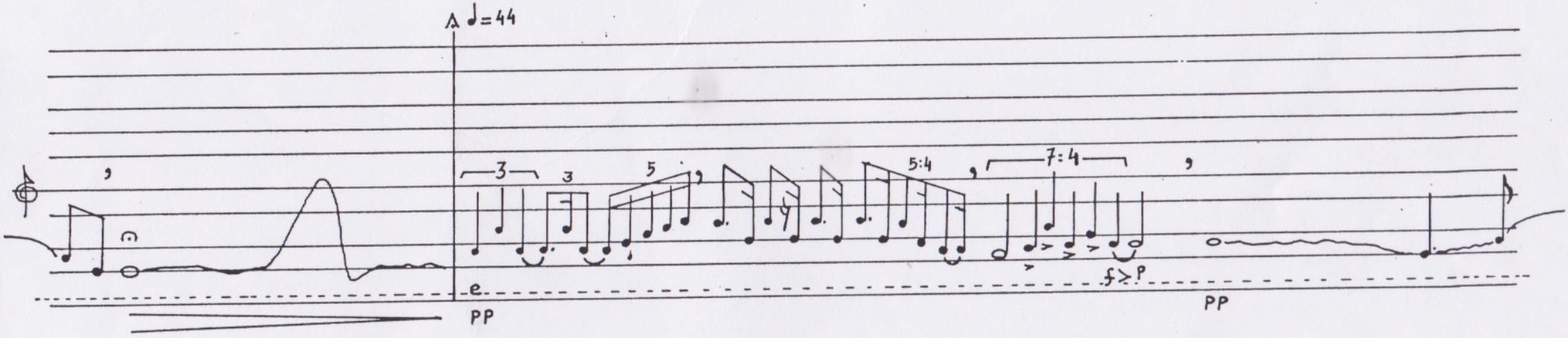
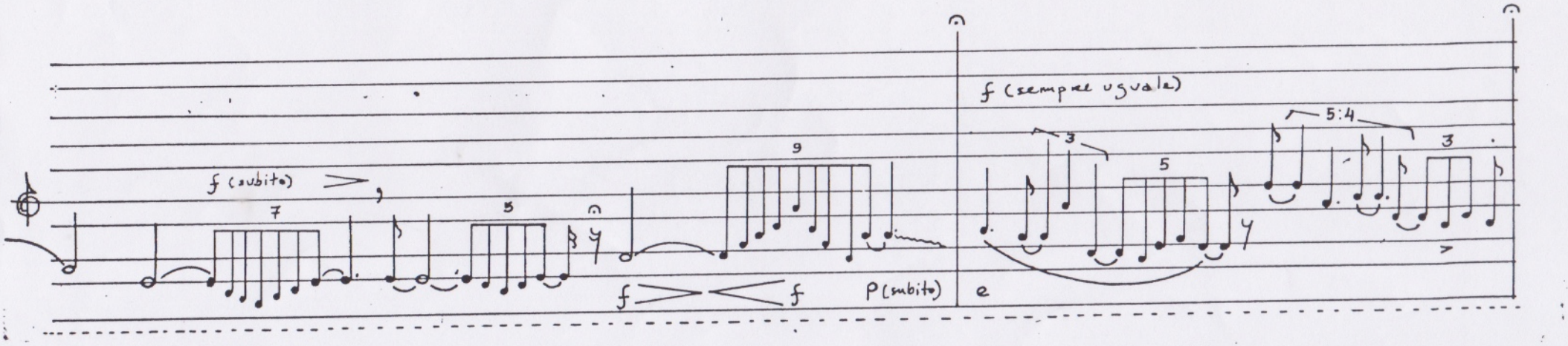
④

During 15 seconds approx. The singer sings a melody of any character and style that reminds her of a distressful event of her life. Tie it directly to → The singer must sing very PPP (bocca chiusa) and carelessly... it is preferable that a "MIKRÓ" be used for the quotation.





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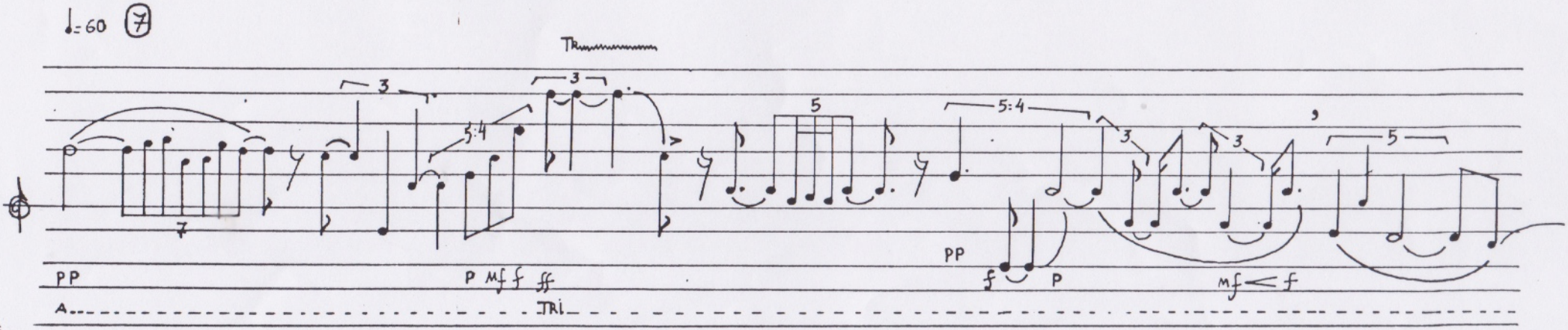
Note: The TANGO does not sound as written!
For a real interpretation of a TANGO's characteristics, I suggest that the singer get acquainted with the recordings of CARLOS GARDEL.
The singer is meant to accompany herself by clapping.



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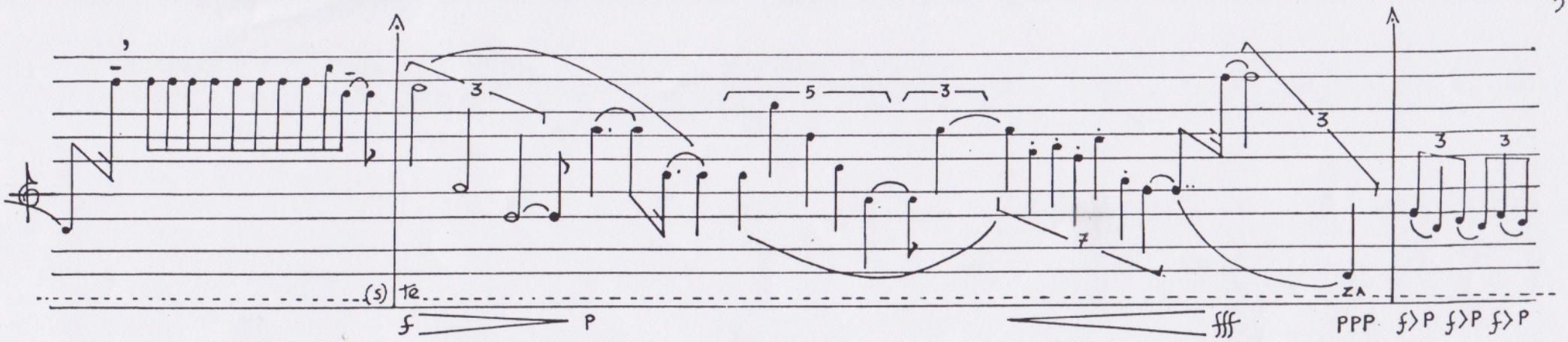
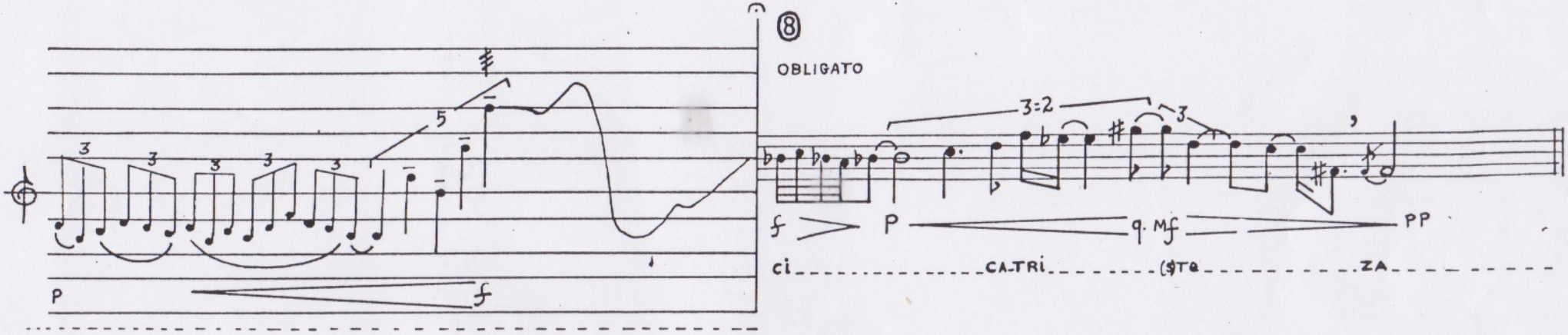
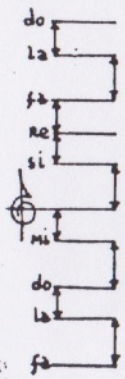




INSTRUCTIONS



the singer must establish the frequencies and interval relations by a microtonal rendering of the melodic project stated.

When regular stave is written, the singer must read it as it is already established: cromatic relations.

Group of notes to be sung not as quick as the appoggiature

Group of notes to be sung almost as quick as the appoggiature

avoid very strict regularity

normal

short

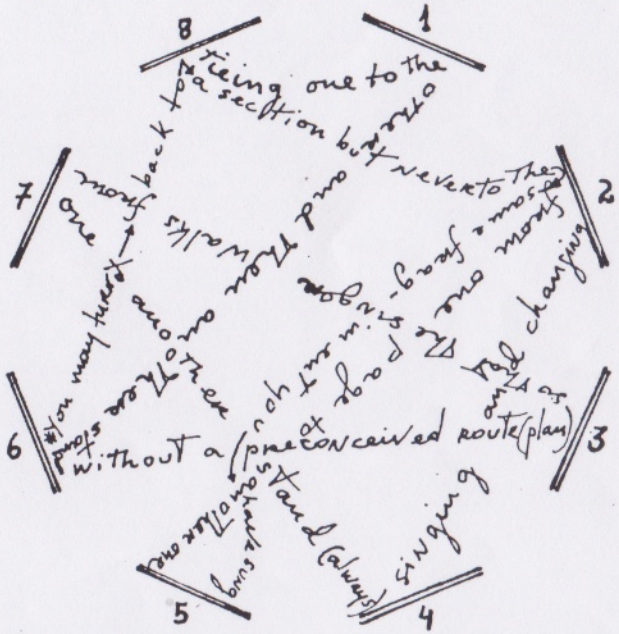
long

tremolo executed by the palm directly to the mouth.

tremolo executed by the fingers vibrating on the neck under the chin.

sprechgesang

cicatrisseza is to be sung in one side of the stage. Once the singer has finished, she walks to the opposite side where 8 musical stands are displayed in a circle. Each stand is numbered (see the graphic below), corresponding to the sections indicated by Arabic numerals above the staves in the score. During approximately two minutes, the singer quotes fragments from the sections



the singer can cut wherever she wishes to in a fragment and then sing another one and as many as possible. the section 8 must be sung once in the course of this part.

TRISTEZA

Wilma Costa Dinis
São Paulo fev. 1973

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