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T. 1197

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A Madamigella

FANNY HERBERT

L'Invito

Romanza concertata per Canto e Piano

Con Accompagnamento

DI PIANO FORTE

Scritta da

C. CIARDI

N° ~~449~~
19645

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Proprietà dell' Editore

MILANO - F. LUCCA

Firenze presso Ferdinando Lorenzi.



CESARE CIARDI



L' INVITO

FLAUTO

CANTO

PIANO_FORTE

3425 19643

Handwritten musical score on aged paper, featuring multiple systems of staves with treble and bass clefs, musical notation, and dynamic markings. The score includes a trill (tr) in the first system, a piano (p) marking in the second system, and a section marked "And: Affettuoso" in the third system. The notation includes various note values, rests, and slurs.

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con calore accel!

diminuendo a tempo

In compa - gni - a d' A -

mo - re

vieni all' om - bro - so fag -

gio d'un in_fuo - ca - to rag - - - - gio



non t'in_v a - ghir mie be - - - ne Sen_ti che fre - sco

ven - - - to fra fronda, e fron - - da spi - - -

7



ra più dol_ce il cuor so - spi - - - -

This system contains the first three staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a melodic phrase and then has a rest. The middle staff is a vocal line with a treble clef and a key signature of two sharps, containing the lyrics 'ra più dol_ce il cuor so - spi -'. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two sharps, featuring a continuous eighth-note pattern.



ra nel ri - po - sa - - - - to sen

This system contains the next three staves. The top staff continues the vocal melody with a treble clef and two sharps. The middle staff contains the lyrics 'ra nel ri - po - sa - - - - to sen'. The bottom staff continues the piano accompaniment with a grand staff and two sharps.



sor - ta la - bian - - ca Lu - - - - na

This system contains the final three staves. The top staff continues the vocal melody with a treble clef and two sharps. The middle staff contains the lyrics 'sor - ta la - bian - - ca Lu - - - - na'. The bottom staff continues the piano accompaniment with a grand staff and two sharps.

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con l'u - si - - gnol che ge - - - - me

d'un a - mo - ro - - sa spe - - - - me

ra - gio - ne - rò con te sor - ta la

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bian - - - ca Lu - - - - - na con l'u - si - -



gnol che ge - - - - - me d'un a - mo -



ro - - - sa spe - - - - - me ra - gio - ne -

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...ro con te d'un Amoro sa spe me ah !.....

a piacere celere

ah !..... ragionerò con te ah !.....

a tempo

ah !

tr