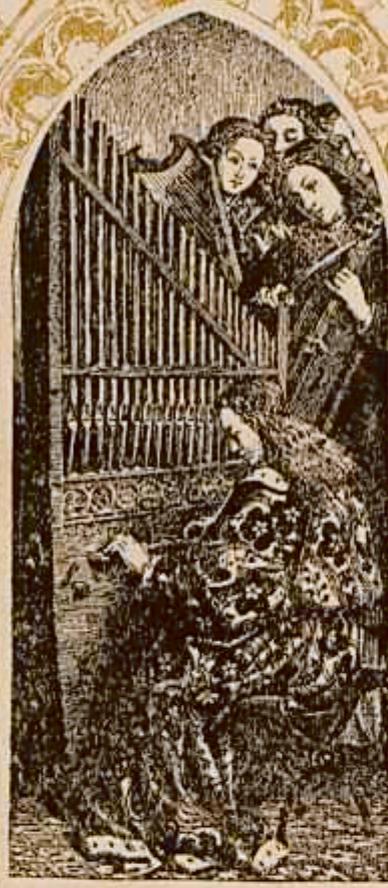


De La

682339

+ 1444



✠

SELECTA OPERA.

✠

pro Organo vel Harmonio

ad mentem "Motu Proprio" S. S. Pii X
(22^e Novembris 1903)

S. S. Pius X laudat "Selecta Opera" iisque benedictionem impertit

*Per gratam habemus oblationem et dilecto filio
editori ejusque operae multiplici pariter dilectis
collaboratoribus Apostolicam Benedictionem
et animo impertimus.*

Die 27 Decembris 1908.

Pius P. X



Collection Choisie d'Œuvres

pour Orgue ou Harmonium

dans l'esprit du "Motu Proprio" de S.S. Pie X
(22 Novembre 1903)

Sa Sainteté Pie X encourage et bénit les "Selecta Opera"

*« Nous avons pour très agréable l'hommage qui nous a été fait, et nous accor-
dons de grand cœur, à notre fils chéri l'éditeur, à son œuvre et à tous ses
collaborateurs qui nous sont également chers, la Bénédiction apostolique. »*

27^e jour de Décembre 1908.

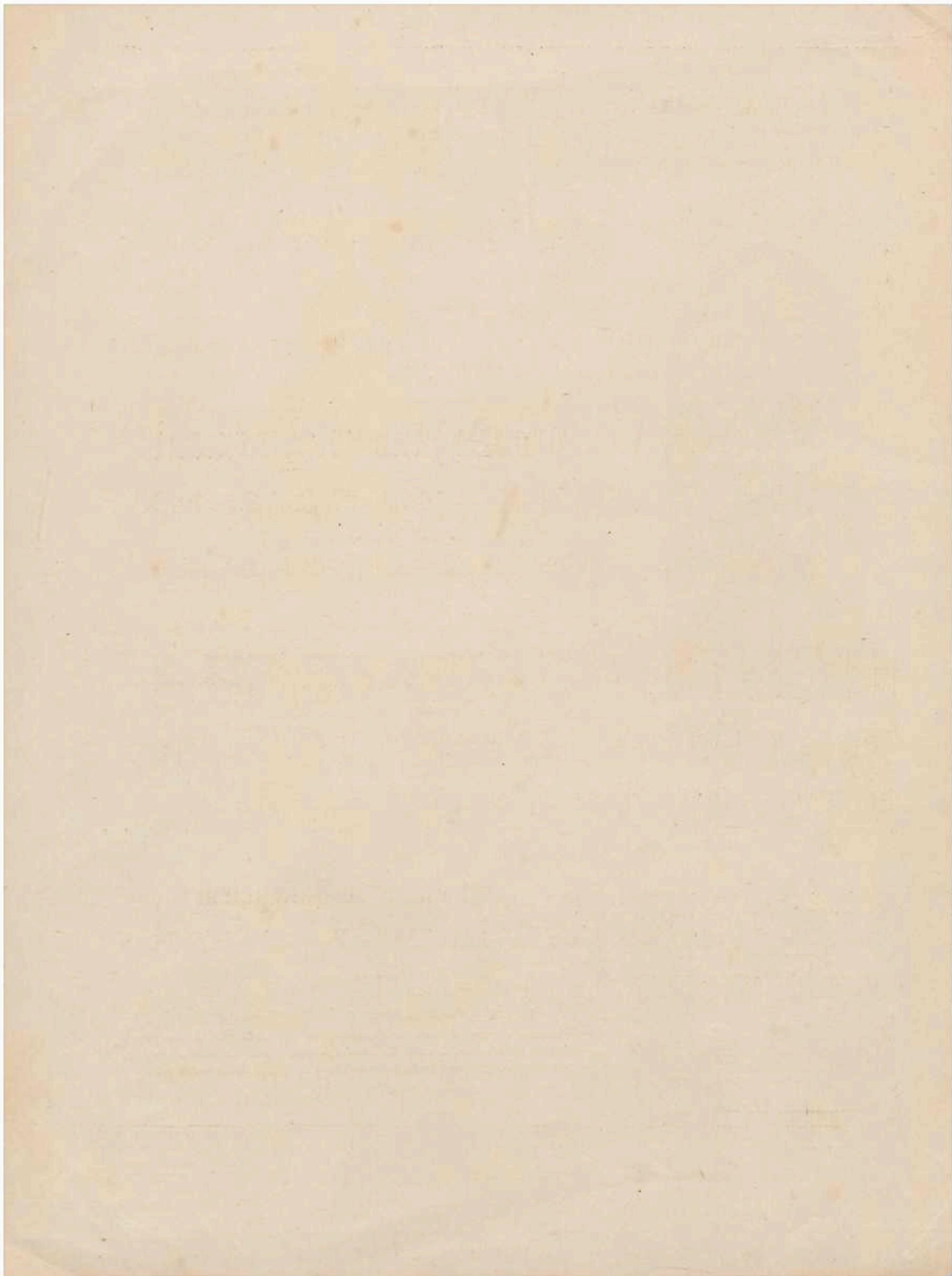
Pie X, Pape.

N° 2
F. de La Tombelle
—
CANTILÈNE
pour
Grand-Orgue

Prix net : 1,75

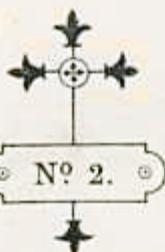
L. J. BITON • ÉDITEUR • SAINT-LAURENT-SUR-SÈVRE, VENDÉE, FRANCE

La Tombelle, F. de (Fernand) 1854



SELECTA OPERA

pro Organo vel Harmonio
ad mentem "Motu Proprio"
S. S. Pii X. (22^a novembris 1903)



COLLECTION CHOISIE

d'œuvres pour Orgue ou Harmonium
dans l'esprit du "Motu Proprio"
de Sa Sainteté Pie X. (22 novembre 1903)



à Monsieur Richard
Organiste du G^d Orgue à la Cathédrale de Blaye

Cantilène
pour Grand Orgue.

G. O. Jeu de fond 8 P. très doux.
Récit. Jeu de fond 8 P. plus mordant.
Pédale *pp*

E. de La Tombelle.

Andantino moderato.

G. O.

pp molto legato

p
Récit.

pp

S.C. + Kuffel

I-II

V. L.-J. Biton, Editeur,
St. Laurent-sur-Sèvre (Vendée) France.

(2^e S. 2)

Tous droits réservés pour tous pays.

(20) 23, 24, 29, 34, 56, 44, 26, p a II

S.C. sub. out. bord. 8016, II tutto nuovo gamba II - KII

Handwritten: G.O. #

Handwritten: I rff

Handwritten: S.C. tuu III rall.

1º Tempo. Récit.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a complex rhythmic pattern with triplets and slurs. The key signature has one flat.

Second system of musical notation. It consists of three staves. The grand staff contains a melodic line with slurs and a bass line with a steady eighth-note accompaniment. The word "G. O." is written in the bass line of the first measure. The key signature has one flat.

Third system of musical notation. It consists of three staves. The music includes a "rit." (ritardando) marking above the grand staff. There are handwritten annotations "I-II" in the bass line of the second and third measures. The key signature has one flat.

Fourth system of musical notation. It consists of three staves. The grand staff features a melodic line with a large slur and a bass line with sustained chords. There are handwritten annotations "I" and "II" in the bass line. The key signature has one flat.

L.-J. Biton (2^e S. 2)

2023.24
18.21

B. C. Pfeiffer

Voix céleste.



Récit. *II-III* *G.O.* *aff*

Récit. *G.O.*

Récit. *G.O.*

S.C. flaa + KM

P.C. off

rall.

accouplez les claviers

L.-J. Biton (2^e S. 2)

B.C. KM

Handwritten musical score for the first system, featuring treble and bass staves with complex chordal and melodic lines. Includes a key signature change to two flats and various accidentals.

Handwritten musical score for the second system, continuing the piece with similar notation and some handwritten annotations.

Handwritten musical score for the third system, showing more intricate piano accompaniment.

Handwritten musical score for the fourth system, including a vocal line and piano accompaniment. The vocal line is marked "Récit." and includes the instruction "ôtez la voix céleste mettez le hautbois."

désaccouplez les claviers

L.-J. Biton (2^e S.-2)

l.c. #1.2
KI

G.O. *riten.* I^o Moto.

Récit.

S. E. p. rit. III

I-III

S. C. p. M.

cr.

rit.

rit.

rall. *molto rall.*

pp

G.O.

I-III

L-J. Biton (2^e S. 2)

II-III, 8
4, 20

S. C. II

B. C. p. rit.

poco più lento
Voix célestes. (ou-voix humaines)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked *poco più lento*. The text *Voix célestes. (ou-voix humaines)* is written above the first staff. The word *Récit.* is written below the first staff. The music features a series of chords and melodic lines with some handwritten annotations.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The tempo is marked *più lento*. The music continues with chords and melodic lines. There are handwritten annotations, including a large 'N' above the first staff and some markings in the bass clef staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The tempo is marked *rall.*. The text *(Voix célestes.)* is written above the first staff. There is a handwritten box containing the text *J.c. I* and some other markings. The music features a series of chords and melodic lines.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The tempo is marked *Molto lento.* and *più allarg.*. The text *ppp* is written above the first staff. The music features a series of chords and melodic lines. There are handwritten annotations, including a large 'N' above the first staff and some markings in the bass clef staff.

L.-J. Biton (2^e S.-2)

pour piano à 34 + 23, 24 + bord 8^{ve} III + col. + 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

à Monsieur l'Abbé Joubert
Organiste du G^d Orgue à la Cathédrale de Luçon

Vox Angelorum

pour Grand Orgue

Récit, voix céleste G.O. Bourdon de 16 accouplé.
Molto lento.

F. de La Tombelle.

L.-J. Biton (2^e S. 2)

8. 24, 34, # III, I #, I - III, 56, 54

di. ccc. sub. del. bord. - II an. es. cel. fl. h. (quand on met en II fl. 2, mettre sempre non in II di. ped. alla fine) in I solo 16 con KM e fl. h. III

Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It contains several measures of complex, dense piano accompaniment with many beamed notes and slurs.

Handwritten musical score system 2. It includes the instruction *rall.* (rallentando) and *G.O.* (Grand Octave). The notation shows a continuation of the dense piano accompaniment with various articulations and slurs.

Handwritten musical score system 3. It features the instruction *rall.* and a handwritten note *pp* (pianissimo). The system continues the intricate piano accompaniment with complex rhythmic patterns.

Handwritten musical score system 4. It includes the instruction *Récit.* (Recitativo). The notation shows a change in texture, with more prominent melodic lines in the upper register of the piano.

Handwritten musical score system 5. It includes the instruction *rall.* and *pp*. The system features a mix of melodic and accompanimental parts, with some notes marked with *G.O.*

Handwritten musical score system 6. It includes the instruction *allarg.* (allargando). The system concludes with sustained chords and melodic fragments, some marked with *G.O.*

L.J. Blton (2^e S.2)

Vox Angelorum

Variante pour Harmonium

F. de La Tombelle.

Molto lento.

The musical score is written for a harmonium and includes a celeste voice part. It consists of five systems of music. The first system includes a treble clef staff with a circled 'C' and the text 'voix céleste', and a grand staff with a circled 'E' and a circled '4'. The second system has the word 'cédez' written above the treble staff. The third system continues the accompaniment. The fourth system also continues the accompaniment. The fifth system includes the word 'cédez' above the treble staff, an '8va' marking with a dotted line above the treble staff, and the word 'loco' above the treble staff. The score is in a key with three flats and a common time signature.

L.-J. Biton (2^e S.2)

System 1: Treble and bass clefs. Complex chords and arpeggios. Includes circled numbers 4 and 3.

System 2: Treble and bass clefs. Treble clef has "rall." marking. Includes circled numbers 1, 3, and 4.

System 3: Treble and bass clefs. Treble clef has "rall." marking. Includes circled number 1.

System 4: Treble and bass clefs. Includes circled numbers 1, 2, and 4.

System 5: Treble and bass clefs. Treble clef has "rall." marking. Includes circled numbers 1, 2, and 3.

System 6: Treble and bass clefs. Treble clef has "allarg." marking. Includes circled numbers 3 and 4.

L.J. Biton (2^e S.2)

Grav. Imp. A. Rosoor-Verlingue
Tourscoing, Nord.

