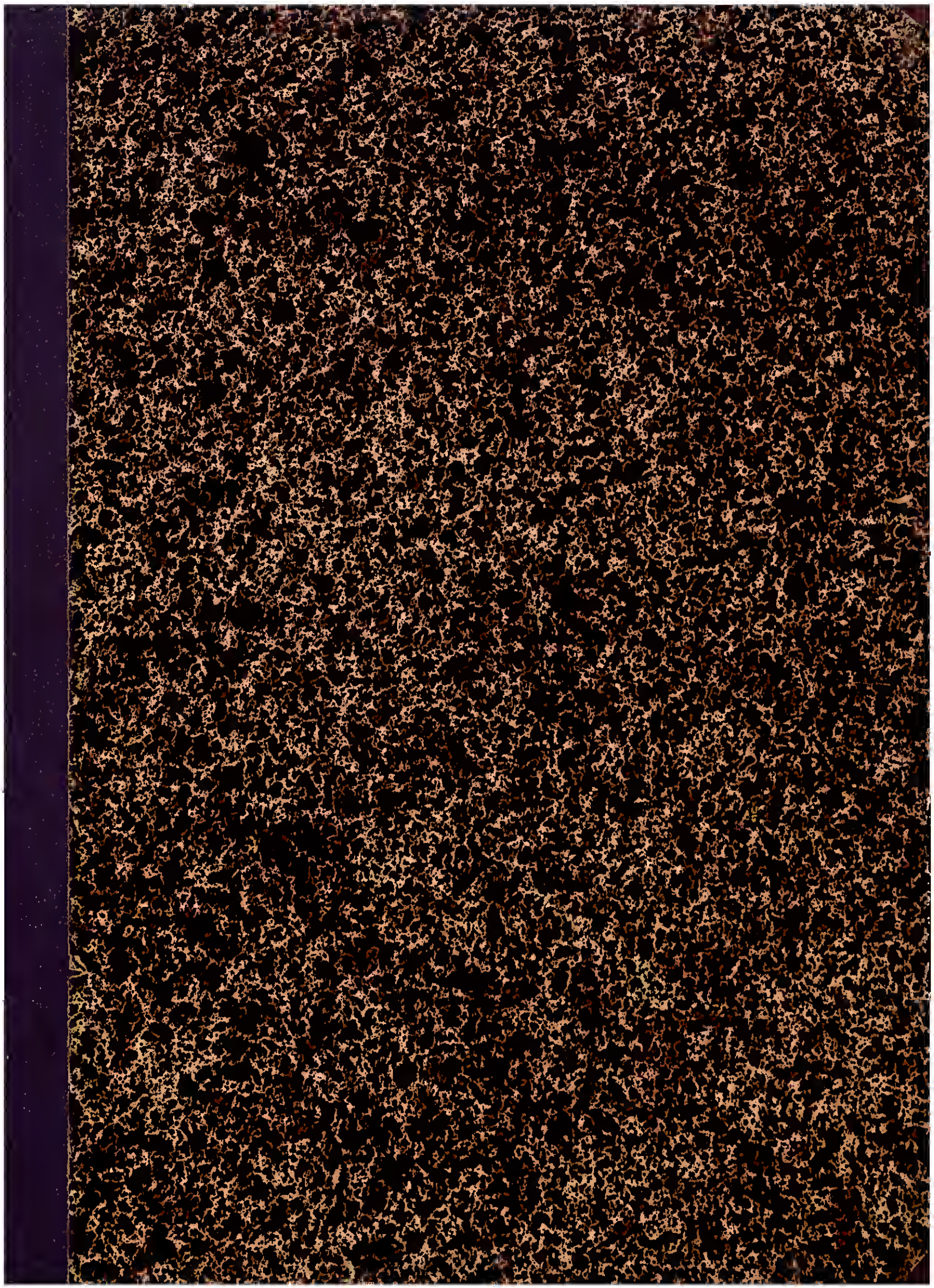

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COLLECTION LITOLFF.

vol. 554

Trois grands Solos

POUR LA

FLÛTE

avec Accompagnement de Piano

ad libitum

PAR

FR. KUHLAU.

Op. 57.

FILIPPO FRANCESCHINI

MAESTRO FURIO FRANCESCHINI
4
5015
1880-1976

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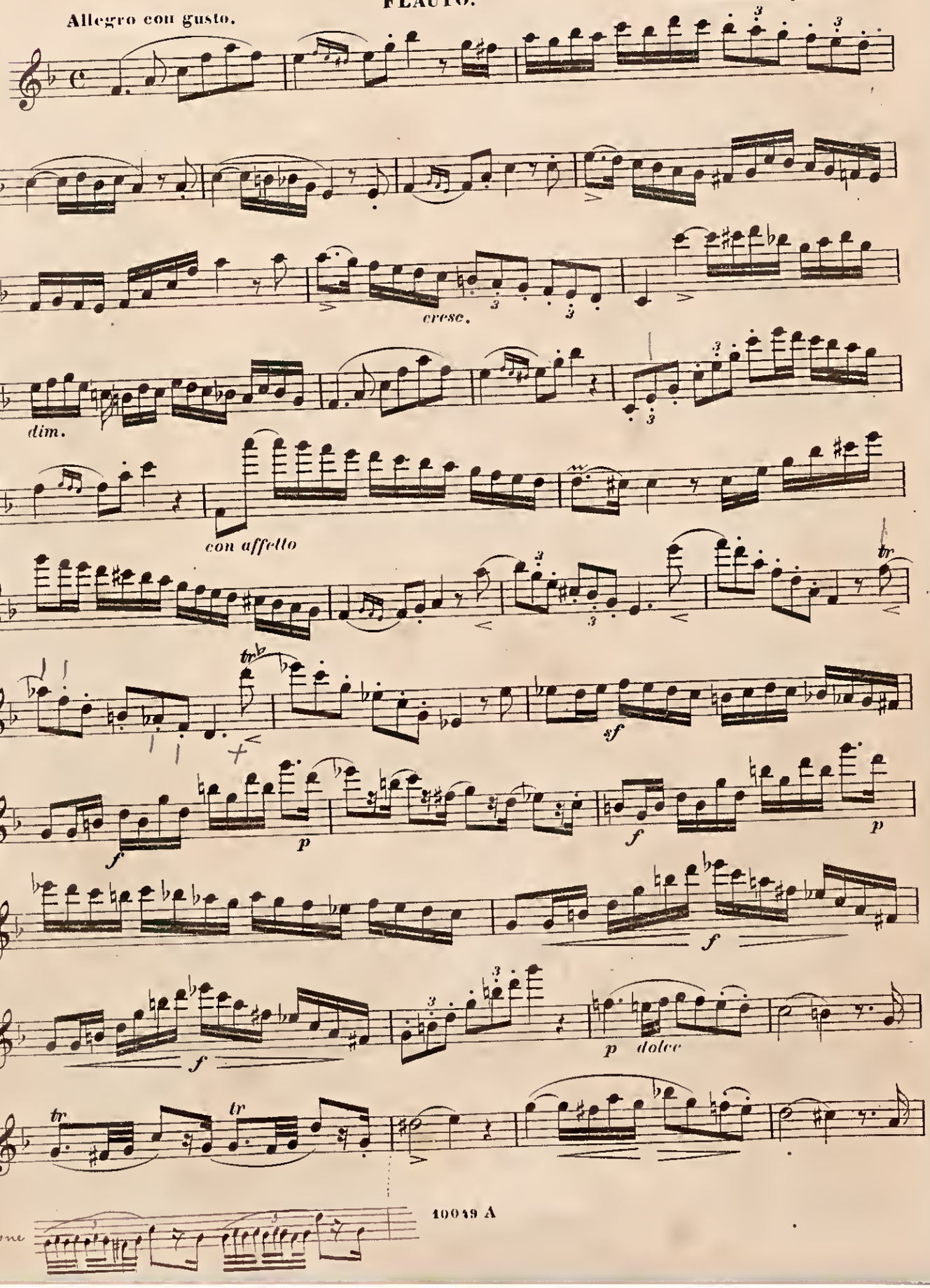

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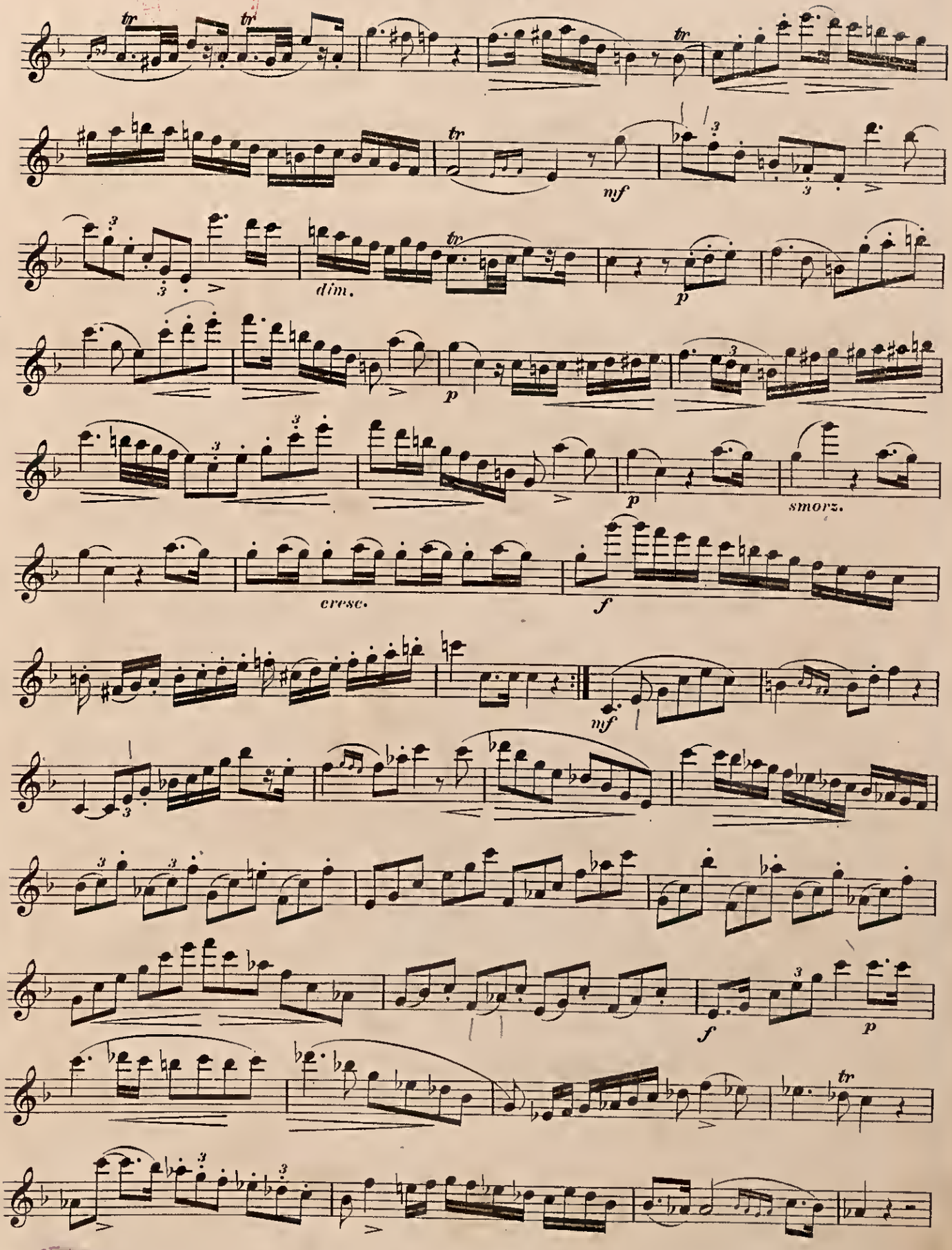

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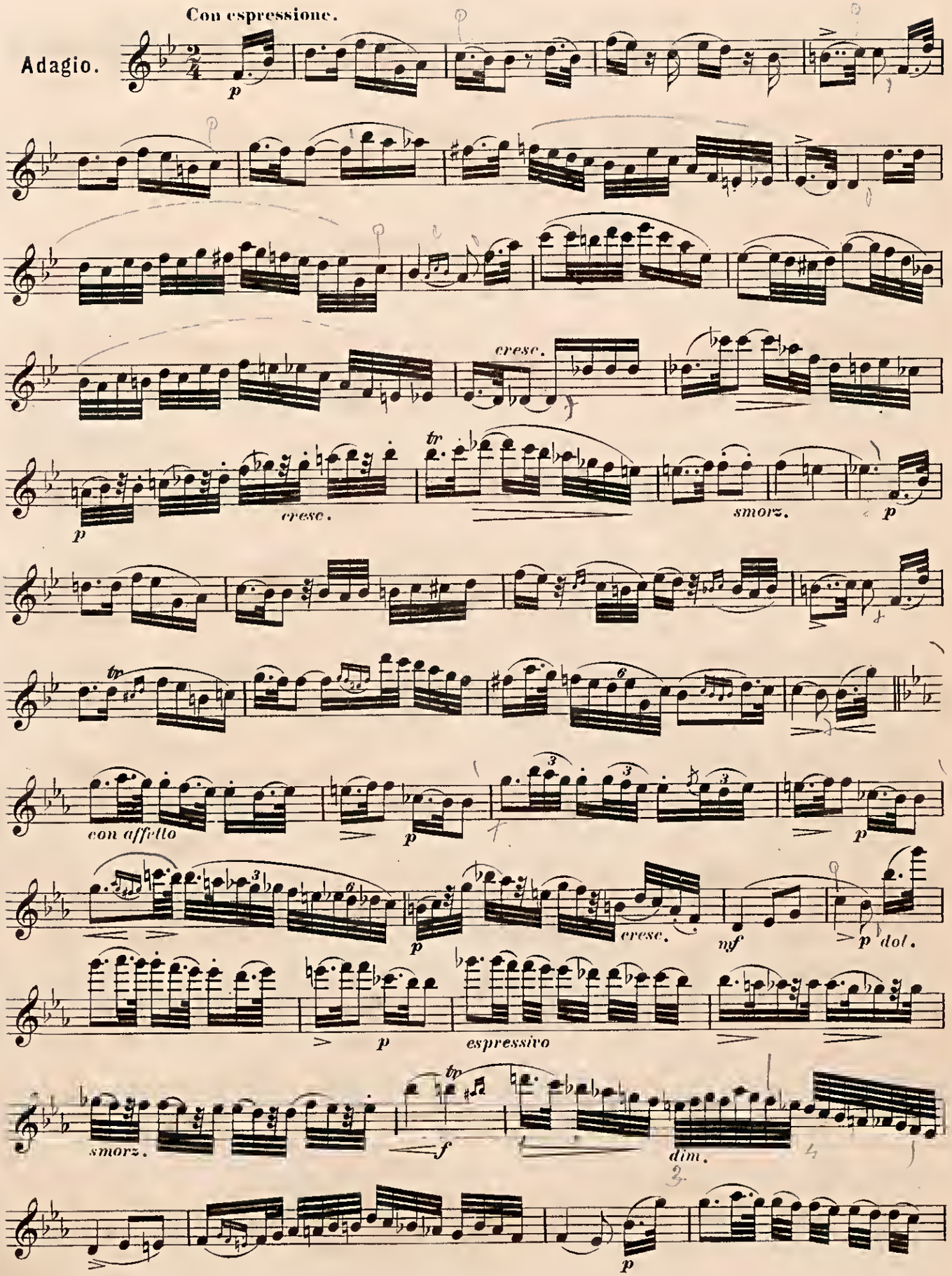

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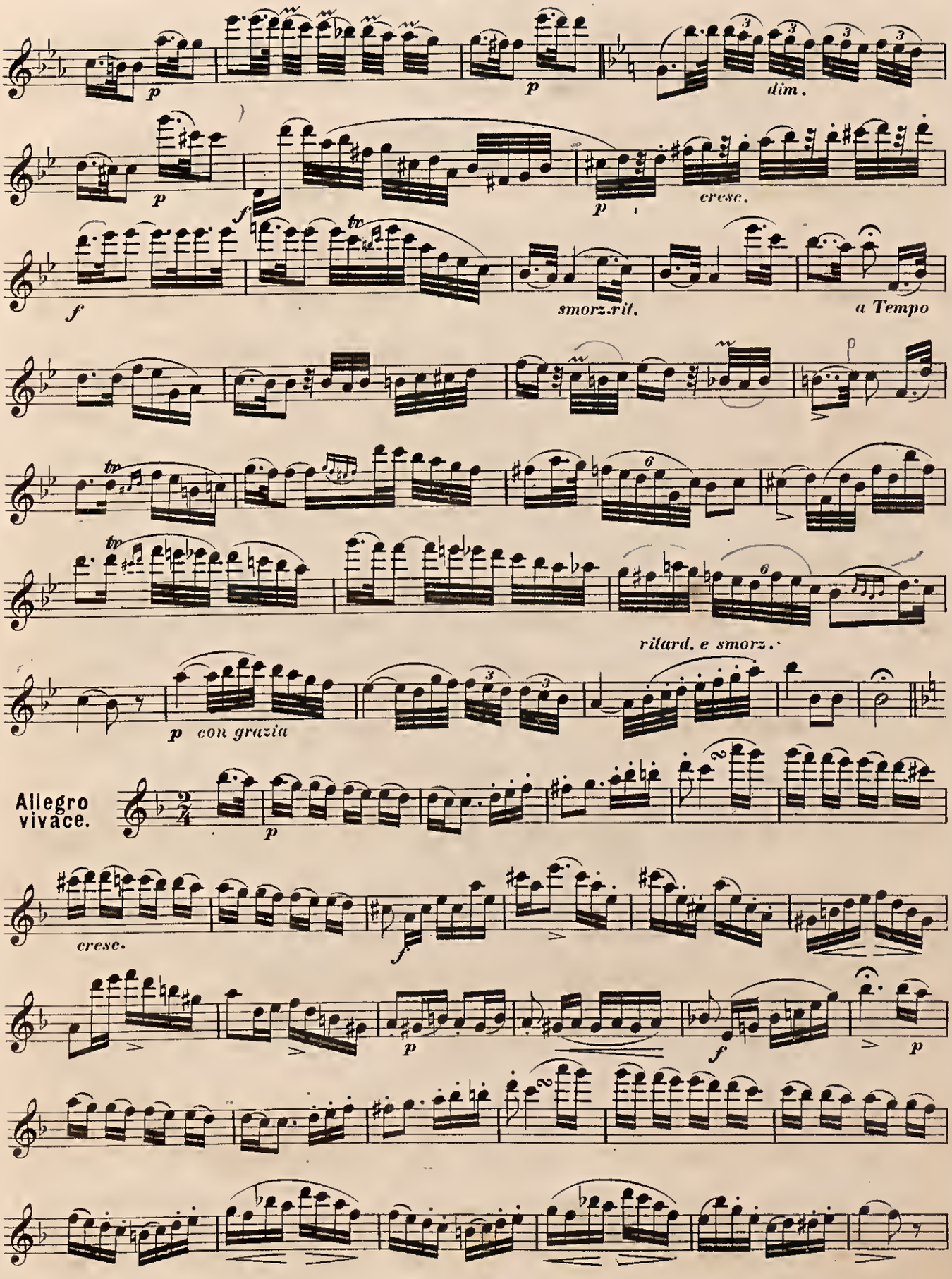

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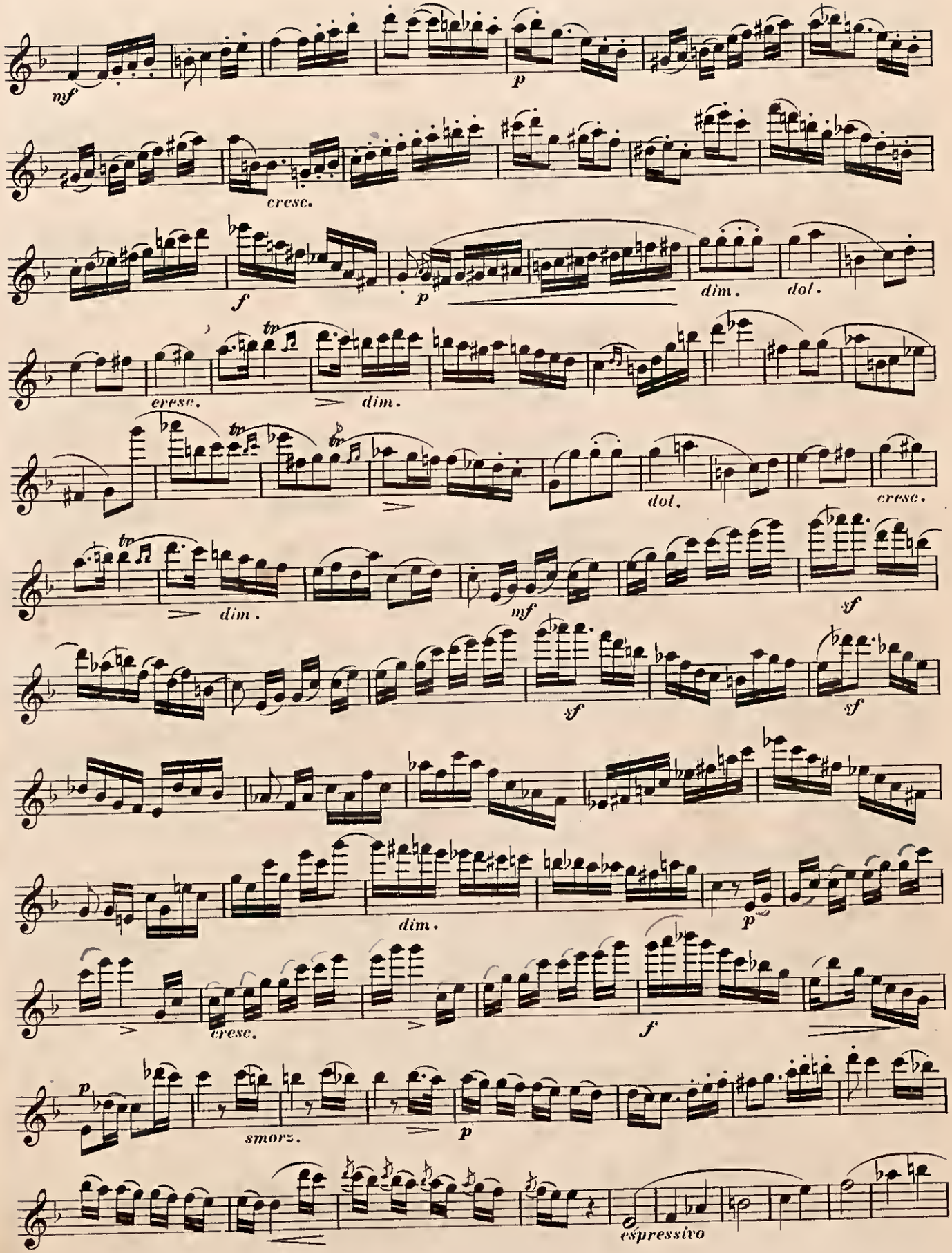

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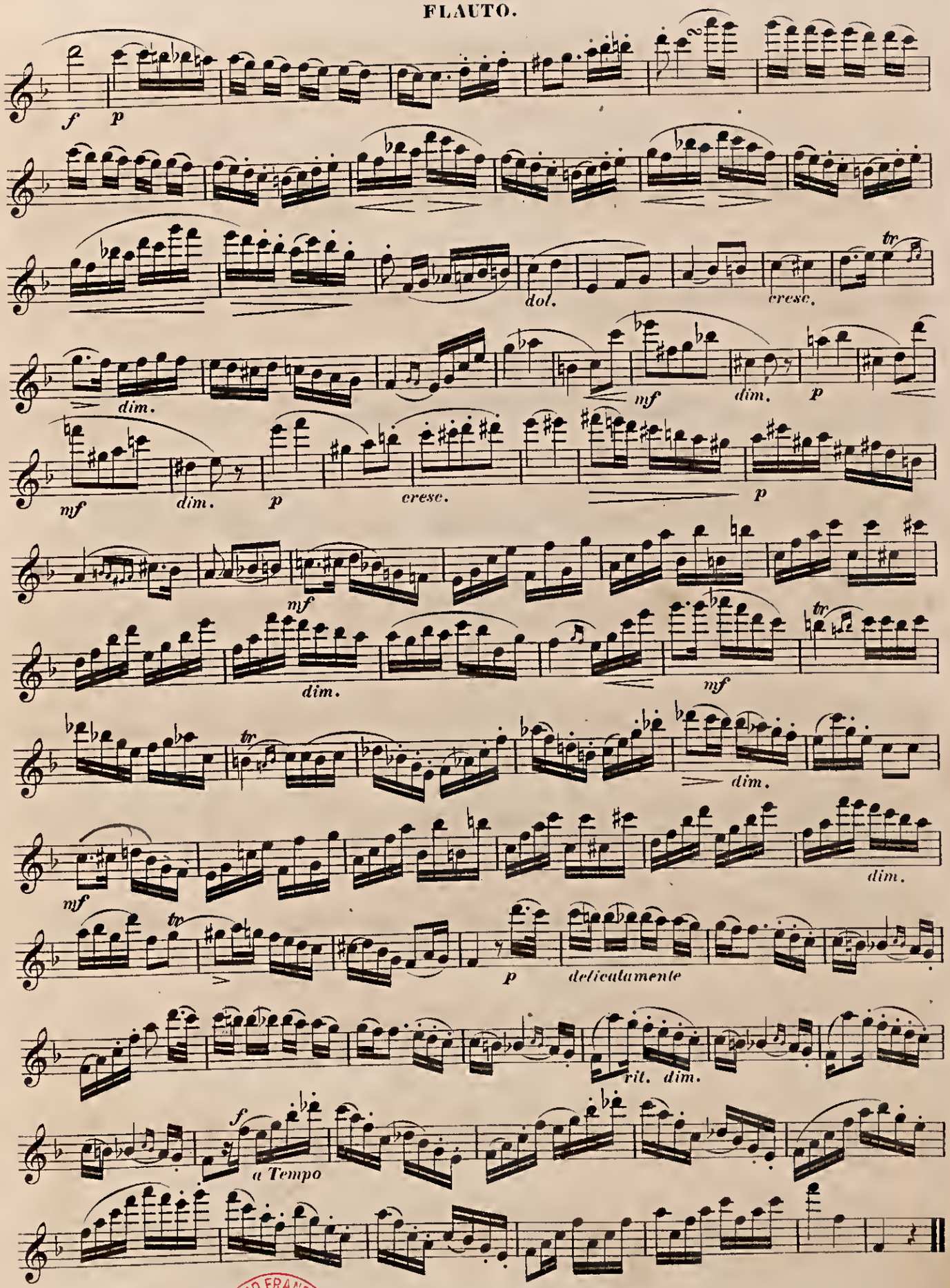

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FILIPPO FRANCESCHINI

MAESTRO FURIO FRANCESCHINI 1880-1976 5015

TROIS GRANDS SOLOS.

№ 2.

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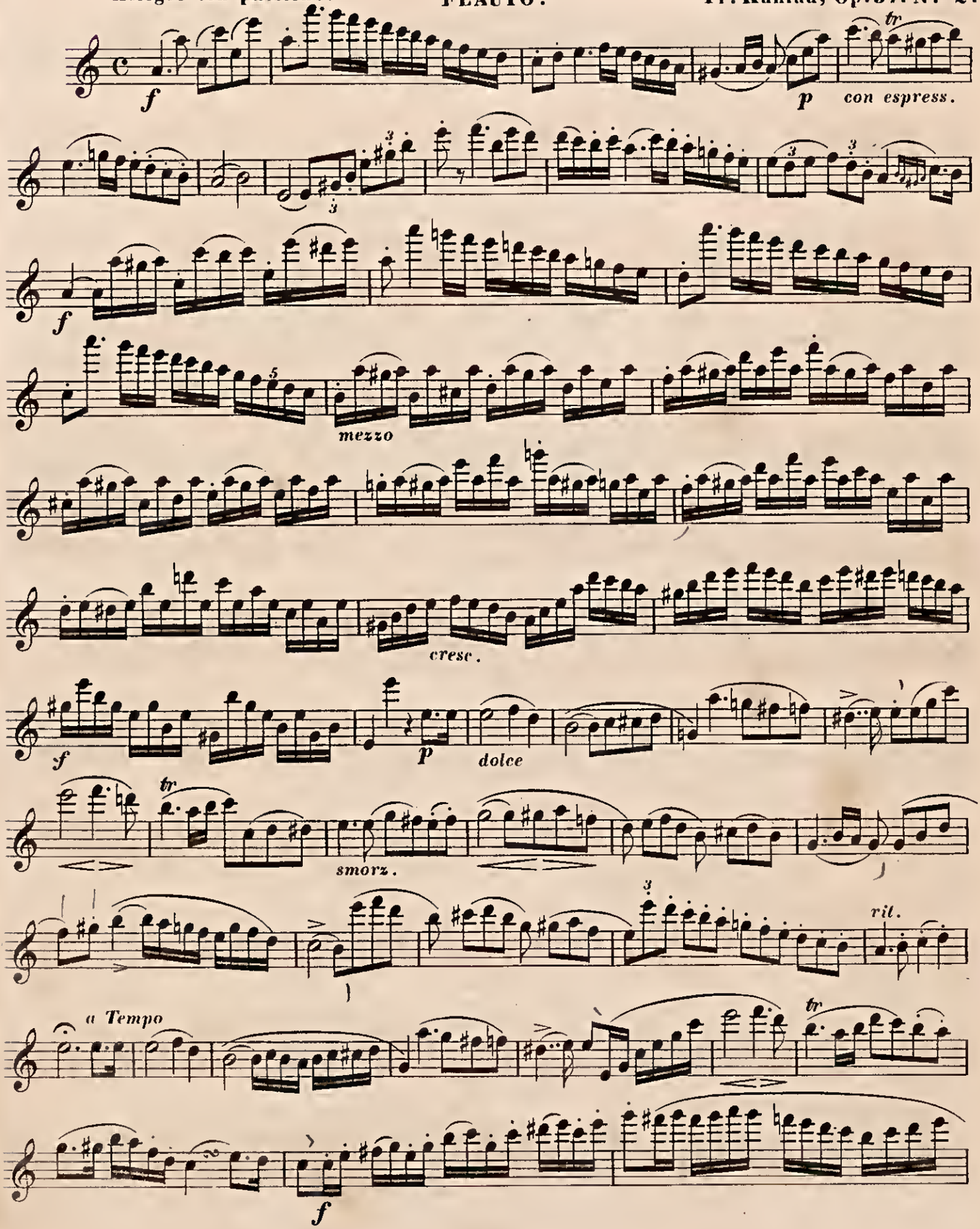

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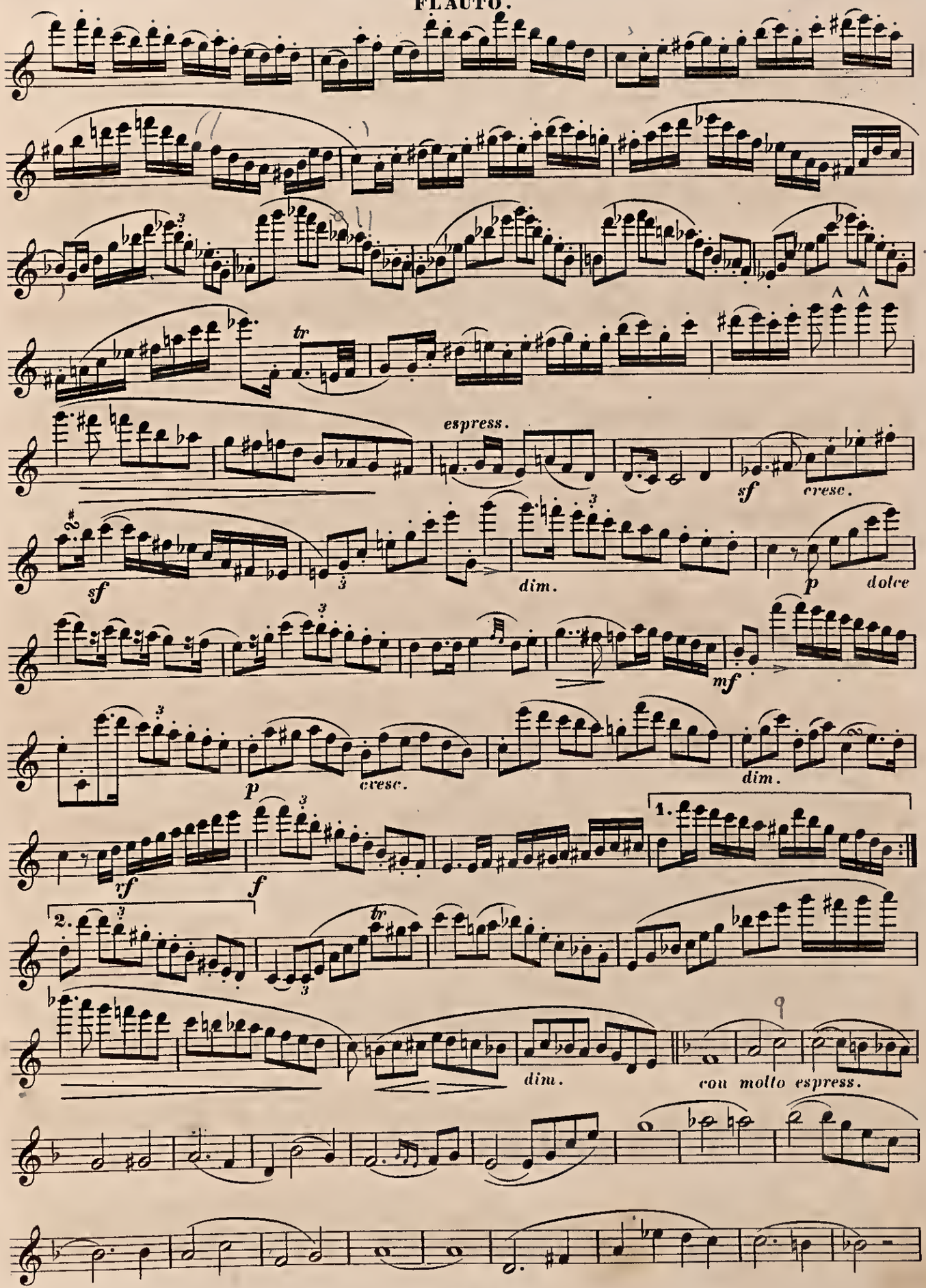
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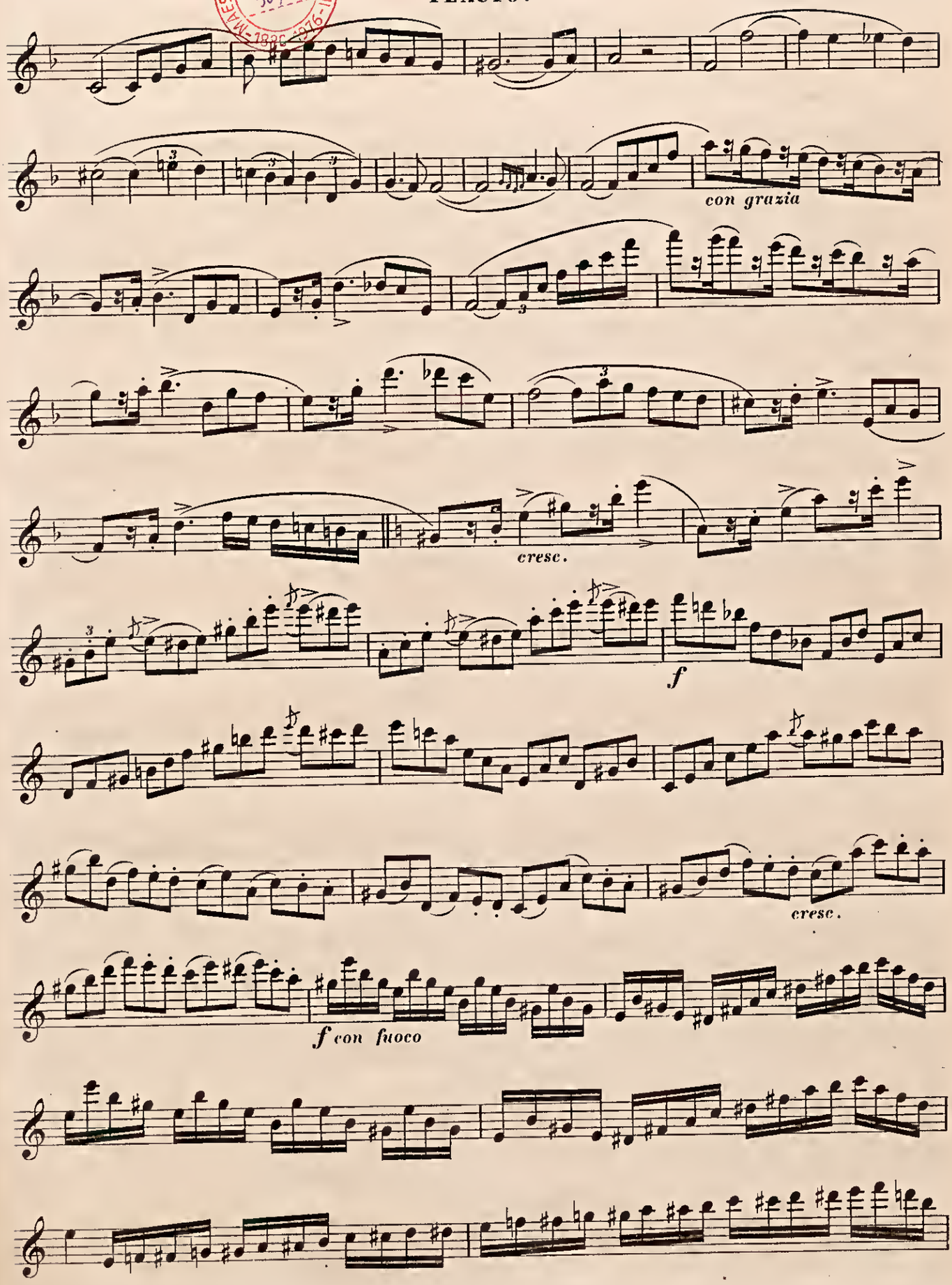

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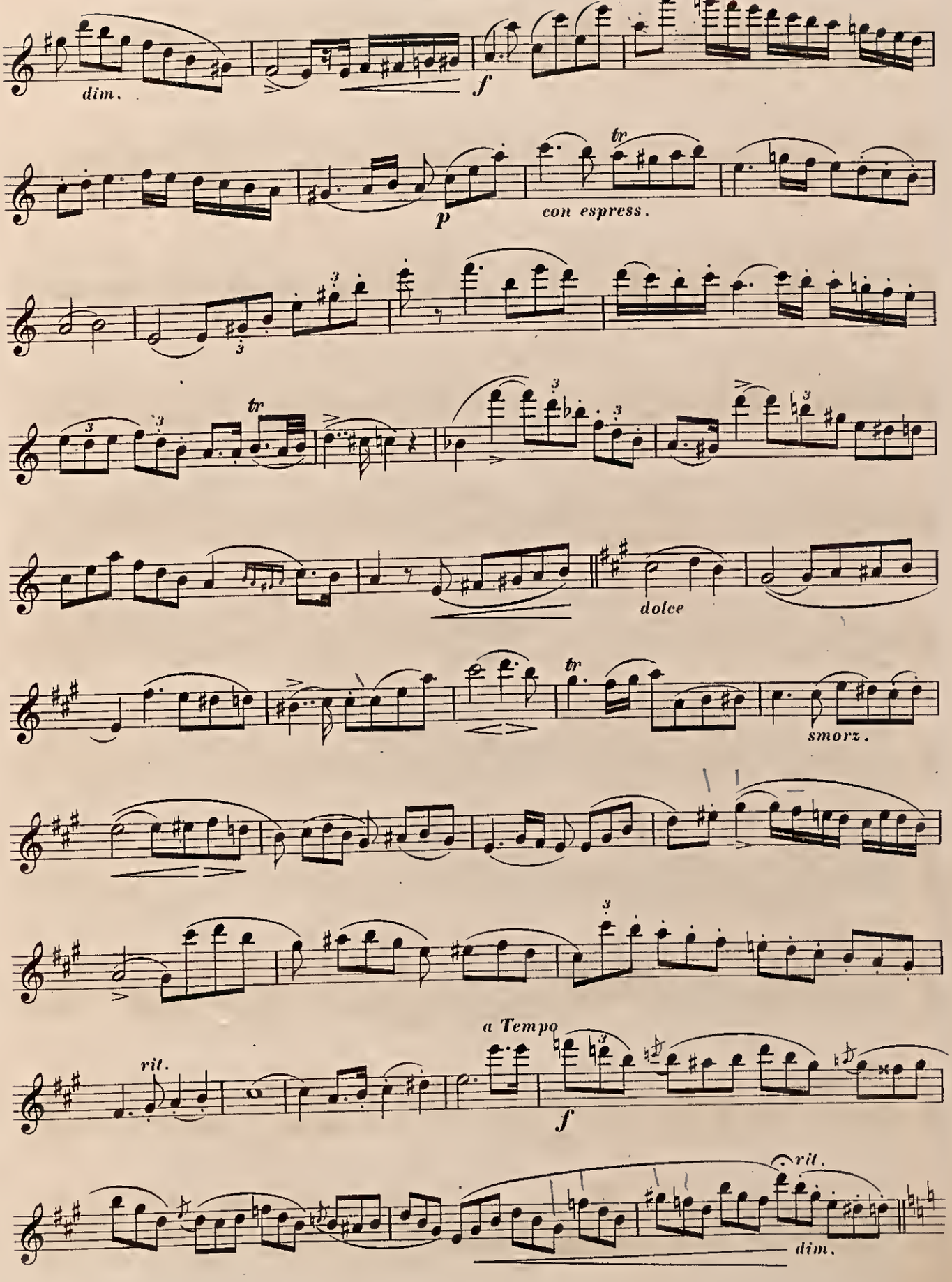

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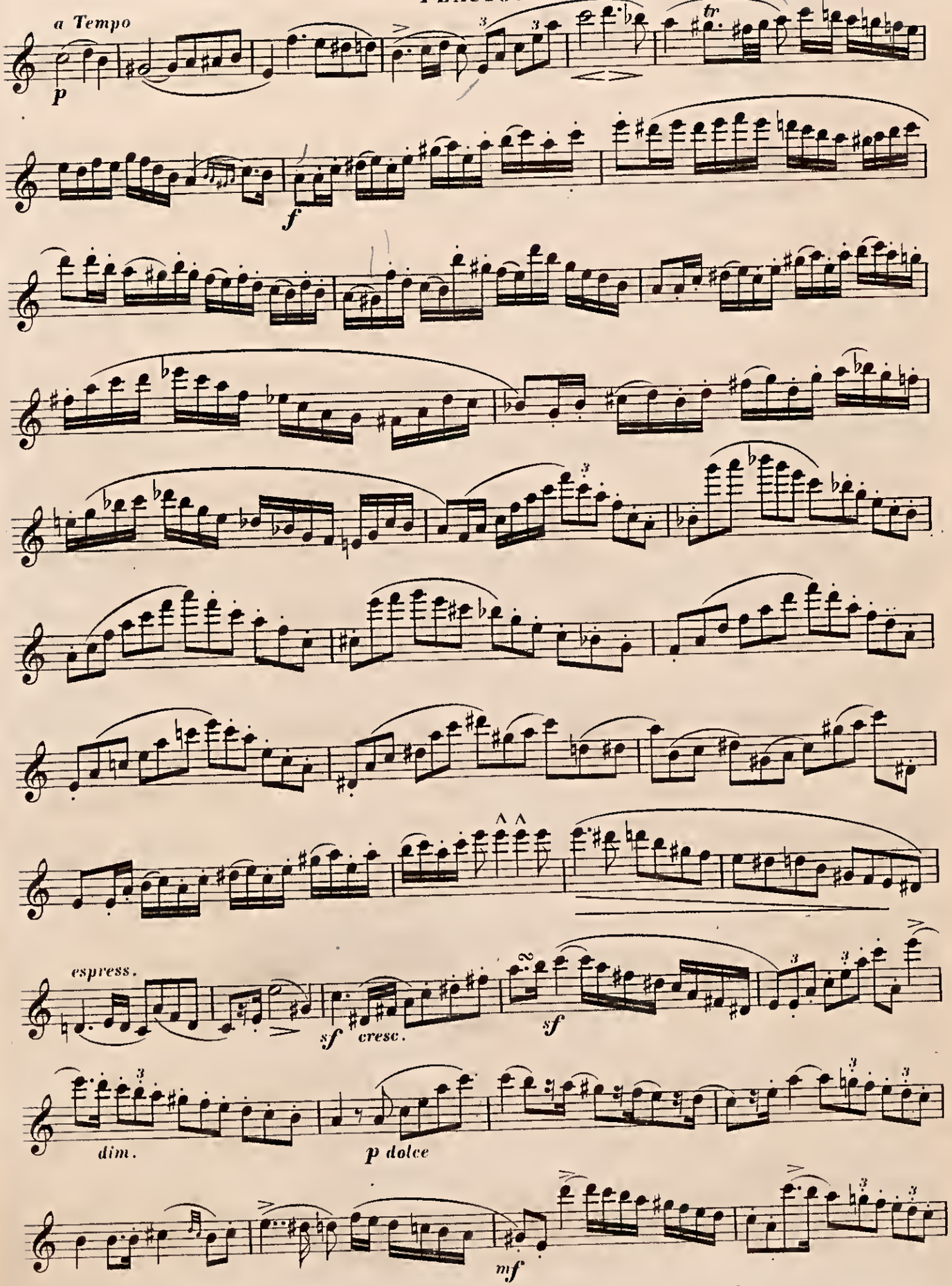

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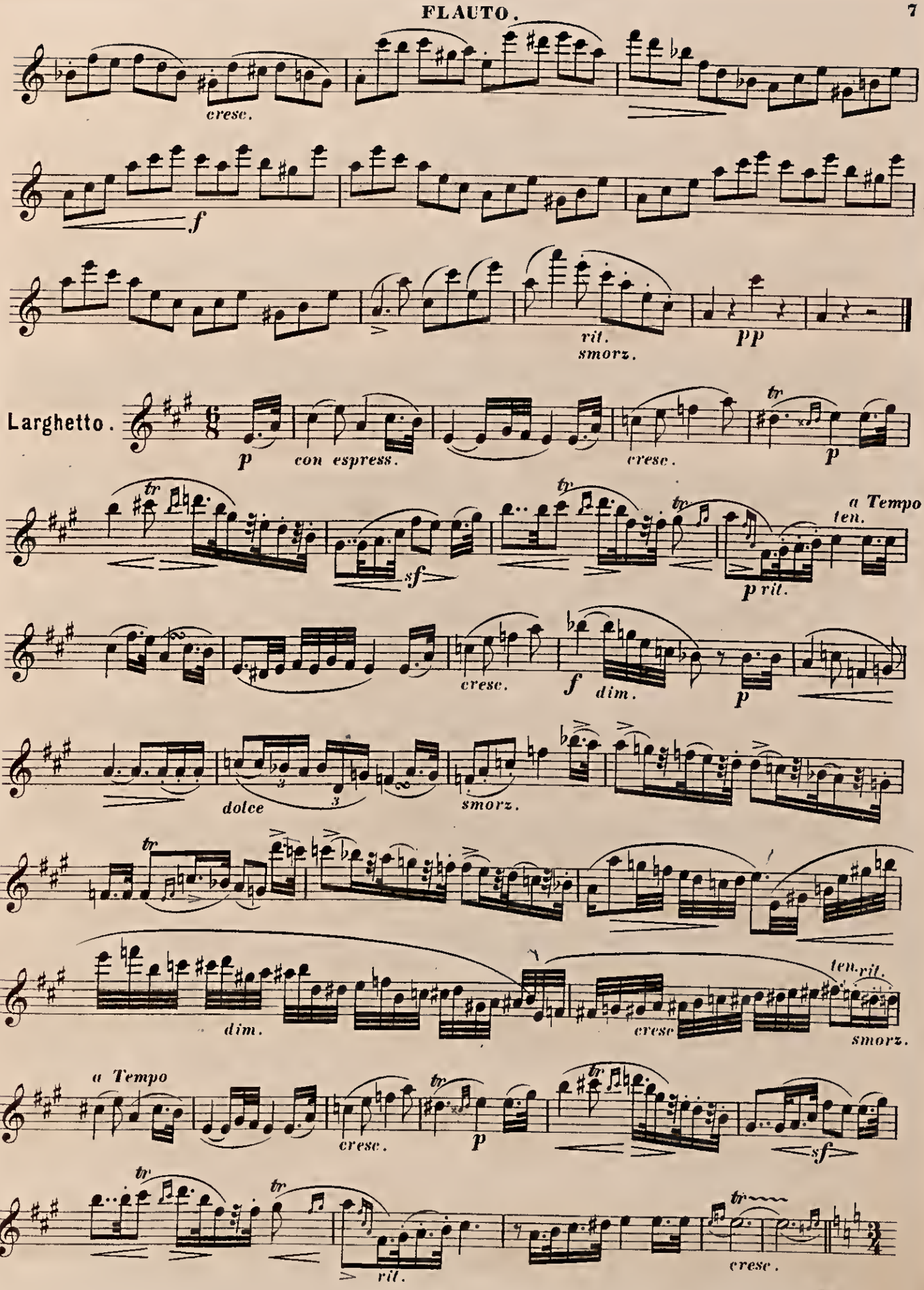
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8 **Tema di Mozart.**

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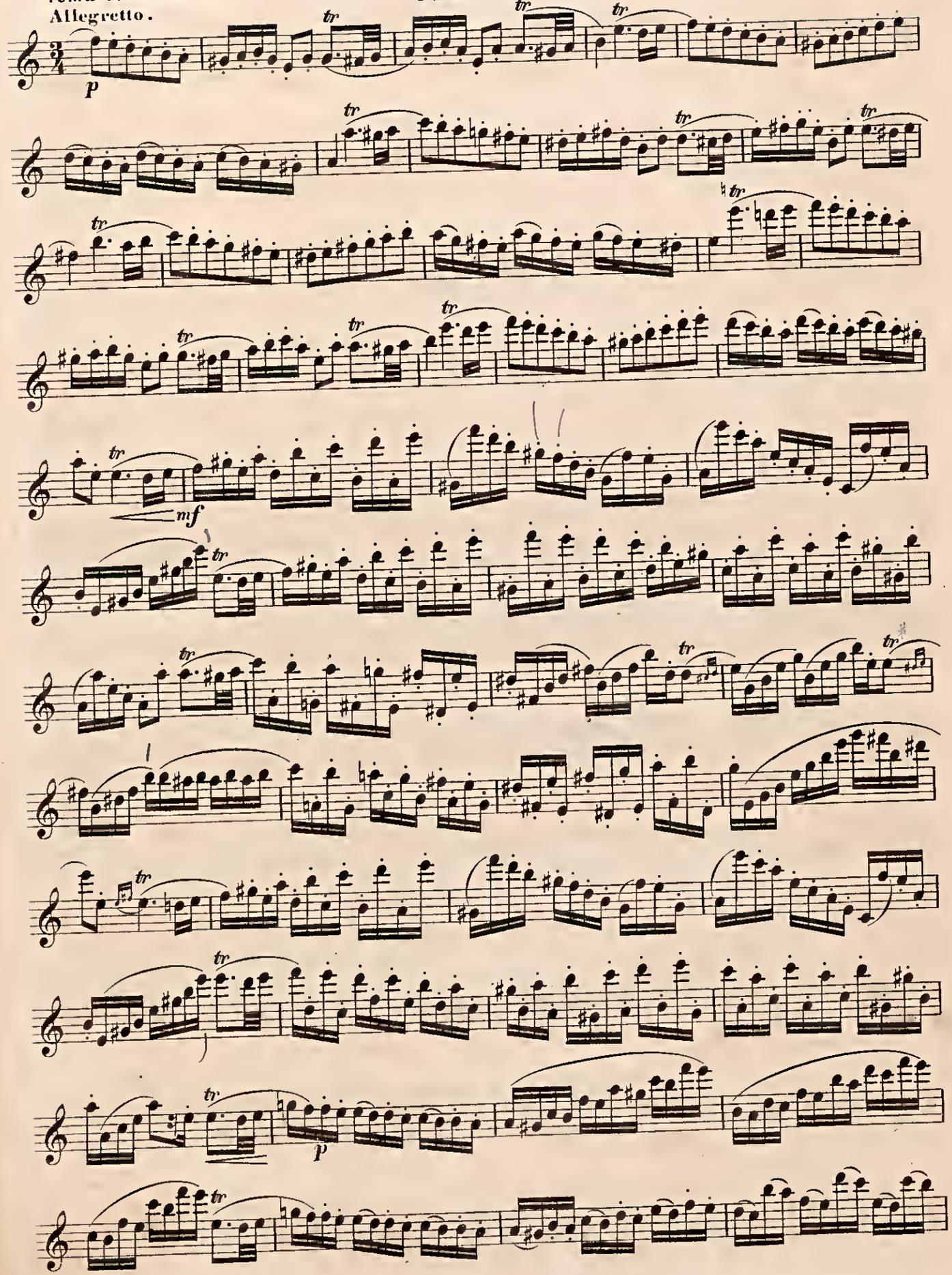

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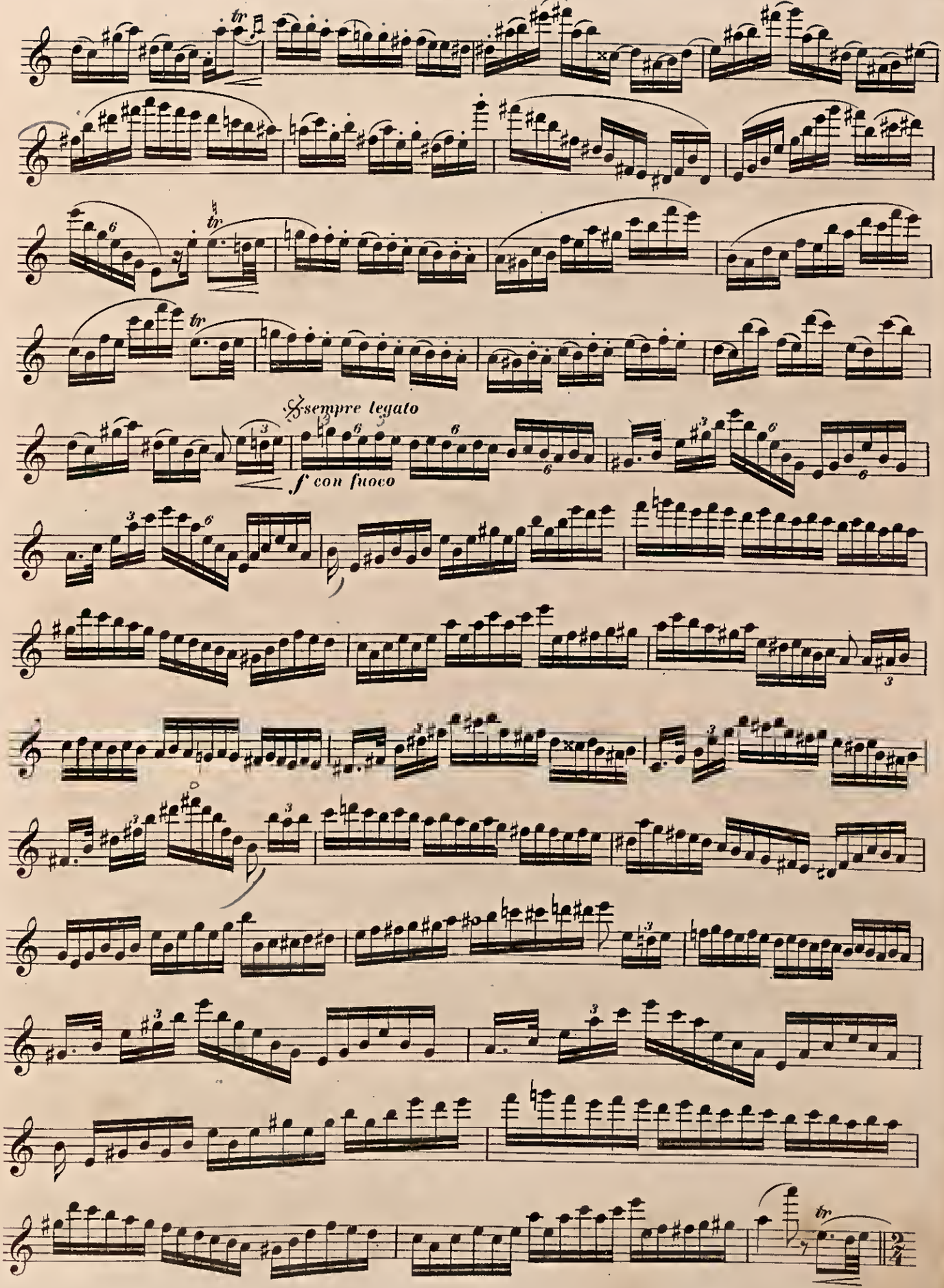

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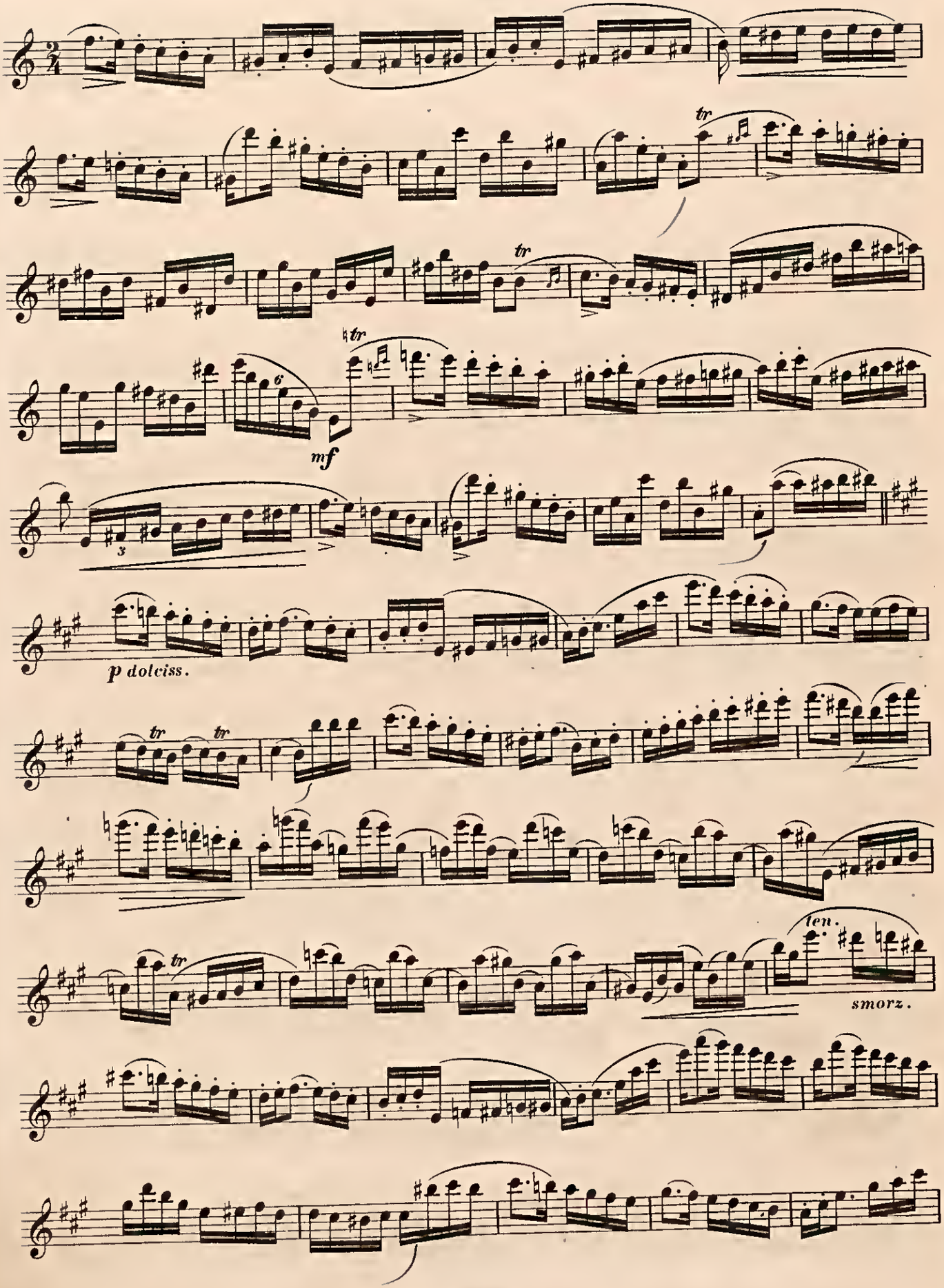

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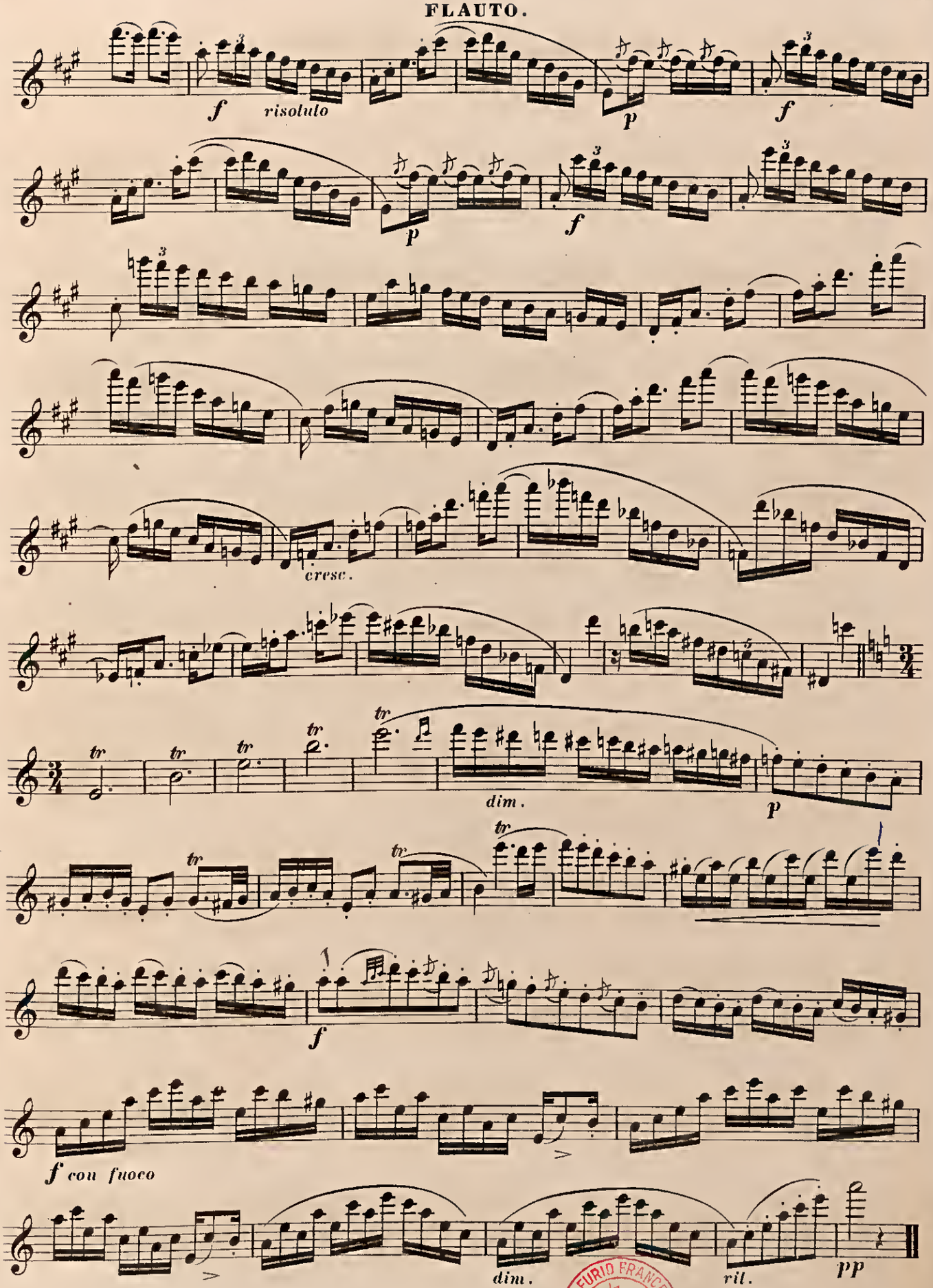

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2

FILIPPO FRANCESCHINI

TROIS GRANDS SOLOS.

№ 3.

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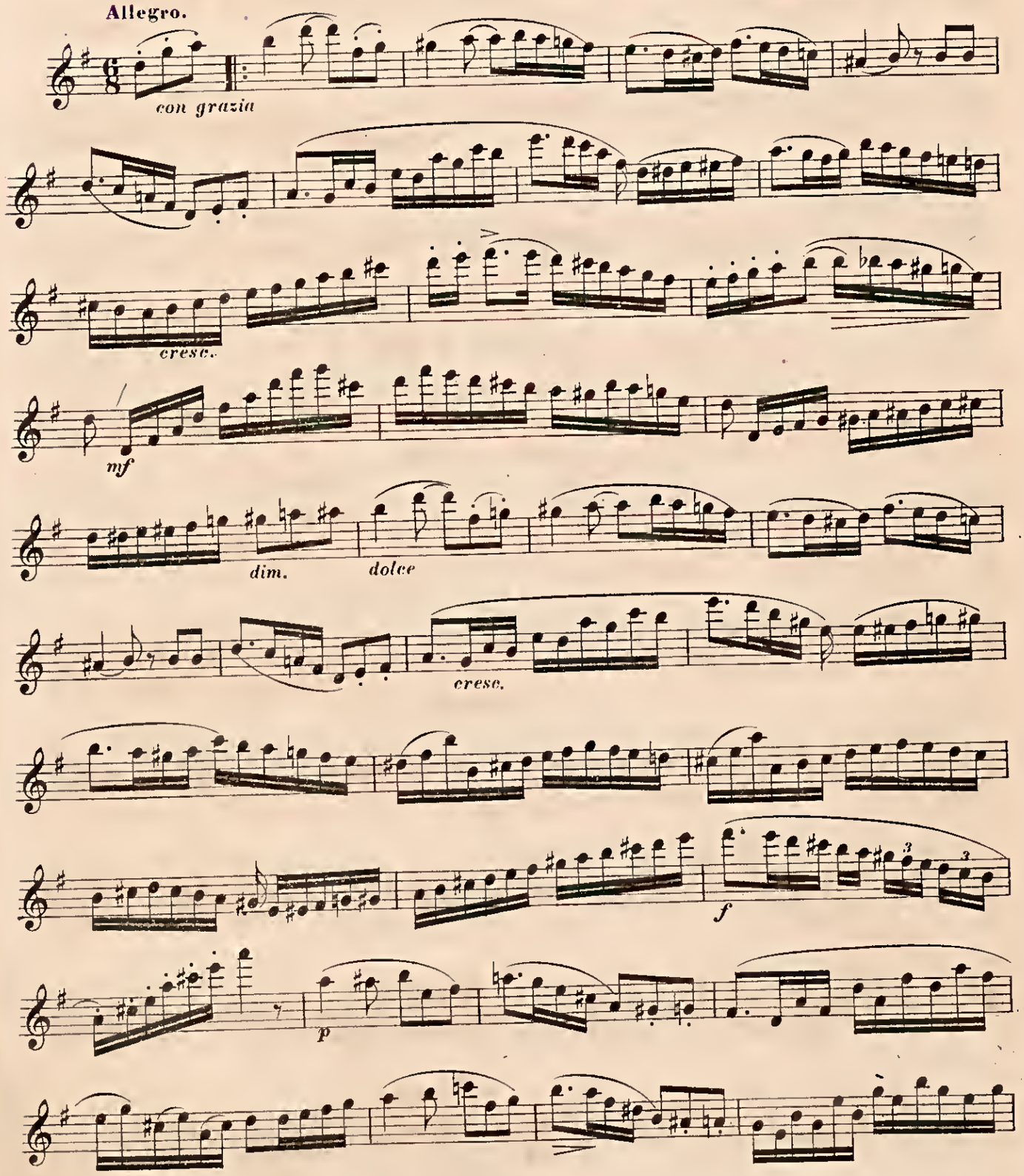
Fr. Kuhlau, Op. 57. № 3.



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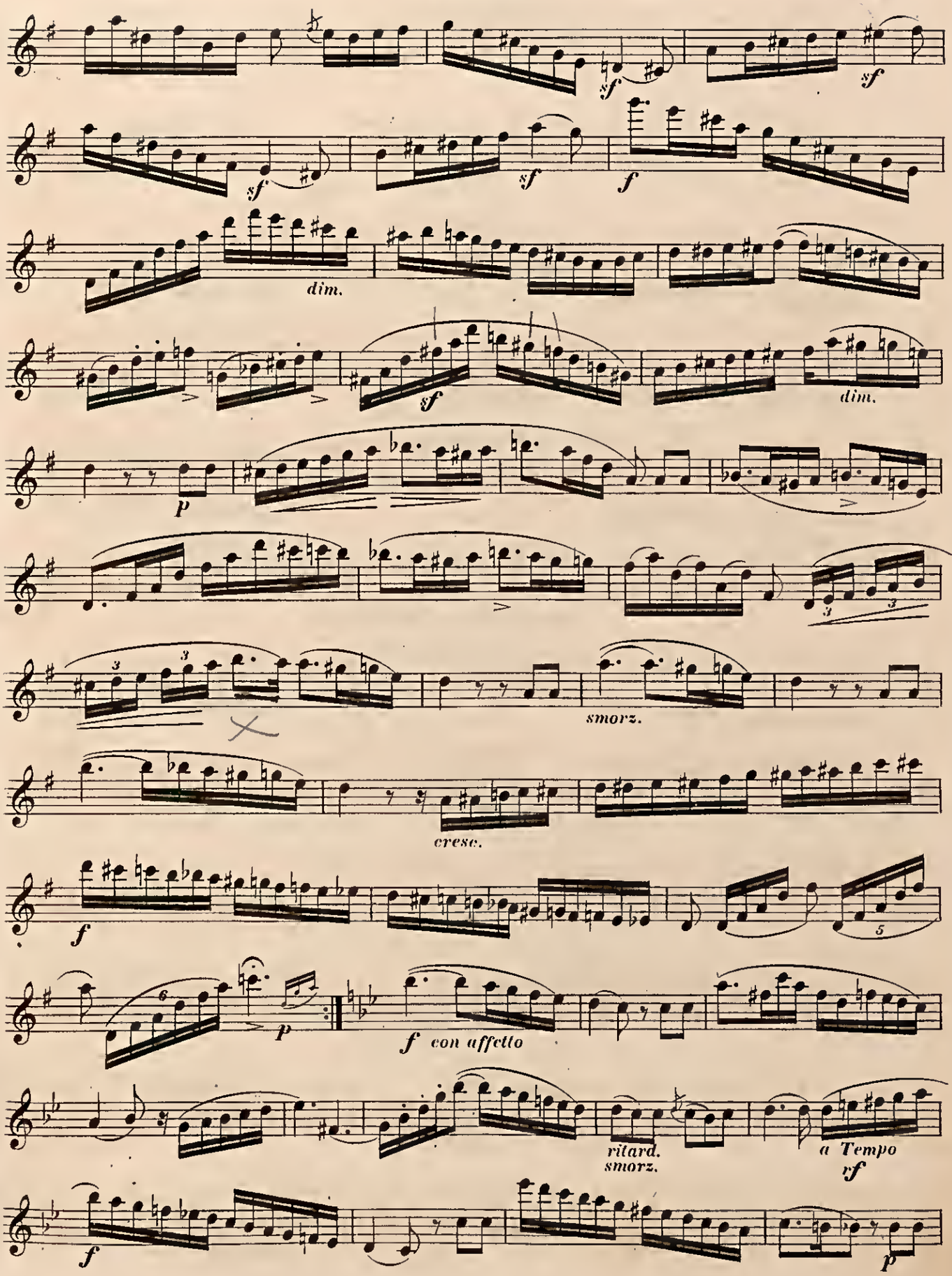

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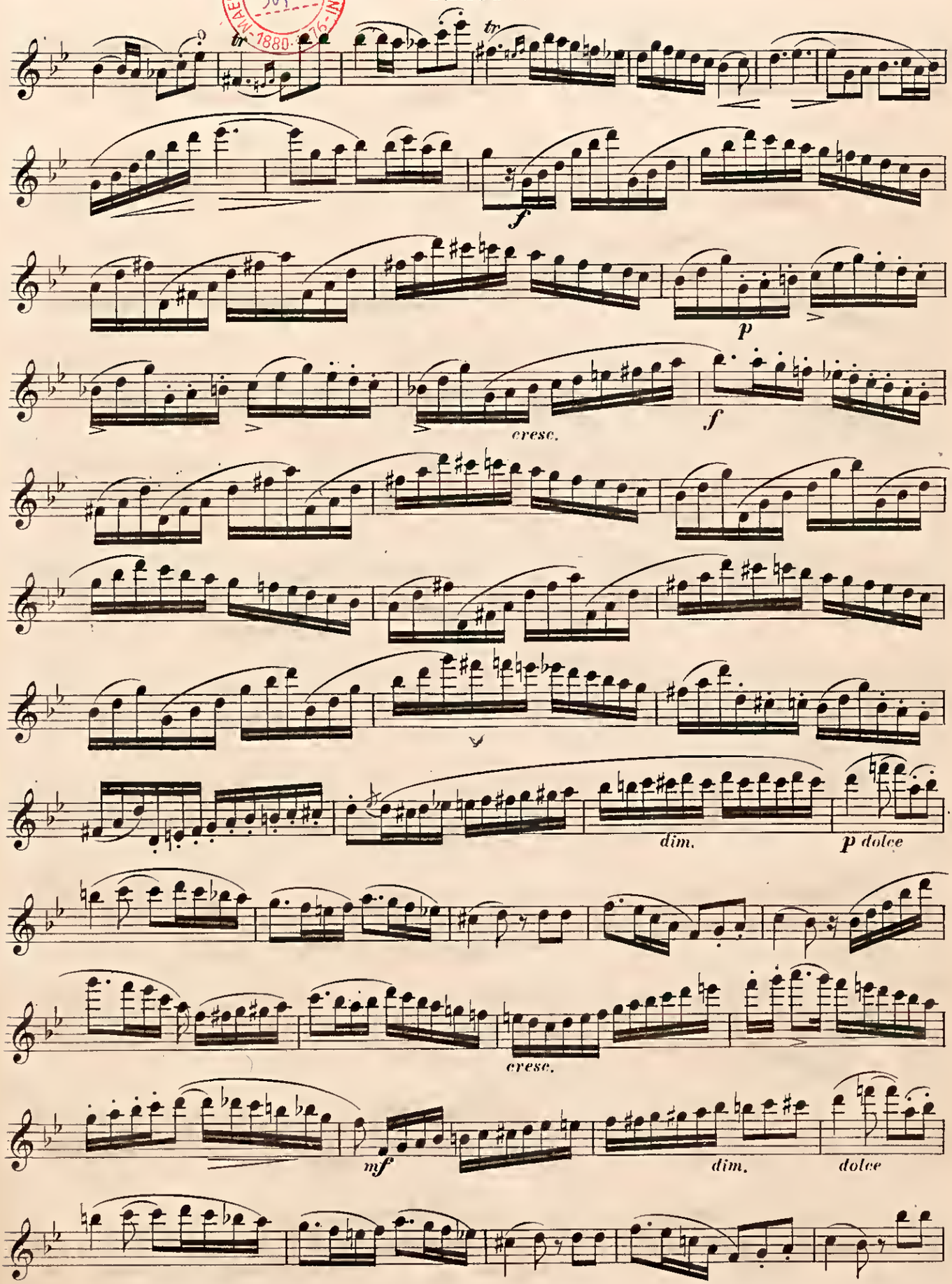

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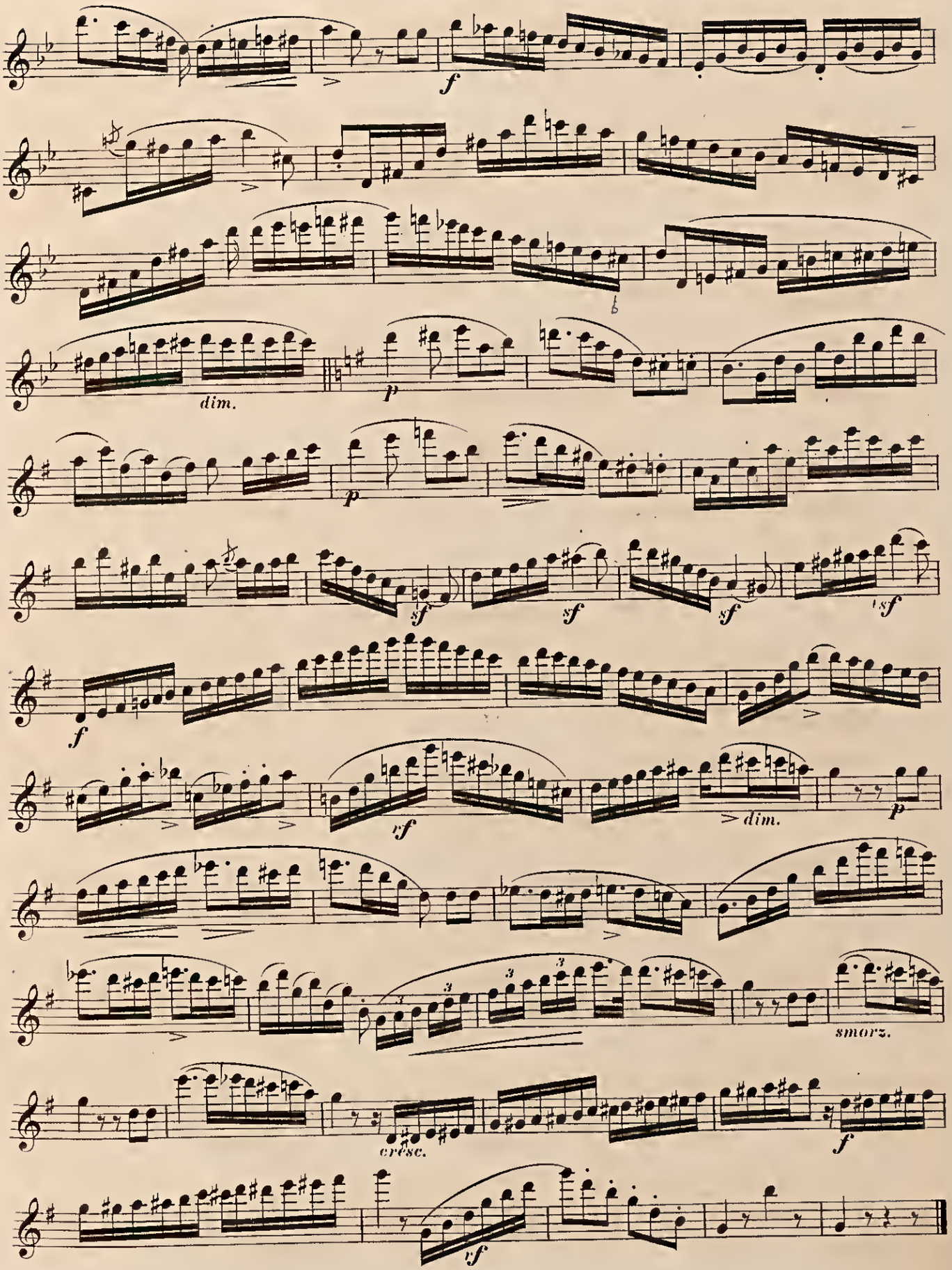

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Adagio
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p sostenuto

cresc. *f*

p *f* *p* *cresc.*

f *dim.* *p* *f* *p cresc.*

sf *p*

smorz.

cresc. *f* *p*

cresc. *f* *p* *f*

cresc. *f* *p*

dolce *cresc.* *p*

f *p* *f* *p*

smorz. *f* *p* *ten.* *smorz.*

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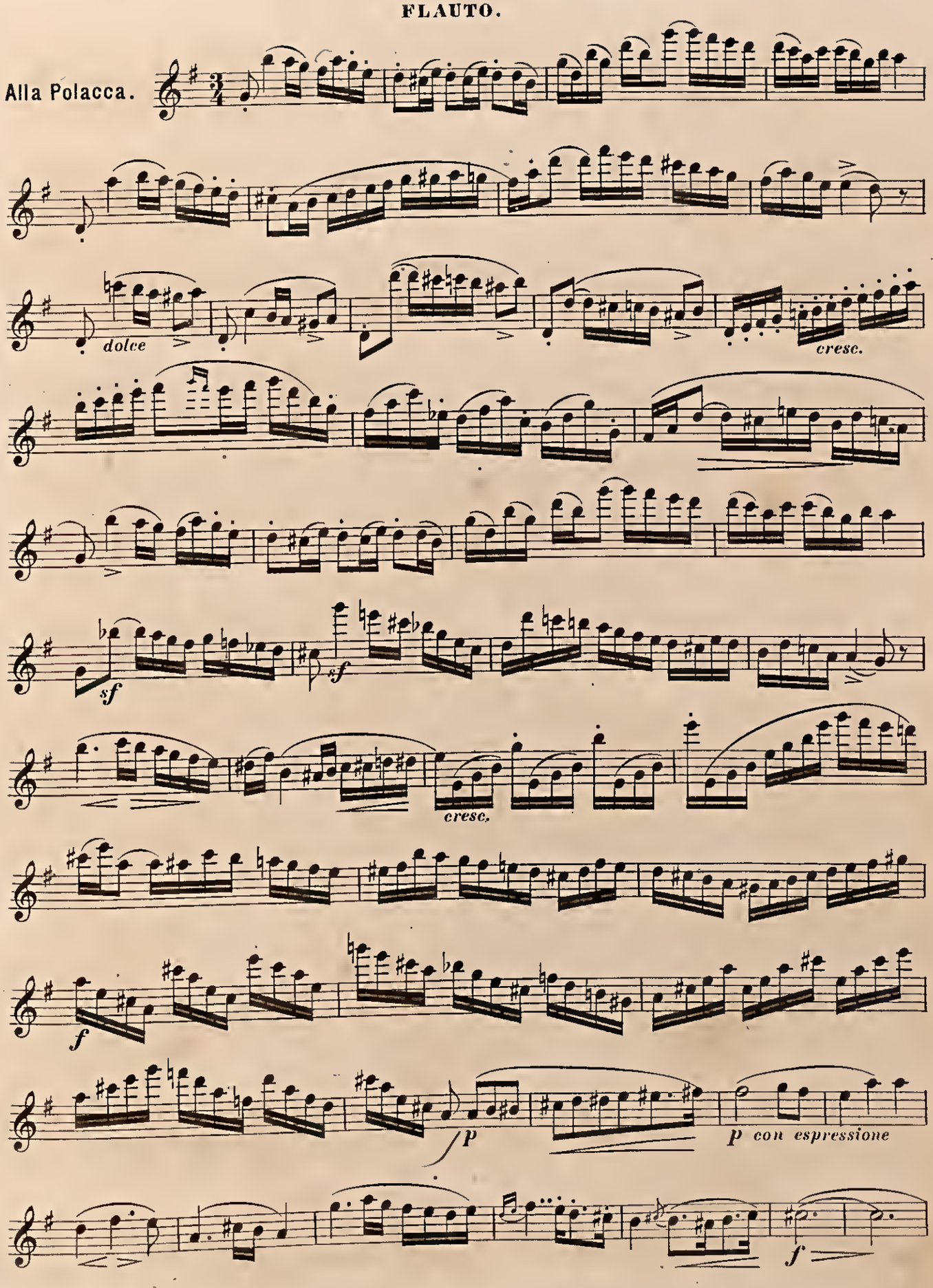

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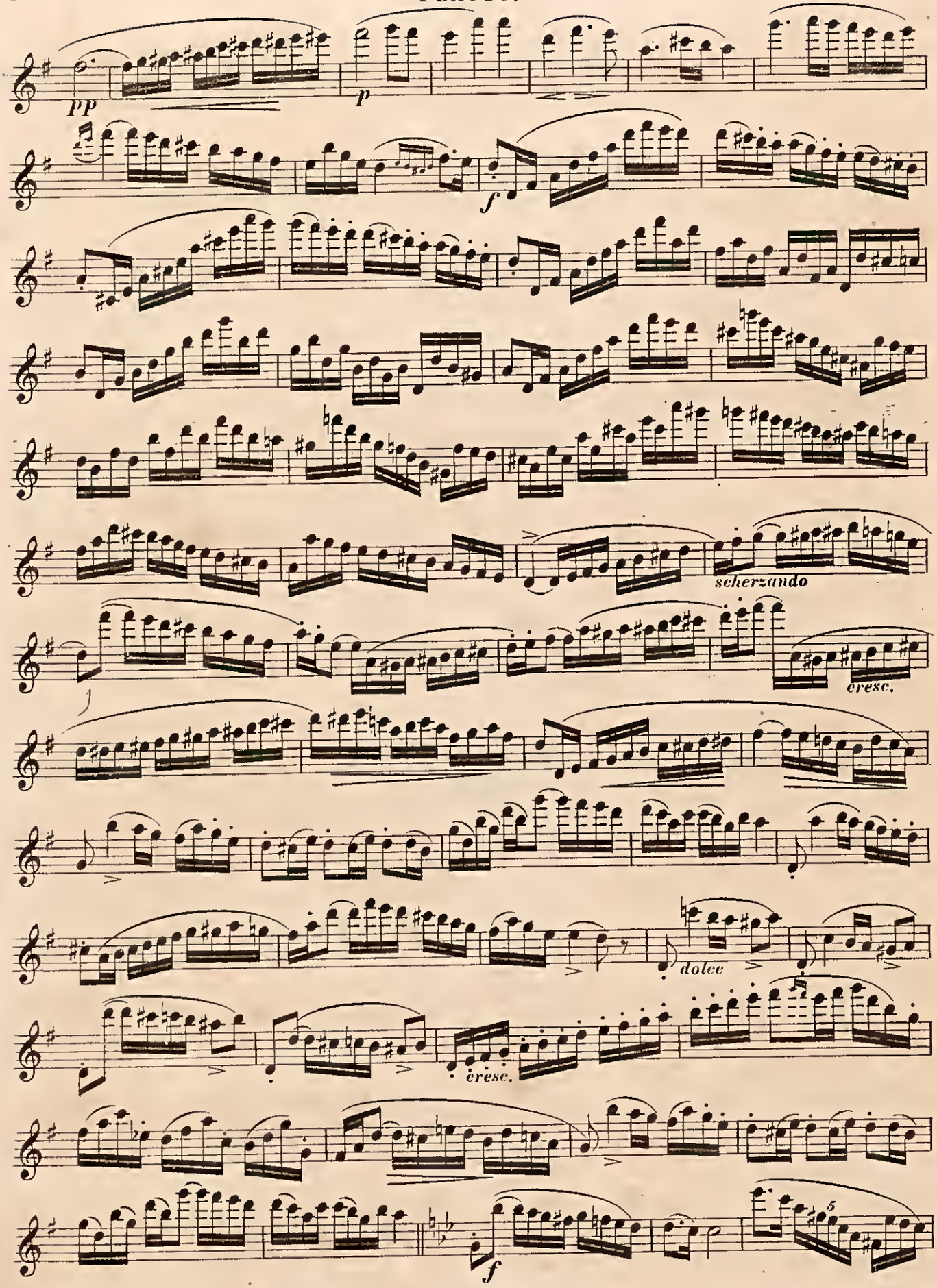

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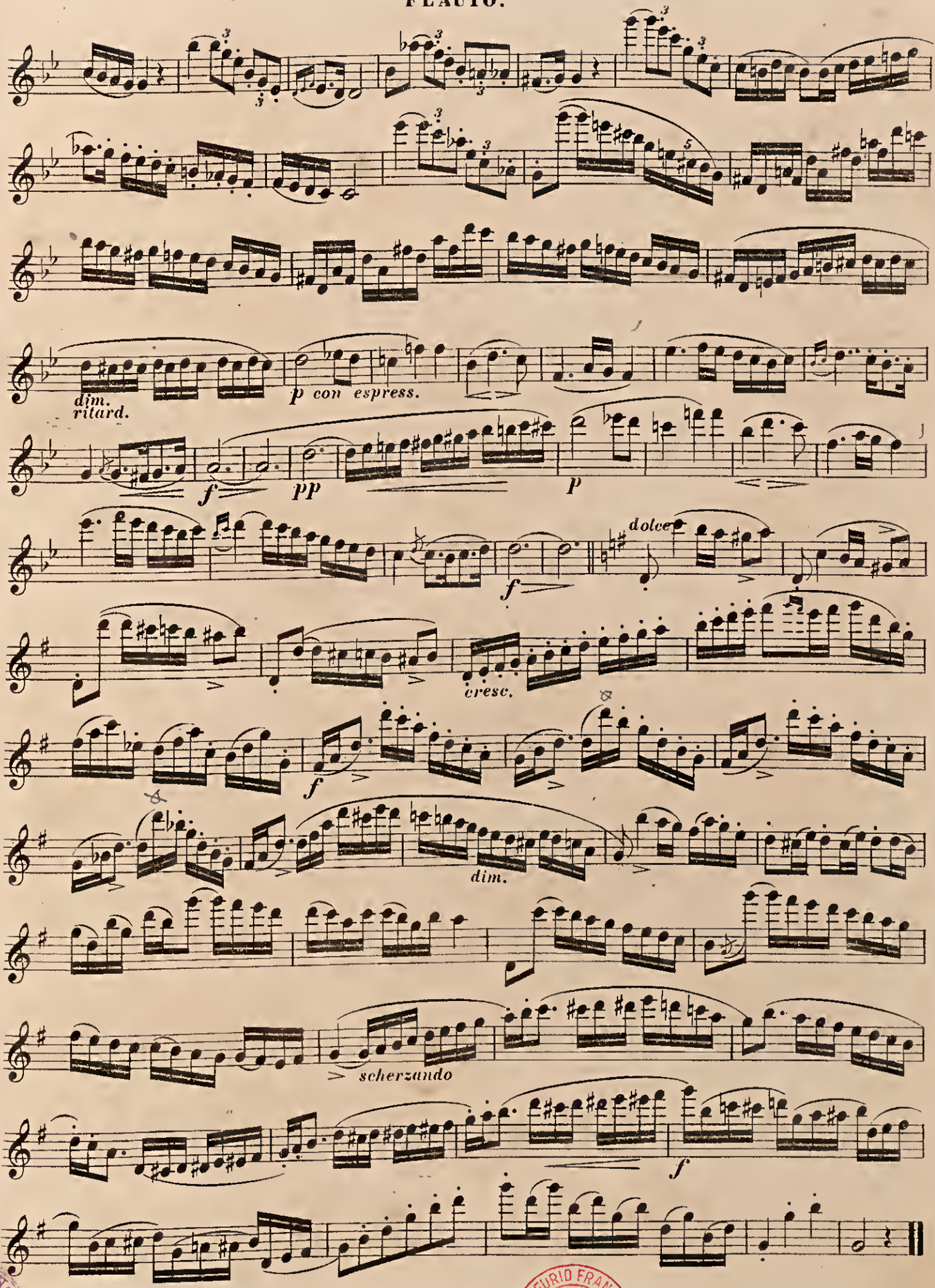

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1171/72 — — — Bd. 5. u. 6.
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*1198 — Bd. 7 (Donizetti)
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1009 **Marsch-Album.** (Popp)
1011 **Menuett-Album.** (Grünwald)
563/64 **Opern-Album.** Bd. 1 u. 2 (Rebbeling)
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1269 — Bd. 3. Händel. 20 Stücke
1270 — Bd. 4. Haydn. 20 Stücke
1271 — Bd. 5. Mozart. 20 Stücke
1272 — Bd. 6. Schubert. 20 Stücke
1273 — Bd. 7. Weber. 20 Stücke
1274 — Bd. 8. Chopin, Dussek, Field, Hummel etc. 20 Stücke
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*1030 **Cimarosa.** 6 Ouvertureu
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321 **Rossini.** 6 Ouverturen
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1165/67 — Praktischer Lehrgang d. Violoncellspiels. 3 Bde.
828 **Viotti.** 3 Duette Op. 29 (Schröder)

Piano und Violoncell.

831 **Beethoven.** Sämtl. Sonaten (Leibrock)
34 — Dieselben
363 — Sämmtl. Variationen (Leibrock)
1066 **Chopin.** 6 Walzer (L. Grützmacher)
1087/88 — 18 Nocturn. (L. Grützm.) 2 Bd.
1068 — 10 Mazurkas (L. Grützmacher)
1069 — 12 ausgew. Präludien u. Etuden (L. Grützmacher)
1070 — 5 diverse Composit. (Grützm.)
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930 — 20 Lied. o. Worte (Grützmacher)
979 — 22 Lieder und Gesänge
980 — Charakteristische Stücke
811 **Pugnolet.** Hexentanz (Bockmühl)
812 — Non più Mesta (Bockmühl)
813/20 **Romberg.** Concerte, arrangirt von Schröder Nr. 1, 2, 4, 5, 6, 8, 9, 10
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1175/76 — — — Bd. 5. u. 6.
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1095 **Marsch-Album.** (Popp & Standke)
1097 **Menuett-Album.** (Grünwald & Standke)
566/67 **Opern-Album.** Bd. 1 u. 2 (Rebbeling)
1192 — — Bd. 3. 25 Melodien (Grünwald & Plock)
1093 **Ungarische Tänze.** (Behr)
286 **Volkslieder-Album.** 60 Lieder, (leicht)

Flöte solo.

1212 **Lauer-Album.** 15 Walzer
1210 **Strauss-Album.** 15. ber. Tänze
1002 **Album national Français.** 100 Melodien
1090 **Les petits Chefs-d'oeuvres.** 100 Opernmelodien, Lieder etc.

Zwei Flöten.

548/51 **Kuhlau.** Duos Op. 10. 39. 80. 81 à
552 — 3 grands Duos concert. Op. 87

Piano und Flöte.

218 **Beethoven.** Sämmtliche Variationen
848 — Seren. Op. 8 (Vogel u. Garibaldi)
1177 **Chopin.** 7 Walzer
1178/79 — 17 Nocturnes 2 Bde.
1180 — 18 Mazurkas
1181 — 10 div. Stücke
553 **Kuhlau.** Variationen
554 — 3 grands Duos Op. 57
555 — 3 Duos brillants Op. 110
1211 **Lauer-Album.** 10 Walzer
978 **Mendelssohn.** 20 Lieder ohne Worte
1214 **Schubert-Album.** 24 Lieder u. beliebte Stücke (Grünwald & Standke)
1209 **Strauss-Album.** Tänze und Märsche
533/84 **Le Concert au Salon.** 90 ber. Stücke (Vogel u. Garibaldi) Bd. 1. u. 3.
875/76 — — — Bd. 3. u. 4.
1173/74 — — — Bd. 5. u. 6.
1099 **Gavotten-Album.** (Grünwald & Popp)
1098 **Marsch-Album.** (Popp)
1100 **Menuett-Album.** (Grünwald & Popp)
1026/27 **Opern-Album.** Bd. 1. u. 2. (Popp)
1193 — — Bd. 3. 25 Melodien (Grünwald & Standke)
1025 **Volkslieder-Album.** (Popp)
857/62 **Opus dramatiques.** Opern-Potpourris v. Vogel u. Garibaldi Bd. 1—6
*1199 — Bd. 7 (Donizetti)

Cornet à pistons solo.

1003 **Album national Français.** 100 Melodien
1091 **Les petits Chefs-d'oeuvres.** 100 Opernmelodien, Lieder etc.

Piano und Cornet.

1255/56 **Concert au Salon.** 30 ber. Stücke 2 Bde.

Clarinette solo.

Baeder. Praktischer Lehrgang für das Clarinettspiel.
888 — Bd. I. Theoretischer Theil
889 — Bd. II. Ton. u. Accord-Passagen
890 — Bd. III. Etuden und Stücke

Trios.

310 **Beethoven.** Sämmtl. Clavier-Trios
74 — Sämmtliche 13 Clavier-Trios
65 — Smtl. Str.-Trios u. Serenade Op. 8.
612 — Serenade Op. 25 (Flöte, Violine und Bratsche)
1059 **Chopin.** Clav.-Trio in G moll Op. 8
625 **Fasca.** Sämmtliche 6 Clavier-Trios.
364 **Haydn.** 6 berühmte Clav.-Trios
75/76 — Sämmtliche 31 Clavier-Trios
251/52 **Hummel.** Clavier-Trios 2 Bde.
931 **Mendelssohn.** Clavier-Trios.
365 **Mozart.** Sämmtliche Clavier-Trios
77 — Sämmtliche 9 Clavier-Trios
607 — Divertimento. Streich-Trio
188 **Schubert.** Clavier-Trios
610 — Nocturne Op. 148
613 **Weber.** Clavier-Trio Op. 63
849/50 **Trios dramatiques.** 10 Trios über ber. Opern für Piano, Violine (oder Flöte) u. Cello. (leicht) 2 Bde.
891/95 **Trios symphoniques.** 22 Clavier-Trios über berühmte Symphoniesätze: 5 Bde.

Piano zu 4 Händen, Violine und Cello.

638 **Mendelssohn.** Sinfonie No. 3 (Rauch)
639 — Octett Op. 20 (Rauch)
640 — Hochzeitsmarsch (Rauch)

Quartette.

(Piano, Violine, Bratsche u. Cello.)
189 **Beethoven.** Sämmtliche Quartette
636 **Fasca.** Sämmtliche Quartetto
633 **Mendelssohn.** Sämmtliche Quartette
210 **Mozart.** Sämmtliche Quartette
611 **Schubert.** Adagio u. Rondo
614 **Weber.** Quartett

Streich-Quartette. (Stimmen).

63 **Beethoven.** Sämmtliche 17 Quartette
172 **Haydn.** Sämmtliche 83 Quartette
375 — 20 ausgewählte Quartette
684 **Mendelssohn.** Sämmtliche 7 Quartette
173 **Mozart.** Sämmtliche 27 Quartette
1083 **Rode.** 2 Airs variés Op. 10 und 16
211 **Schubert.** 4 berühmte Quartette

Quintette. (Stimmen).

190 **Beethoven.** Clavior-Quintett Op. 16
194 — Sämmtliche Streich-Quintette
606 **Hummel.** Clavier-Quintett Op. 87
635 **Mendelssohn.** Streich-Quintette
174 **Mozart.** Sämmtl. 10 Str.-Quintette
191 **Schubert.** Forellen-Quintett. Op. 114
615 — Streich-Quintett Op. 163

Sextette, Septett u. Octett.

(Stimmen.)
192 **Beethoven.** Sextett Op. 81 b
193 — Septett Op. 20
636 **Mendelssohn.** Sextett Op. 110
637 — Octett Op. 20

Trios für Harmonium, Violine und Piano.

Ouverturen.

1251 **Beethoven.** Fidelio
1232 — Egmont
1233 **Bellini.** Norma
1234 **Mozart.** Don Juan
1235 — Die Zauberflöte
1236 **Rossini.** Der Barbier von Sevilla.
1237 — Gazza ladra
1238 **Weber.** Der Freischütz
1239 — Oberon
1240 — Euryanthe
1241 — Jubel-Ouverture

Symphonie-Sätze.

1242 **Beethoven.** Thème varié aus dem Septett Op. 20.
1243 — Andante aus der 1. Symphonie
1244 — Andante aus der 5. Symphonie
1245 — Allegretto aus der 7. Symphonie
1246 **Haydn.** Andante varié a. d. 3. Symph.
1247 — Largo aus der 16. Symphonie
1248 **Mendelssohn.** Nocturne aus dem Sommernachtstraum
1249 — Adagio aus der 3. Symphonie
1250 — Andante aus der 4. Symphonie
1251 — Allegro vivace a. d. 5. Symph.
1252 **Mozart.** Andante a. d. Symph. in Esdur
1253 — Andante a. d. Symph. in Cdur

Zither.

1205 **Lauer und Strauss.** Tänze (Gutmann)
1204 **Opern-Melodien.** (Gutmann)

Guitarre.

1163 **Carulli.** Guitarren-Schule

Lieder und Gesänge

mit Pianofortebegleitung. (Revidirt von Franz Abt.)

h.-hohe, t.-tiefe Stimme.

595 **Abt.** Jugend-Album, 25 Lieder mit einfachst. Pianofortebegleitung
1223/24 **Abt-Album.** 13 Lieder h. u. t.
368/67 **Beethoven-Album.** 30 Lieder h. u. t.
32 — Sämmtliche 96 Lieder.
1080/81 **Chopin.** 17 polnische Lieder h. u. t.
376/77 **Czerchmaso-Album.** 38 Lieder h. u. t.
999 **Oesterlein-Album.** 12 Lieder
175 **Ecole Allemande.** 30 Arien für Bass oder Bariton (d. f.)
441/42 **Fasca-Album.** 48 Lieder h. u. t.
1225/26 **Gruben-McSmaas-Album.** 13 Lieder h. u. t.
393/94 **Graedener.** Werner's Lieder h. u. t.
1227/28 **Heiser-Album.** 12 Lieder h. u. t.
897 **Laege, O. R.** Altdeutsche Lieder
846 **Liedergarten.** 200 ber. Lieder m. leicht. Clavierbegleitung (Rebbeling)
966 **Mendelssohn.** Sämmtl. 79 Lieder
967 — Dieselben für tiefe Stimme
965 — Sämmtliche 18 Duette
368/69 **Mozart-Album.** 32 Lieder h. u. t.
Opern-Perlen:
*378 — 33 Arien f. Sopr. Bd. I. (leicht)
*379 — 20 — — — Bd. II. (mittelschw.)
*380 — 18 — — — Bd. III. (schwer)
*381 — 30 — für Mezzo-Sopran
*382 — 20 — — Alt
*383 — 25 — — Tenor
*384 — 22 — — Bariton
*385 — 23 — — Bass
304 **Schubert-Album.** Müllerin, Winterreise, Schwanengesang und 22 berühmte Lieder (hoch)
603 — Dieselbe
304a/d — — in 4 Bänden
305 **Schubert-Album.** (mittel)
604 — Dieselbe
305a/d — — in 4 Bänden
306 **Schubert-Album.** (tief)
306a/d — — in 4 Bänden
334 **Schubert-Album. No. 2** (75 Lieder) hoch
335 — — — — mittel
336 — — — — tief
22/31 — Smtl. Lieder. Orig.-A. 10 Bde.
138 — 30 berühmte Lieder (d. f.)
139 — Dieselben für tiefe Stimme
1229/30 **Tenbert-Album.** 11 Lieder h. u. t.
840 **Vilbac.** Weihgesänge der katholischen Kirche (lateinisch) Bd. I. 20 Motetten f. 1 St.
443 **Volkslieder-Album.** (100 Lieder)
870/71 **Weber-Album.** 37 Lieder h. u. t.

Studien für Gesang.

590 **Abt.** Prakt. Gesangschule f. Sopran oder Tenor, complet
591 — — I. Tonbildung u. Treffübung
592 — — II. Uebung. zur Geläufigkeit
598 — — III. 20 Solfeggien
594 — — IV. 12 Vocalisen
1031 — Dieselbe für Alt oder Mezzo-Sopran, complet
1032/35 — — in 4 Bänden
1036 — Dieselbe für Bass od. Baritou
1037/39 — — in 3 Bänden
519/20 **Concone.** 50 Leçons. 2 Suiten
*435 — do. complet in 1 Bande
*400 — 40 Leçons (Bass)
*521 — 30 Exercices
547 **Schubert, L.** 16 Vocalisen
575 — Specialstudien: Bd. I. Triller, Tonleiter und Accord
576 — — Bd. II. Vermischte Passagen
896 — Handbuch der Gesangstechnik
1115 **Vaccaj.** Metodo pratico di Canto italiano (ital. und deutsch)

Clavier-Auszüge mit Text.

d. = deutsch, e. = engl., f. = franz., l. = ital.

222 **Bach.** H moll Messe (lat.)
70 **Beethoven.** Fidelio (d. f.)
126 — Egmont
91 — C dur-Messe (lat. d.)
92 — Missa solemnis (lat.)
150 **Bellini.** Norme (d. l.)
133 — do. (i. f.)
220 — Romeo und Julie (d. l.)
*221 **Boieldieu.** Weisse Dame (d. f.)
*677 **Donizetti.** Die Regimentstochter
*678 — Lucrezia Borgia (d. l.)
*679 — Die Favoritin
806 **E. M. v. S.** Santa Chiara
56 **Gluck.** Alceste (d. f.)
71 — Iphigenia in Aulis (d. f.)
80 — Iphigenia in Tauris (d. f.)
81 — Orpheus (d. i.)
82 — do. (f.).
83 — Armide (d. f.)
89 **Grétry.** Richard Löwenherz (d. f.)
17 **Händel.** Messias (d. e.)
19 — Samson (d. e.)
20 — Judas Maccabäus (d. e.)
21 — Alexanderfest (d. e.)
23 — Josua (d. e.)
18 **Haydn.** Schöpfung (d. e.)
134 — do. (f.)
51 — Jahreszeiten (d. f.)
1128 **Kreutzer.** Nachtlager in Granada
804 **Lacoma.** Jeanne, Jeannette, Jeanneton
*599 **Lecocq.** Giroflé-Girofla (d. f.)
802 — Prinz Conti (d. f.)
136 **Méhul.** Joseph (d. f.)
934 **Mendelssohn.** Paulus (d. e.)
935 — Elias (d. e.)
936 — Christus
937 — Sommernachtstraum (d. f.)
938 — Athalia (d. f.)
939/40 — Antigone, Oedipus
941 — Walpurgisnacht
943 — Heimkehr aus der Fremde
944 — Loreley
945 — 2 Festgesänge
946 — Psalm 115 (d. lat.)
947/48 — „ 42, 95
949/50 — „ 114, 98
951 — Lobgesang, complet.
952 — Lauda Sion (lat.)
953 — Hymne Op. 96 (d. e.)
954 — Tu es Petrus (lat.)
955 — Verleih uns Frieden (d. lat.)
97 **Messiger.** Le Déserteur (f.)
10 **Mozart.** Don Juan (d. l.)
86 — do. (f.)
11 — Zauberflöte (d. l.)
87 — do. (f.)
12 — Figaro's Hochzeit (d. l.)
88 — do. (f.)
13 — Così fan tutte (d. l.)
14 — Titus (d. l.)
15 — Entführ. aus dem Serail (d. f.)
16 — Idomeneus (d. l.)
90 — Requiem (lat.)
224 — G dur-Messe (lat.)
1129 **Nicolai.** Die lustigen Weiber
561 **Rahde.** Schildhorn
674 **Romberg.** Das Lied von der Glocke
84 **Rossini.** Barbier von Sevilla (d. l.)
85 — do. (f. l.)
801 **Vogel.** Fatbenk. des Königs (d. f.)
68 **Weber.** Freischütz (d. f.)
69 — Oberon (d. e. f.)
135 — Euryanthe (d. f.)
137 — Preciosa (d. f.)

Mehrstimmige Gesänge

mit und ohne Begleitung. (Revidirt von Abt.)

965 **Mendelssohn.** 18 Duette mit Piano
956 — Kirchenmusik Op. 23
957 — Drei Motetten Op. 39
958 — Geistliche Gesänge Op. 115, 121
959 — Geistliche Lieder und Gesänge für Solost., Chor und Orgel
960 — Psalm 3, 43, 22, 100. Partitur
961 — Drei Motetten Op. 69.
962 — Geistl. Gesänge für gem. Chor
963 — Lieder für gemischten Chor
964 — Lieder für Männerchor
841 **Vilbac.** Weihgesänge Bd. II. 20 Motetten für 2 u. 3 St. m. Begleit.

Partituren.

201/8 **Beethoven.** Sinfonie No. 1 bis 8
209 — Sinfonie No. 9
1019 — Septett Op. 20
59/62 — Sämmtliche Quartette 4 Bde
64 — Streich-Trios
416 — Ouverture Fidelio
417 — Ouverture Egmont
418 — Ouverture Prometheus
419 — Ouverture Coriolan
420 — Ouverture Ruinen von Athen
421 — Ouverture Namensfeier
422 — Ouverture König Stephan
423 — Ouverture Weihe des Hauses
424 — Ouverture Leonore I.
425 — Ouverture Leonore II.
426 — Ouverture Leonore III.
436 **Mendelssohn.** Sinfonie No. 1
438/40 — Sinfonie No. 3, 4, 5
437 — Lobges. Sinfonie-Cantate Op. 52
444 — Octett Op. 20
434 — Sommernachtstraum. Complet
427 — Ouvert. Sommernachtstraum.
428 — Hebriden
429 — Meeresstille u. glückliche Fahrt
430 — Schöne Melusine
445 — Buy Blas

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INTRODUCTION ET VARIATIONS.

sur la Romance de l'Opéra Euryanthe

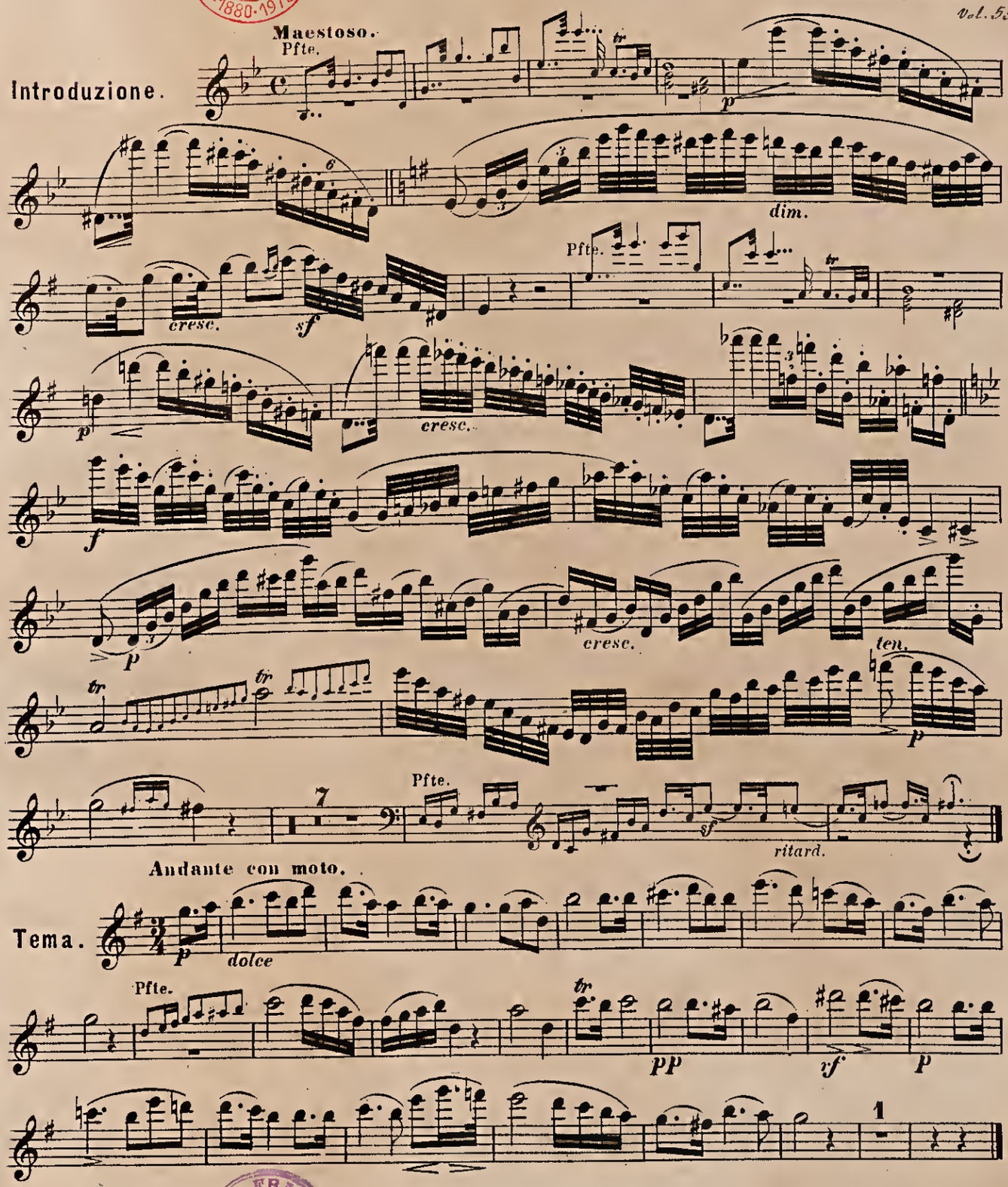
„Unter blühenden Mandelbäumen"

FILIPPO FRANCESCHINI
MAESTRO FURIO FRANCESCHINI 1880-1976 5015
L1.75.

FLAUTO.

Fr. Kuhlau, Op. 63.

Vol. 553.



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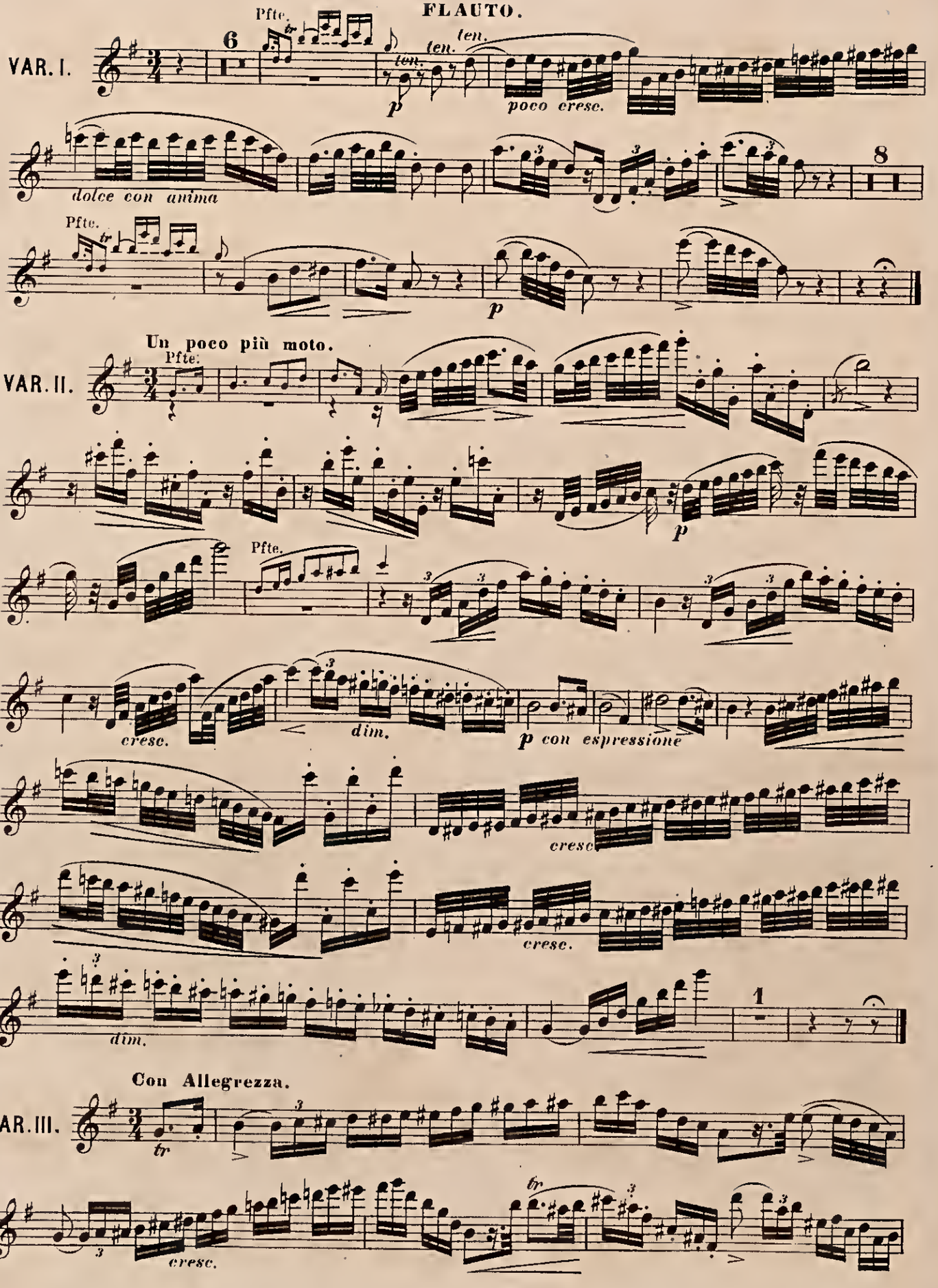

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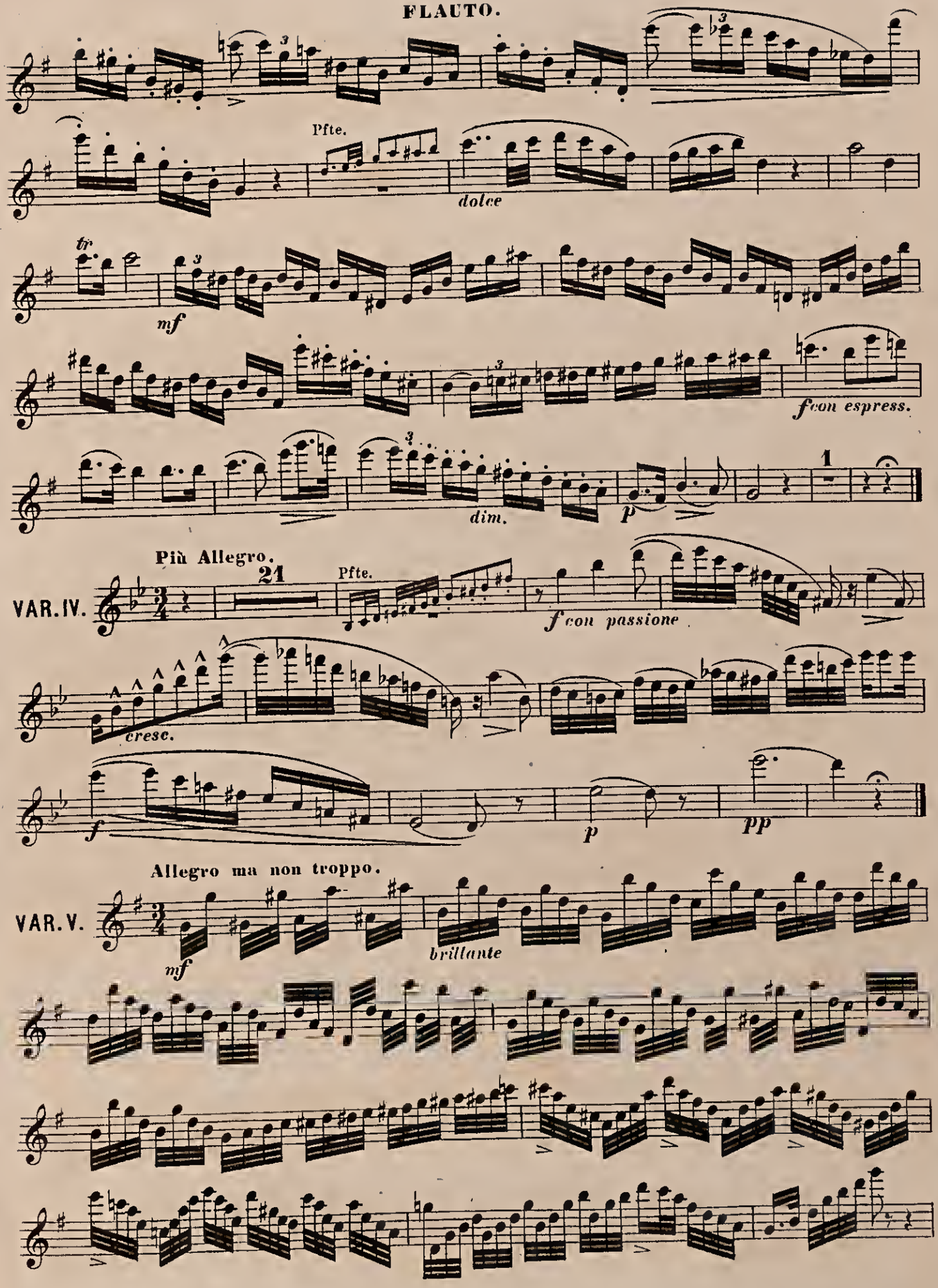

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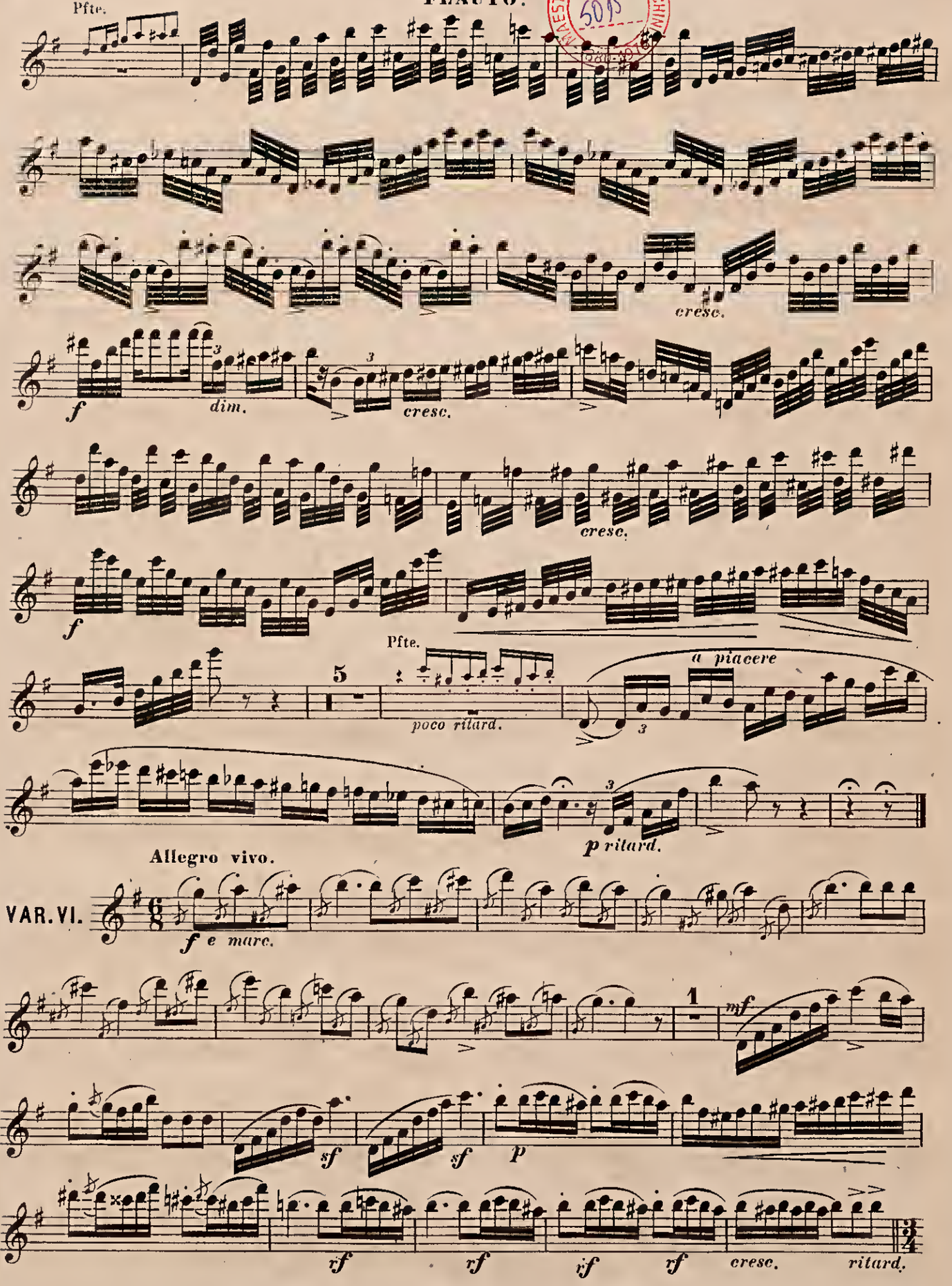

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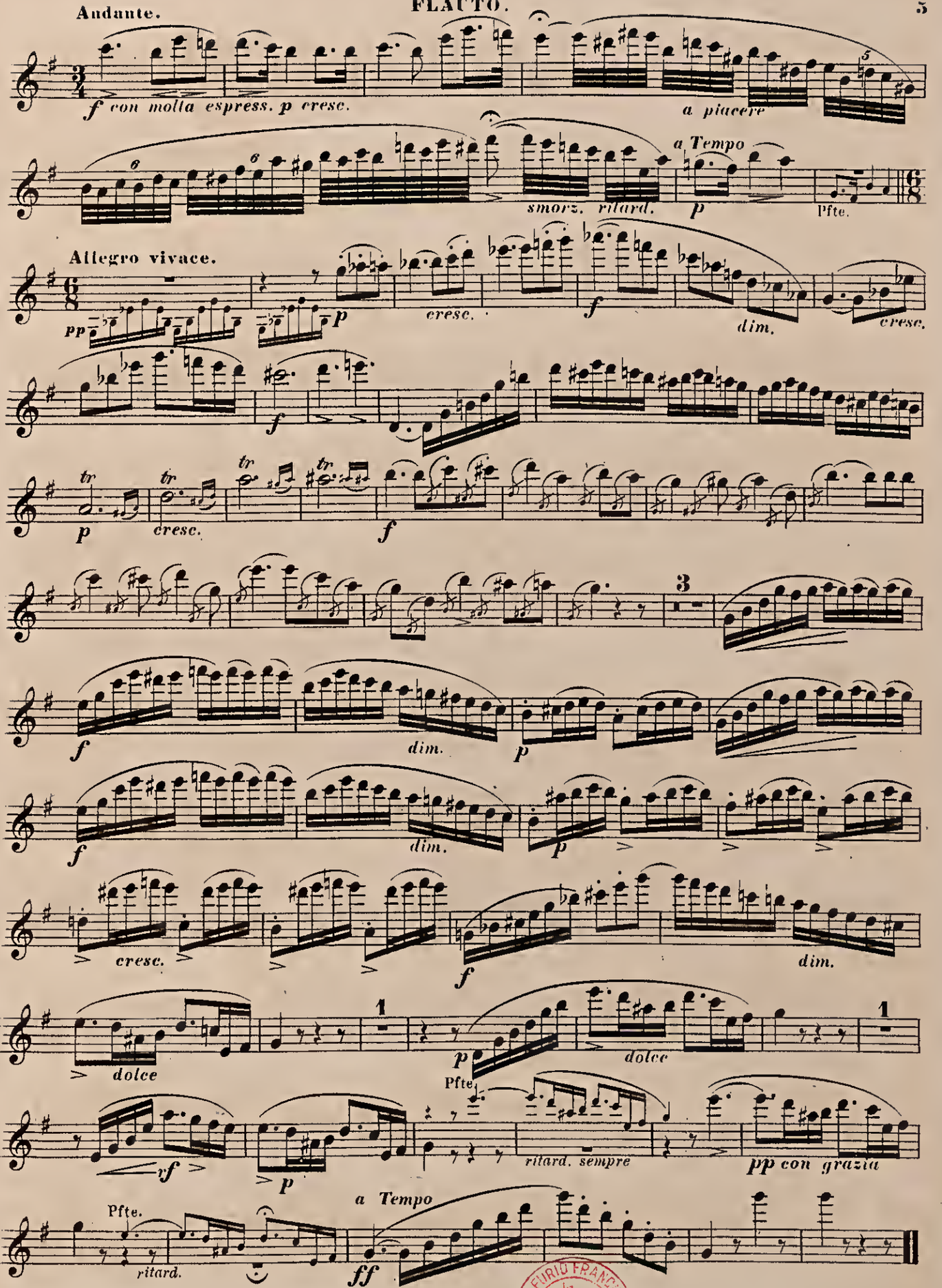

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VARIATIONS

sur l'Air favori Ecossais: „ Durandarte and Belerma."

FLAUTO.

Fr. Kuhlau, Op. 104.

TEMA. Audante. *p dolce*

VAR. I.

VAR. II.

VAR. III. *brillante*

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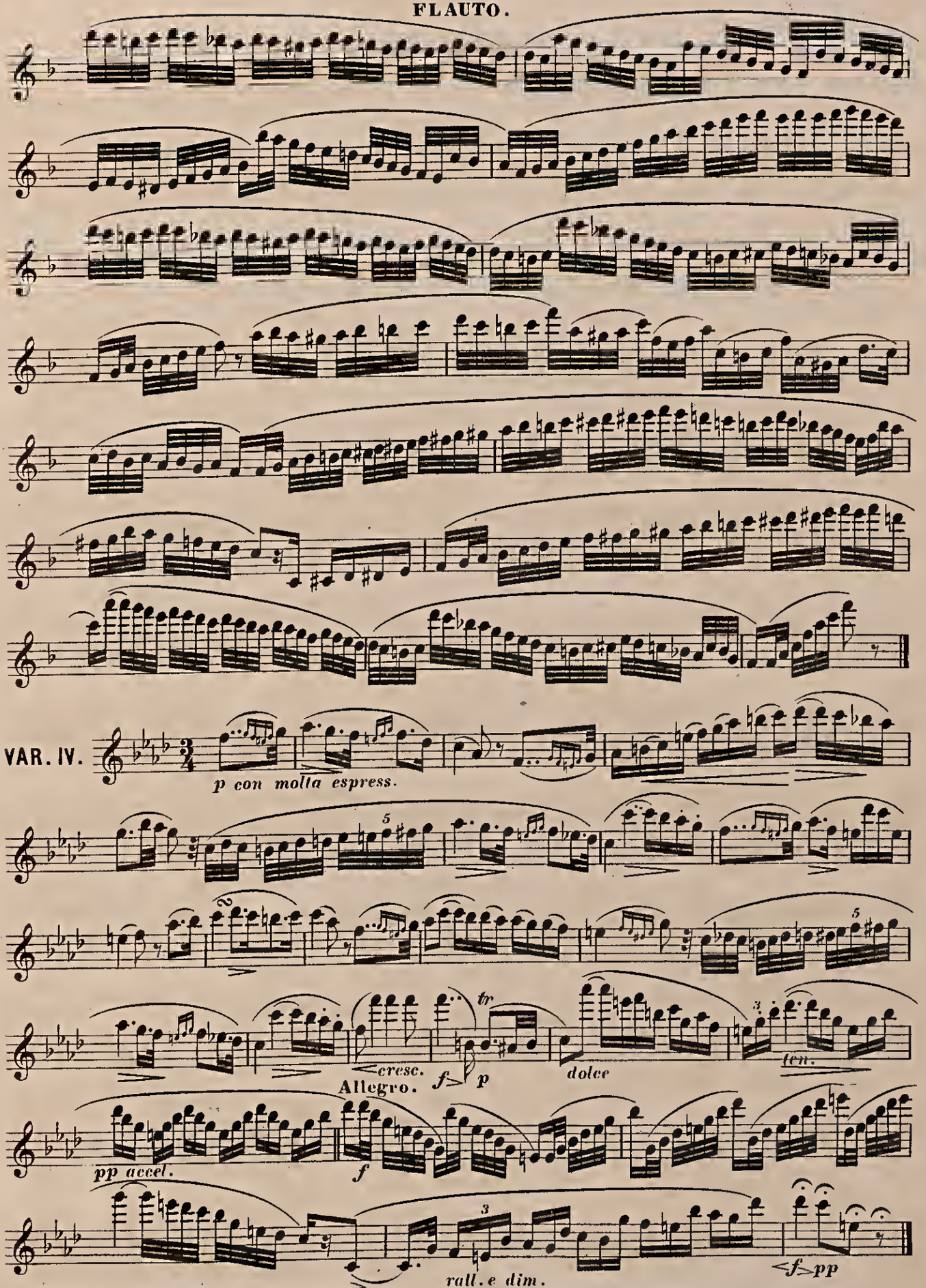

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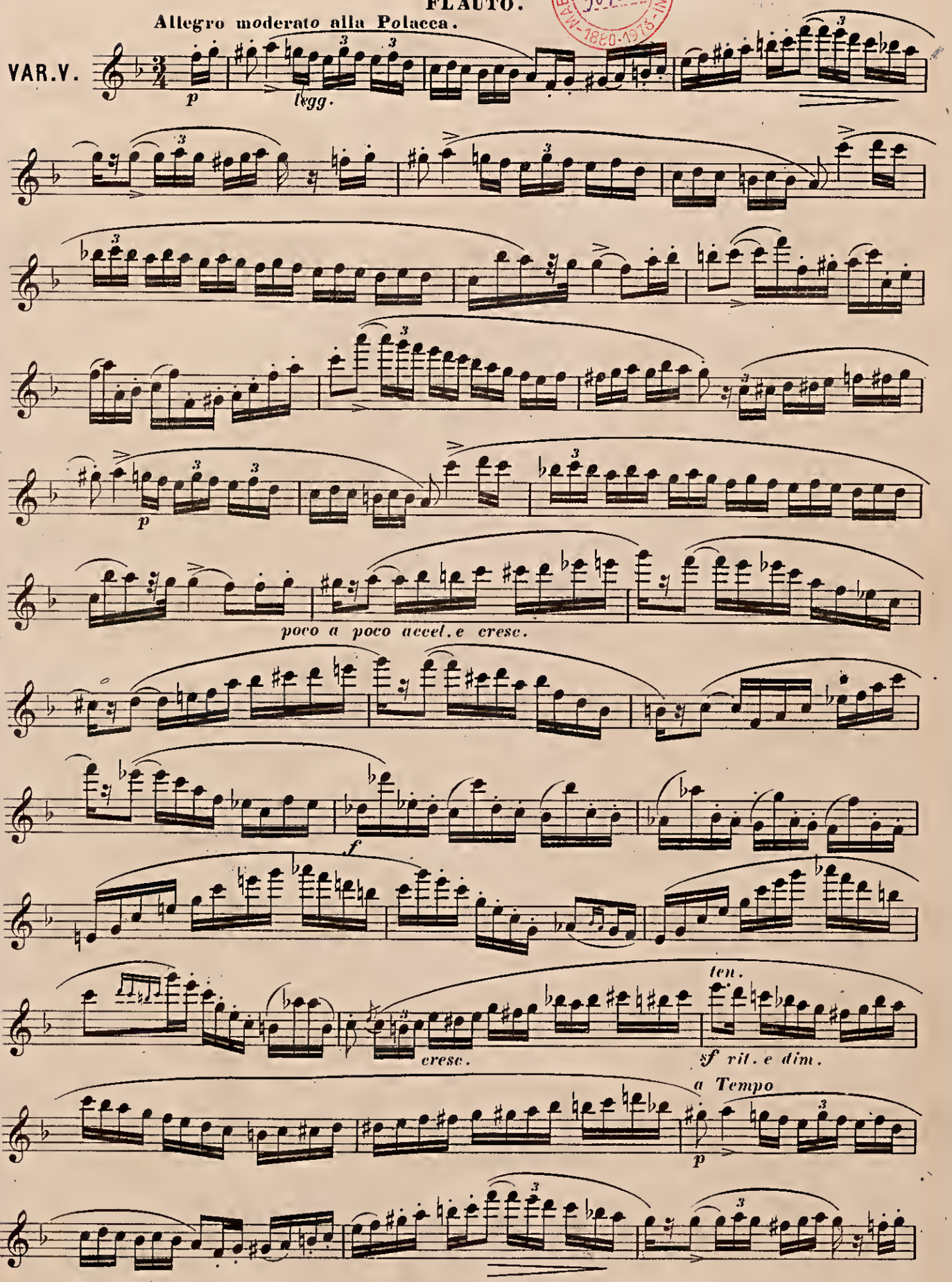
FLAUTO.

Allegro moderato alla Polacca.

VAR.V.



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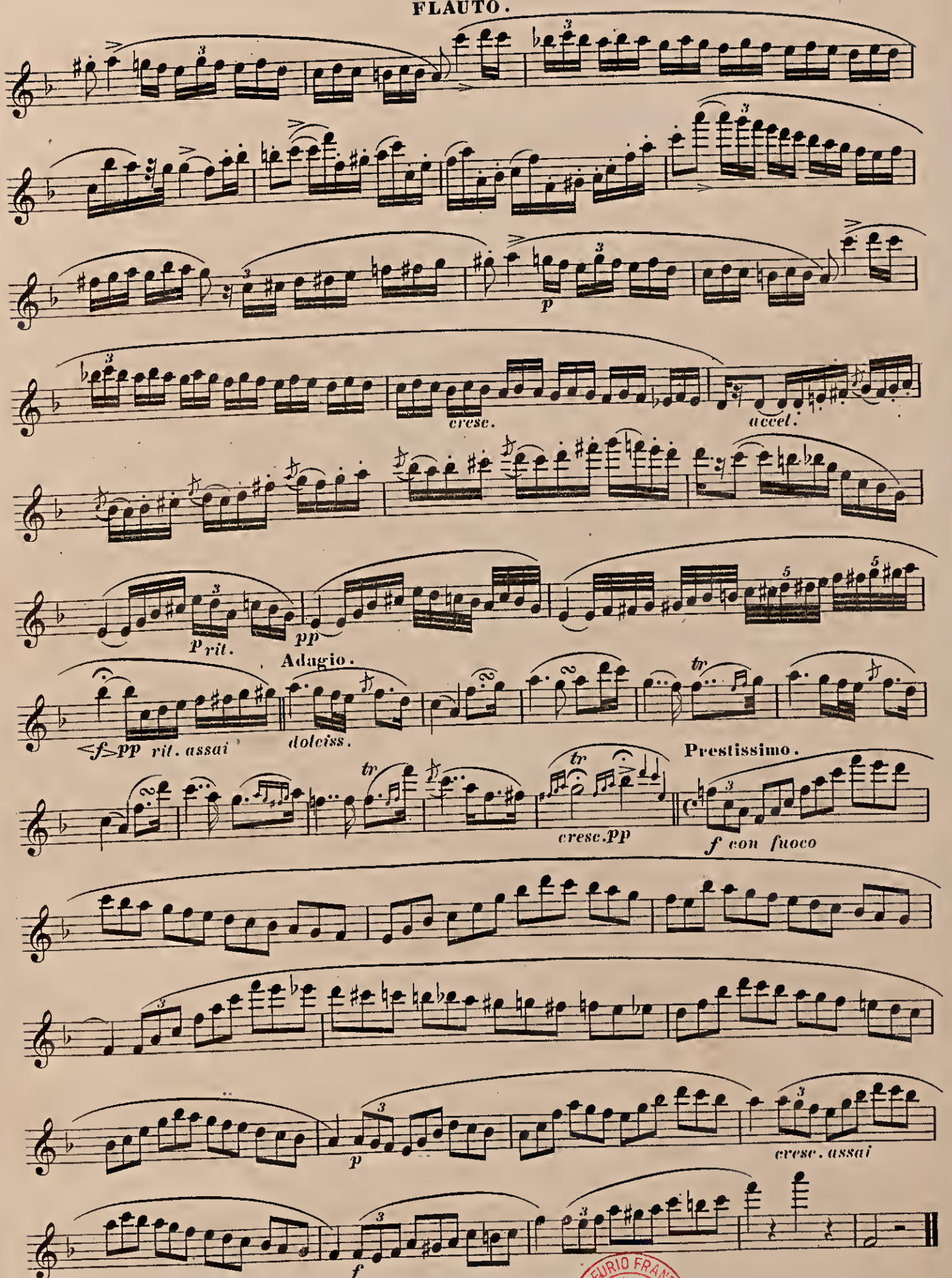

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FILIPPO FRANCESCHINI

VARIATIONS

sur l'Air favori Irlandais: The last Rose of Summer.

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FLAUTO.

Andantino. Fr. Kuhlau, Op. 105.

TEMA.

dolce

VAR. I.

VAR. II.

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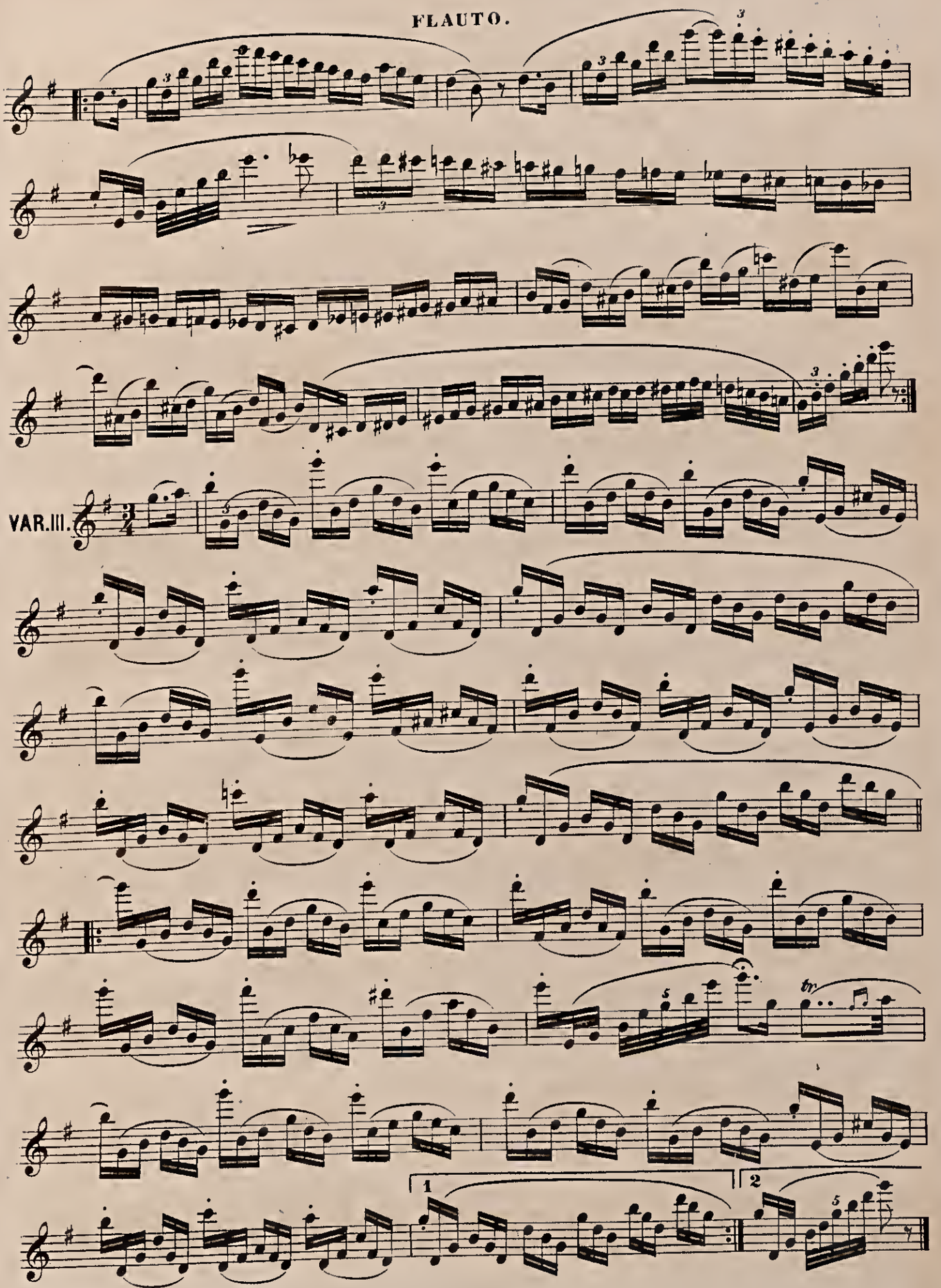

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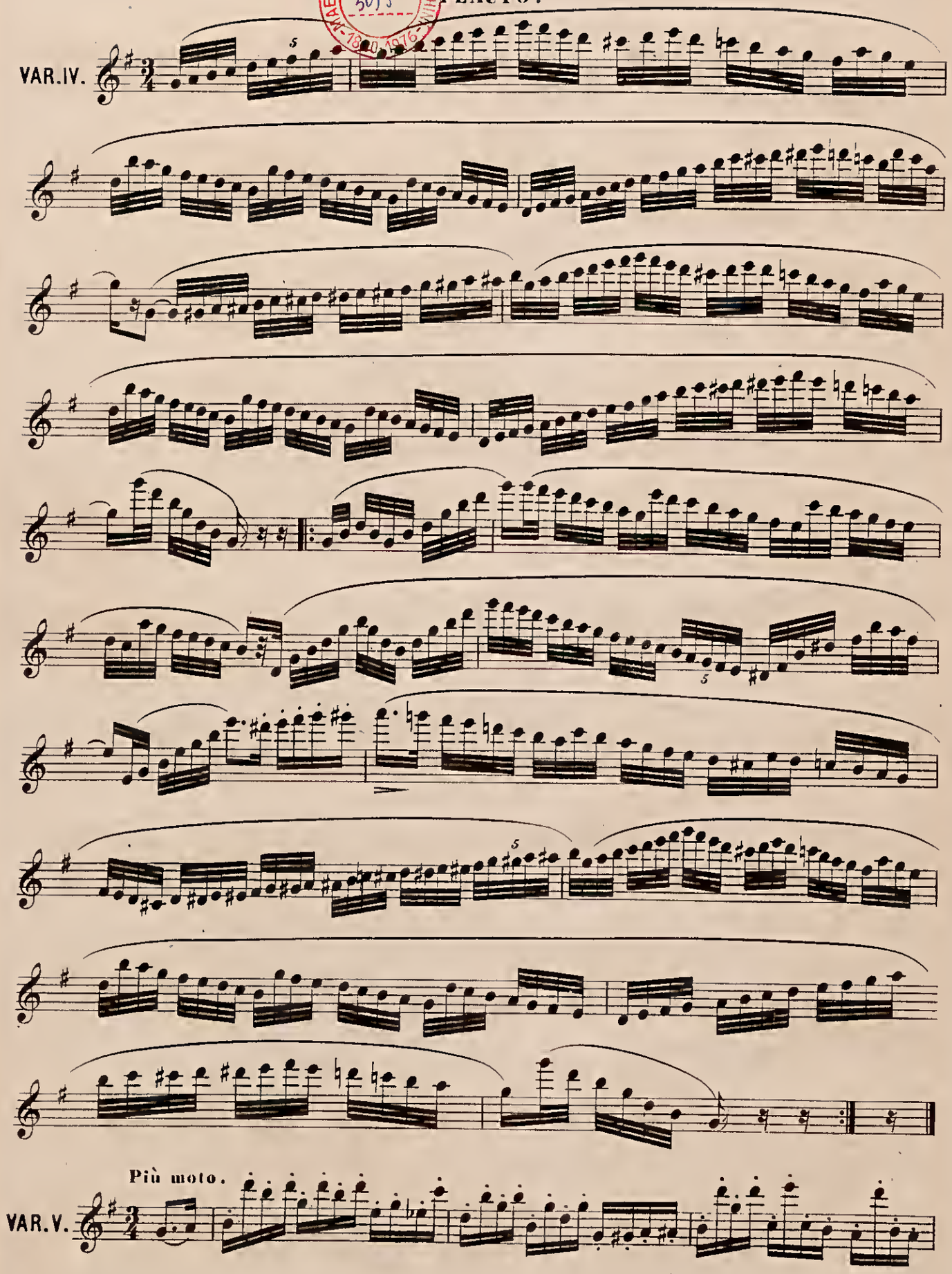

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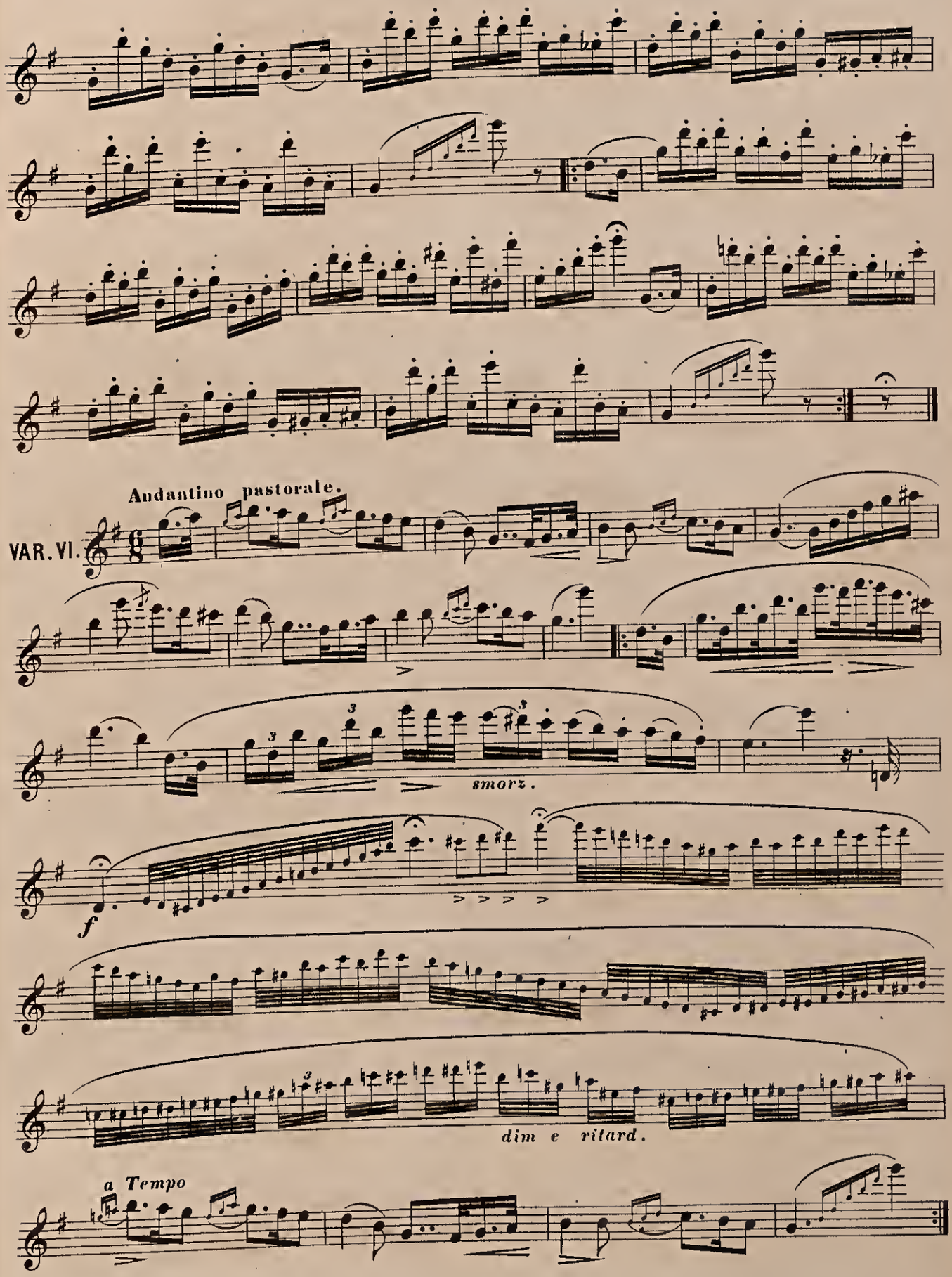

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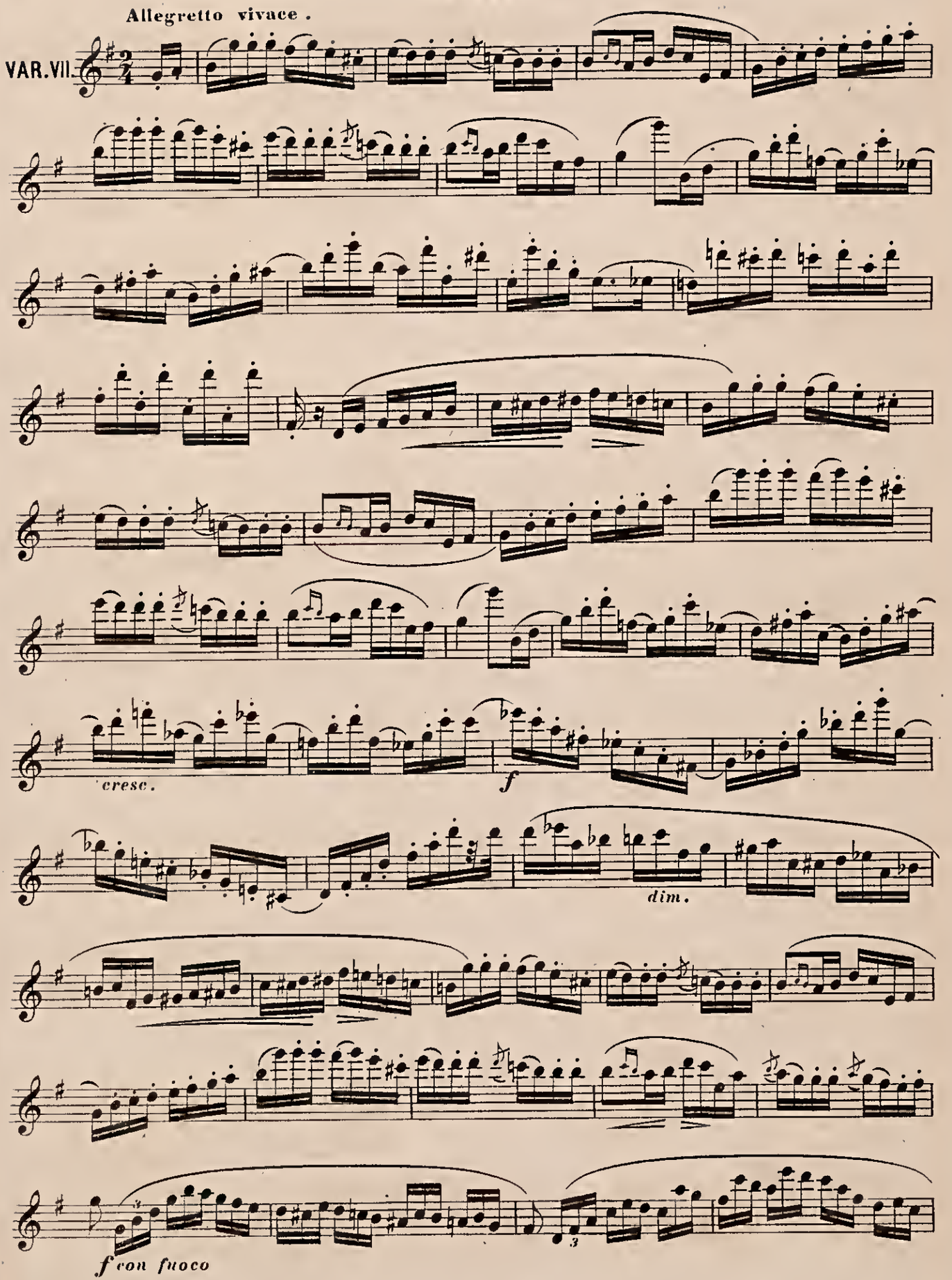

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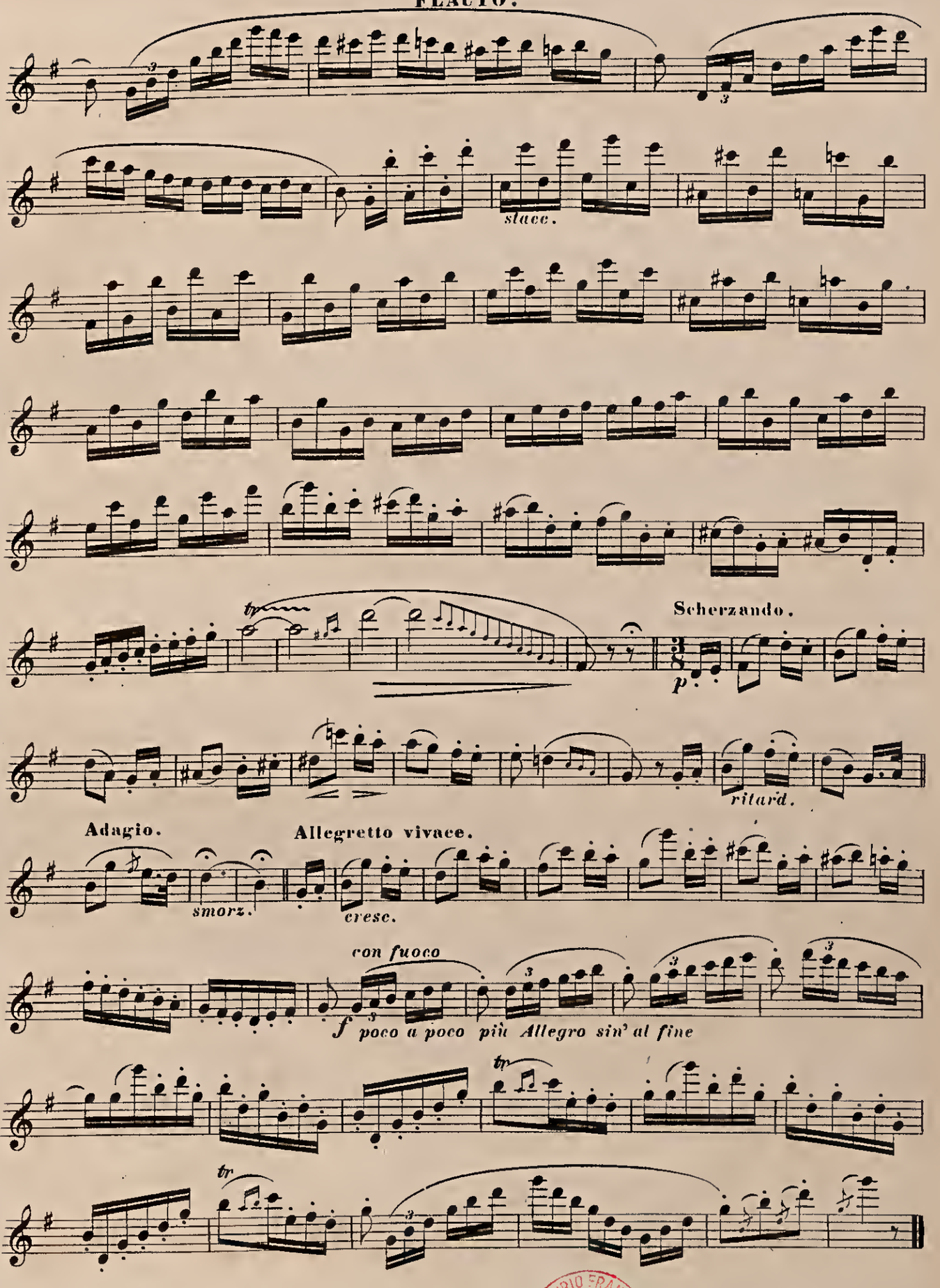

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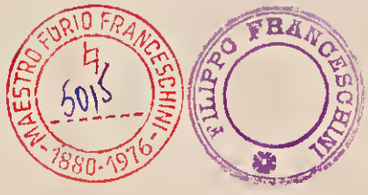
M. MAESTRO FURIO FRANCESCHINI
1880-1976
5015
FILIPPO FRANCESCHINI

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TROIS DUOS BRILLANTS.

№ 1.

vol: 555

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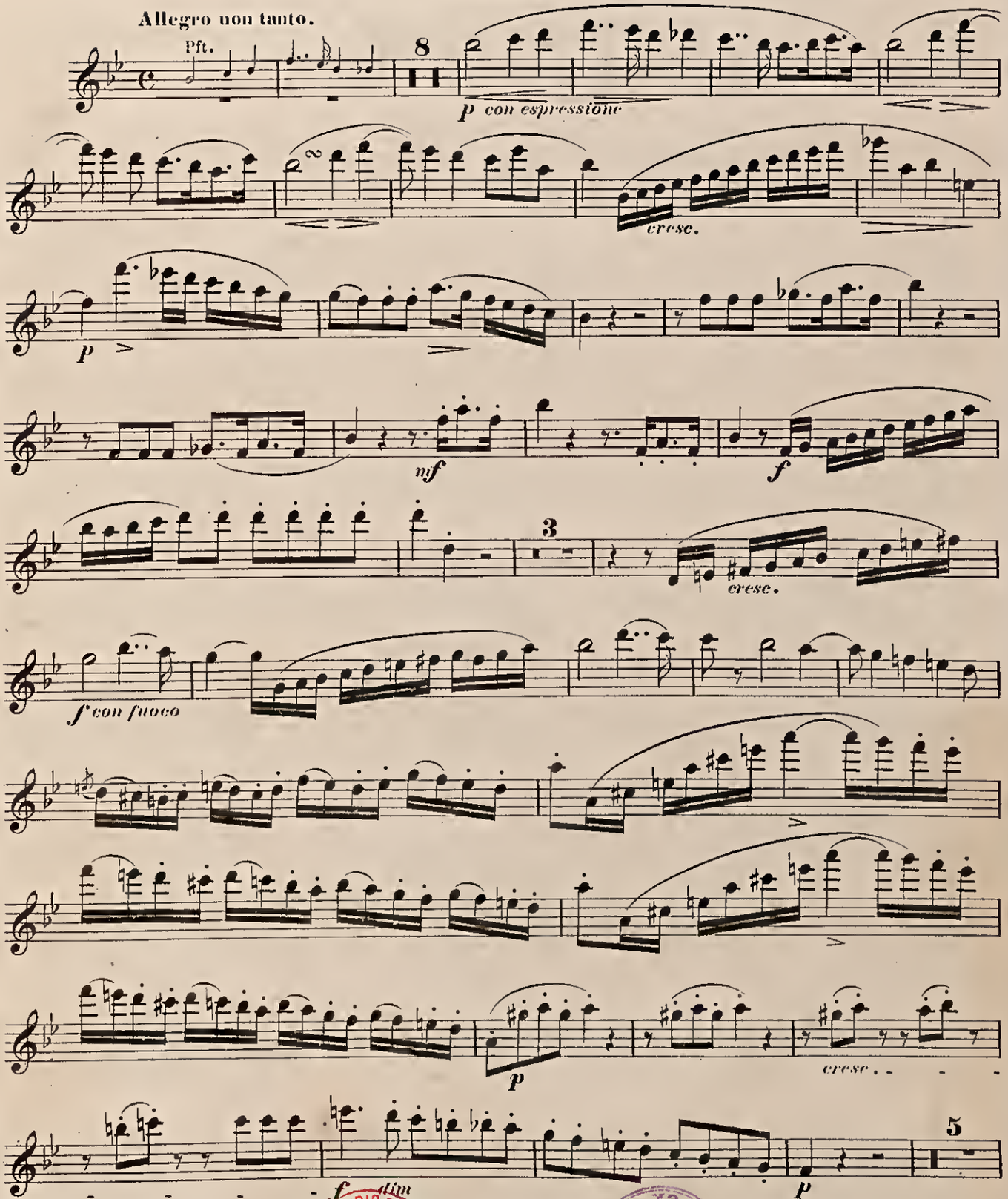
Fr. Kuhlau, Op. 110. № 1.



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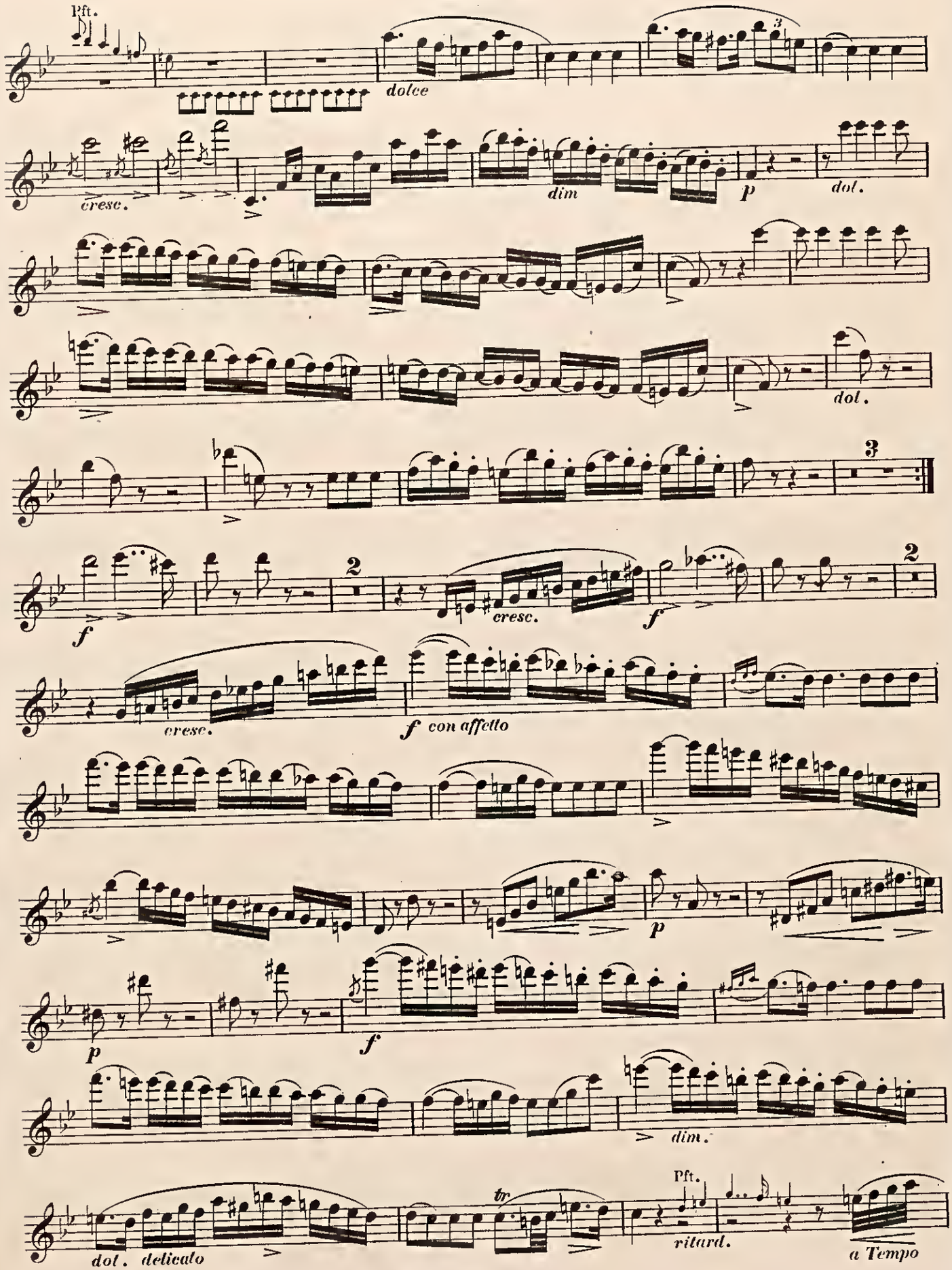

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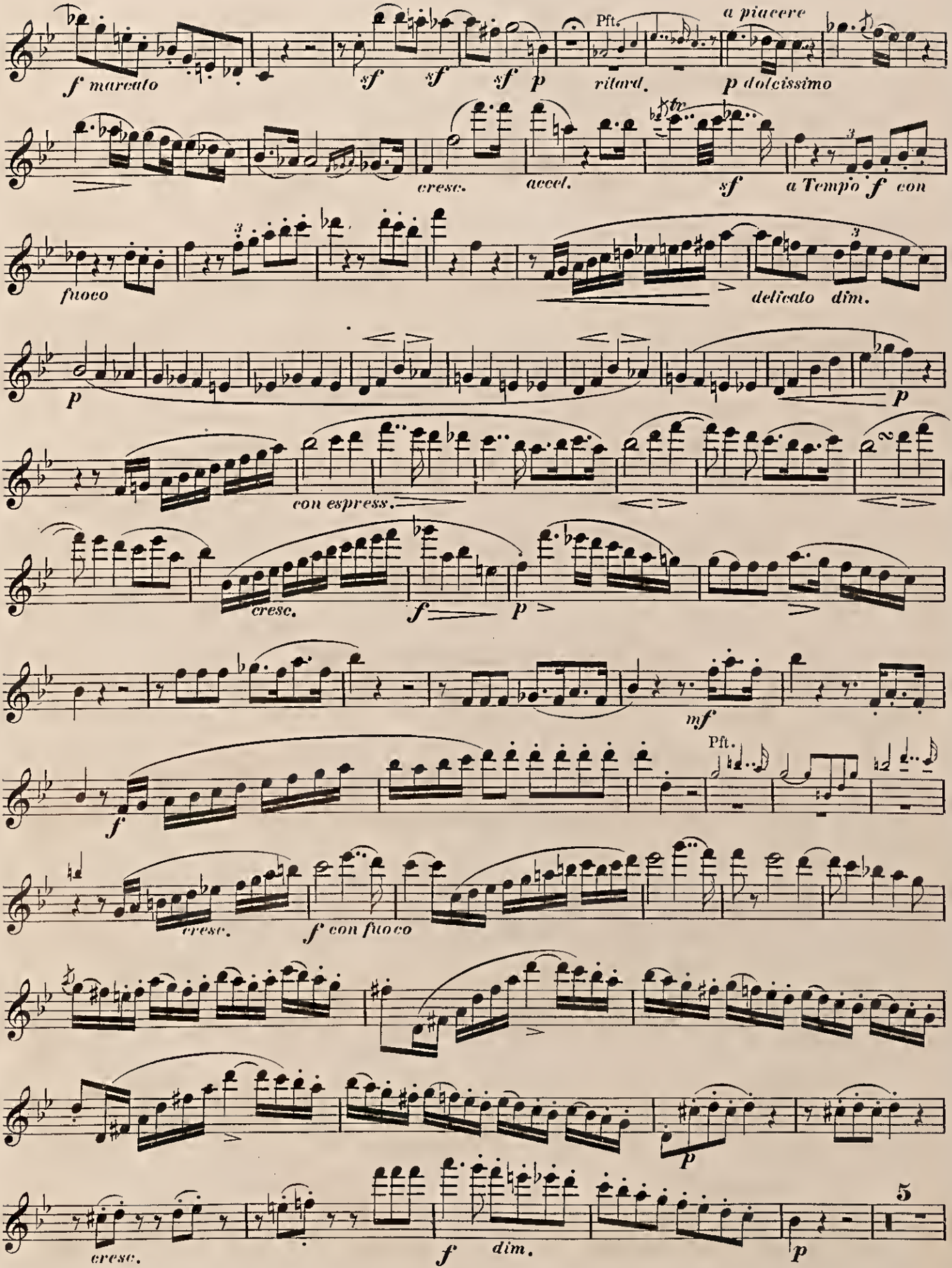

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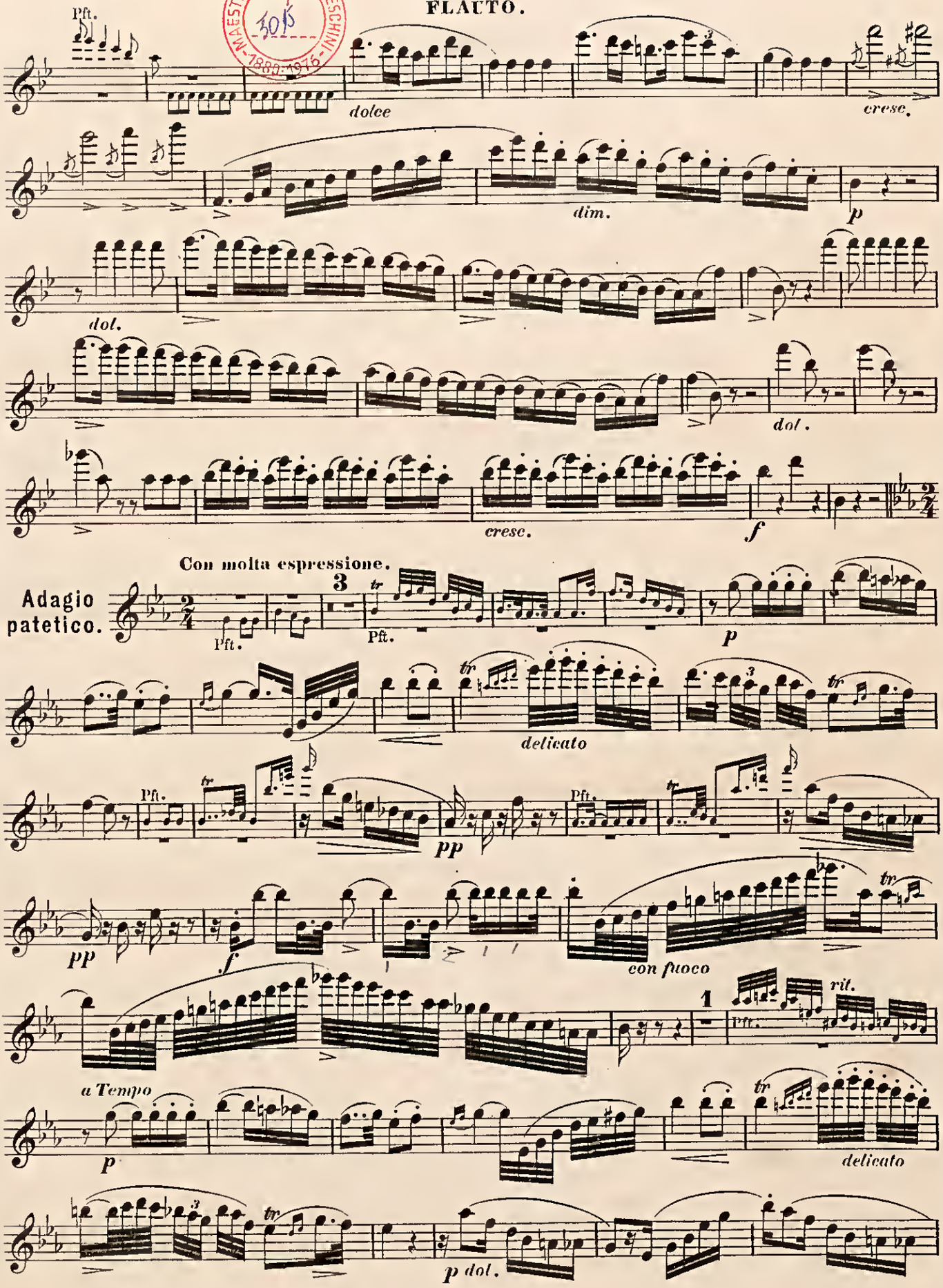

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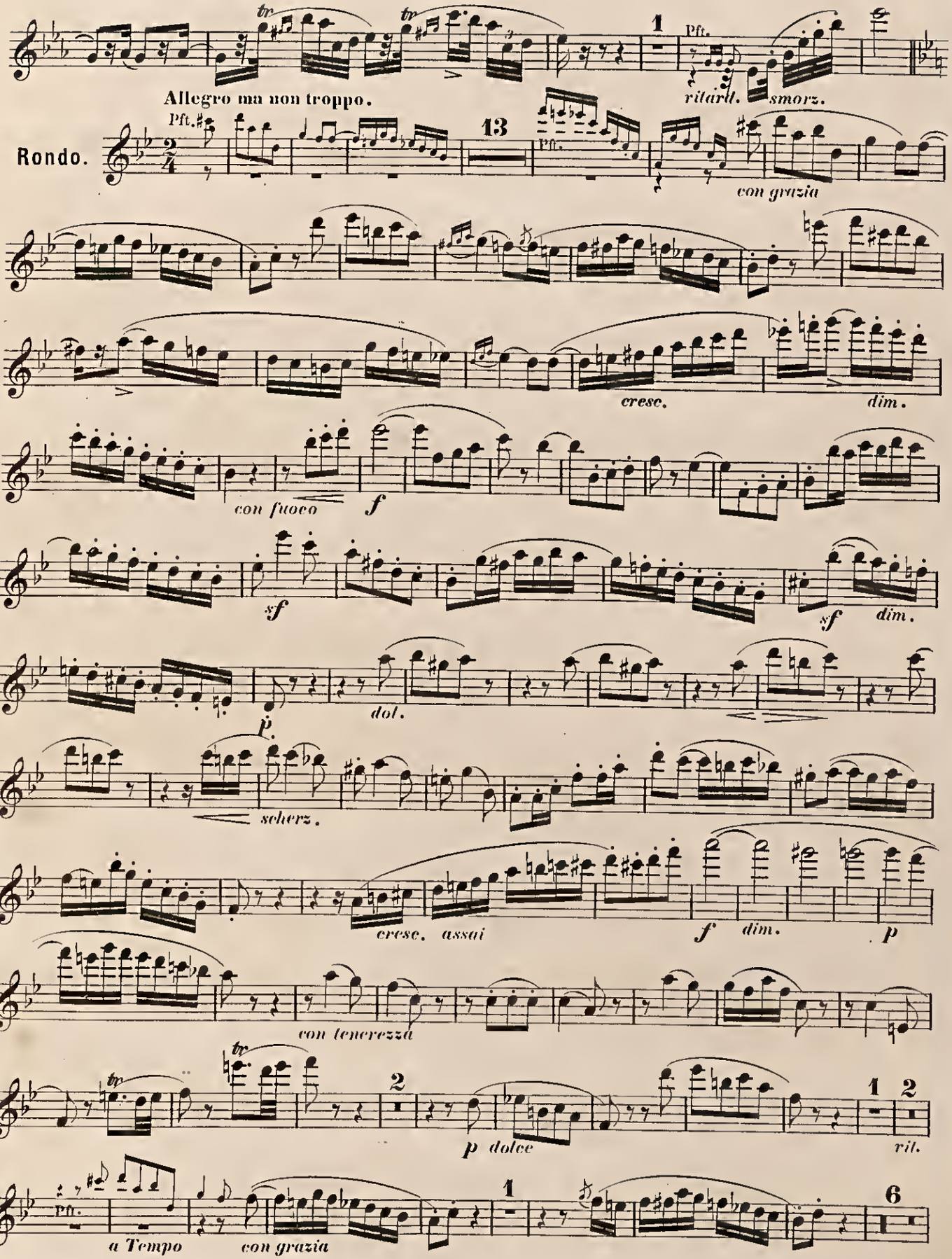

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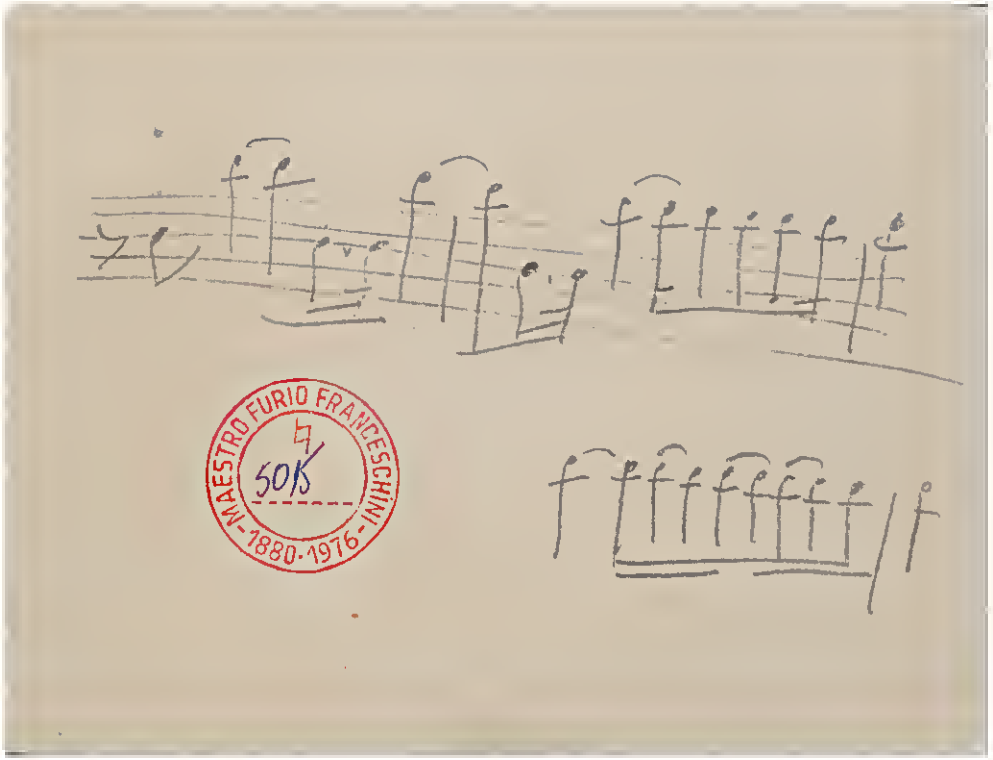

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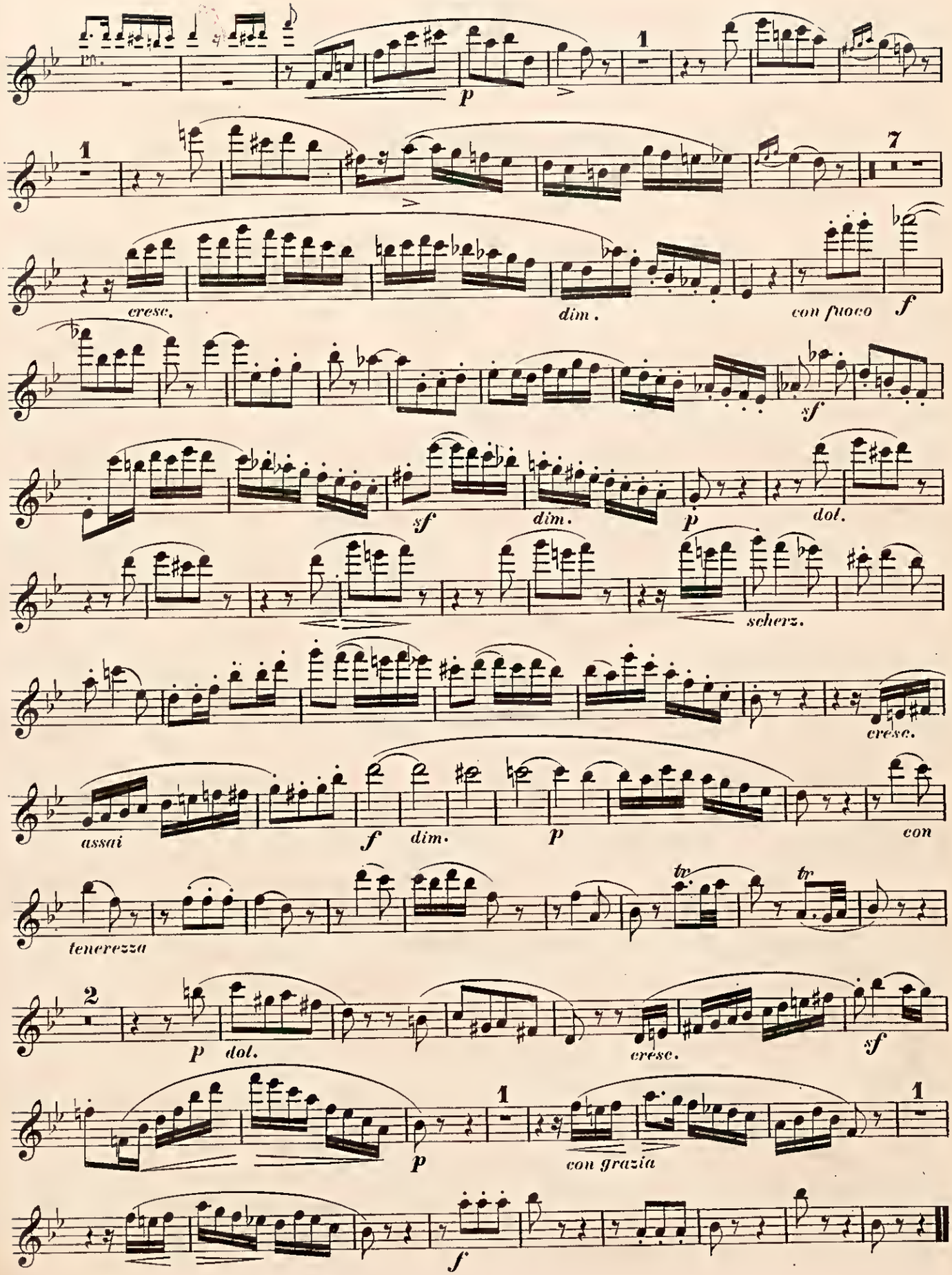


unesp

FILIPPO FRANCESCHINI

TROIS DUOS BRILLANTS.

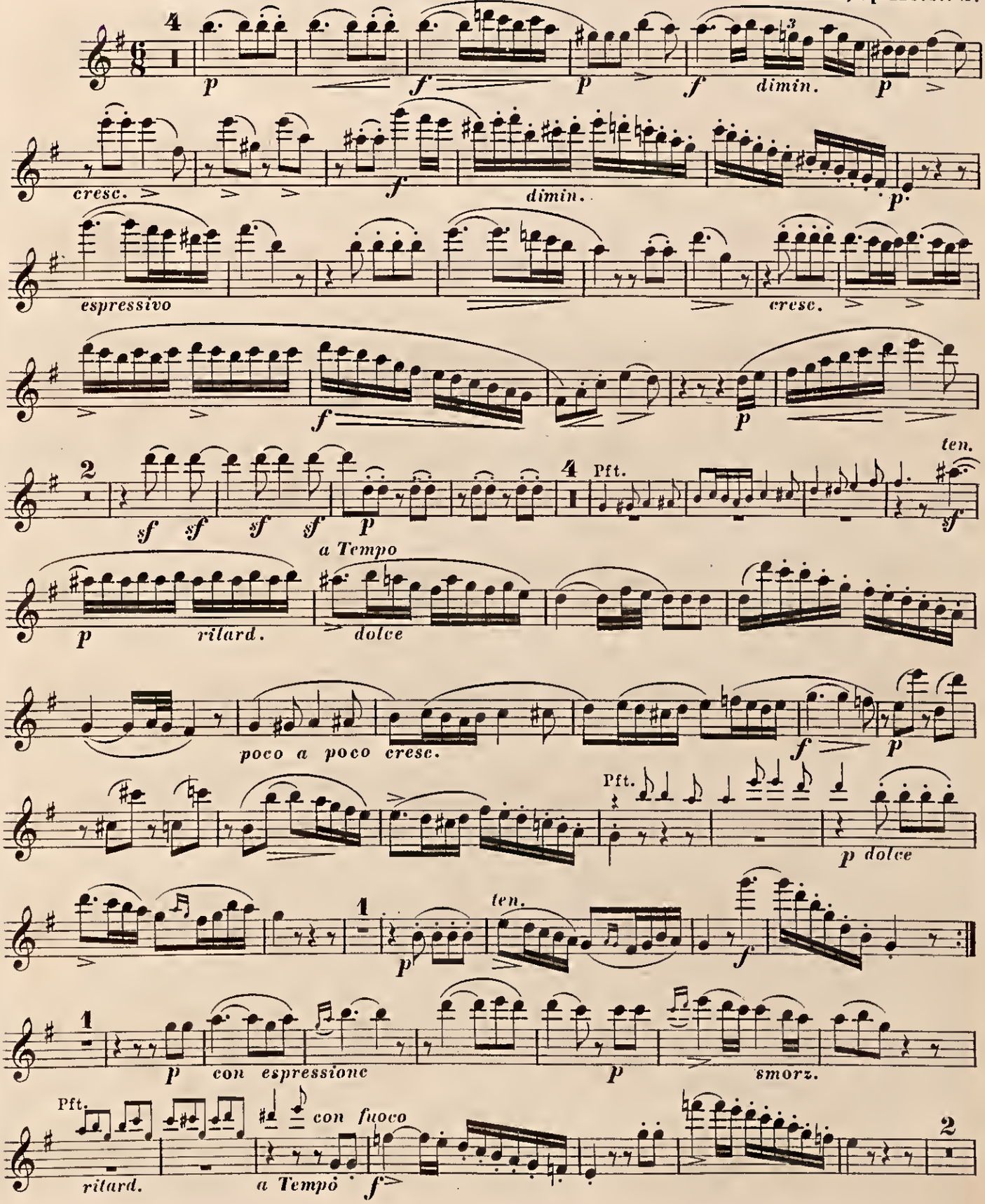
№ 2.

FLAUTO.

Allegro con affetto ma non troppo Presto.

Fr. Kuhlau, Op. 110. № 2.

MAESTRO FURIO FRANCESCHINI 5015



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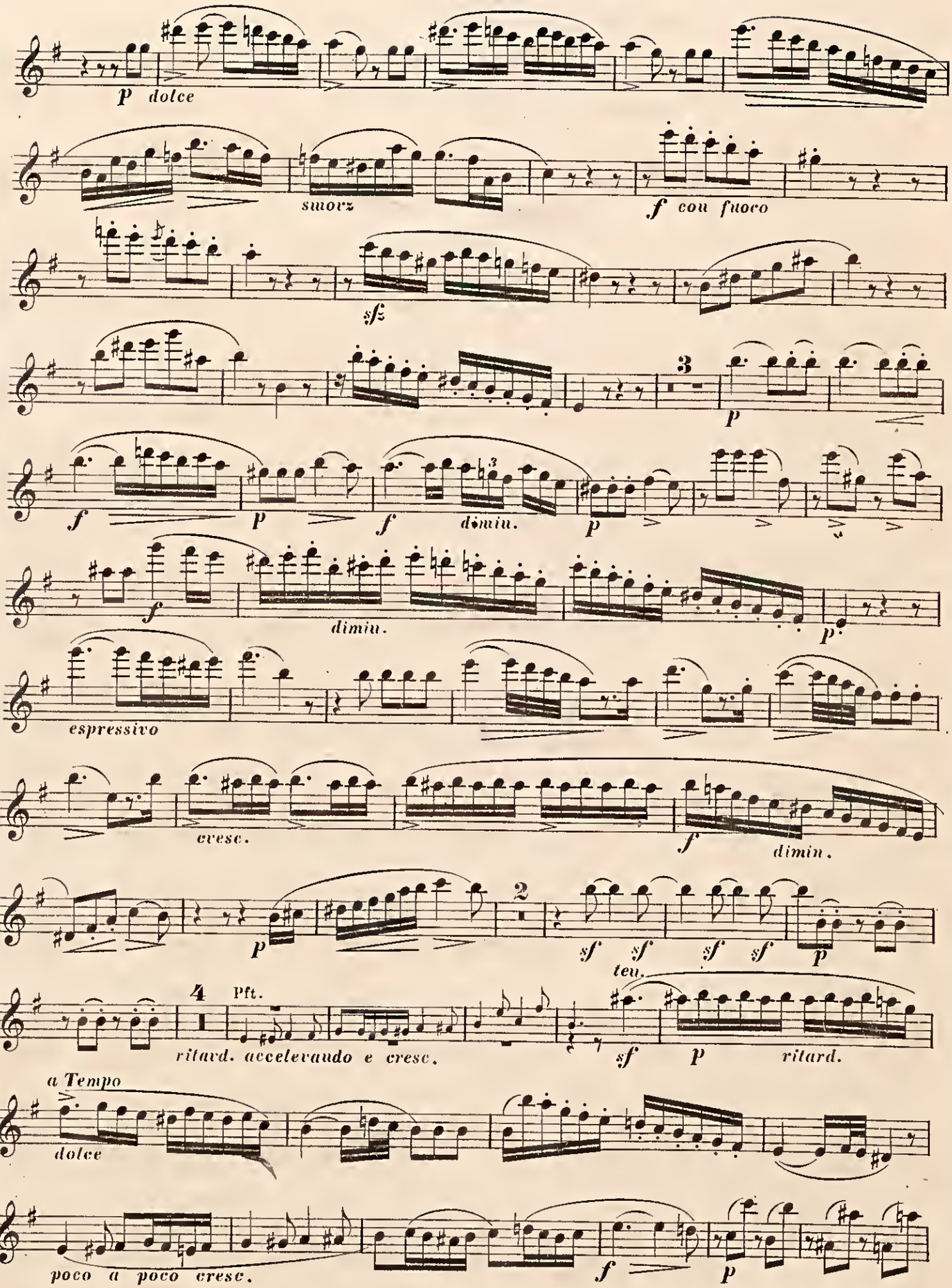

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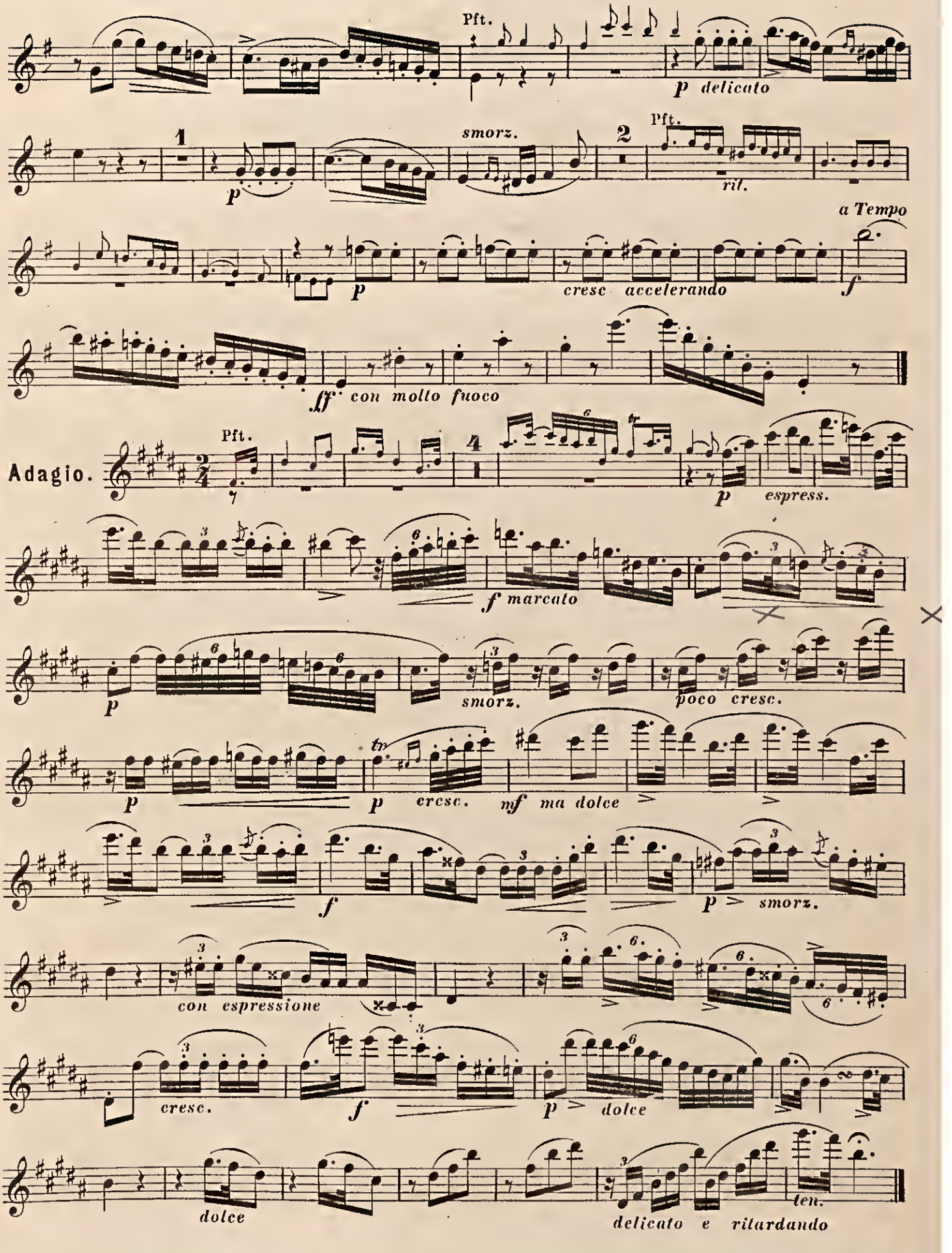

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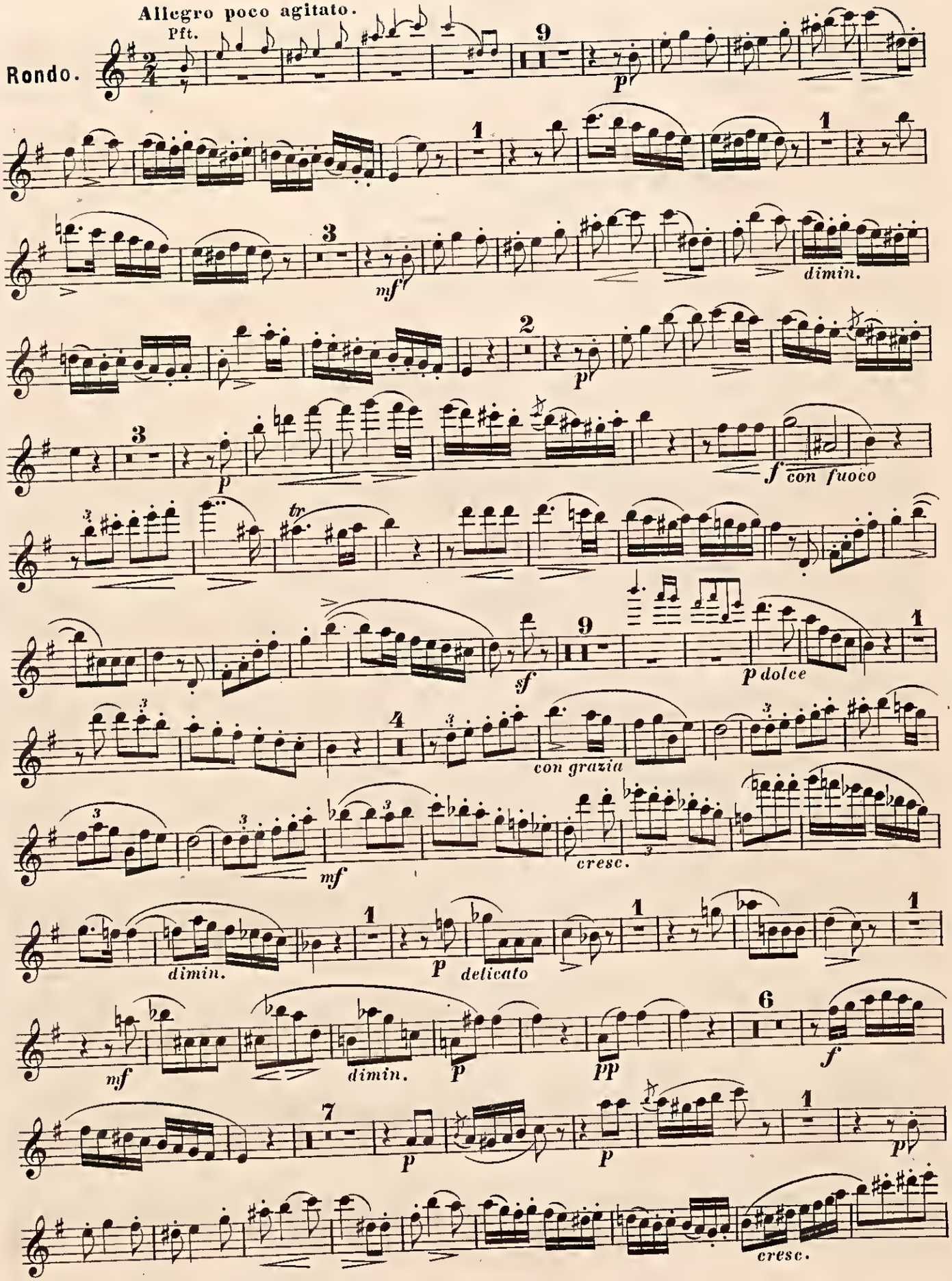
FLAUTO.

Allegro poco agitato.

Pft.

Rondo.



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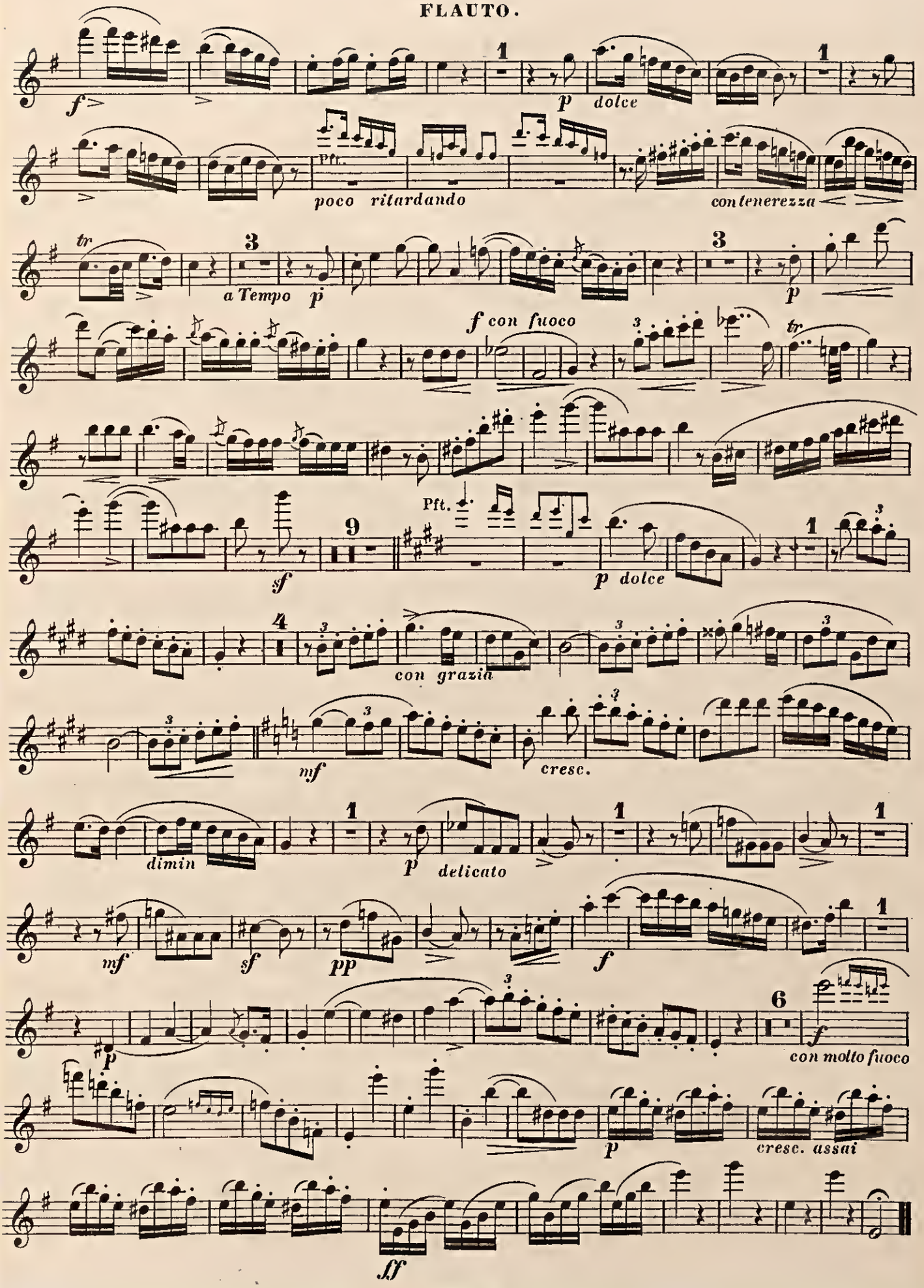

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FILIPPO FRANCESCHINI

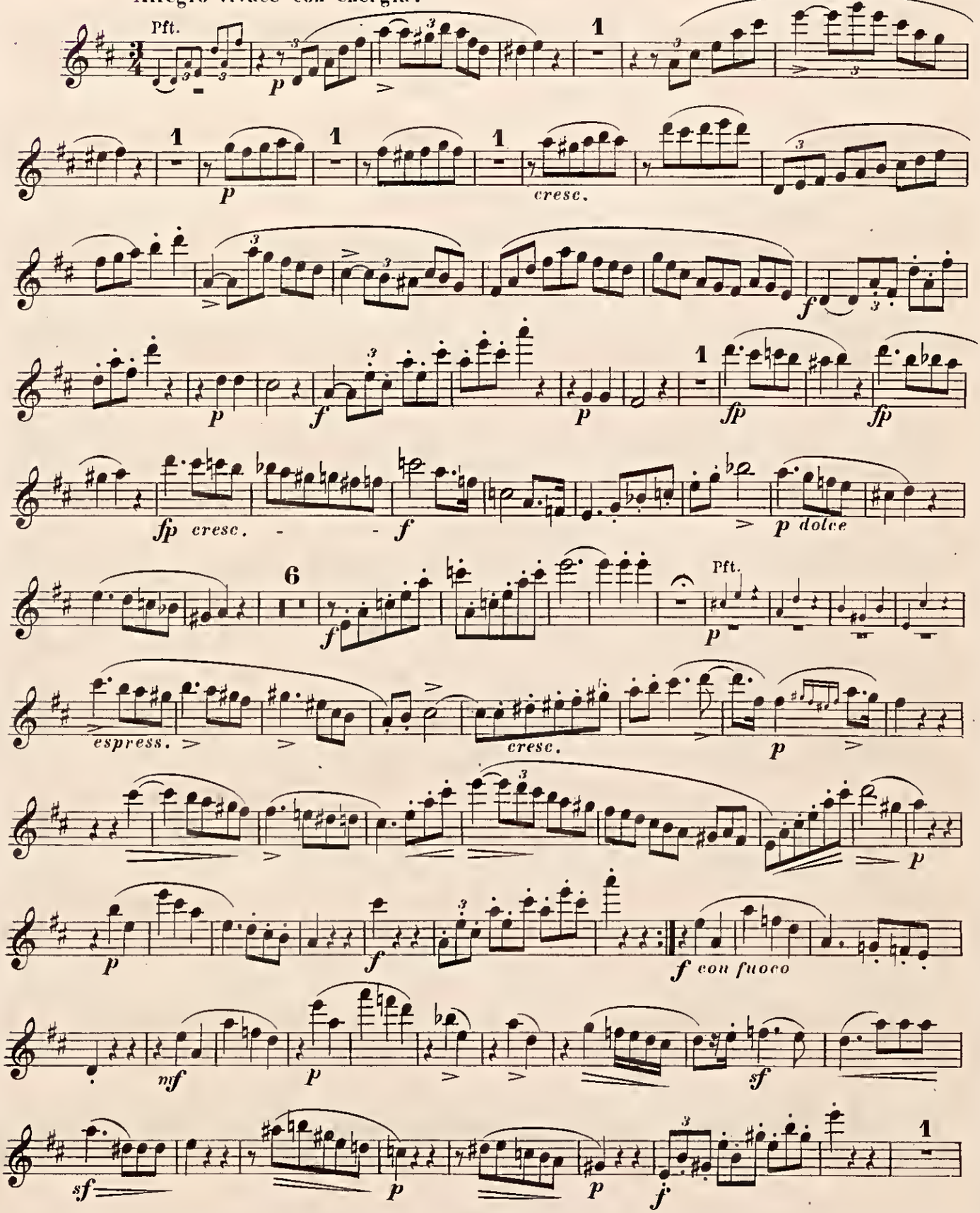
TROIS DUOS BRILLANTS.

№ 3.

FLAUTO.

Fr. Kuhlau, Op. 110. № 3.

Allegro vivace con energia.



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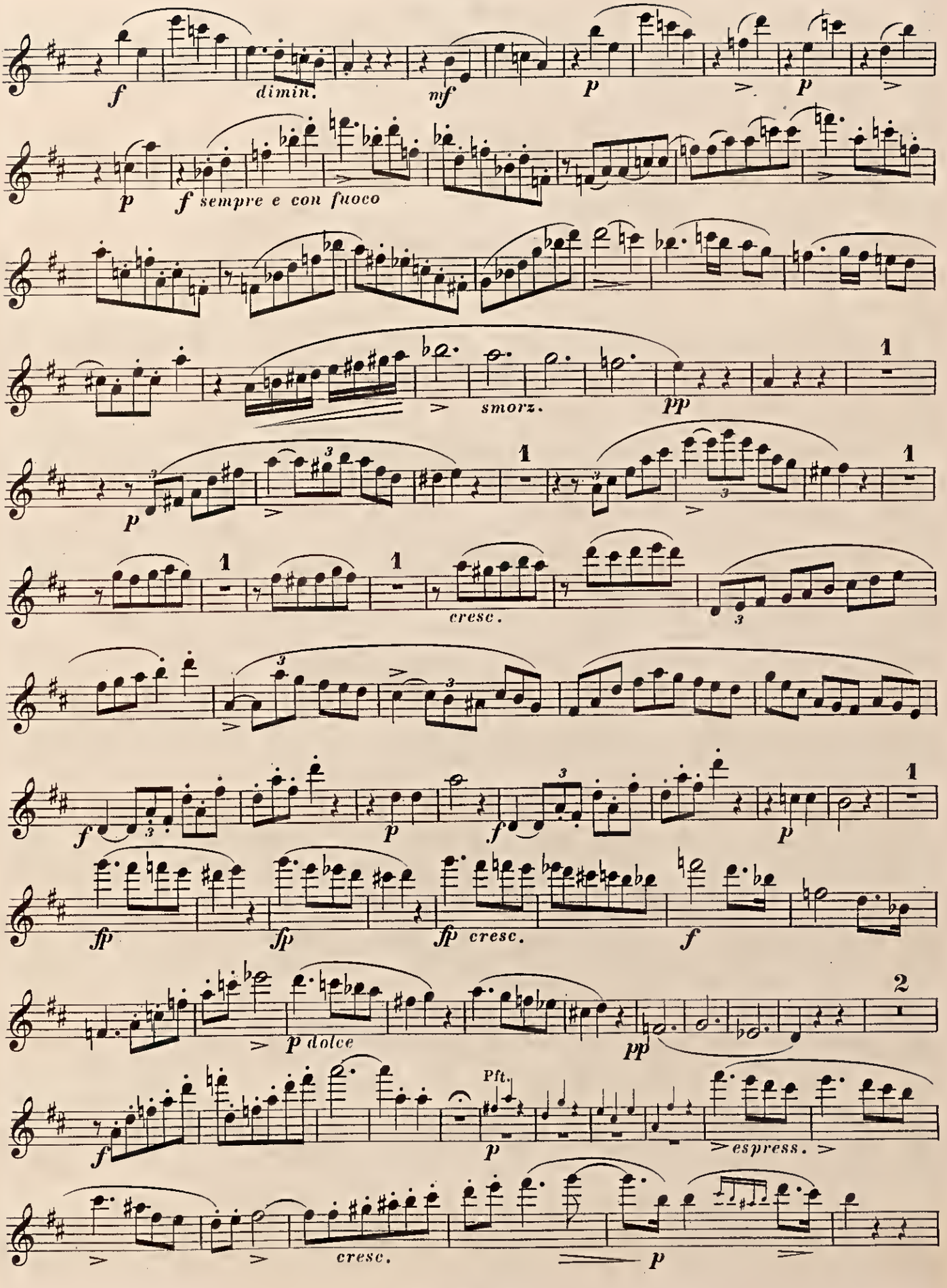

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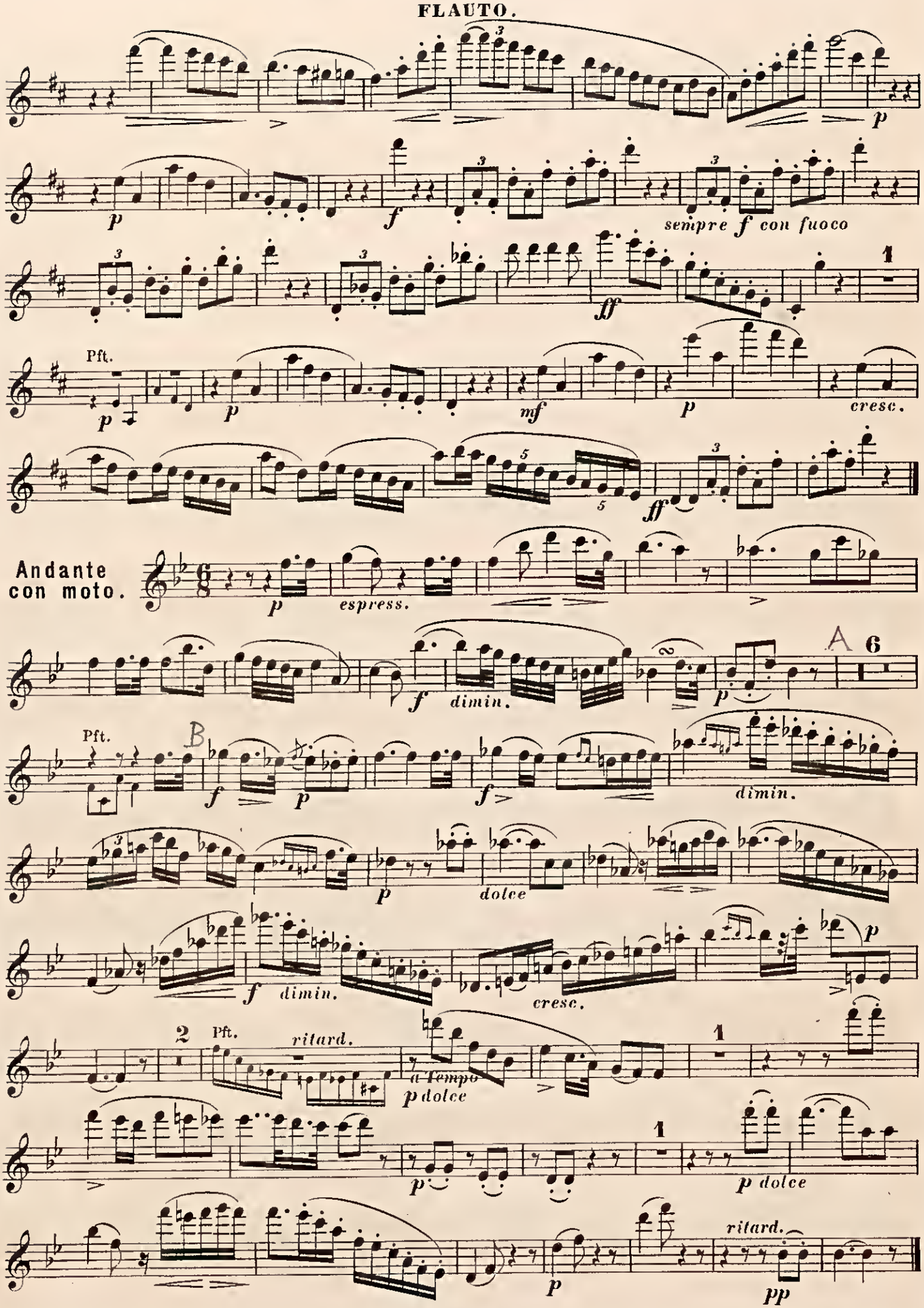

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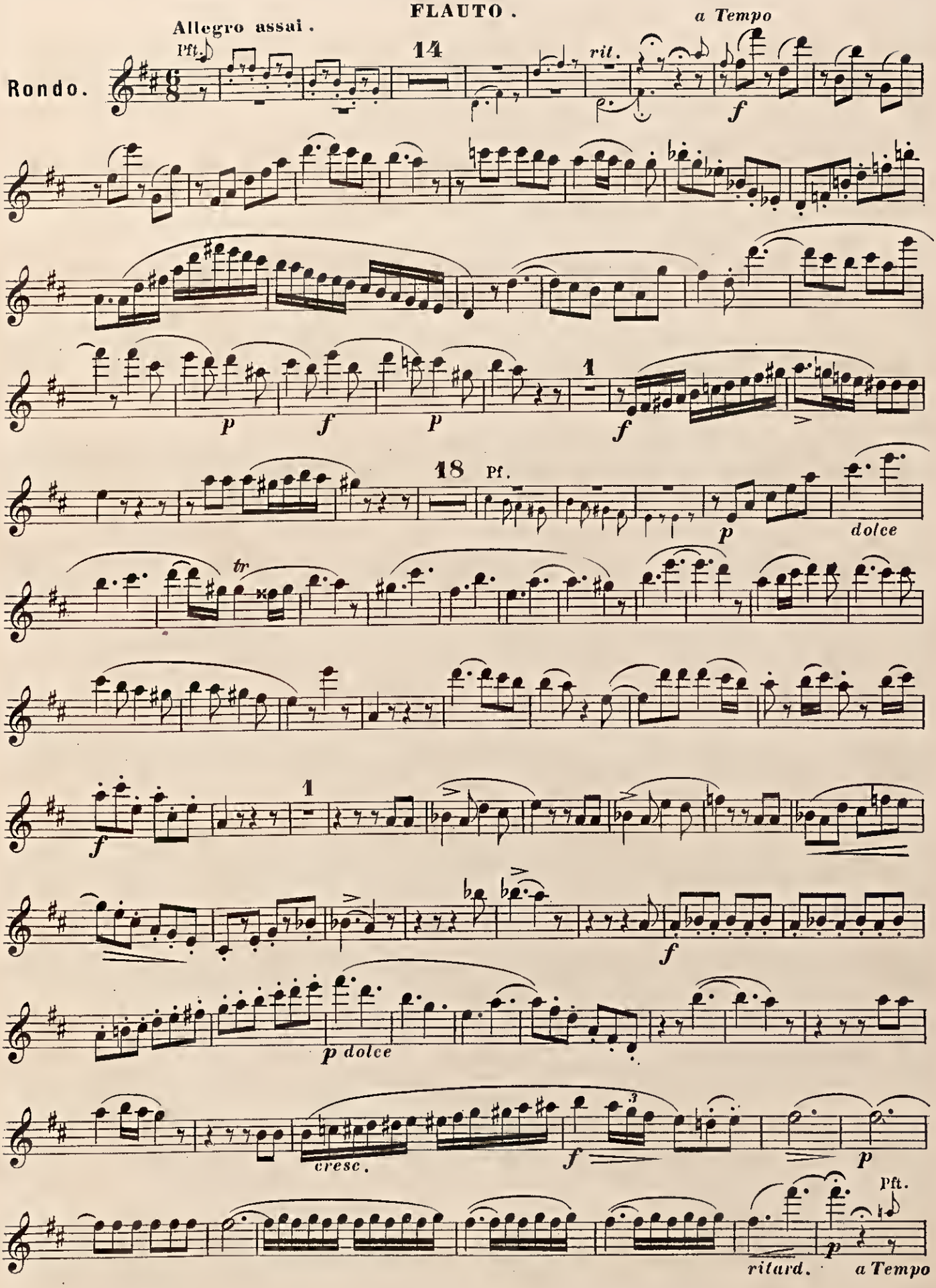
FLAUTO.

Allegro assai.

Rondo.



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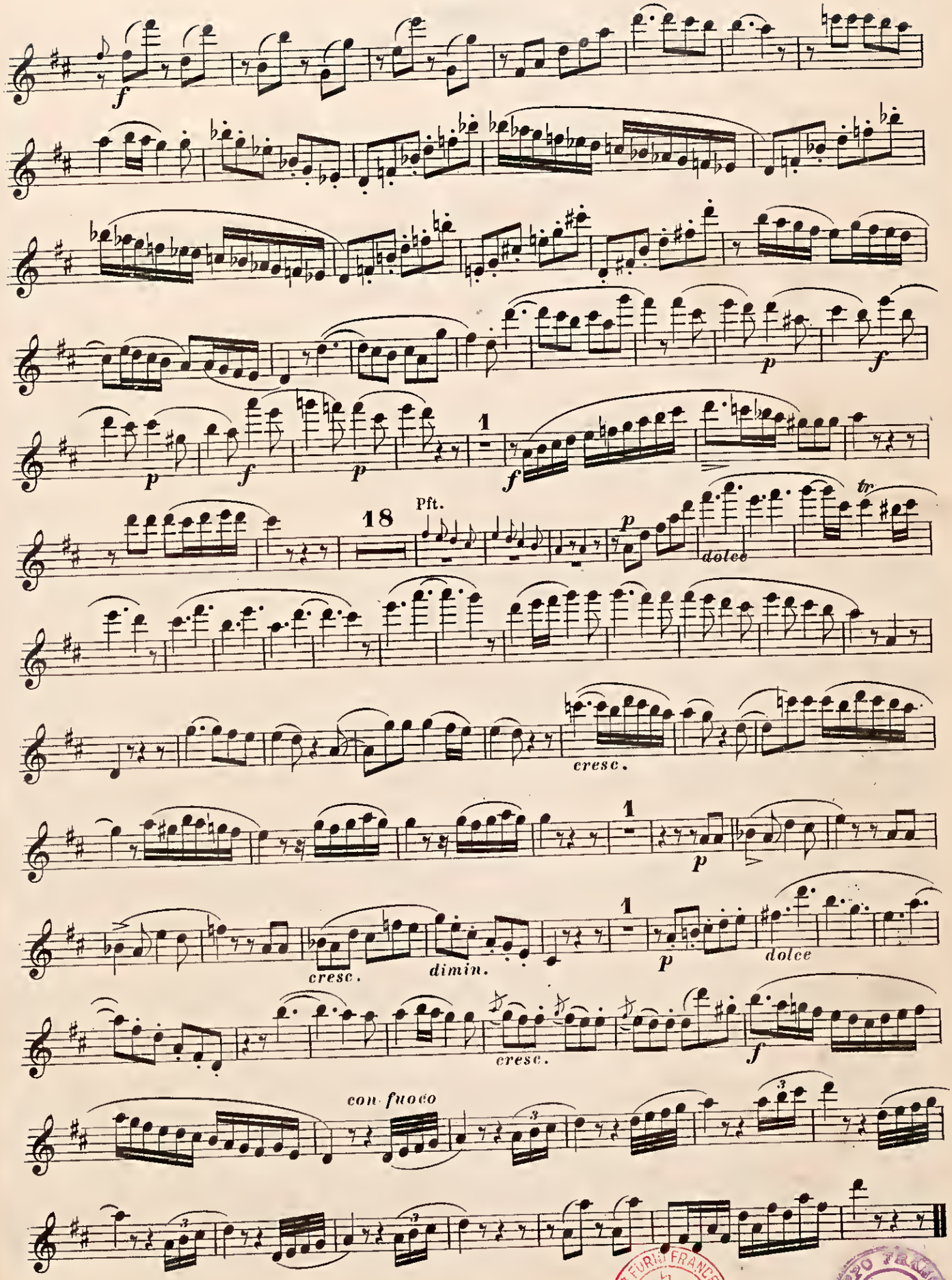

MAESTRO FURIO FRANCESCHINI 5015
FILIPPO FRANCESCHINI

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T. 1221
NEW 109
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3/10

COLLECTION LITOLFF.

Vol. 554

Trois grands Solos

POUR LA

FLÛTE

avec Accompagnement de Piano

ad libitum

PAR

FR. KUHLAU.

Op. 57.

Propriété de l'Editeur.

FILIPPO FRANCESCHINI

MAESTRO FURIO FRANCESCHINI
4
5015
1880-1976

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TROIS GRANDS SOLOS.

№ 1.

MAESTRO FURIO FRANCESCHINI 1880-1976 5016

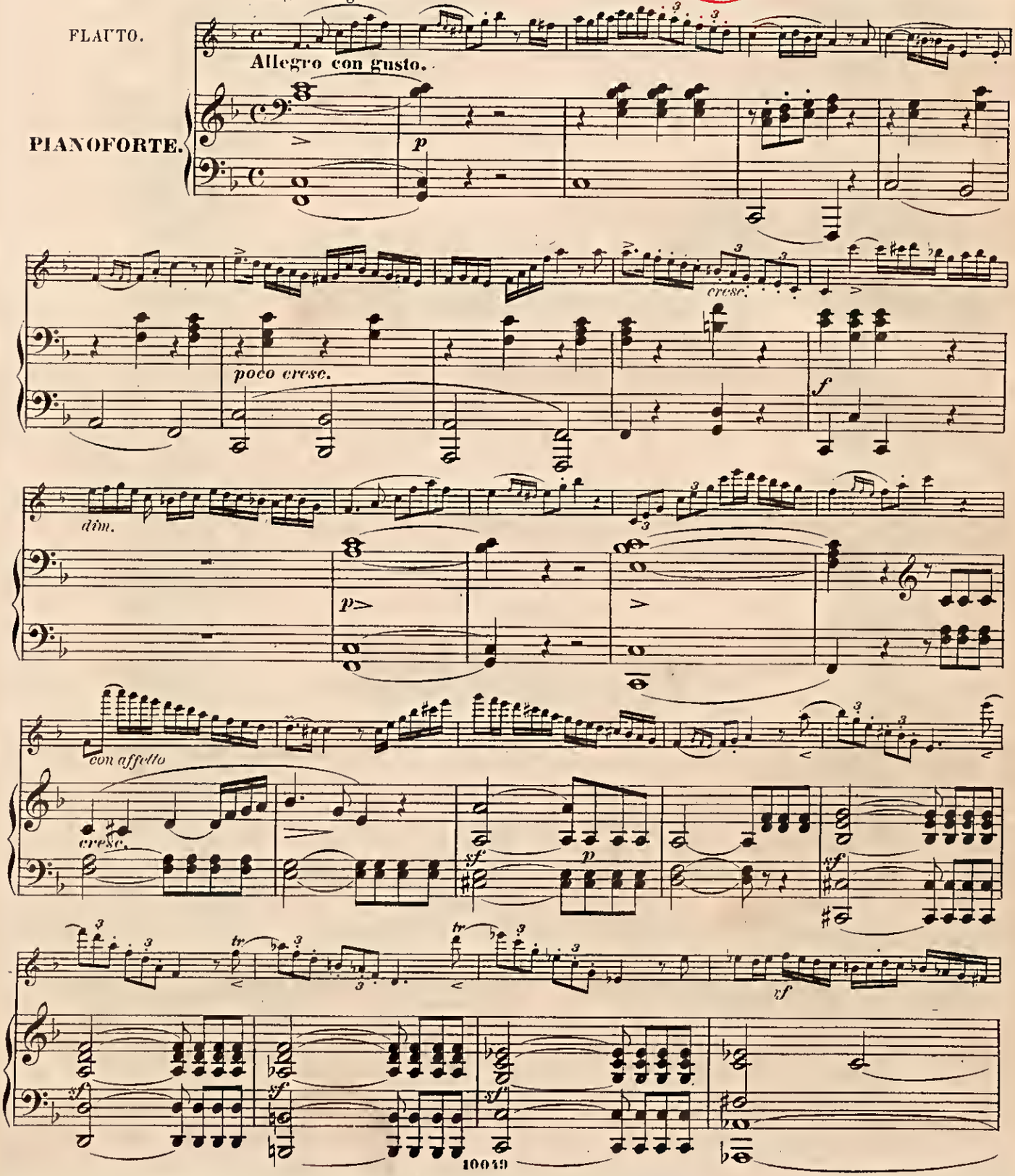
Fr. Kuhlau, Op. 57. № 1.

Allegro con gusto.

FLAUTO.

Allegro con gusto.

PIANOFORTE.



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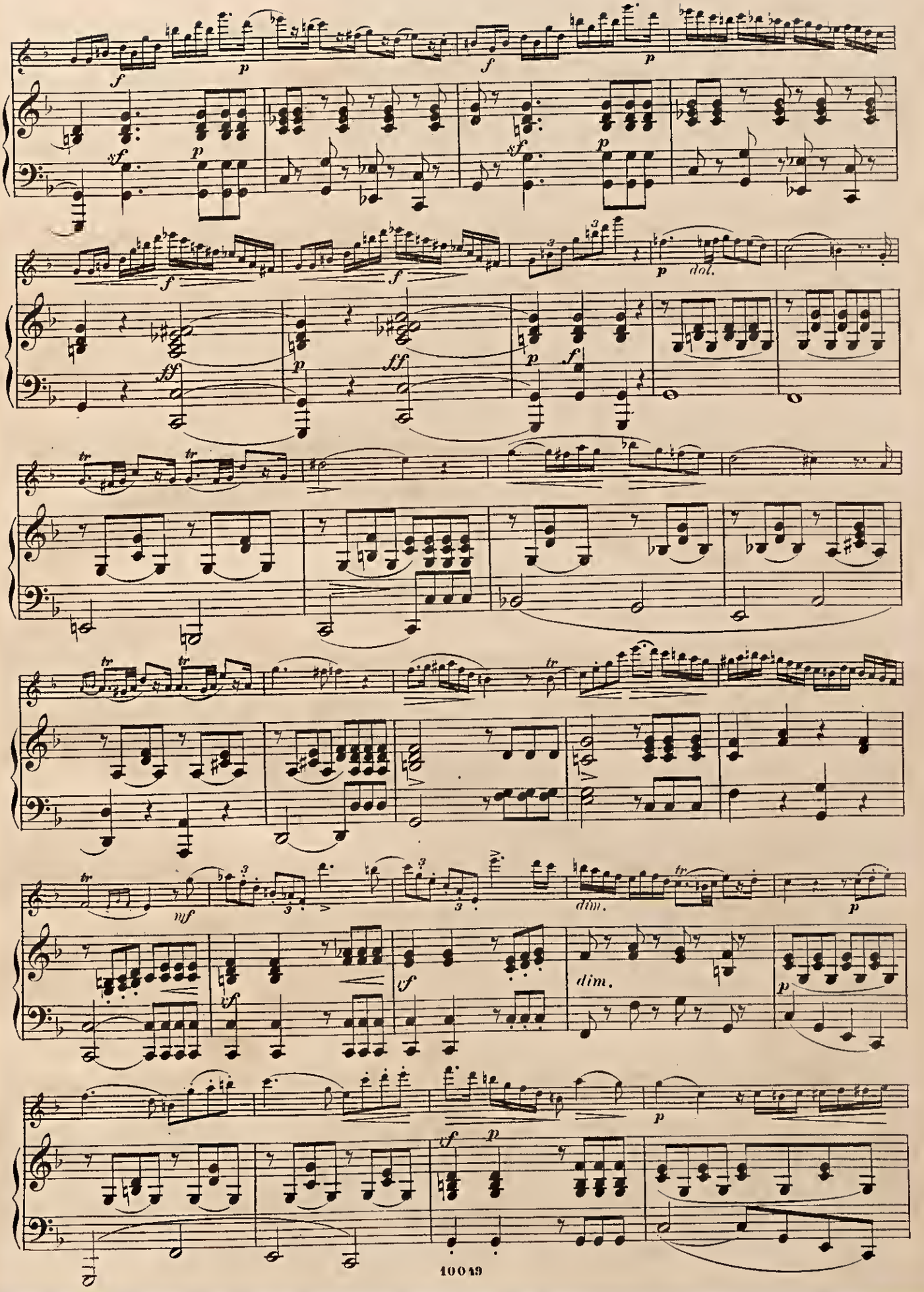

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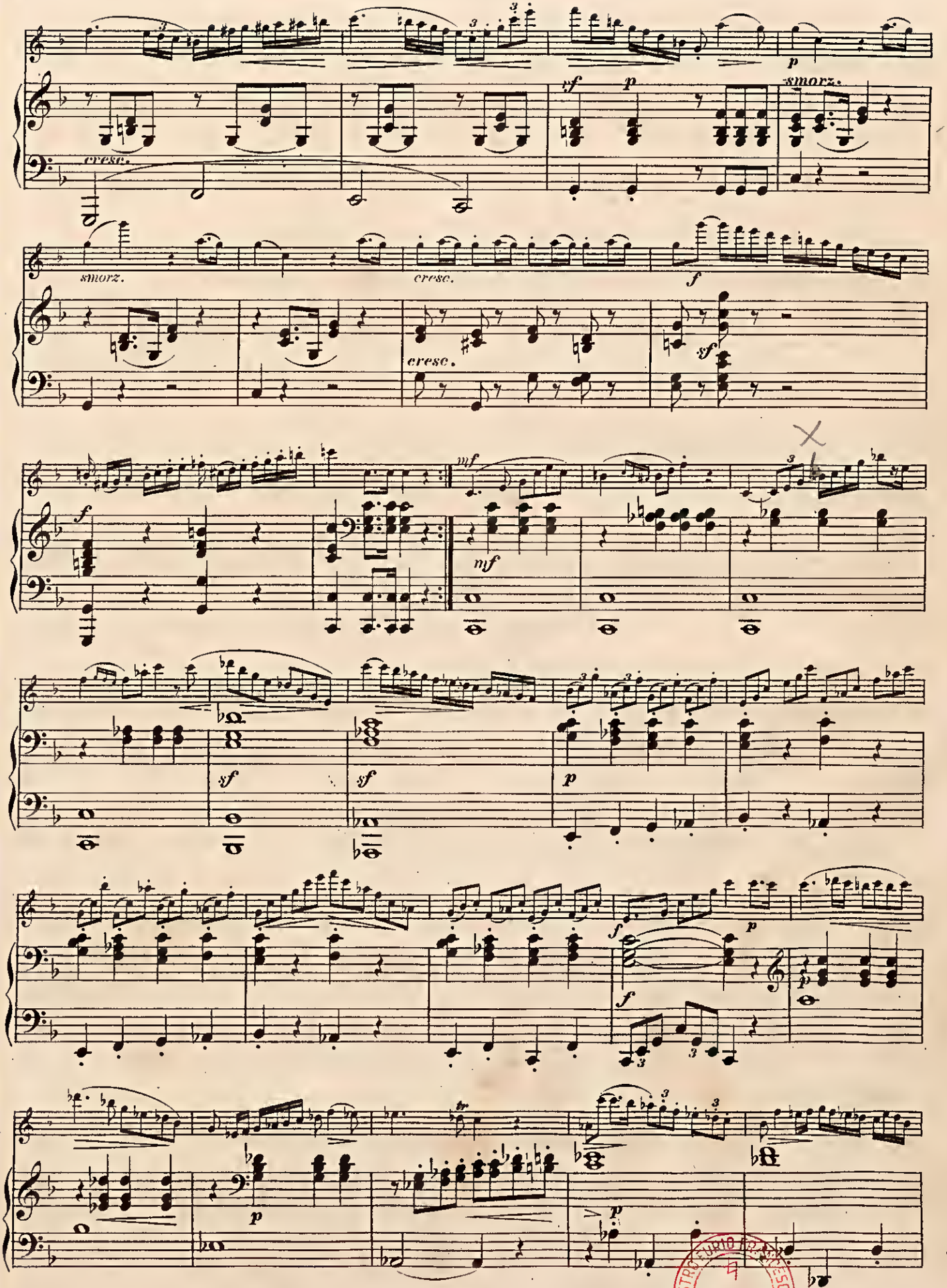

MAESTRO EURIO FRANCESCHINI 1880-1976

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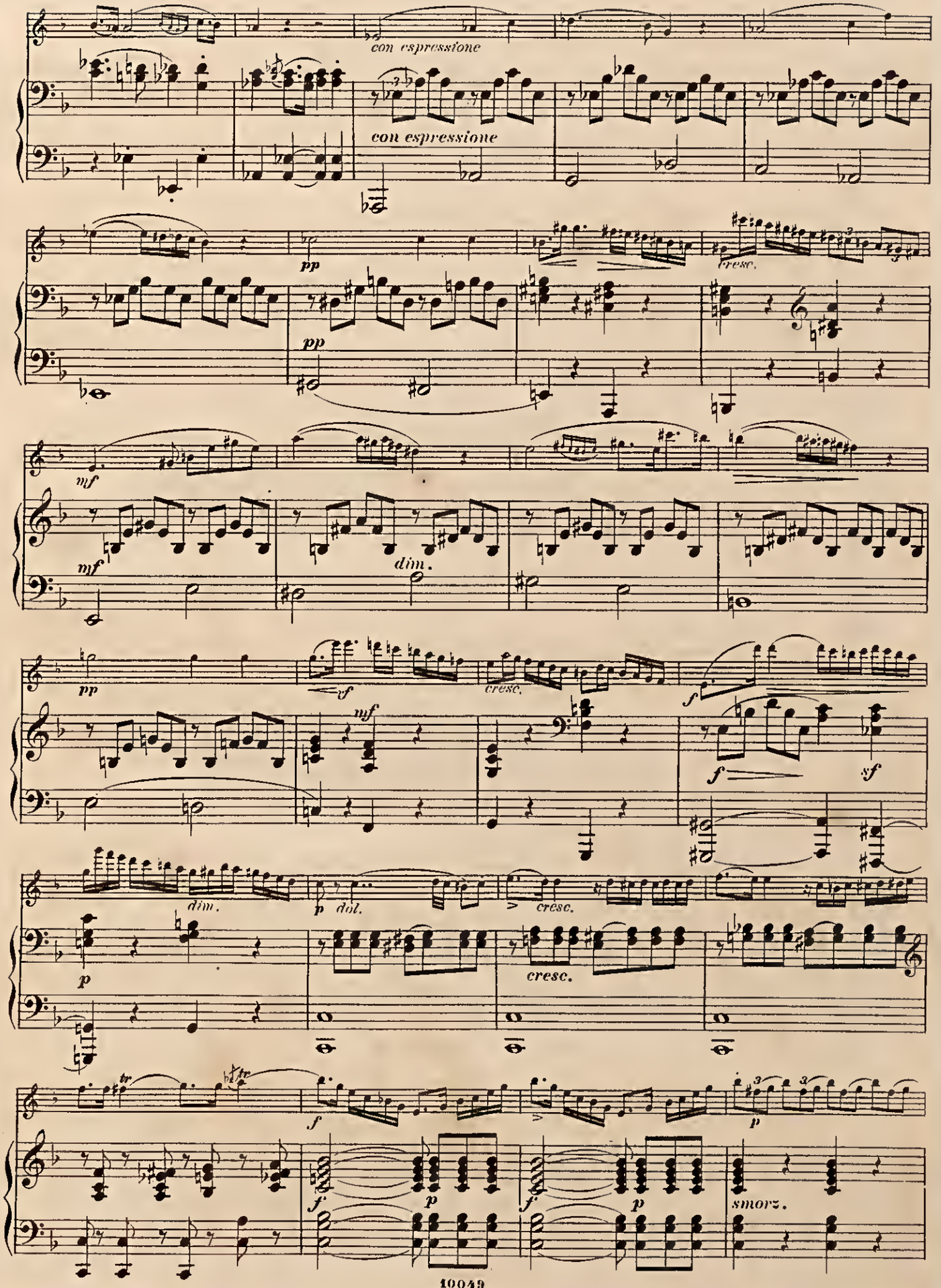
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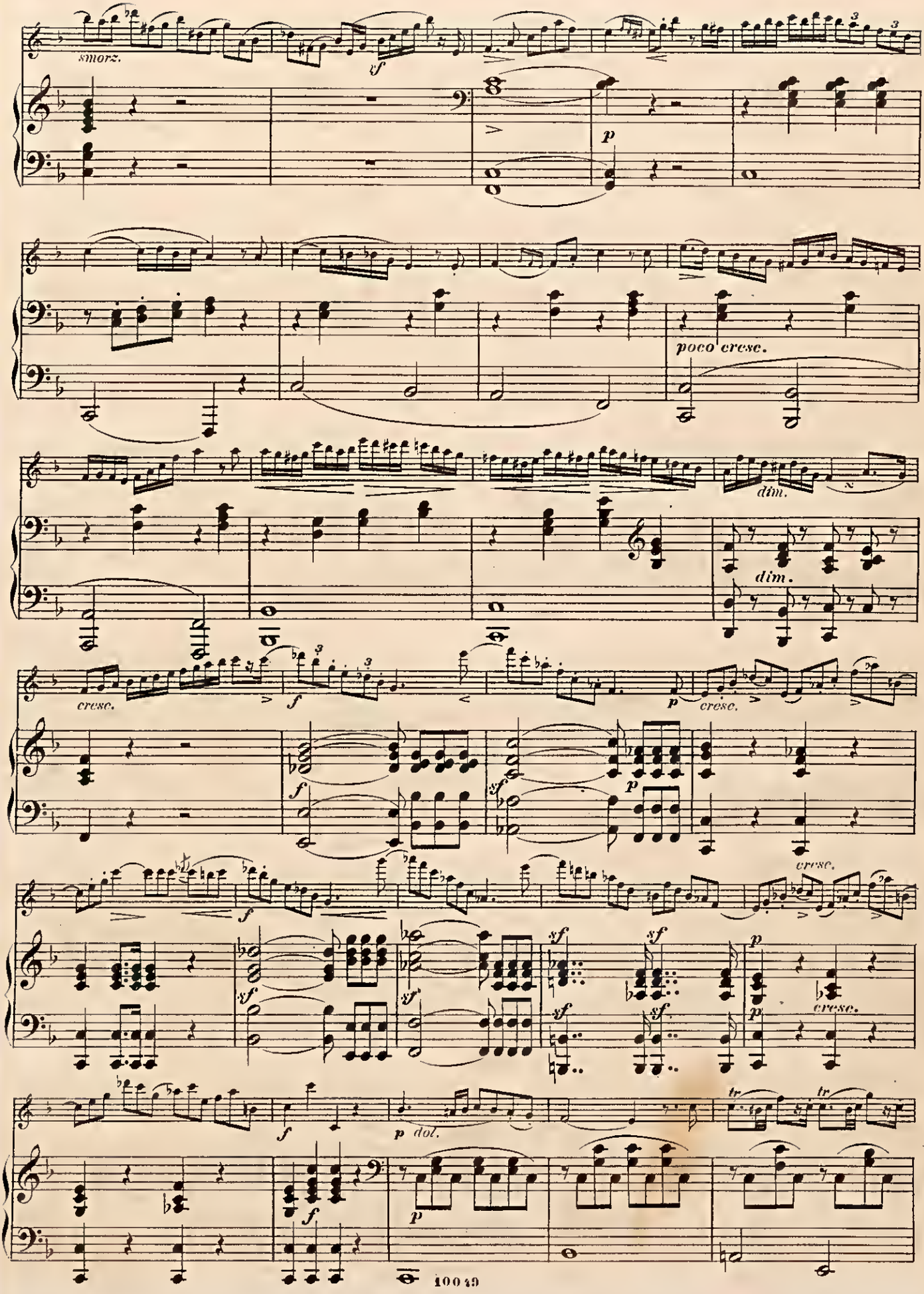

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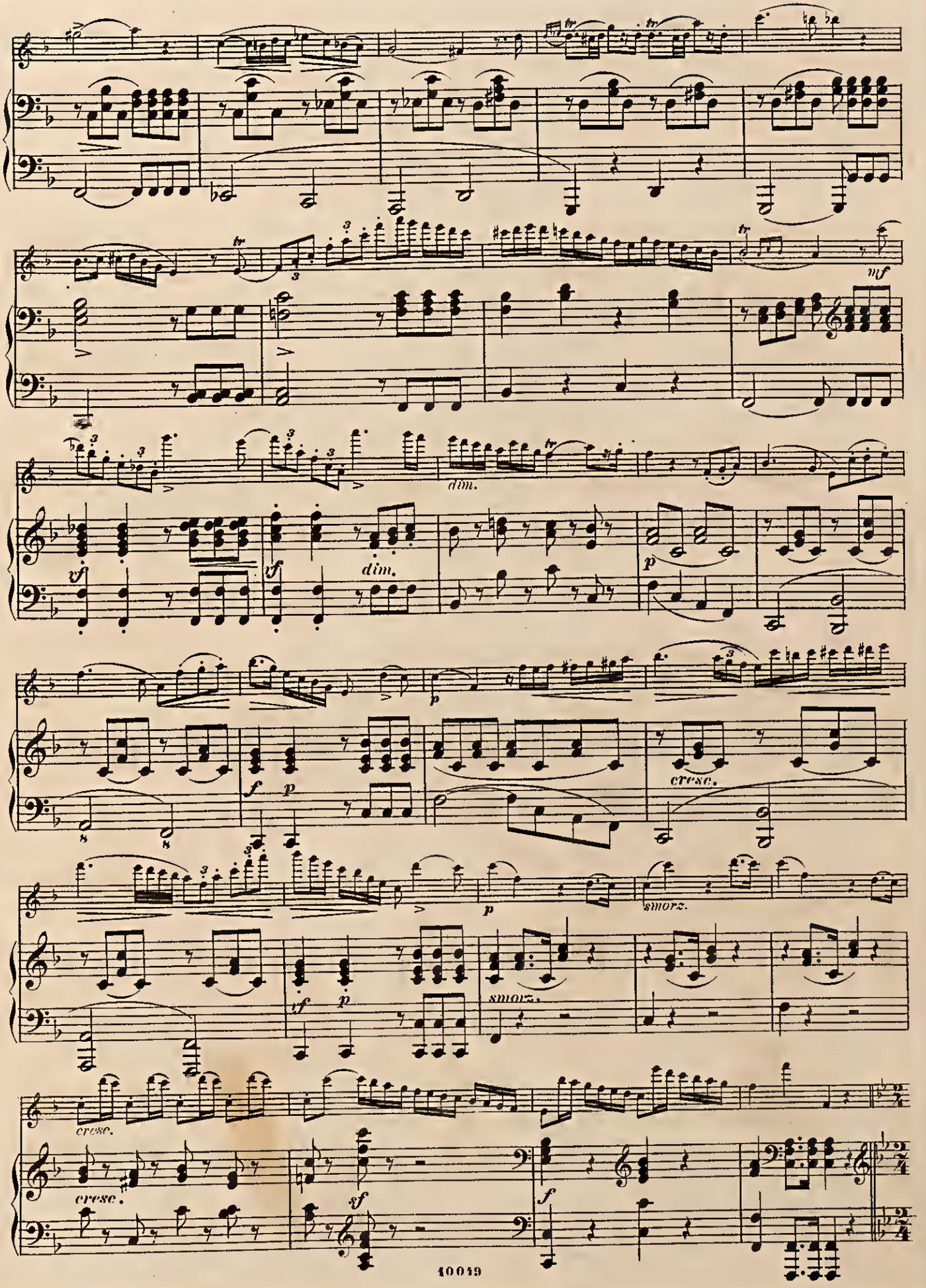

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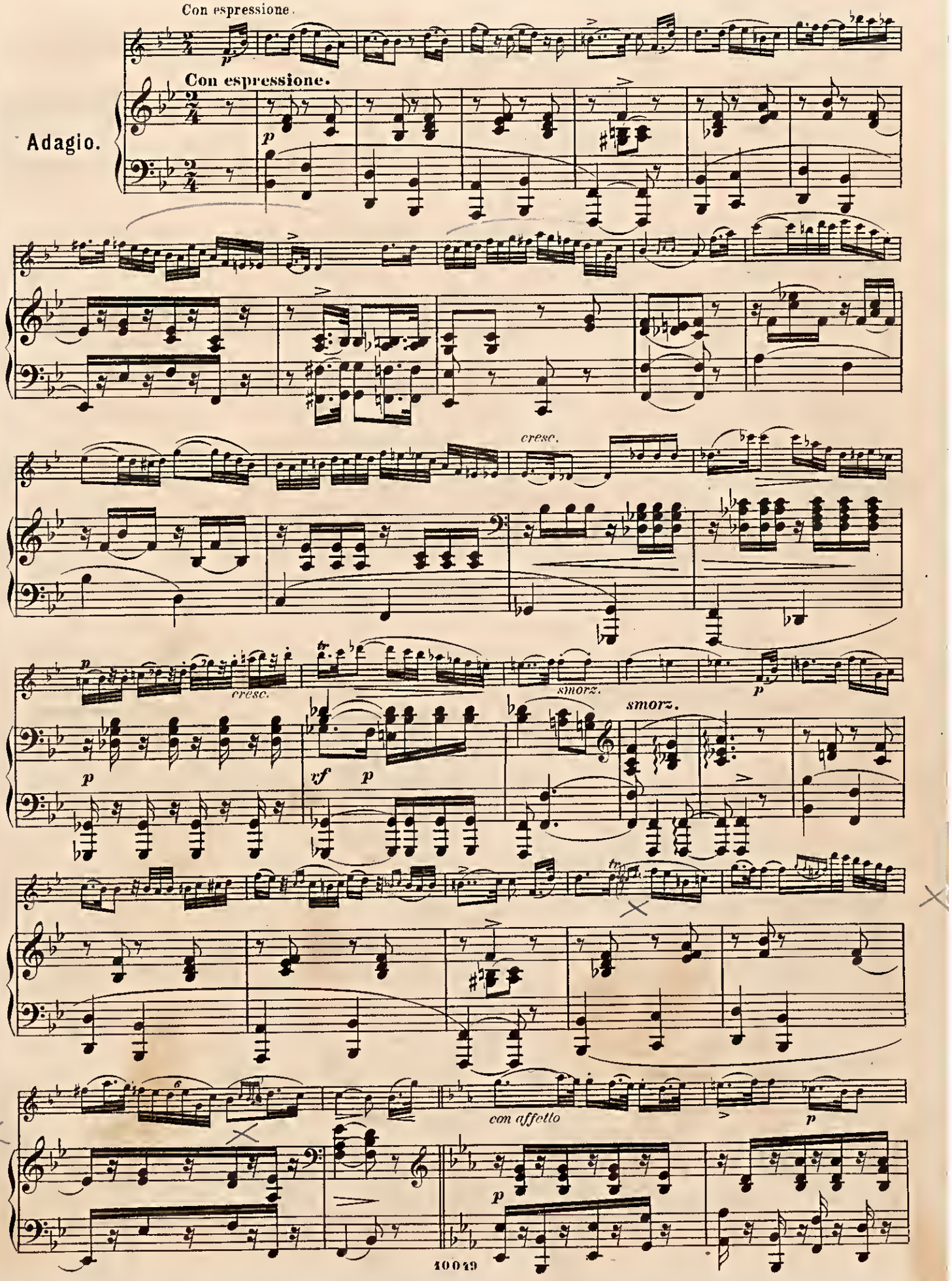
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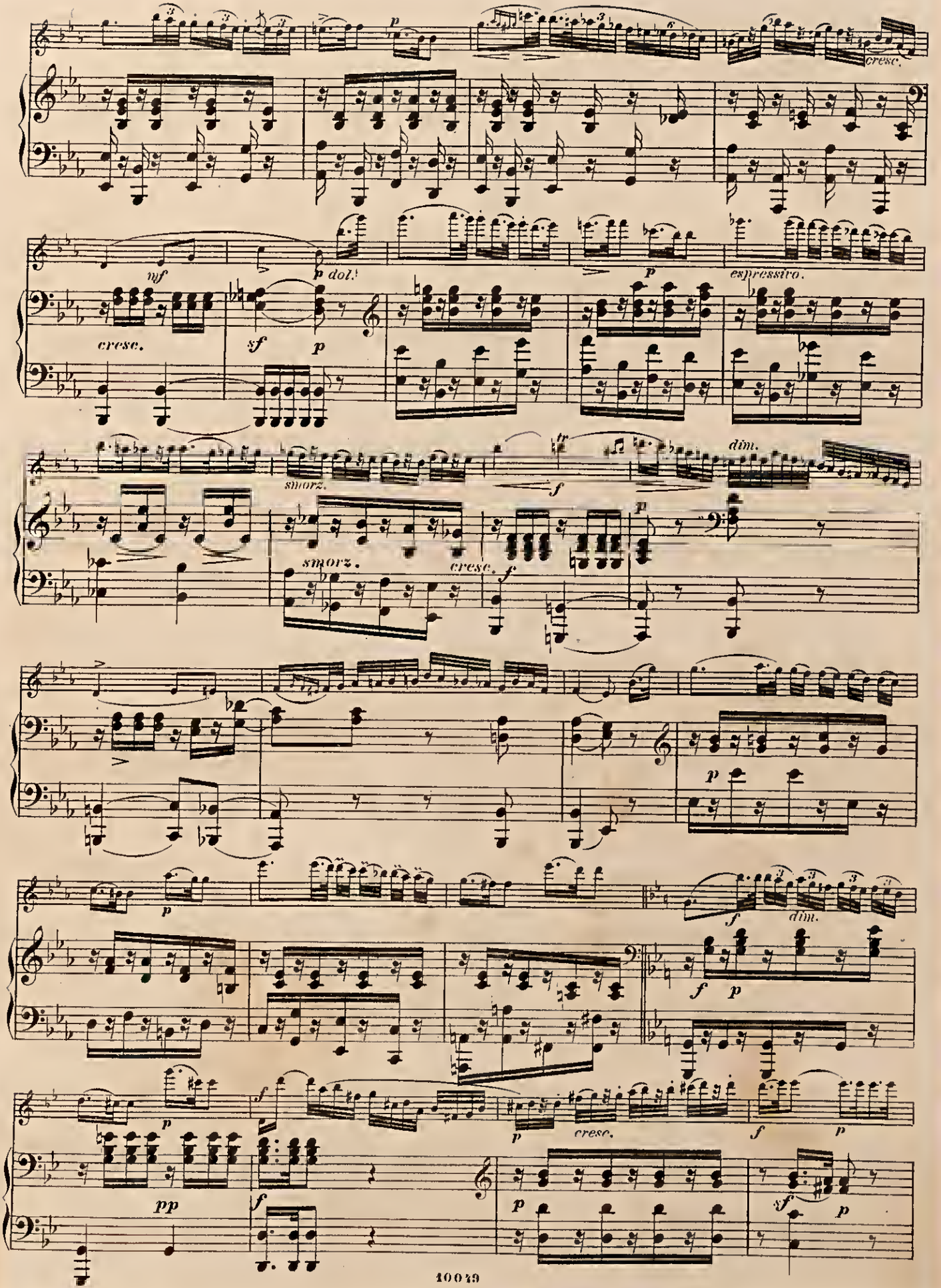
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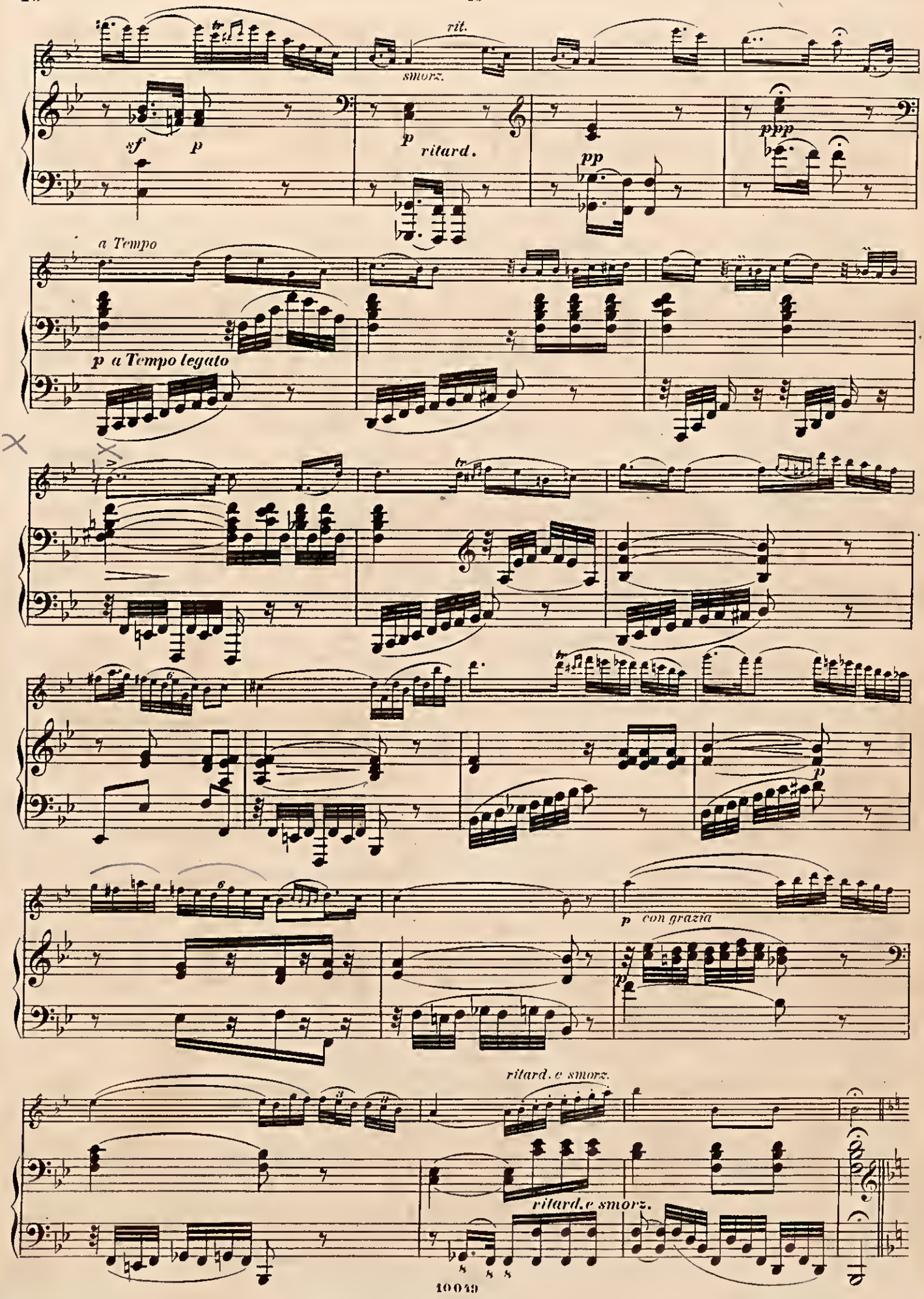
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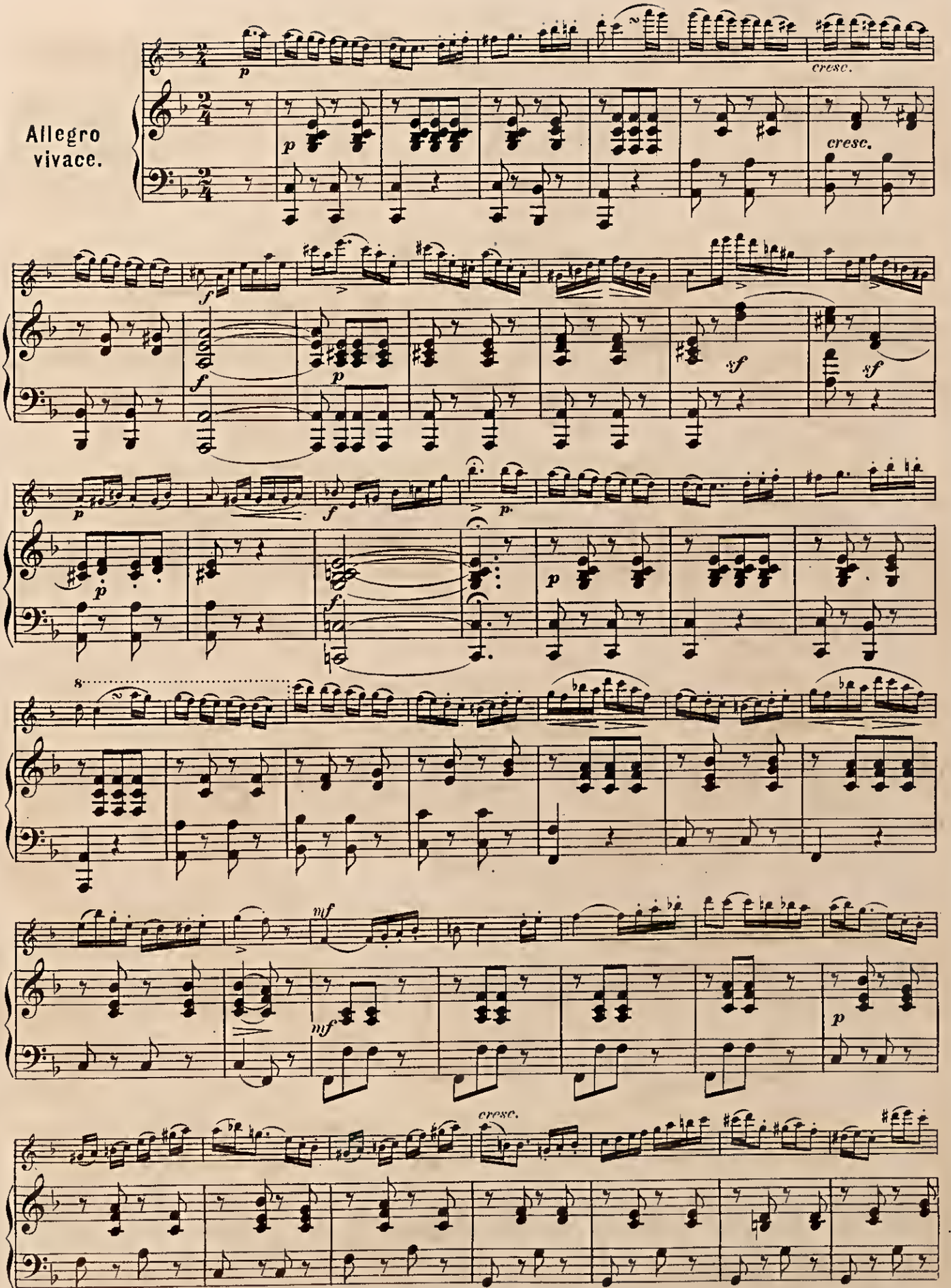

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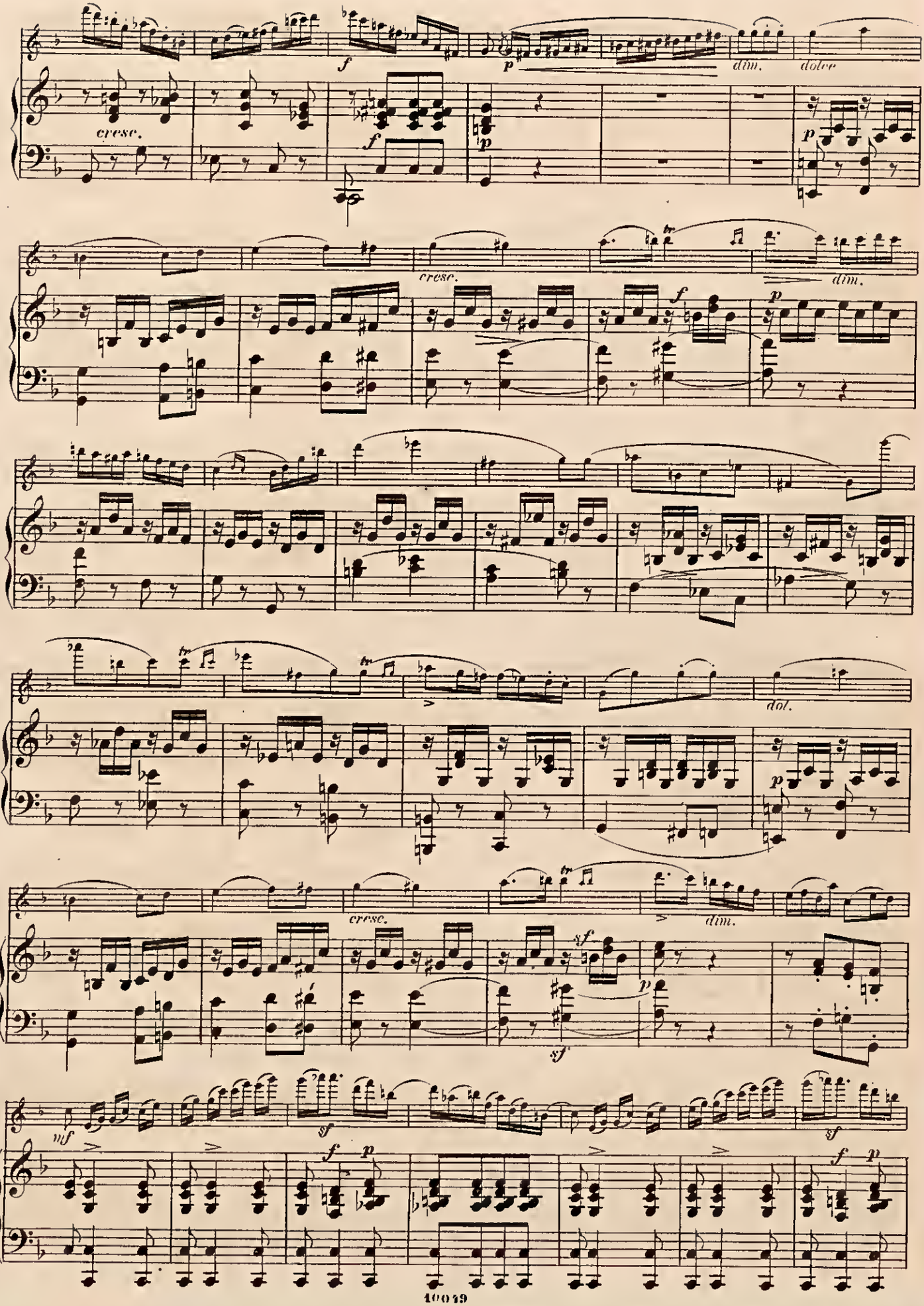
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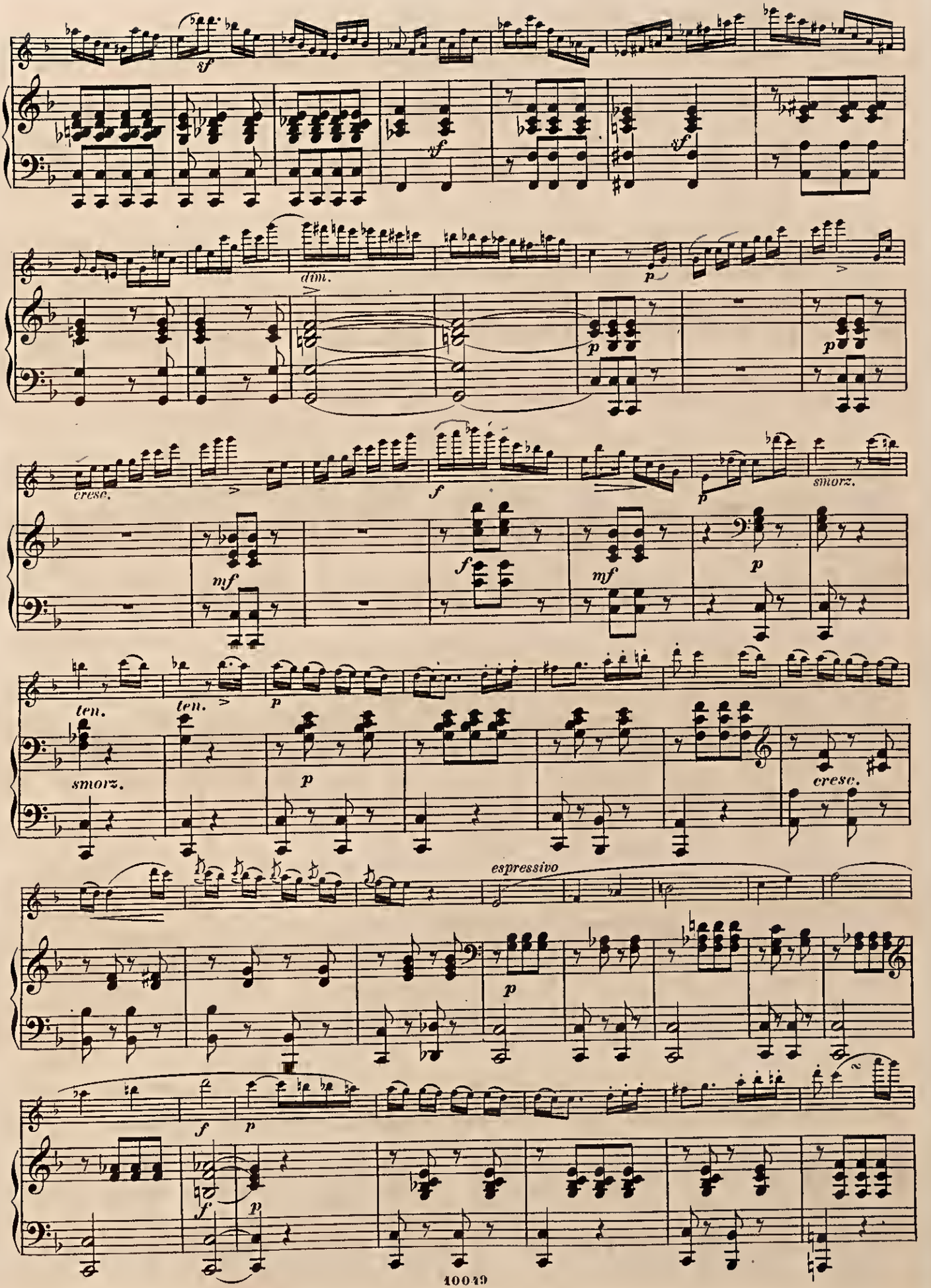
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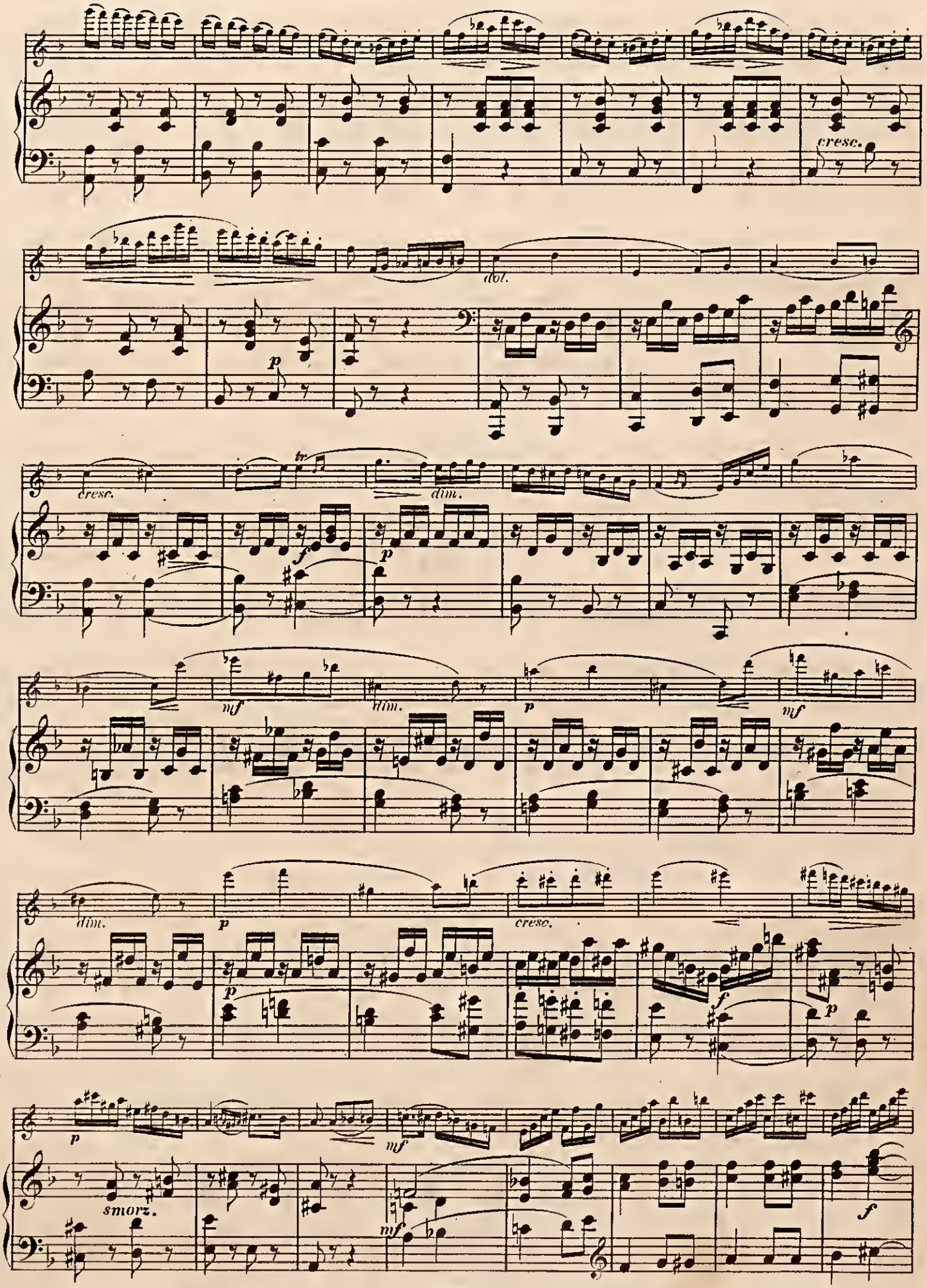
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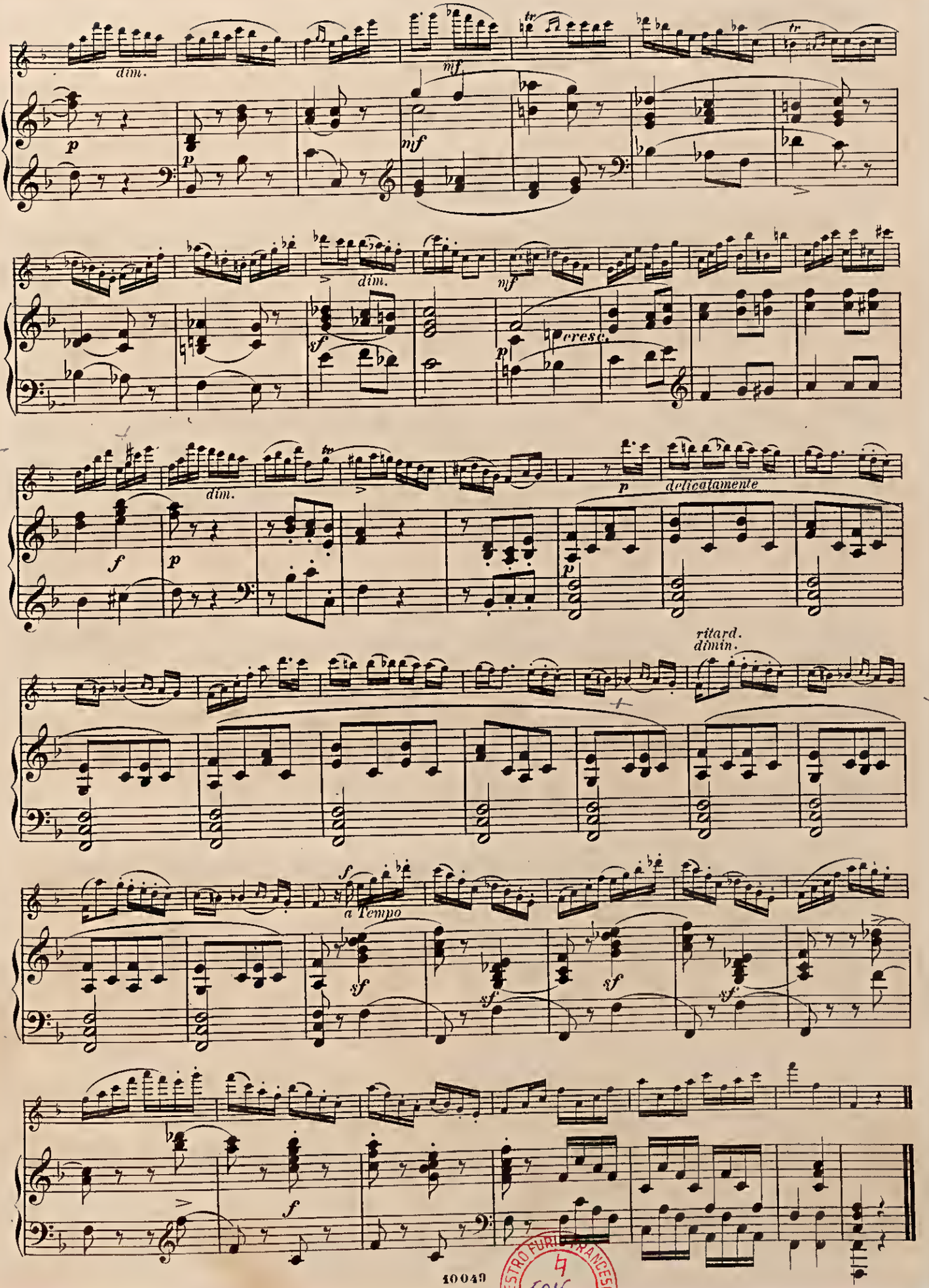


MAESTRO FURIO FRANCESCHINI
9
5015

unesp

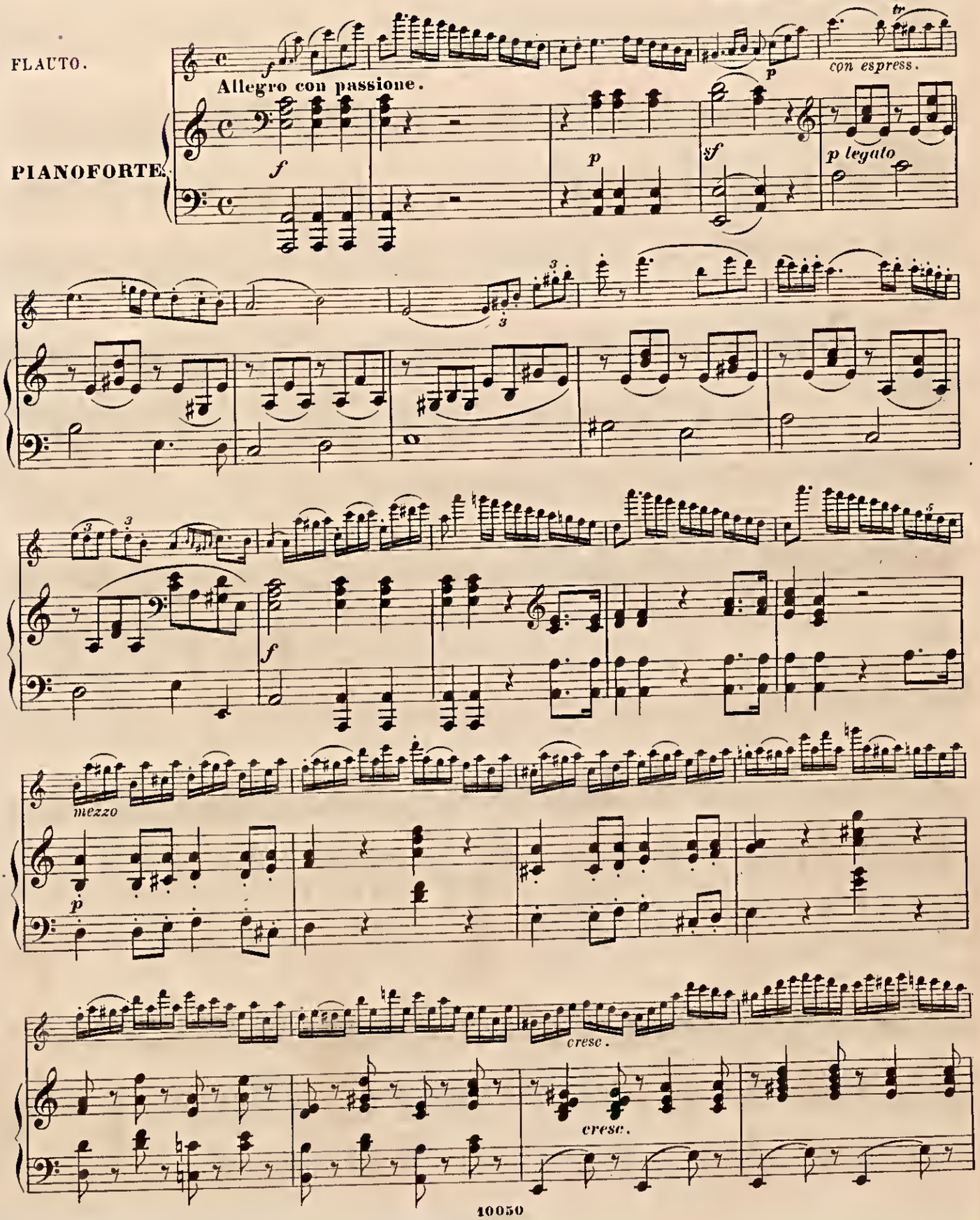
FILIPPO FRANCESCHINI

MAESTRO FURIO FRANCESCHINI 1880-1976 5015

TROIS GRANDS SOLOS.

№ 2.

Fr. Kuhlau, Op. 57. № 2.



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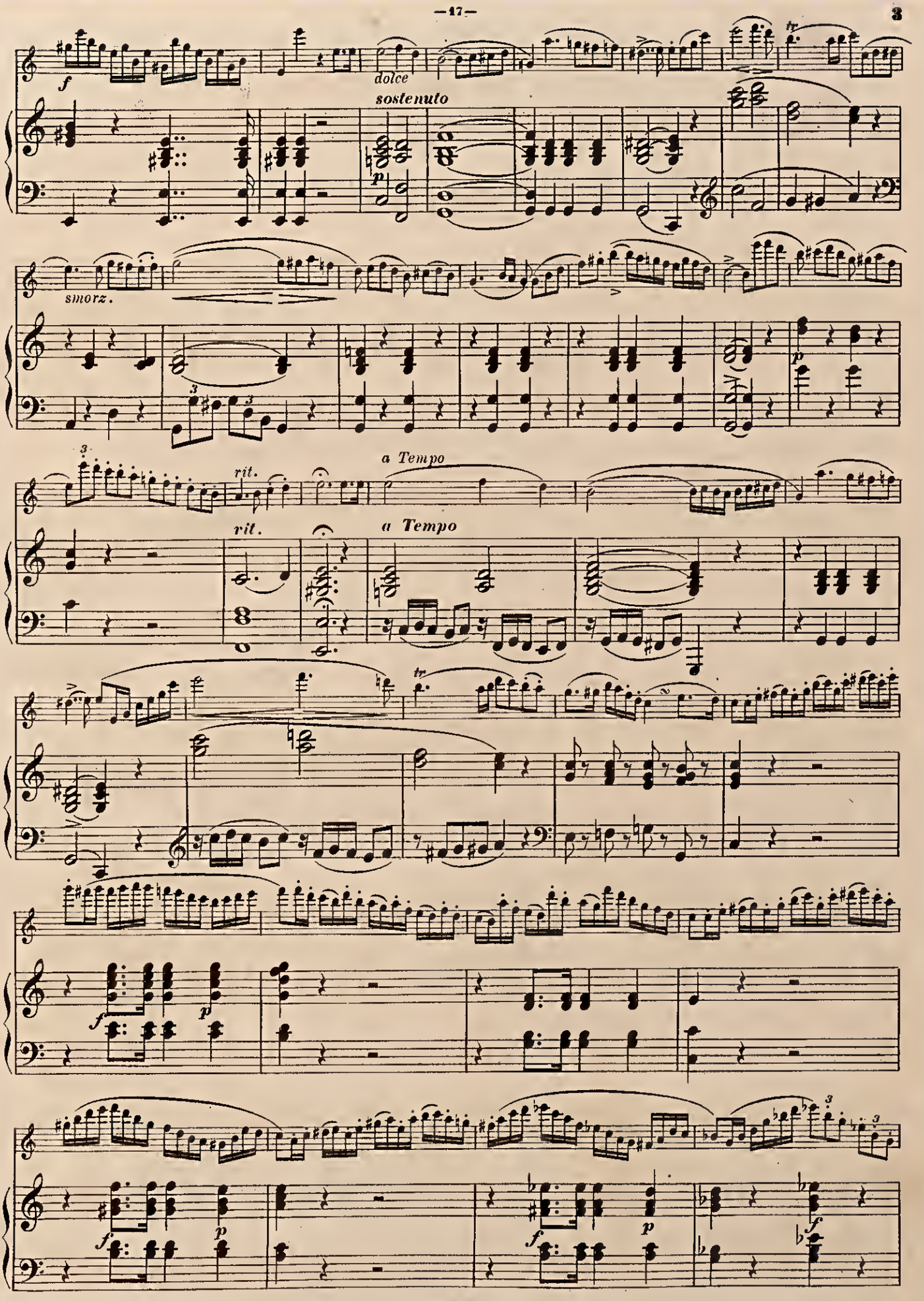
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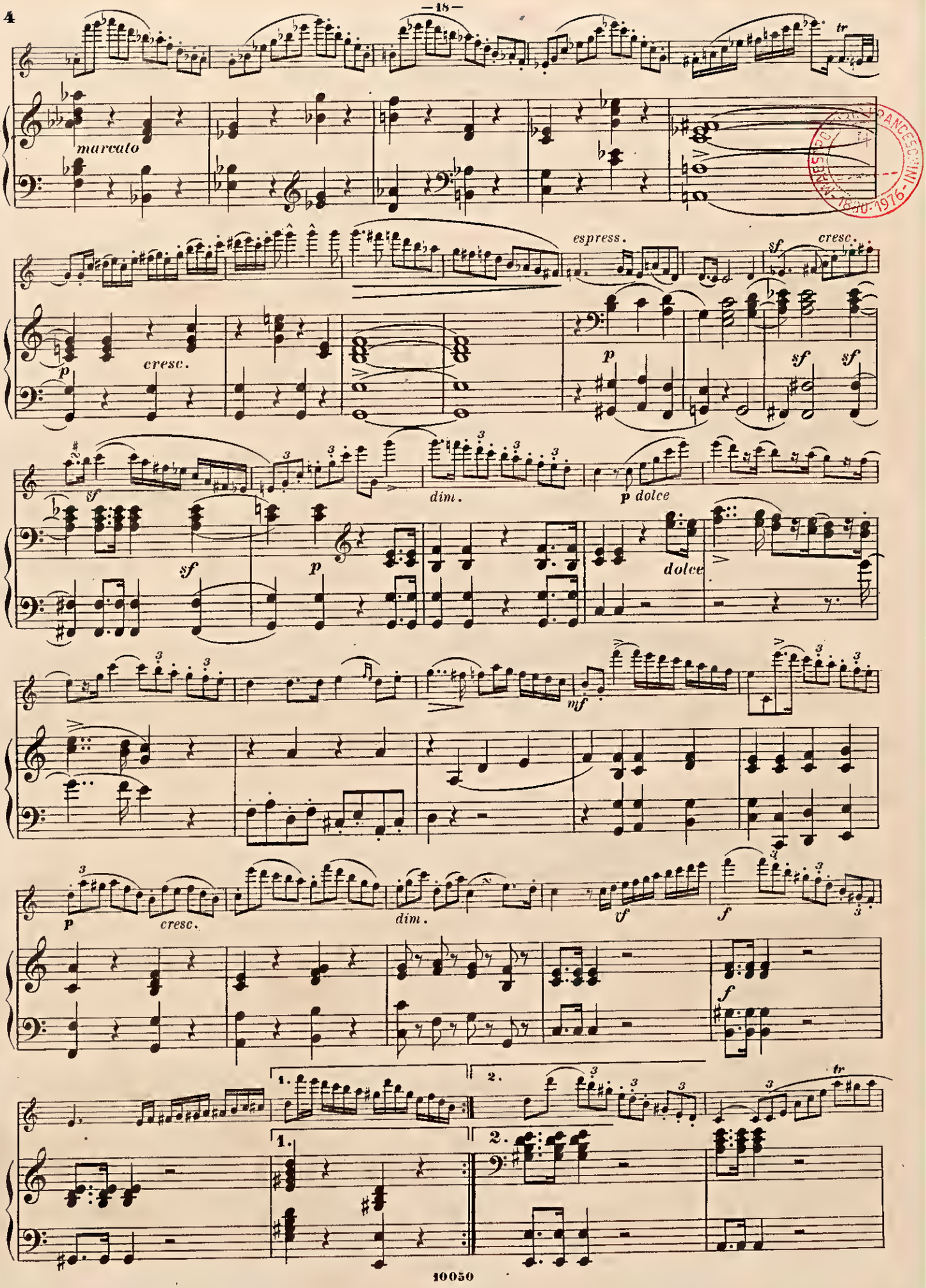
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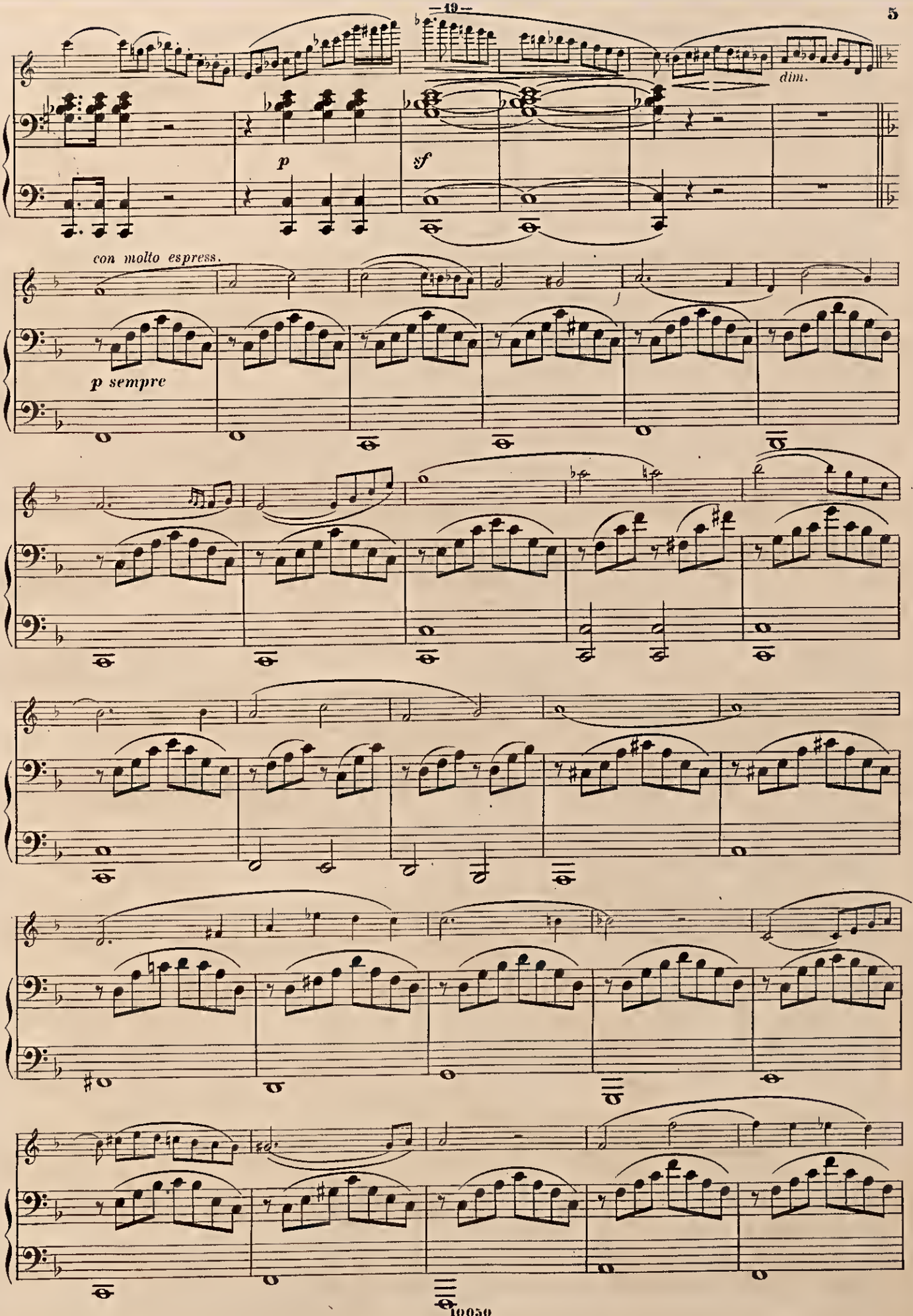

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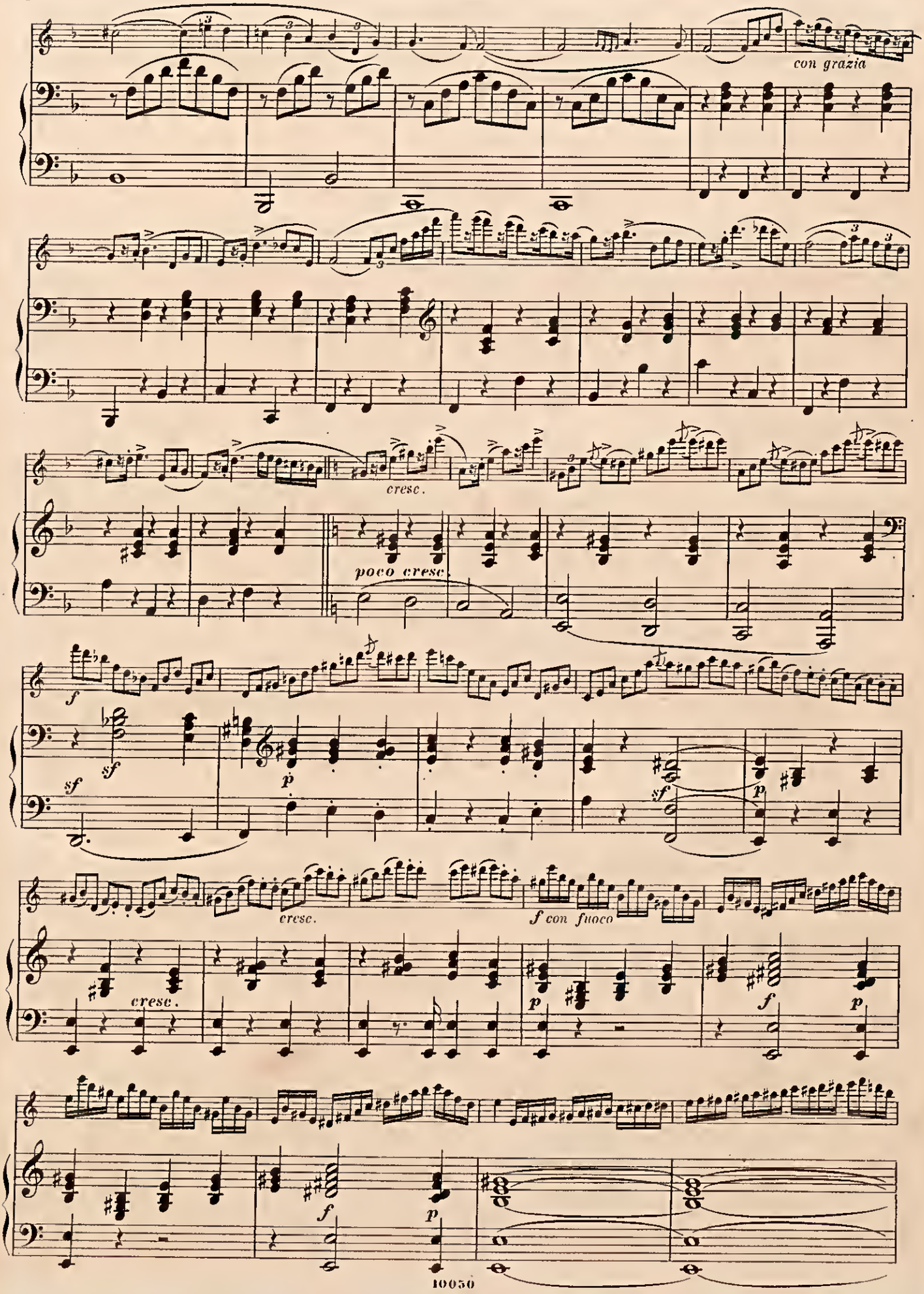
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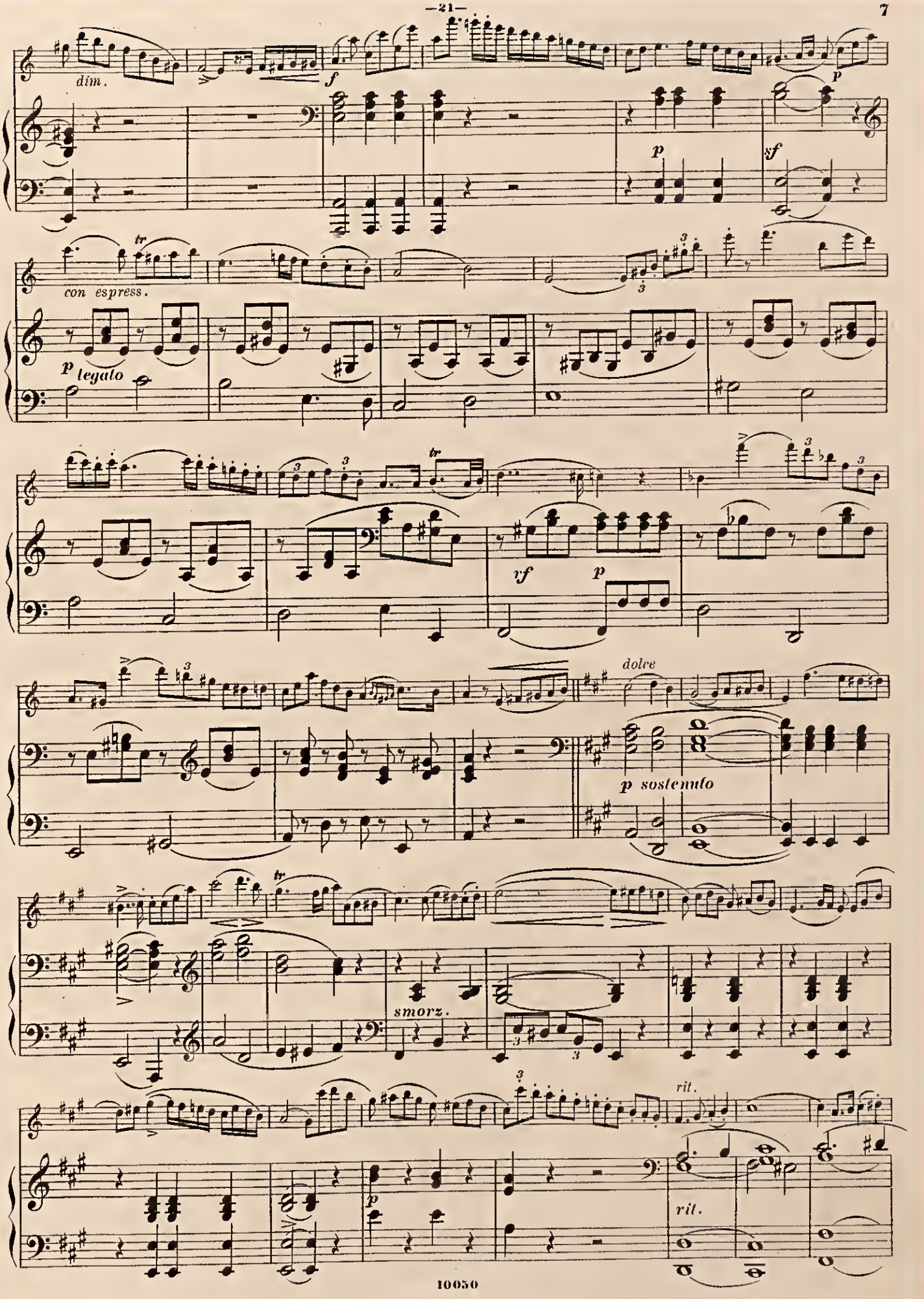
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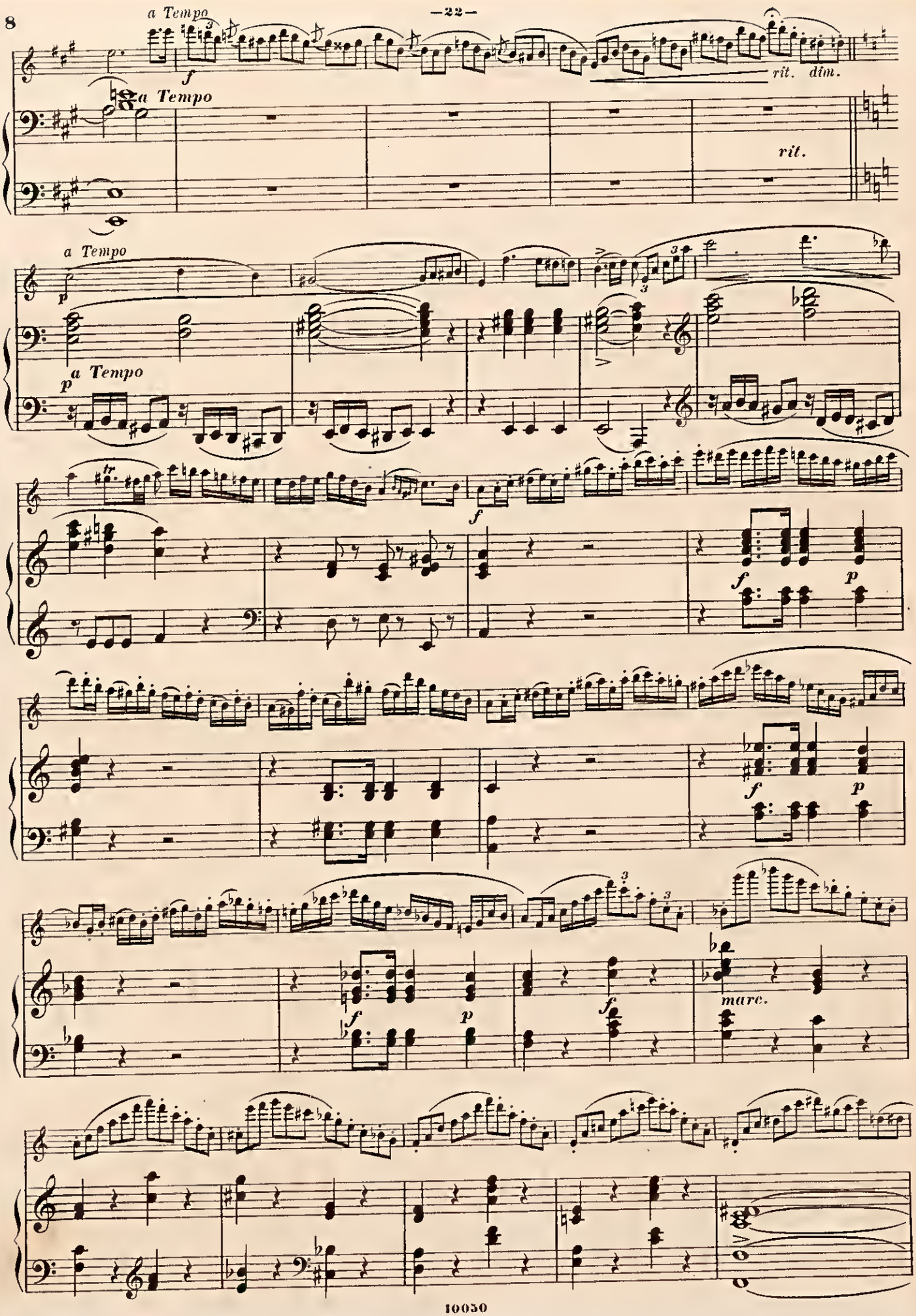

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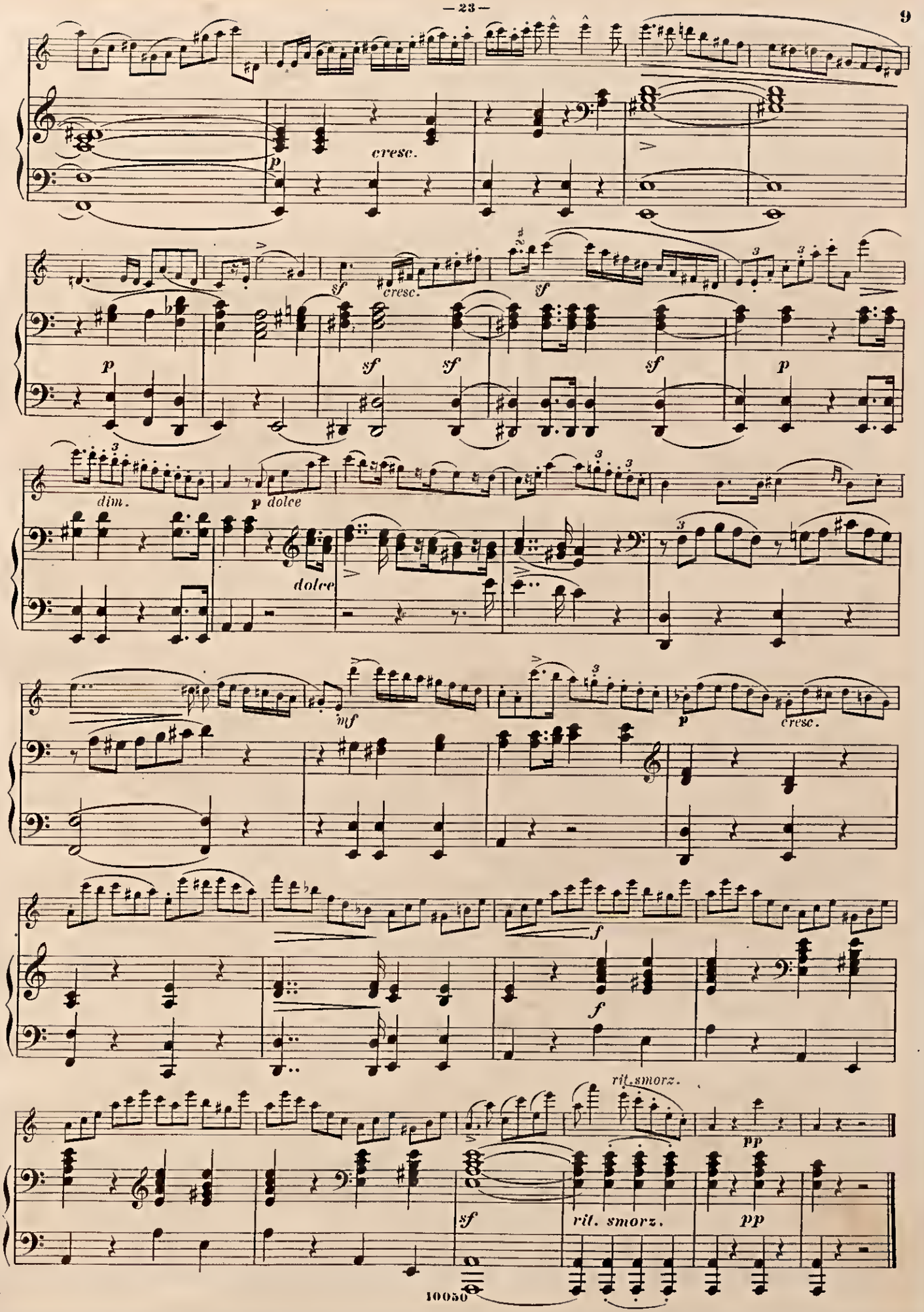
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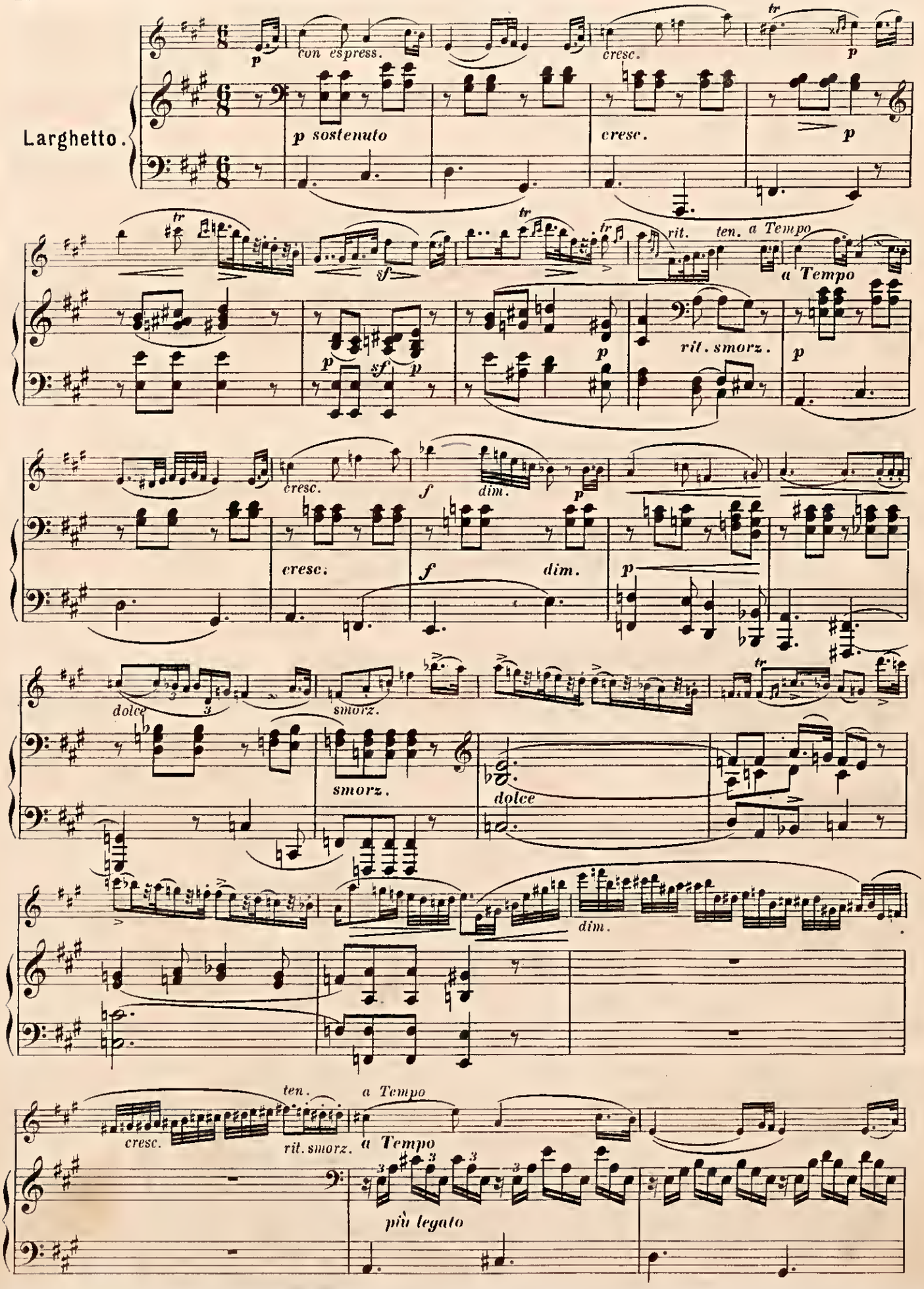
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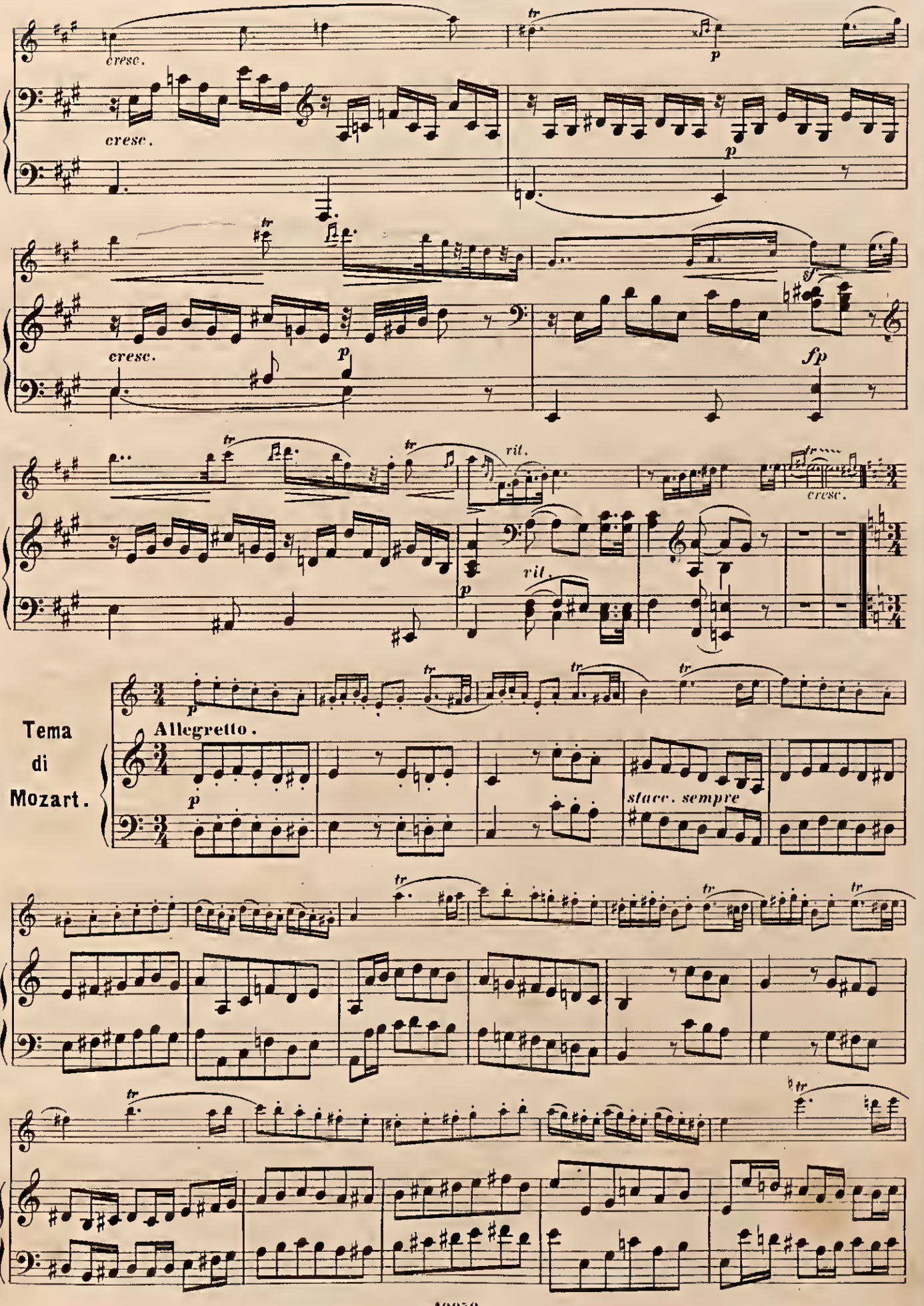
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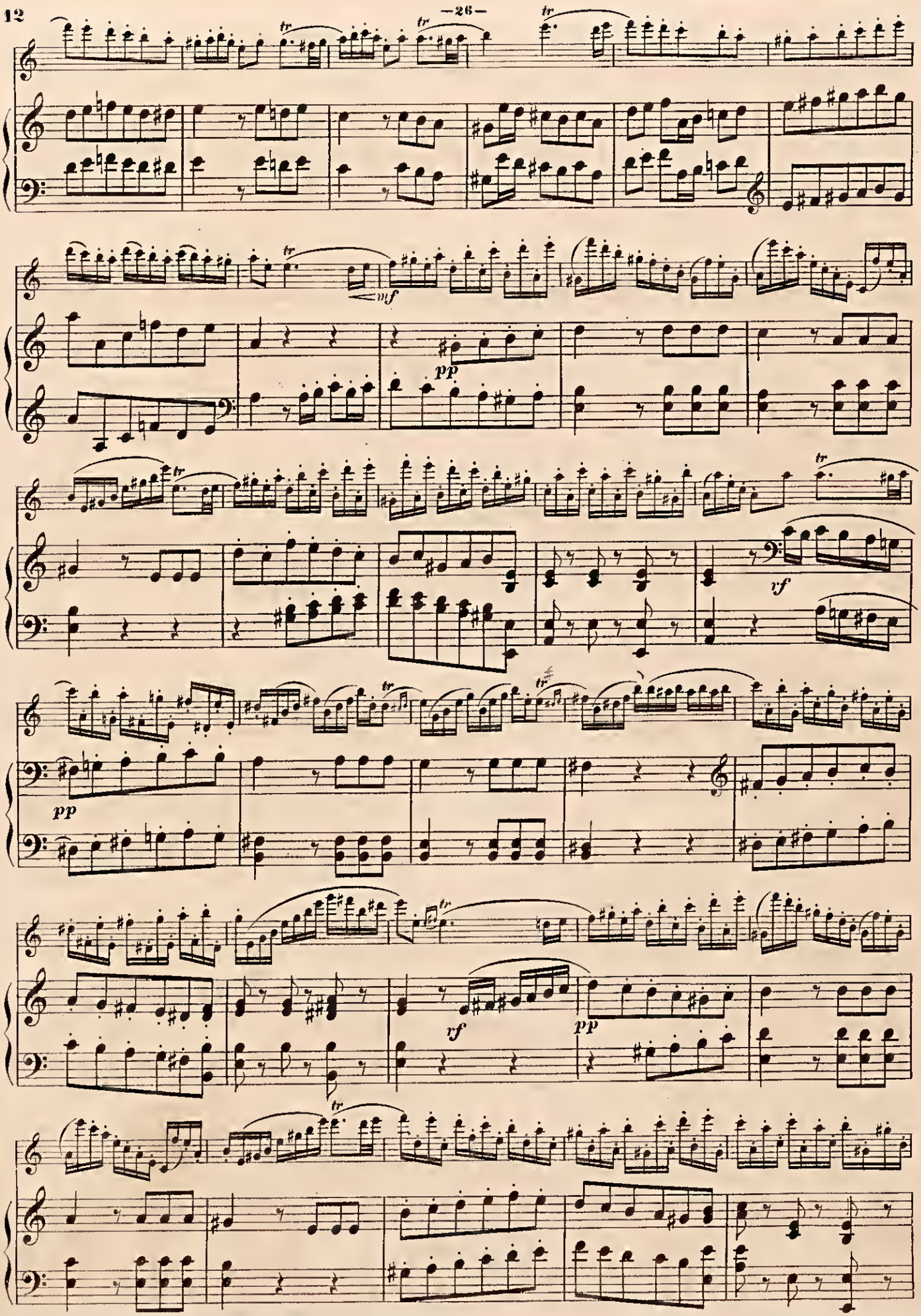

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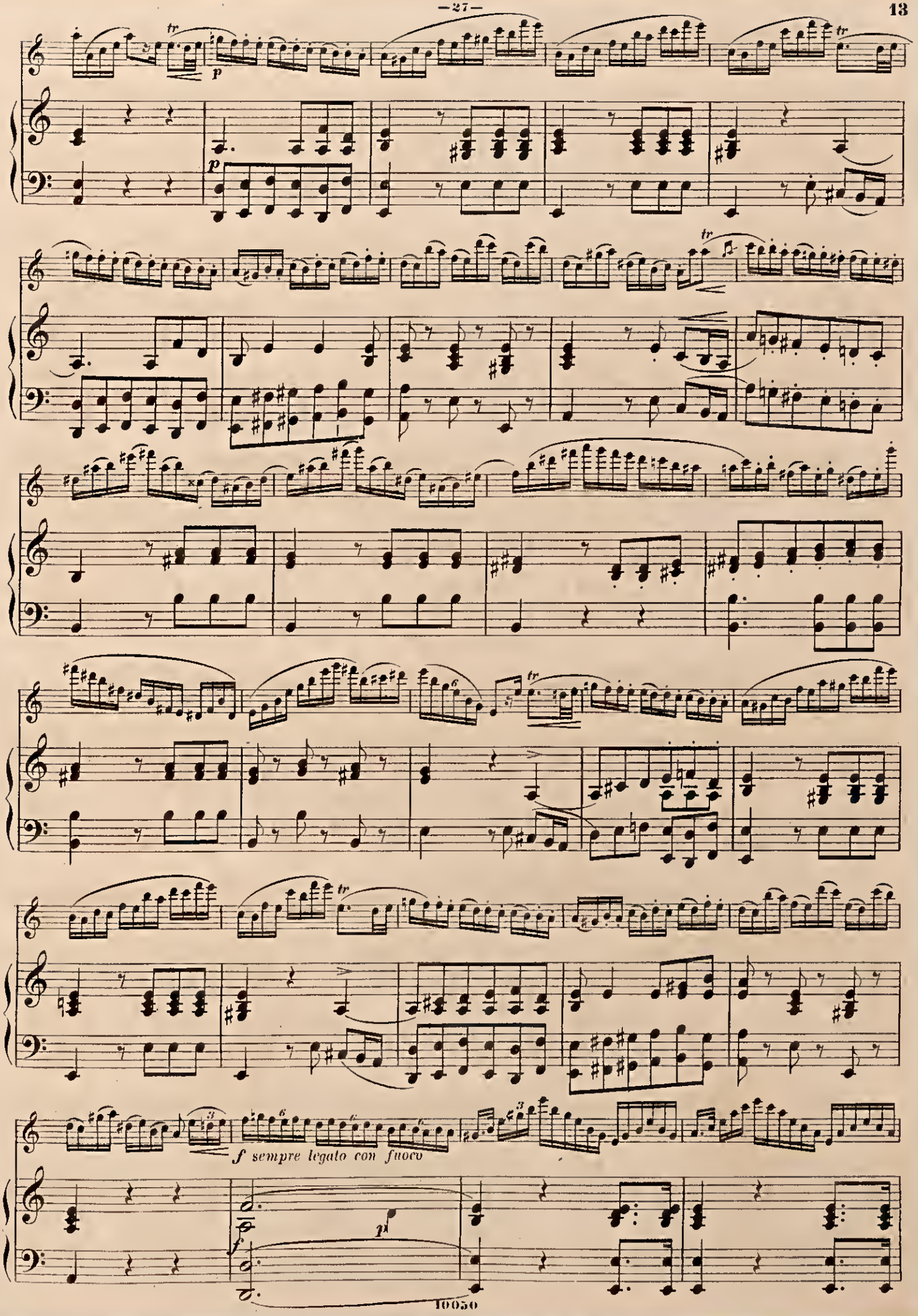

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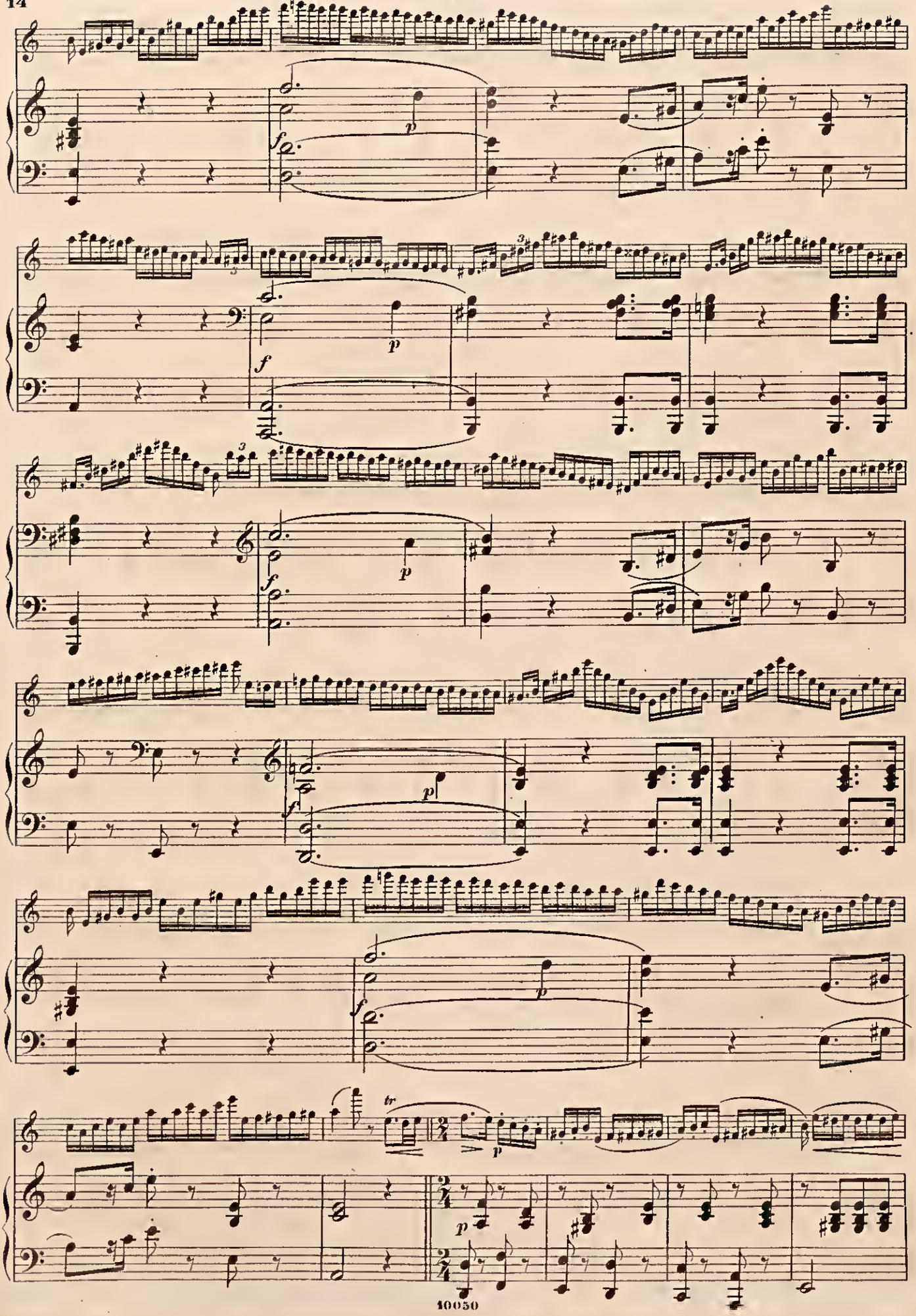

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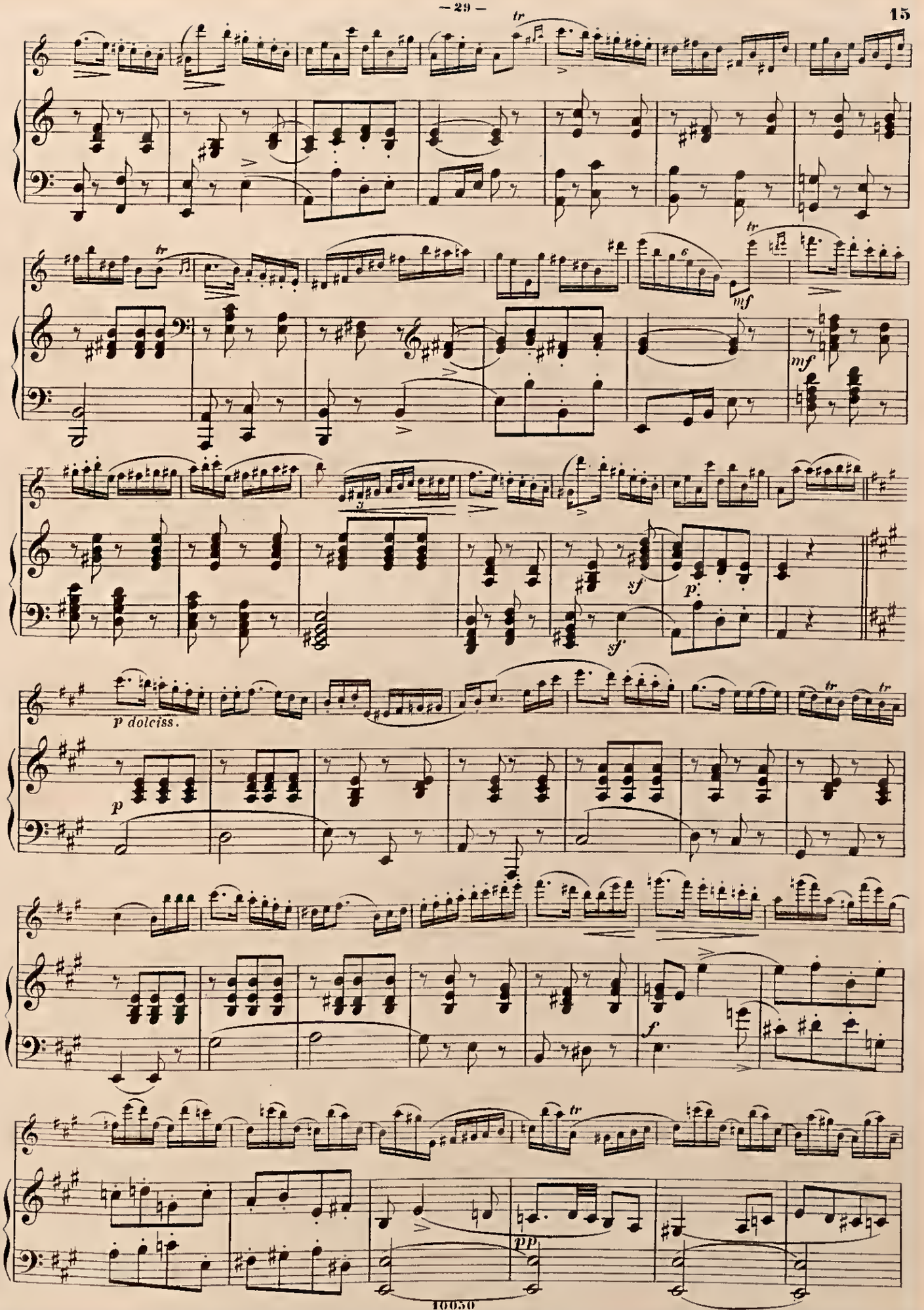

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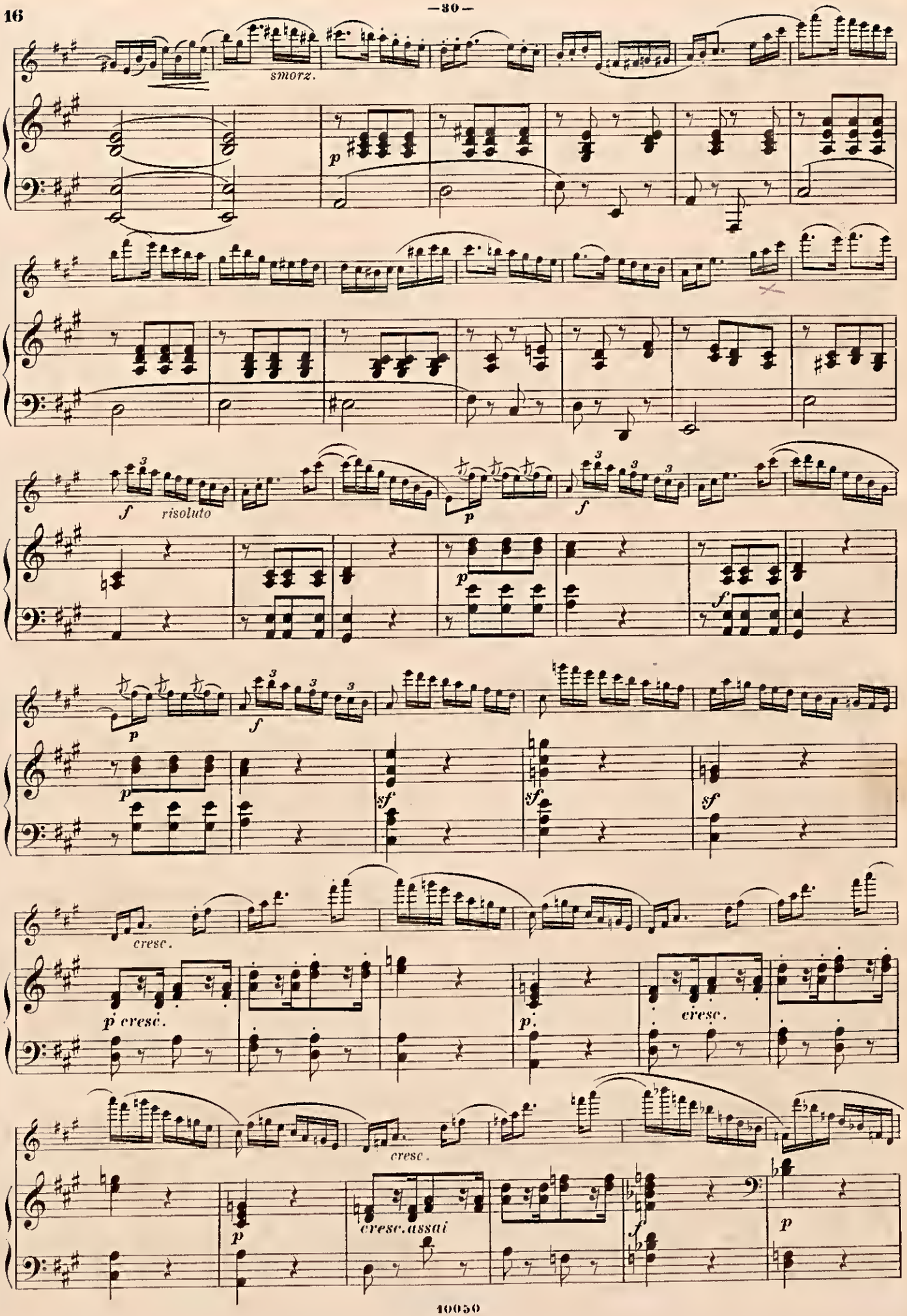
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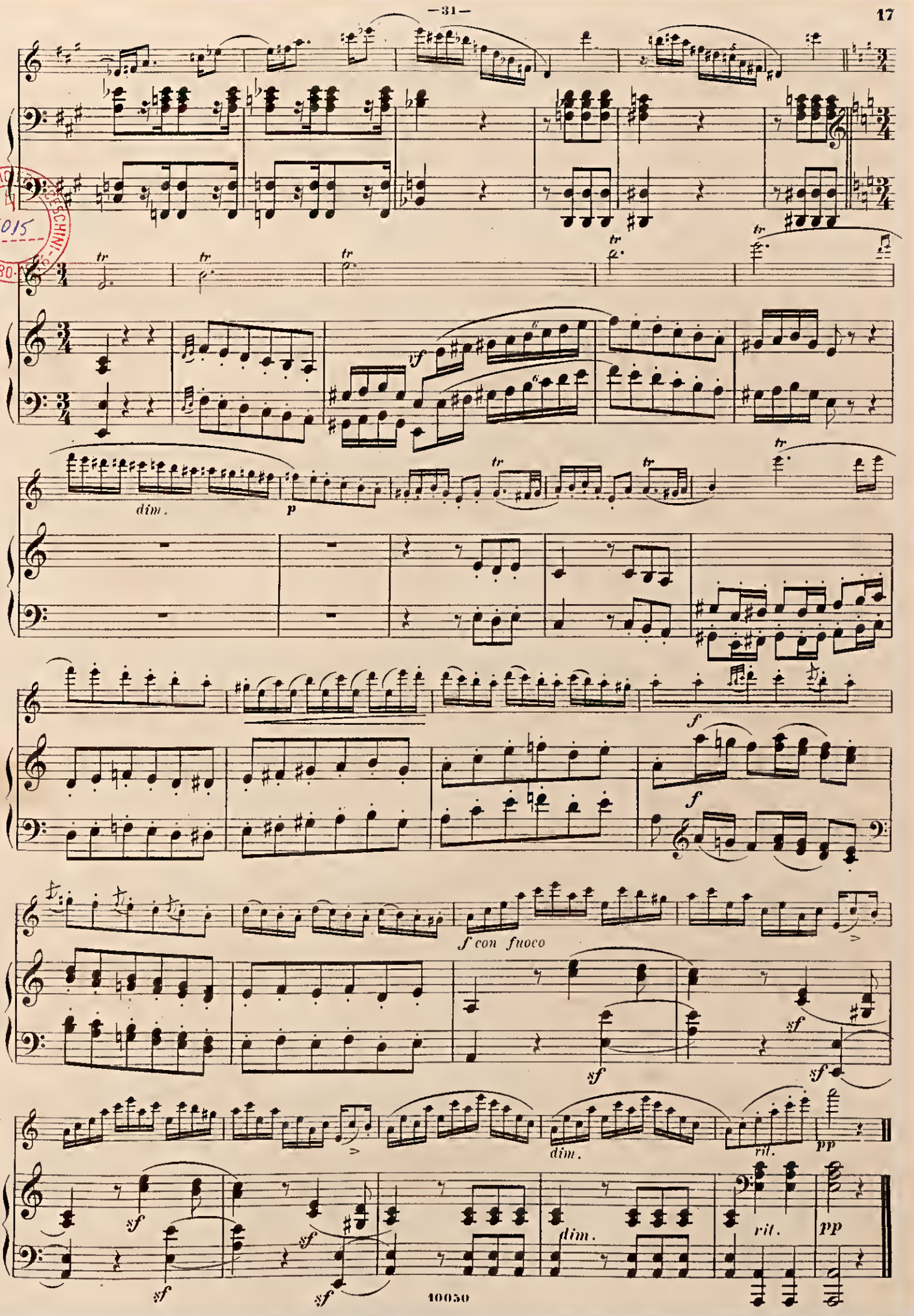
MAESTRO FURIO CESCHINI 1880-1916
5015



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FILIPPO FRANCESCHINI

MAESTRO FURIO FRANCESCHINI 1880-1976 4 5015

TROIS GRANDS SOLOS.

№ 3.

Fr. Kuhlau, Op. 57. № 3.

FLAUTO.

PIANOFORTE.

Allegro con grazia.

p

cresc.

cresc.

mf

dim.

dolce

mf

p

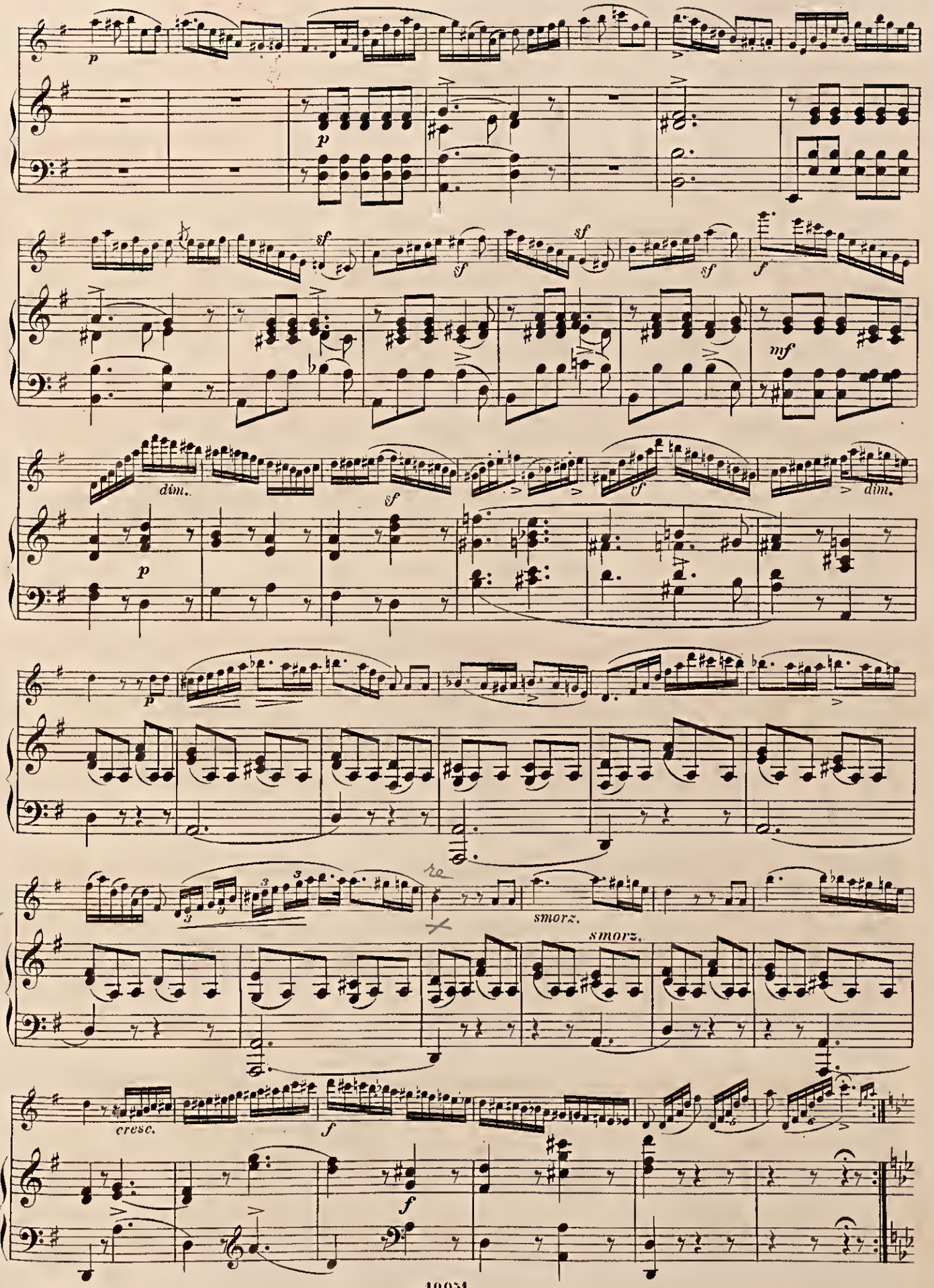
cresc.

cresc.

f

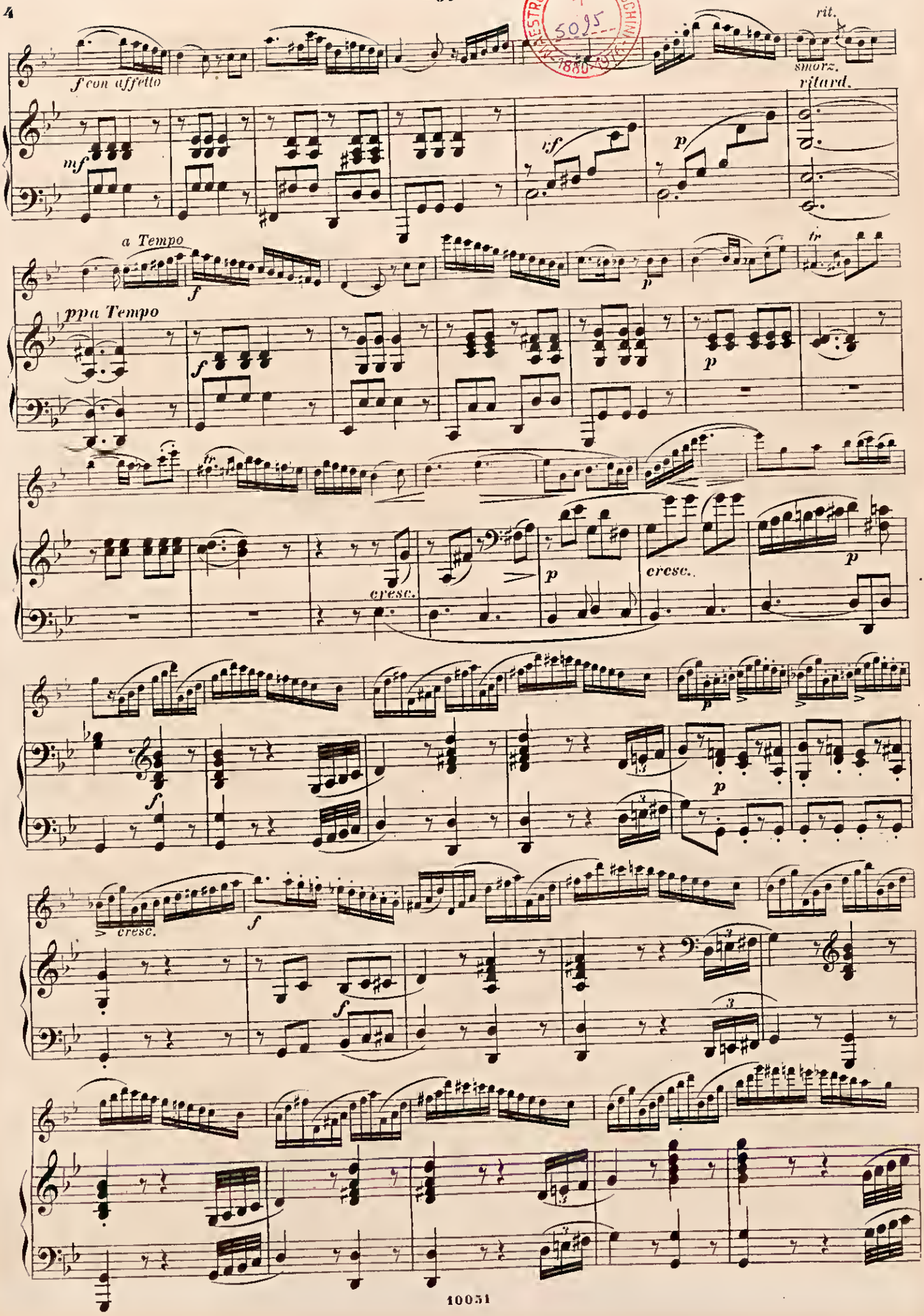
f

unesp

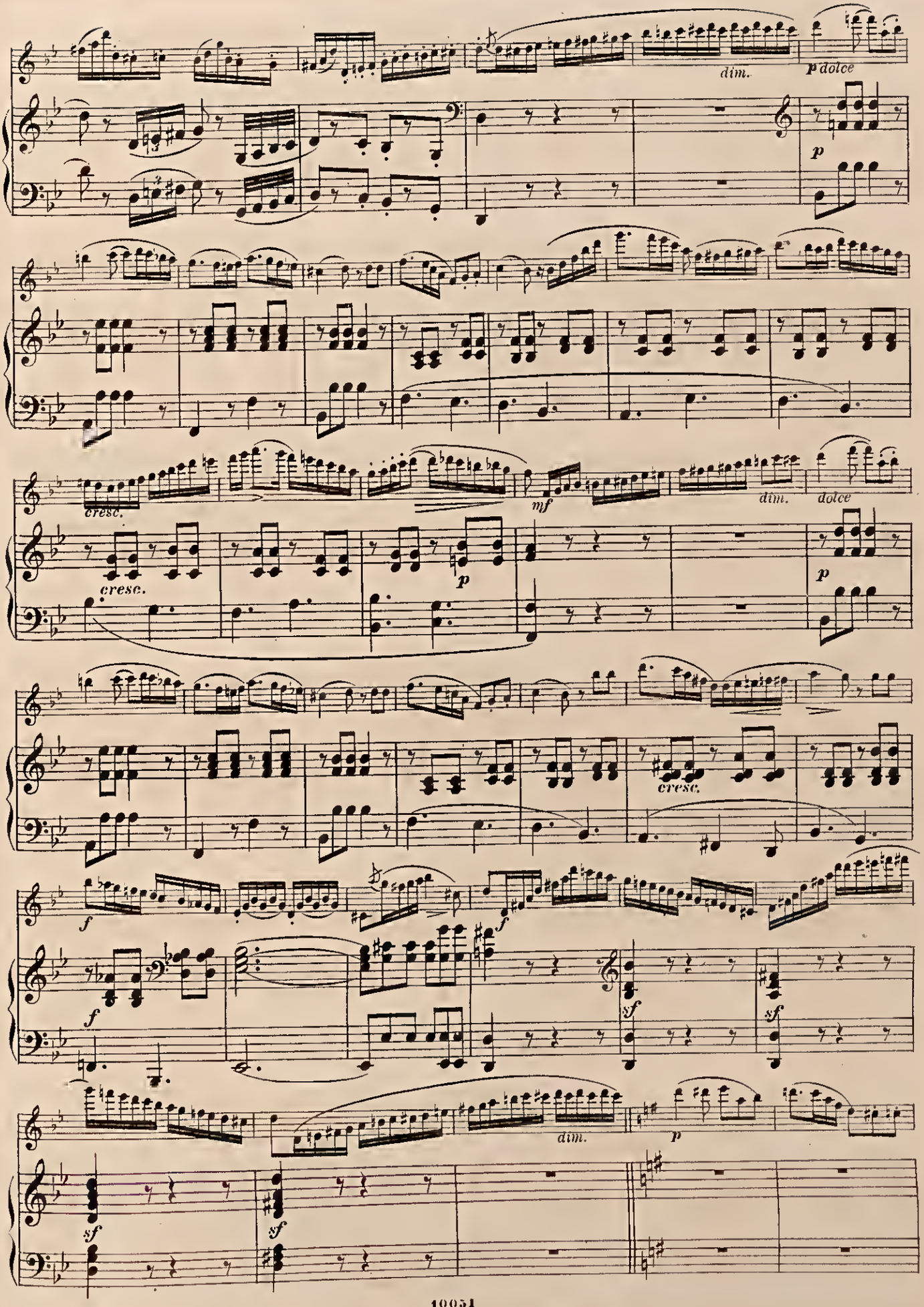


unesp

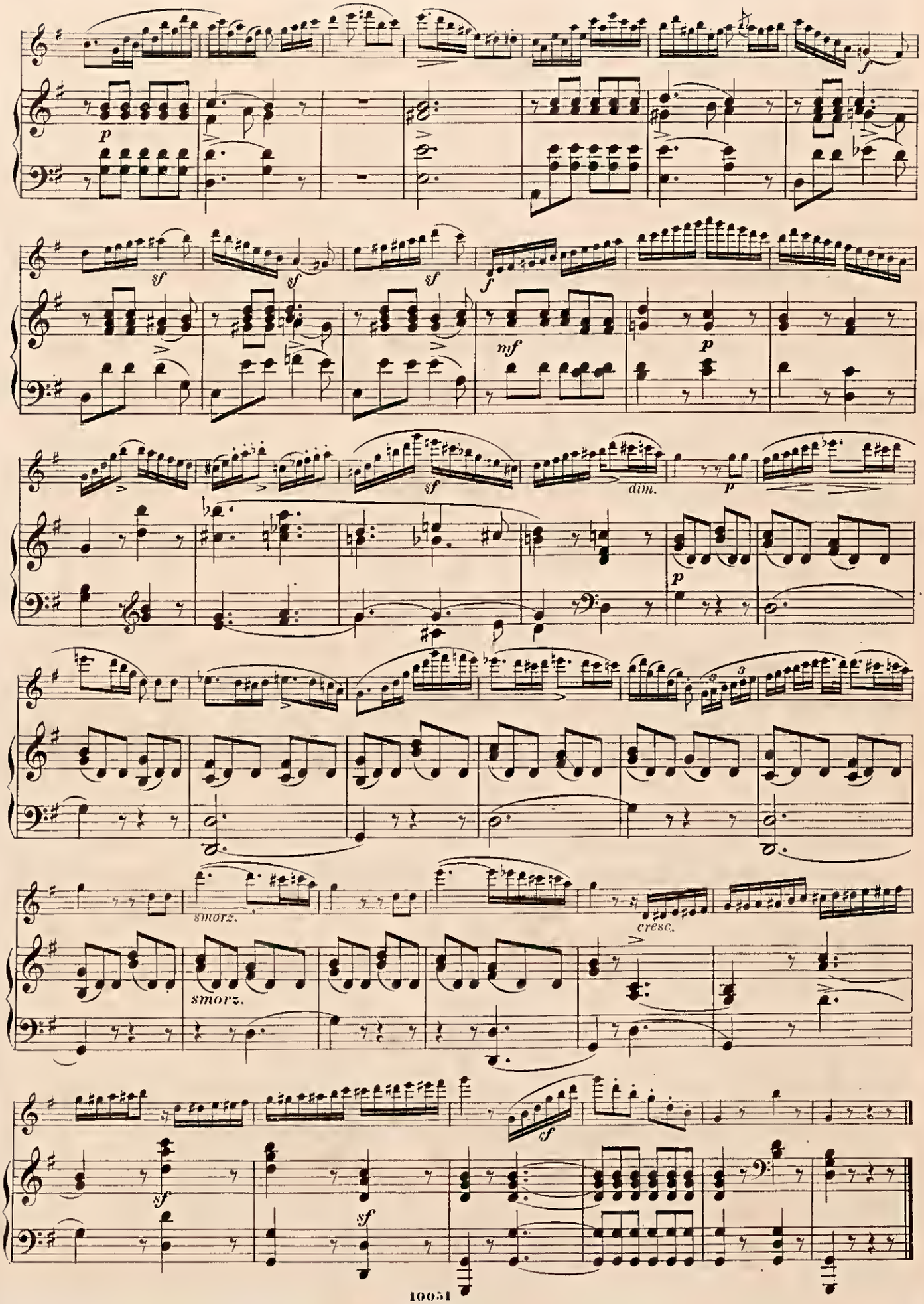
MAESTRO FURIO FRANCESCHINI 1880-1976
4
5095



unesp


dim.
p dolce
p
cresc.
mf
dim.
dolce
cresc.
p
cresc.
f
f
f
sf
sf
dim.
p
sf
sf

unesp



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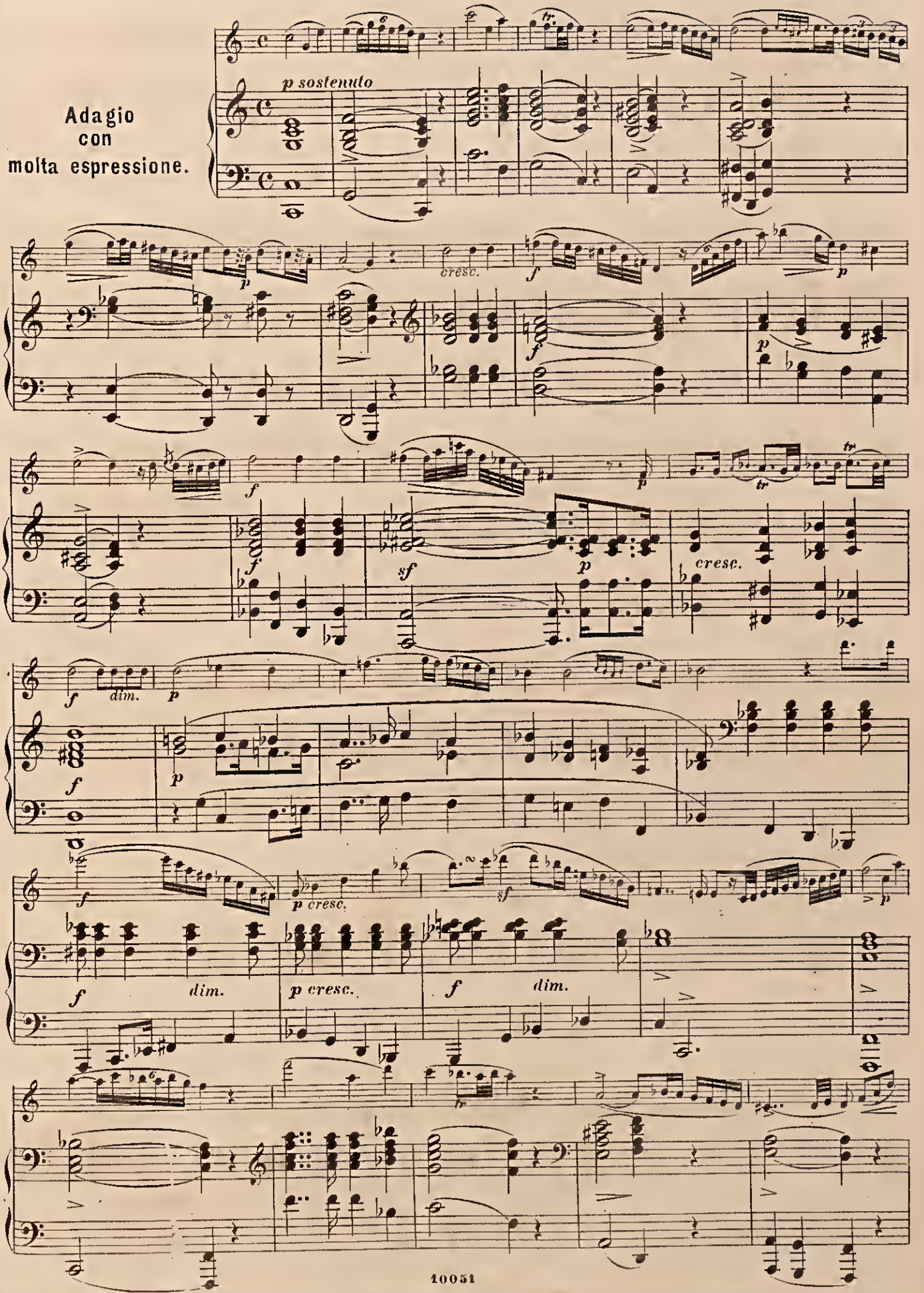
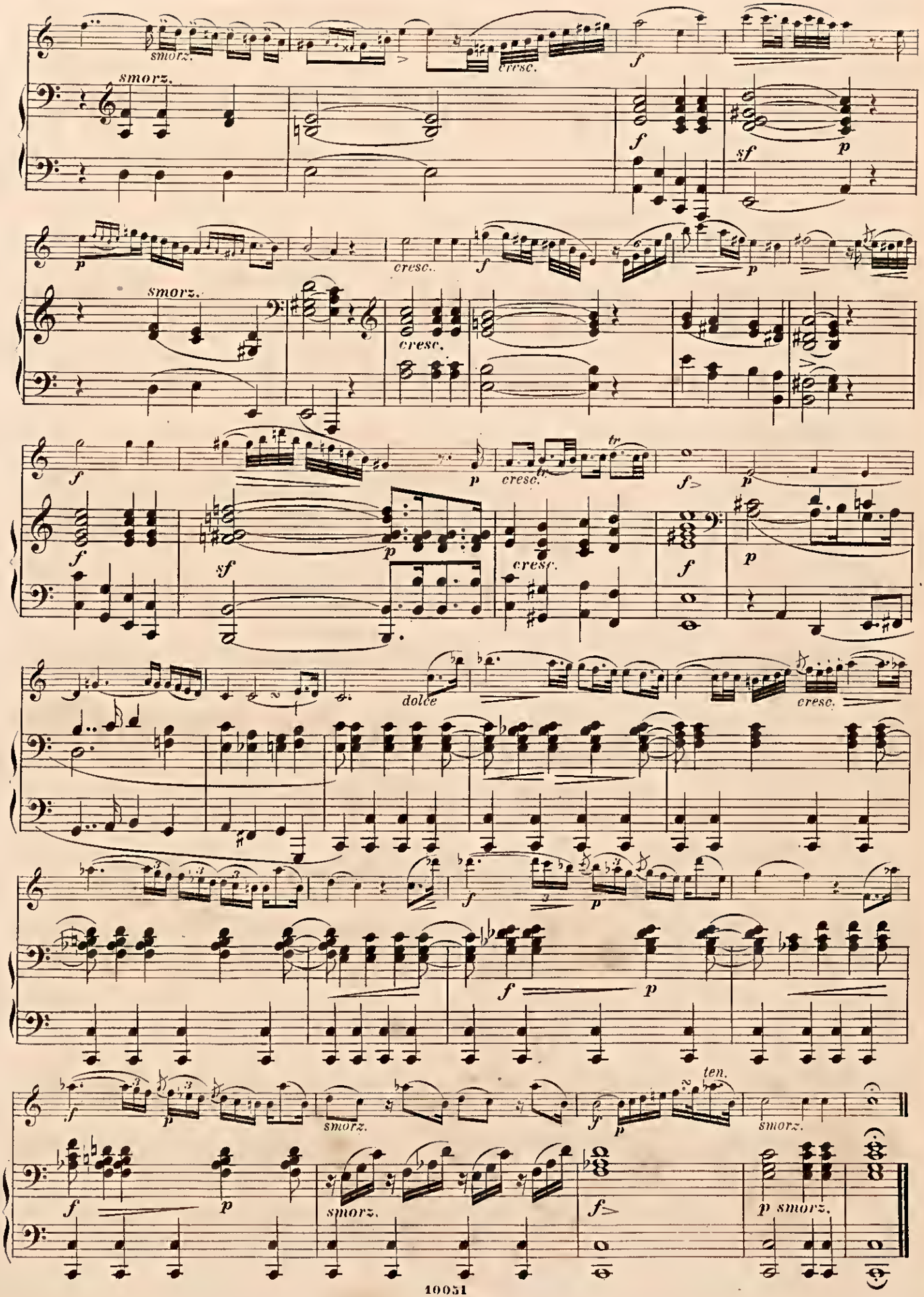
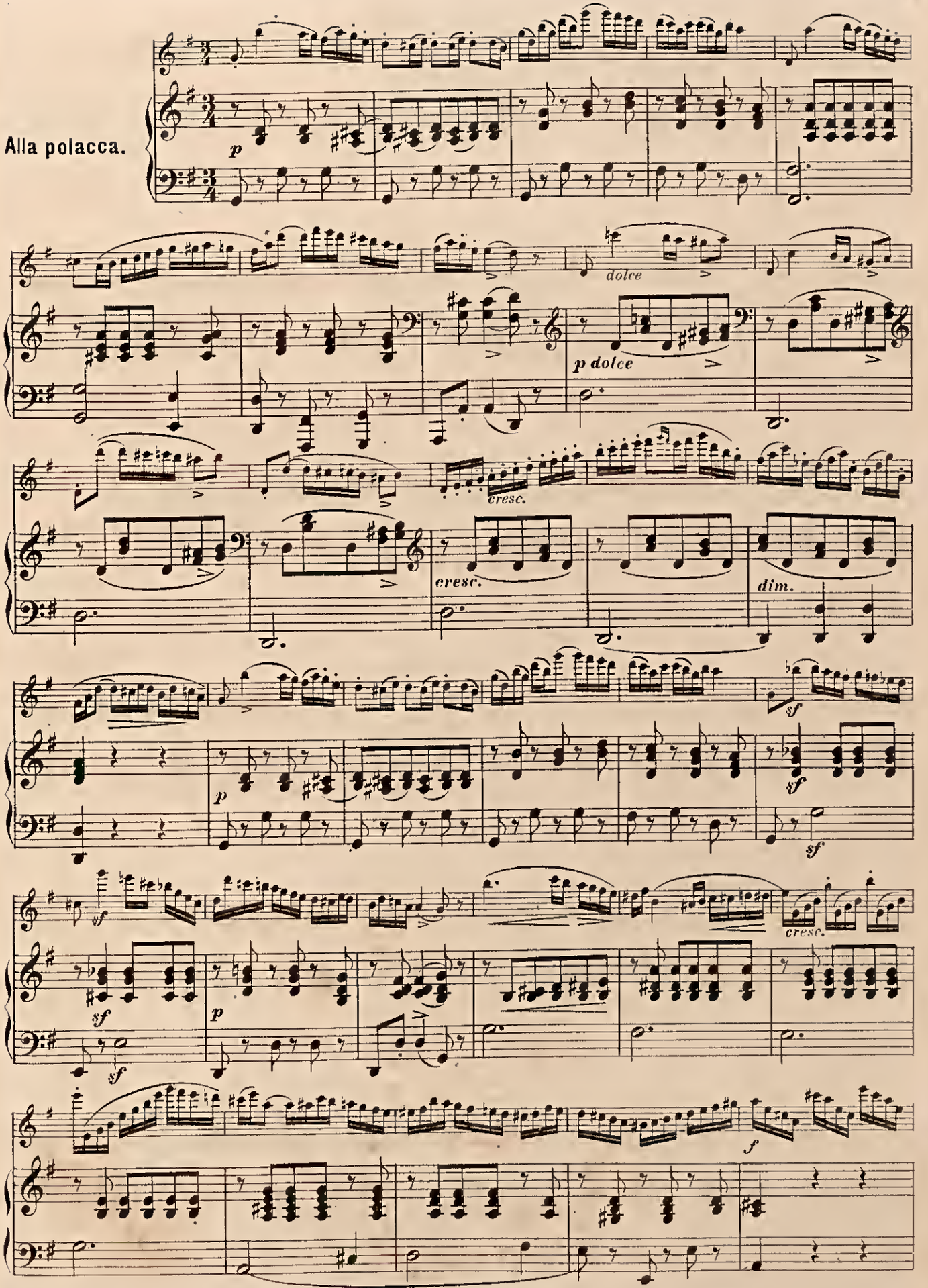

Adagio
con
molta espressione.
p sostenuto
cresc.
dim.
sf
p cresc.
tr

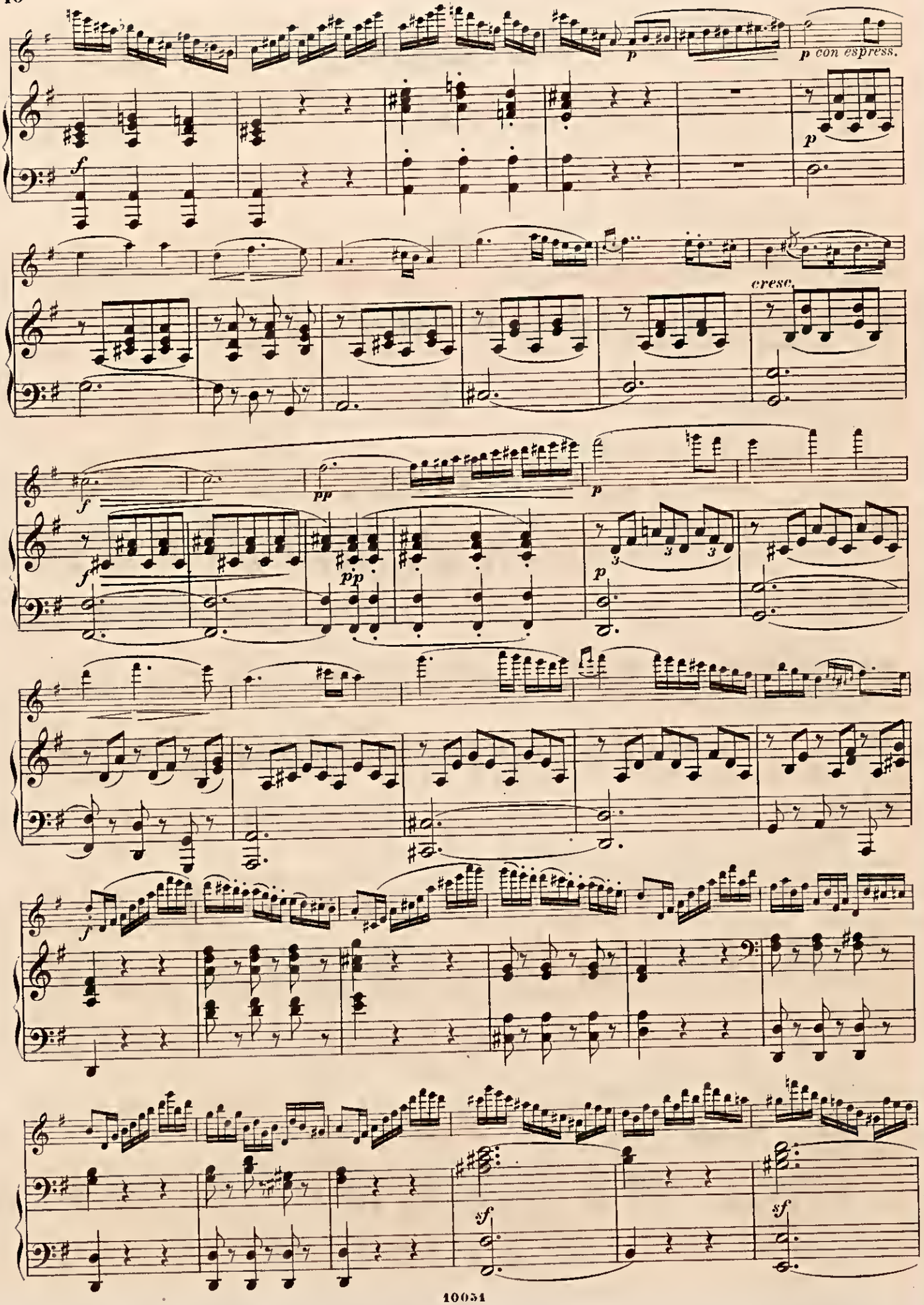
unesp



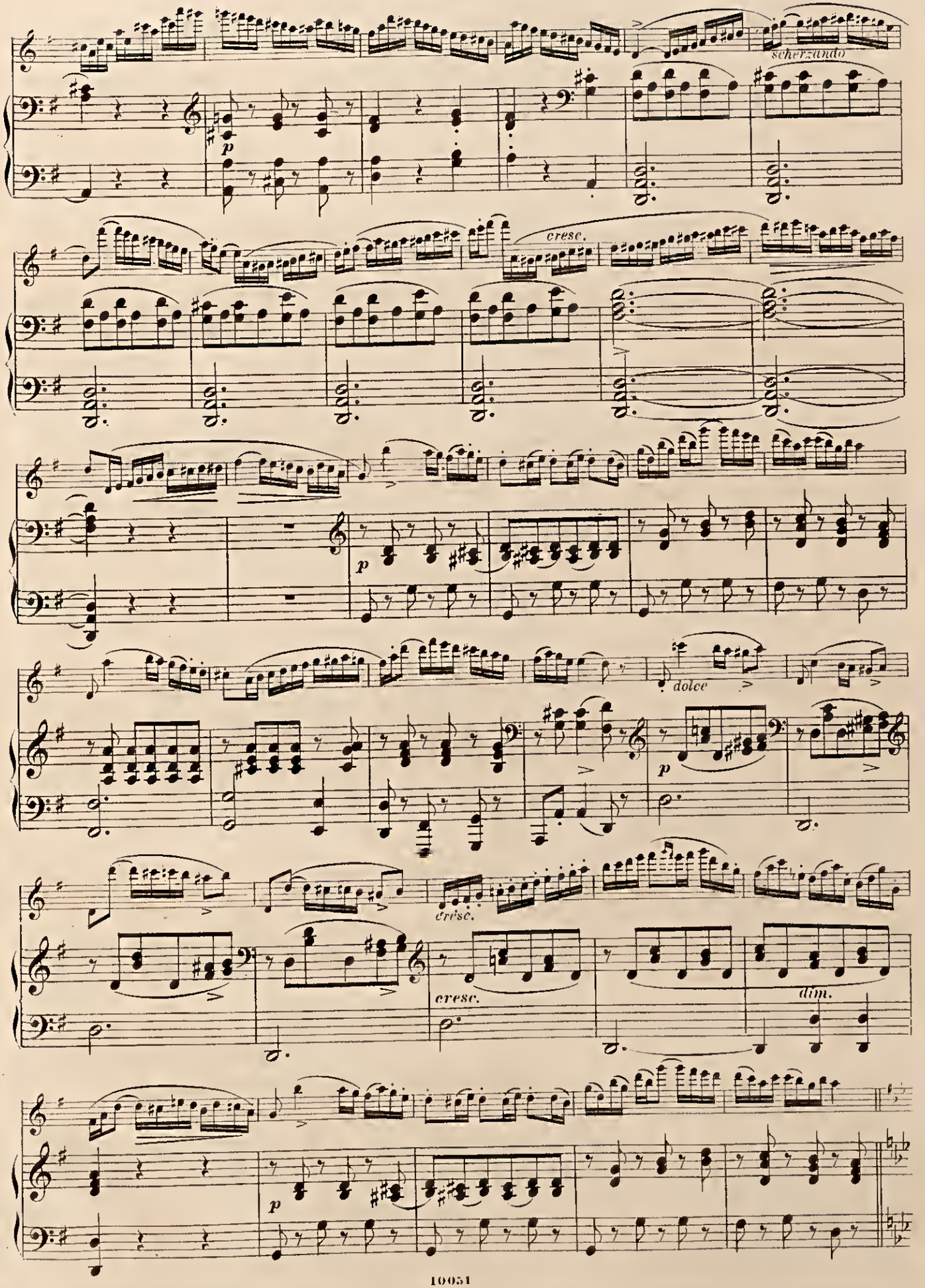
unesp


Alla polacca.
p
dolce
p dolce
cresc.
cresc.
dim.
sf
sf
sf
p
sf
sf
cresc.
sf
p
sf
f

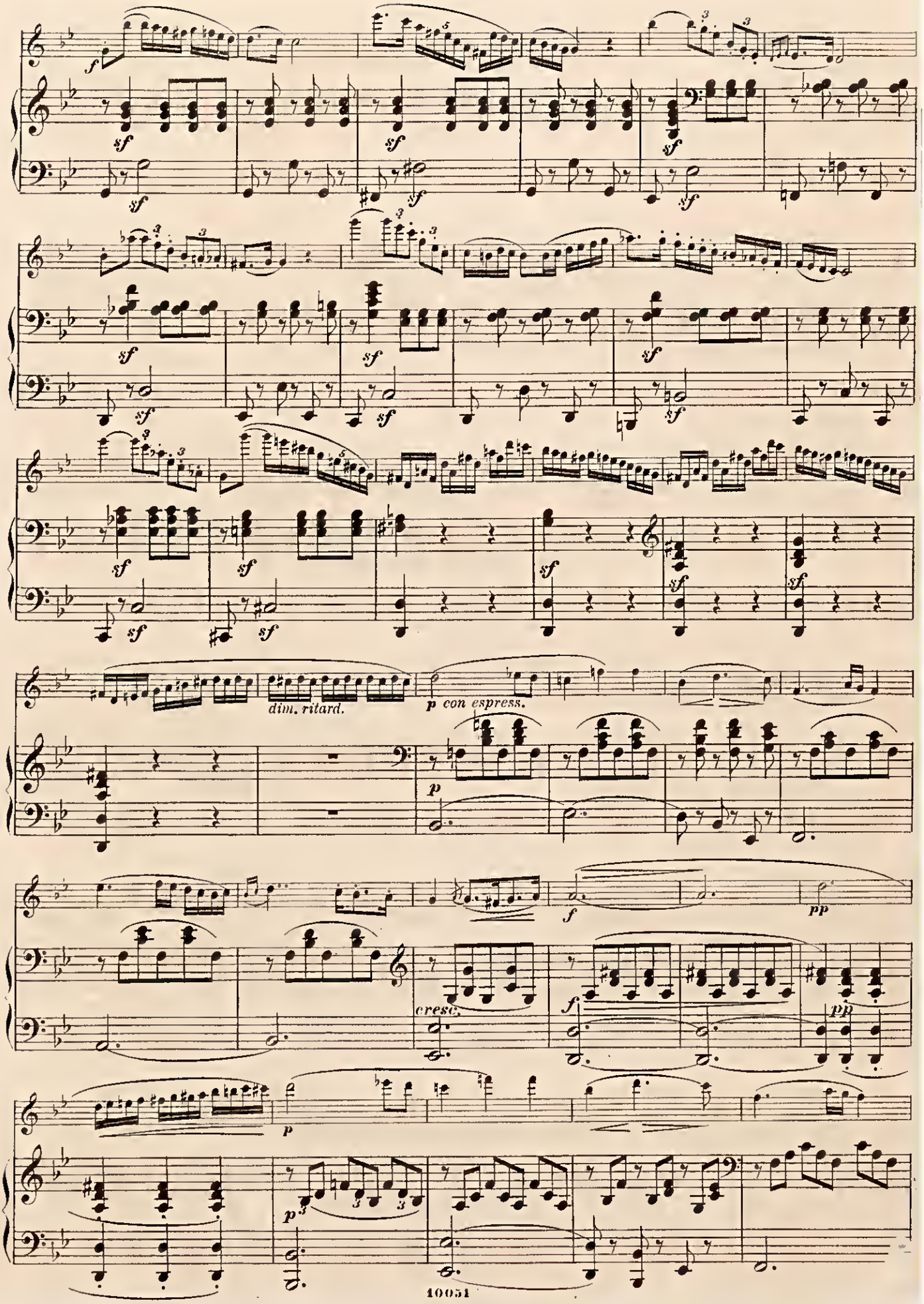
unesp



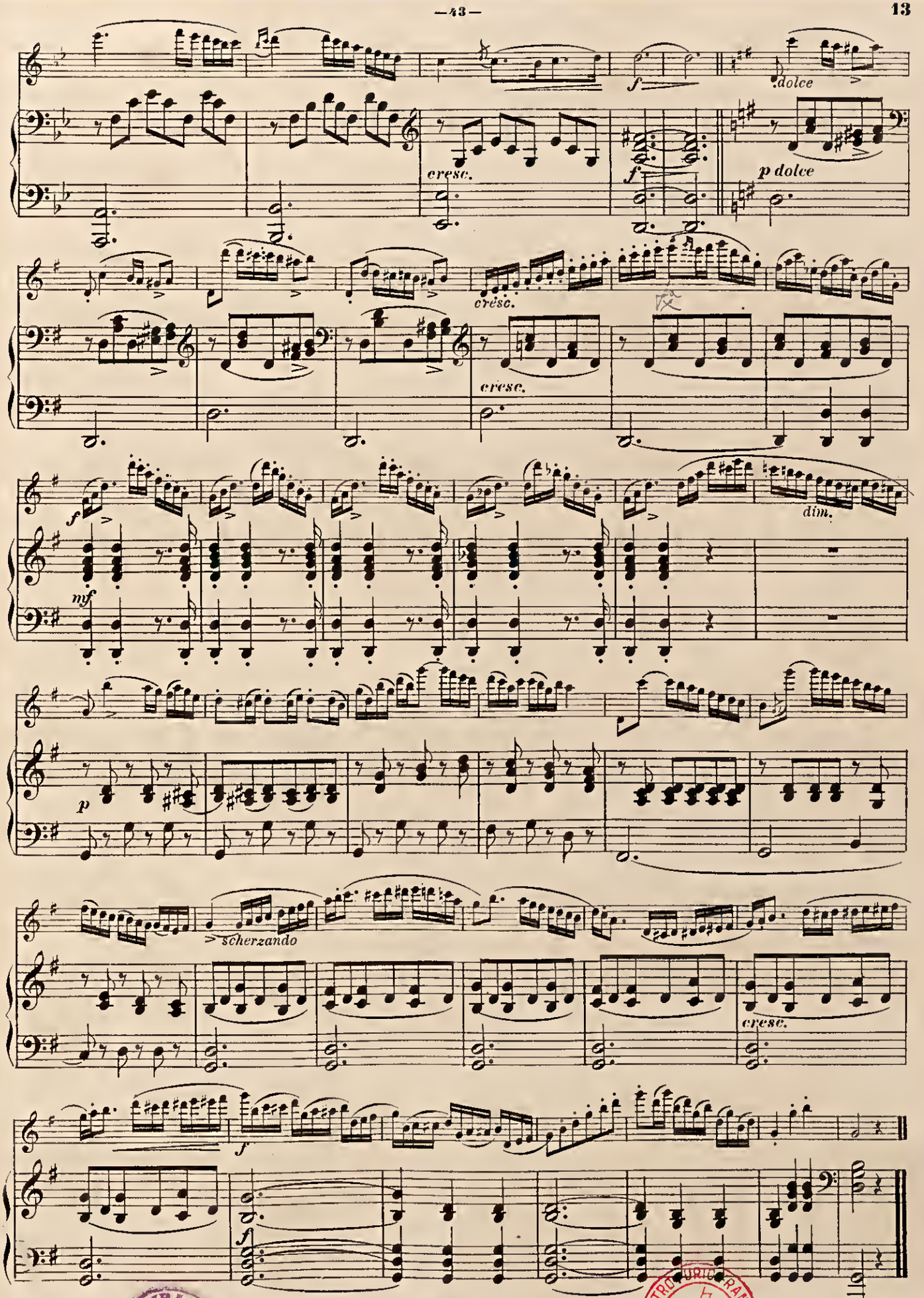
unesp



unesp



unesp


f
dolce
cresc.
f
p dolce
cresc.
cresc.
f
dim.
mf
p
scherzando
cresc.
f
f

unesp

12

COLLECTION LITOLFF

Vol. 553.

Variations

pour

FLÛTE ET PIANO

PAR

FR. KUHLAU.

Revues et doigtées
par
LOUIS WINKLER.

MAESTRO FURIO FRANCESCHINI 1880-1976 4 5015

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HENRY LITOLFF'S VERLAG.

PARIS,
Enoch Père et Fils.

LONDON,
Enoch & Sons.

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Wilhelm Hansen.

FILIPPO FRANCESCHINI

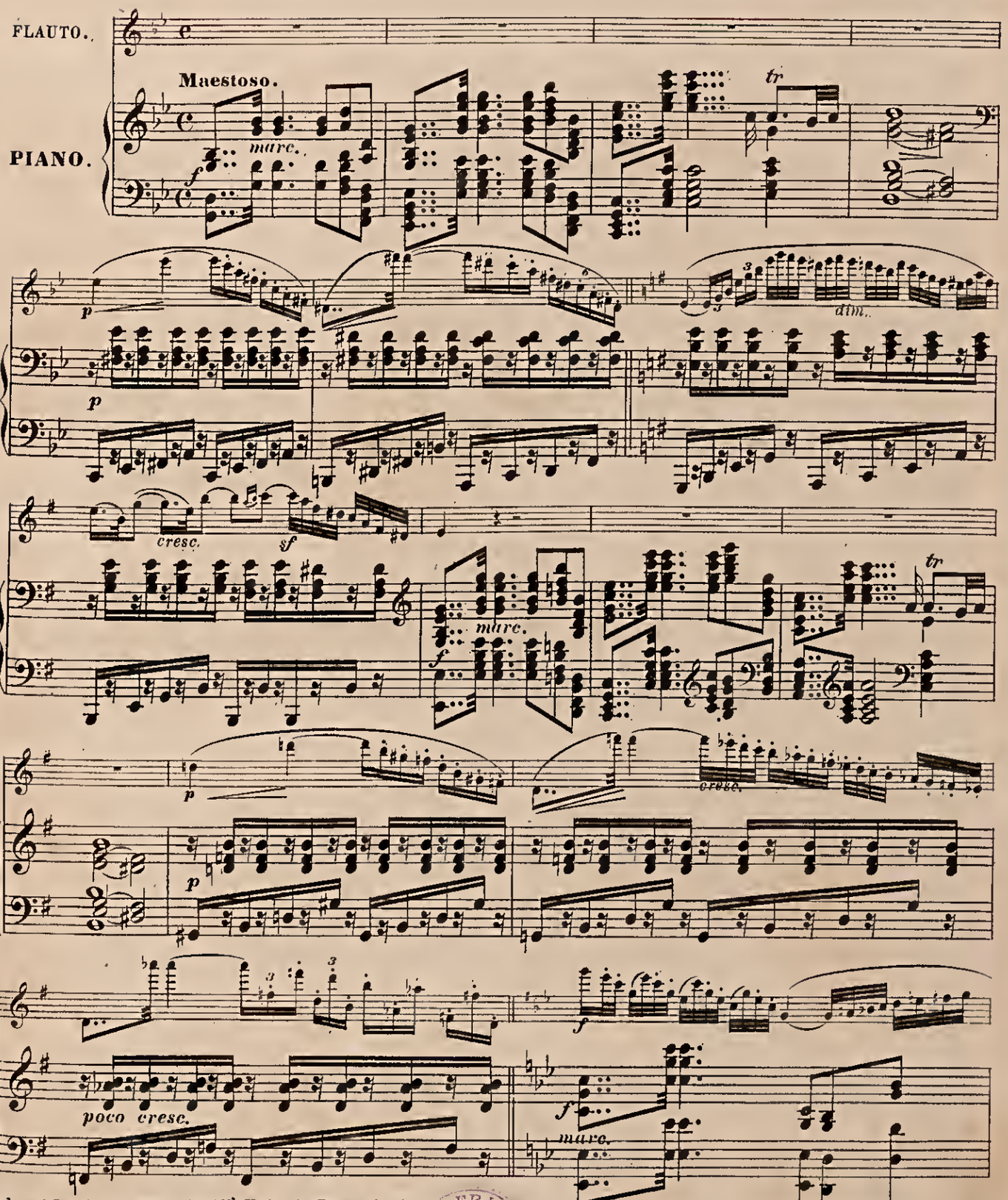
unesp

INTRODUCTION ET VARIATIONS

sur la Romance de l'Opéra Euryanthe

„Unter blühenden Mandelbäumen“

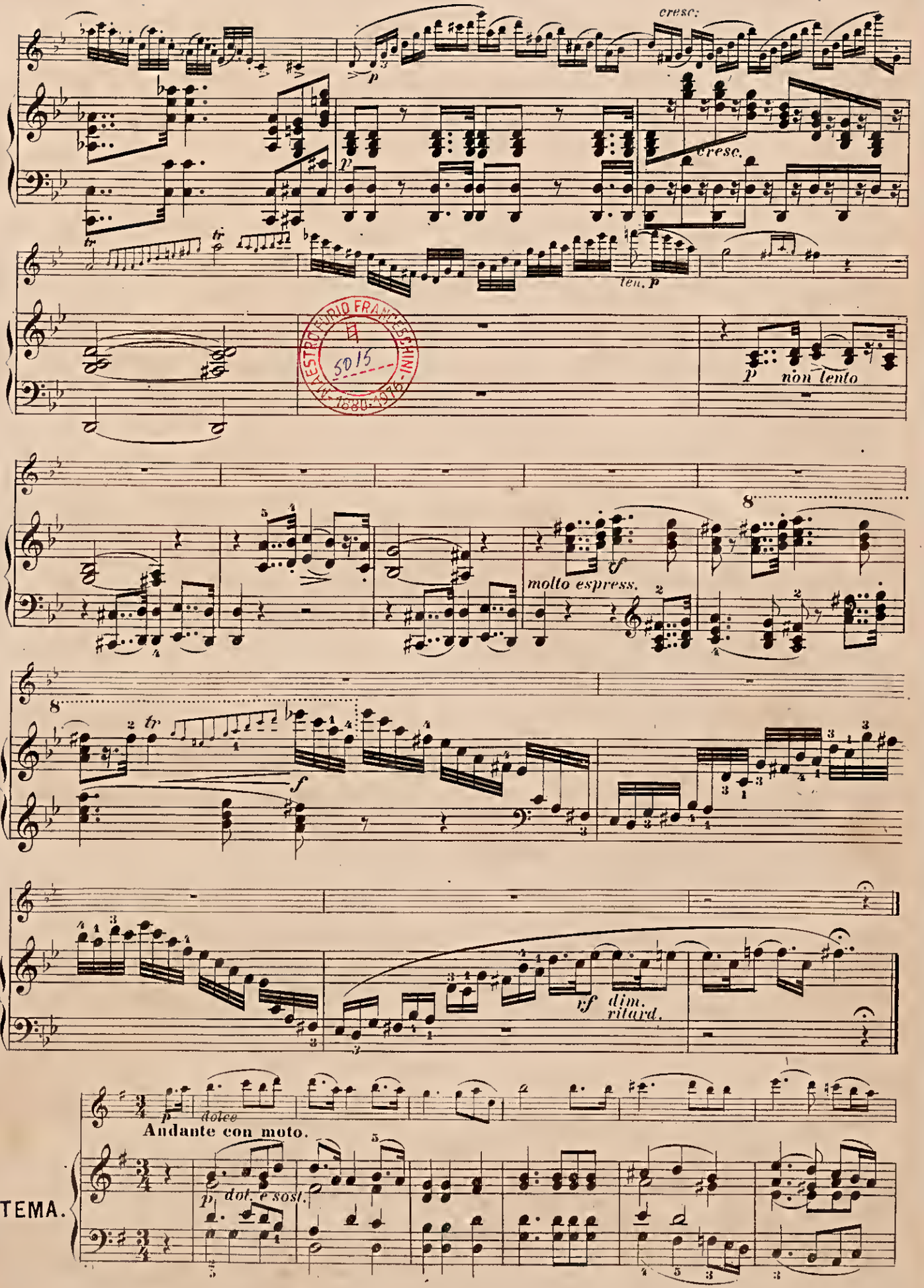
Fr. Kuhlau, Op. 63.



Stich und Druck von Henry Litolff's Verlag in Braunschweig. 10058

unesp

cresc:



p

p

cresc.

tr

tr

ten. p

MAESTRO FURIO FRANCESCHINI 1880-1976
5015

p non lento

molto espress.

f

8

tr

f

rf dim. ritard.

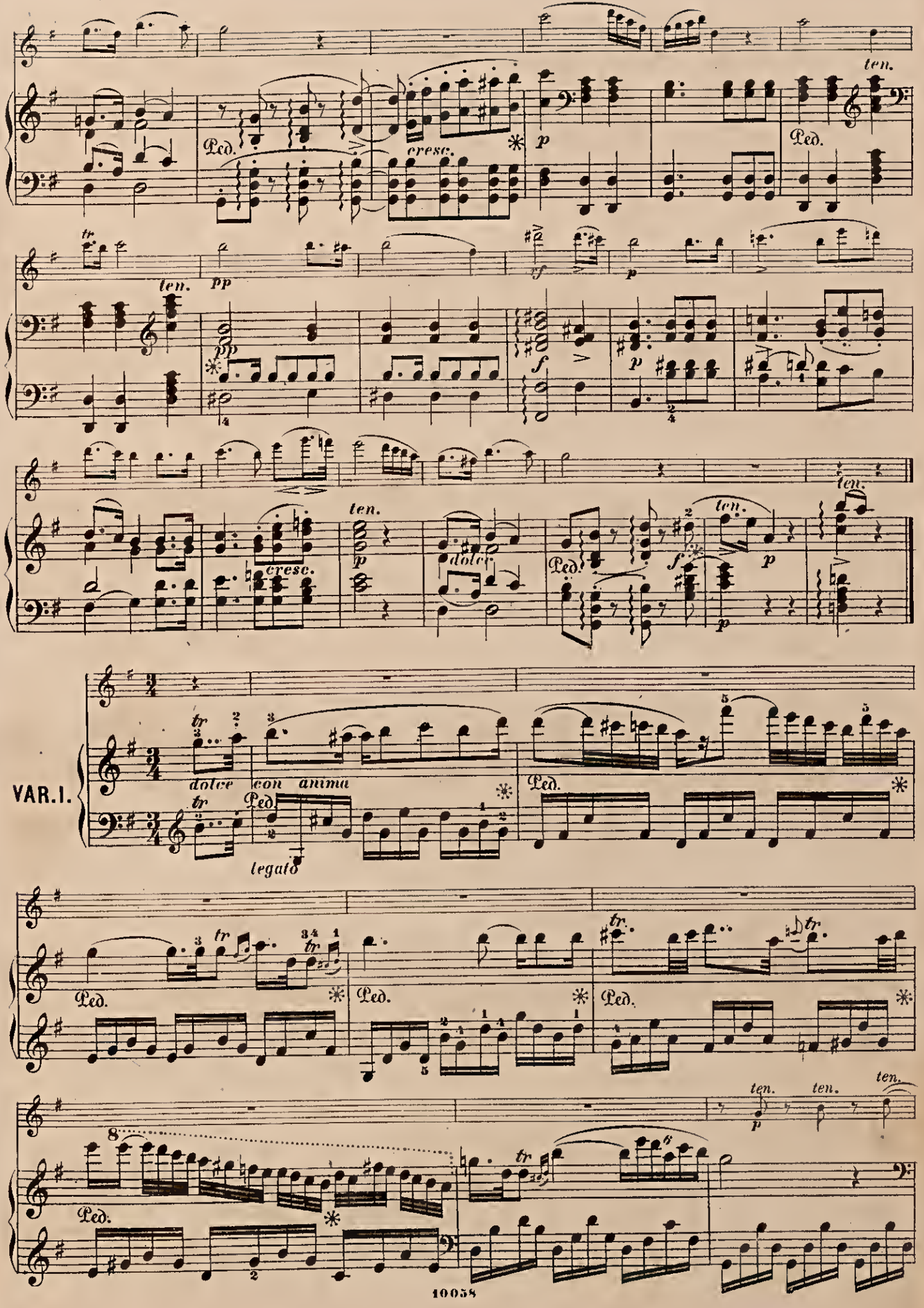
p dolce

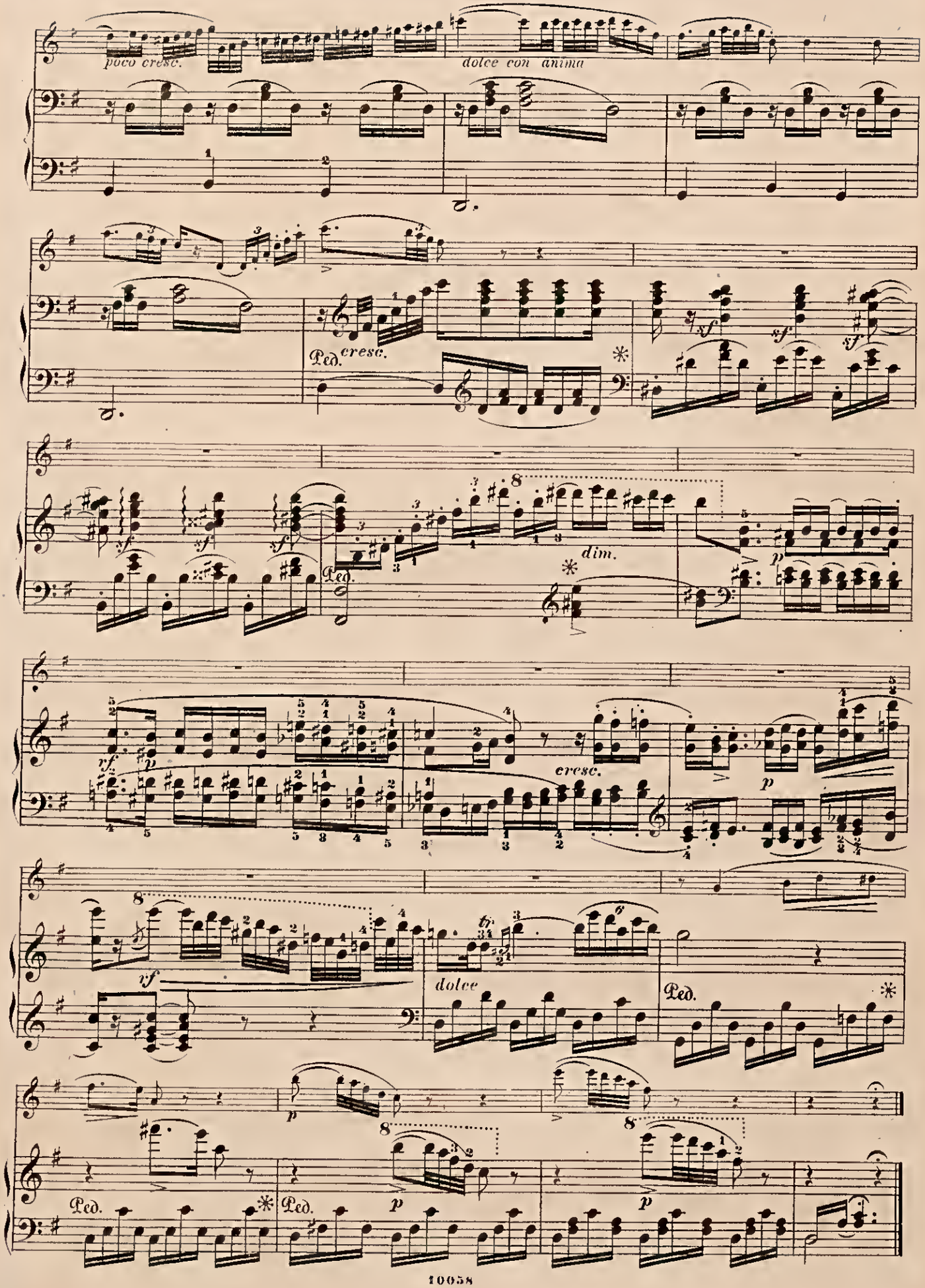
Andante con moto.

TEMA.

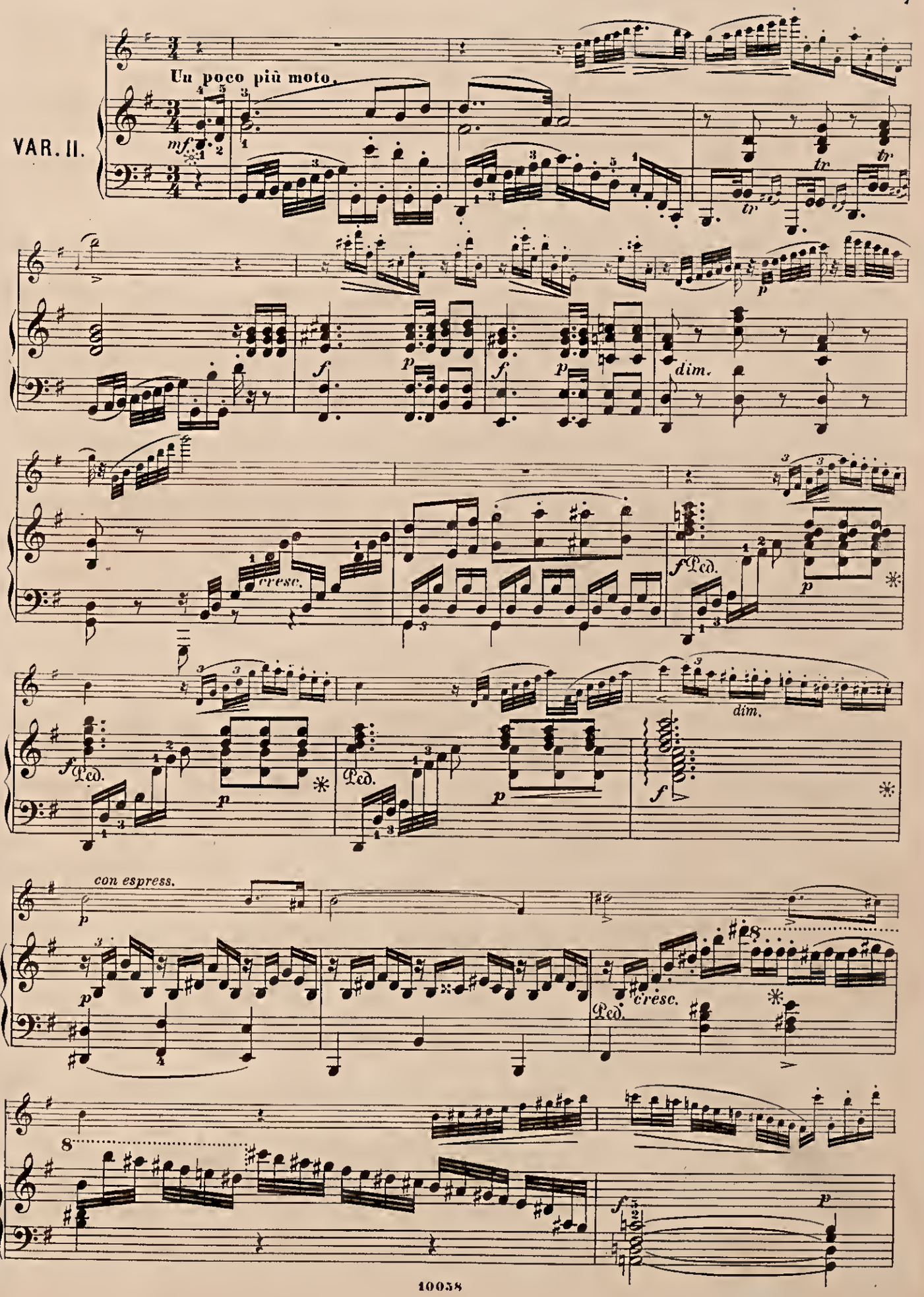
p dol. e sost.

unesp

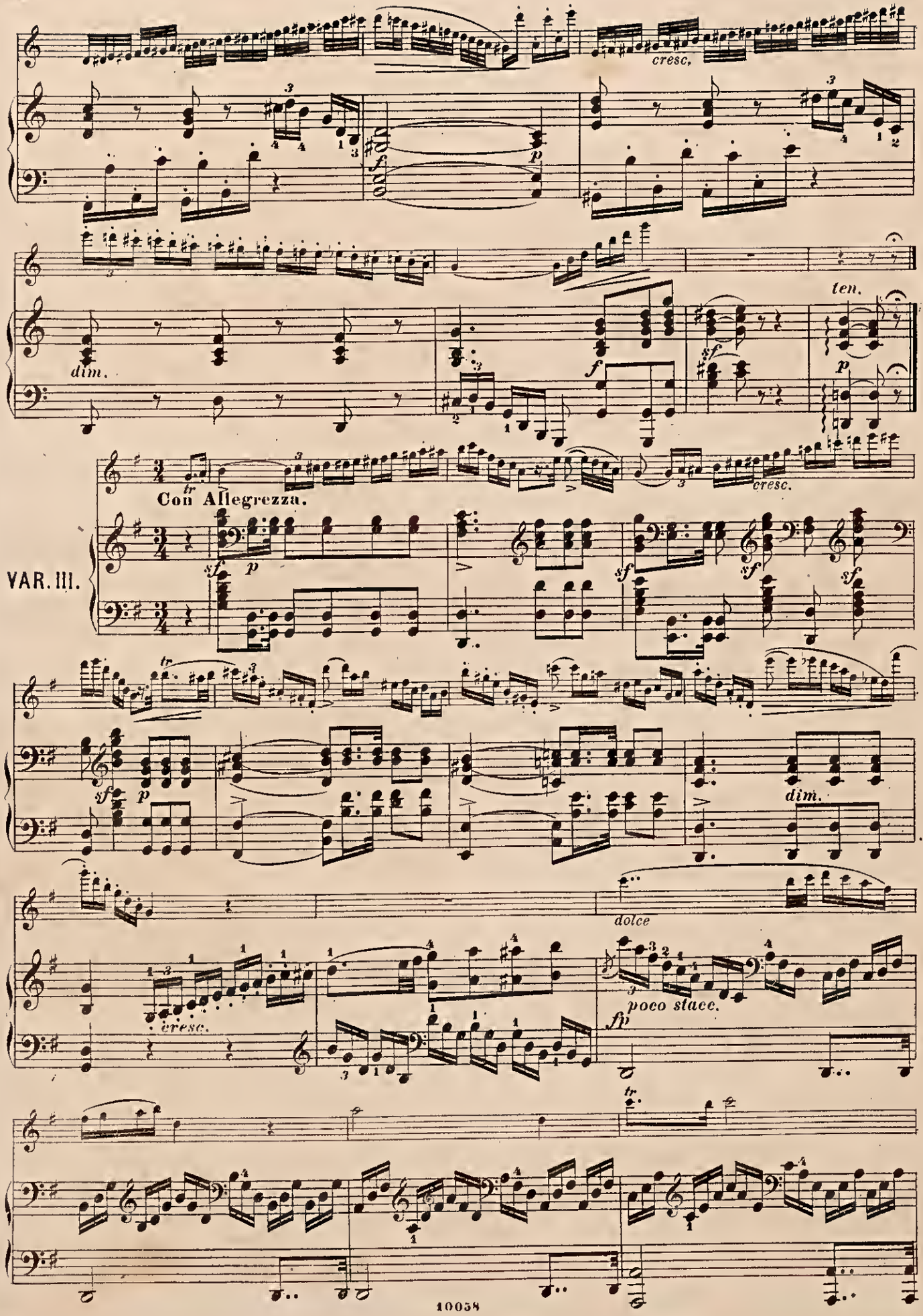

ten.
Ped.
cresc.
p
pp
f
dolce
VAR. I.
dolce con anima
legato
tr


poco cresc.
dolce con anima
Ped.
cresc.
sf
sf
sf
Ped.
dim.
p
rf
p
cresc.
p
rf
dolce
Ped.
p
p
p
Ped.
Ped.

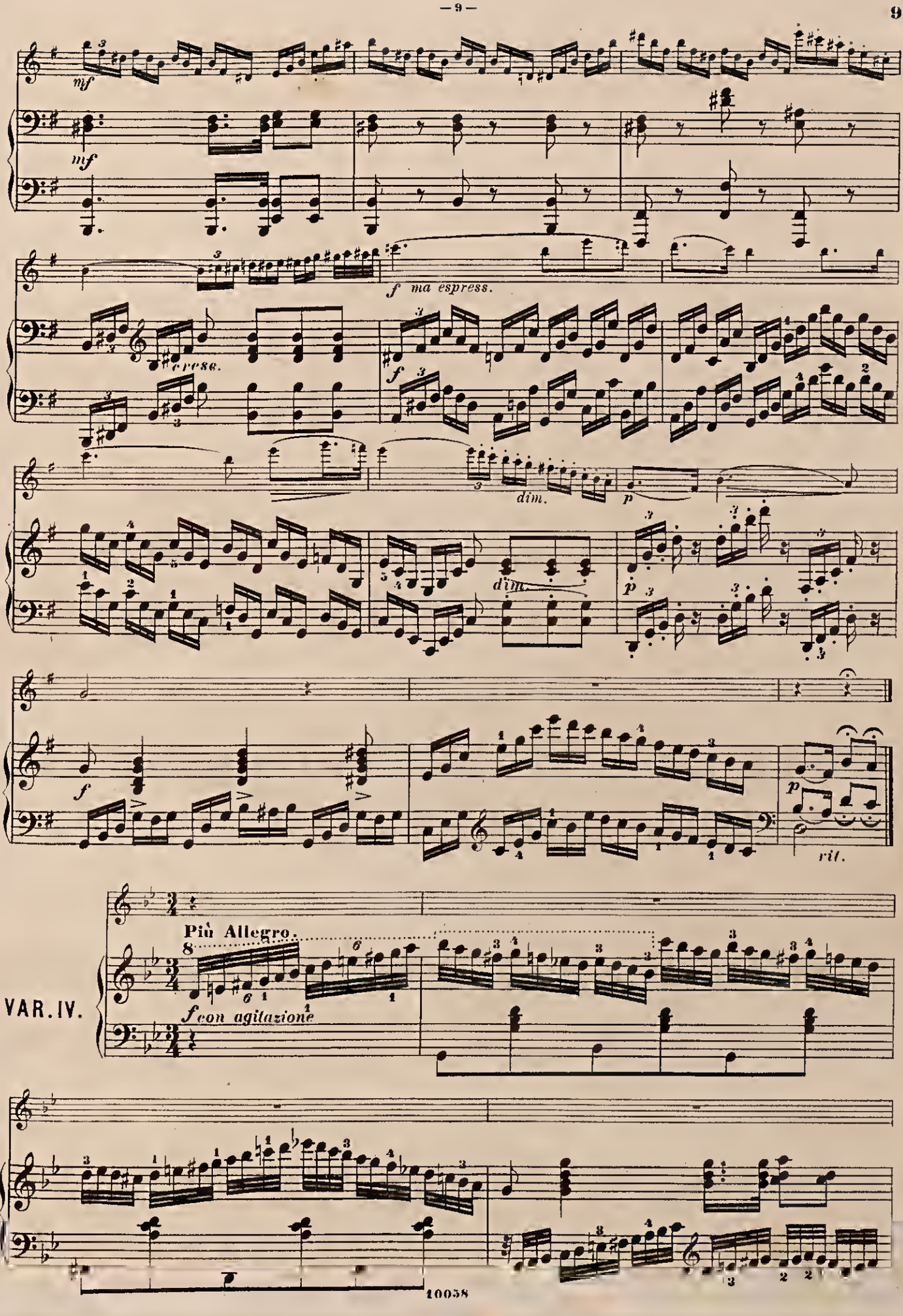
unesp



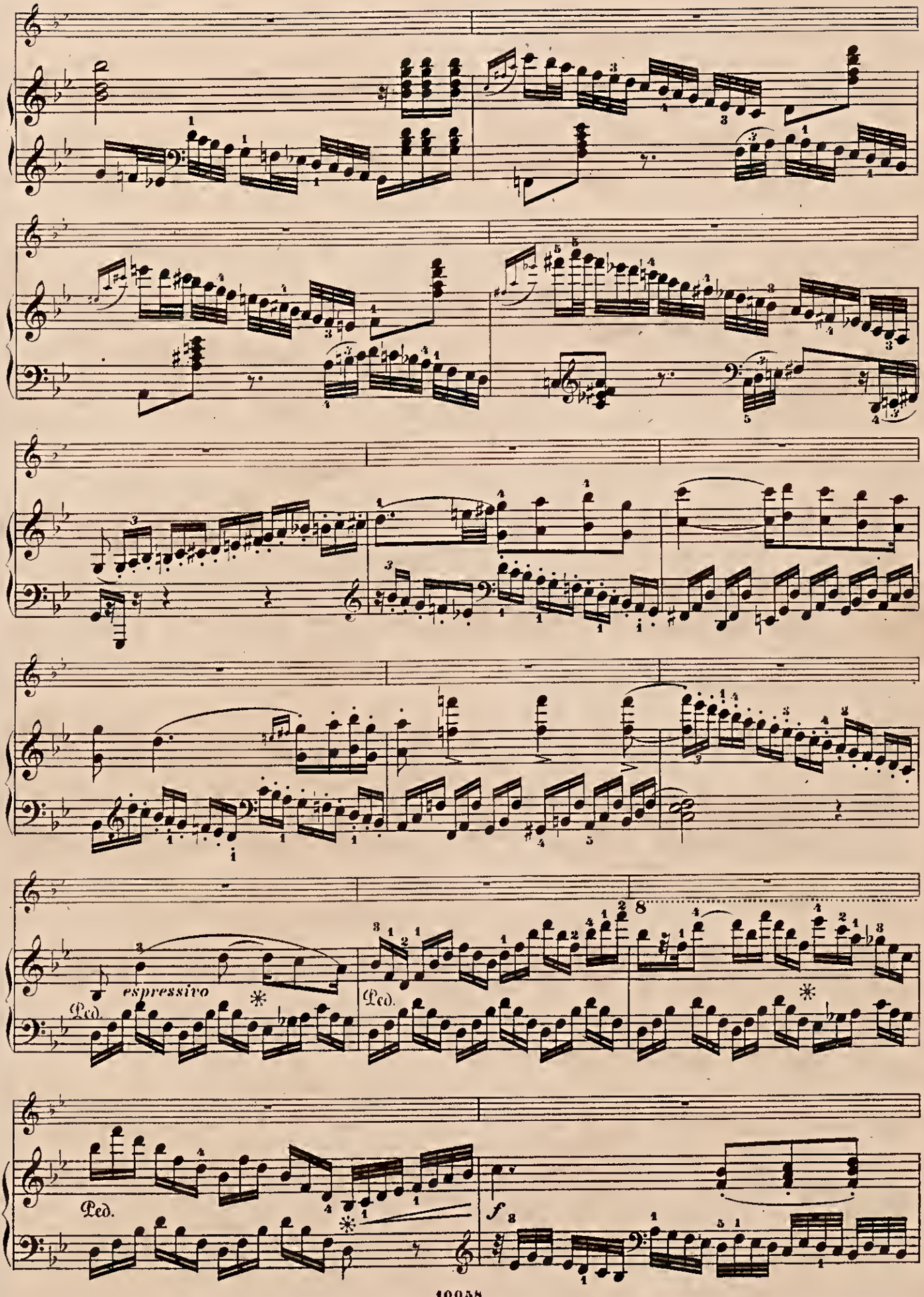
unesp


cresc.
dim.
ten.
Con Allegrezza.
VAR. III.
cresc.
dim.
dolce
cresc.
poco stacc.
fp

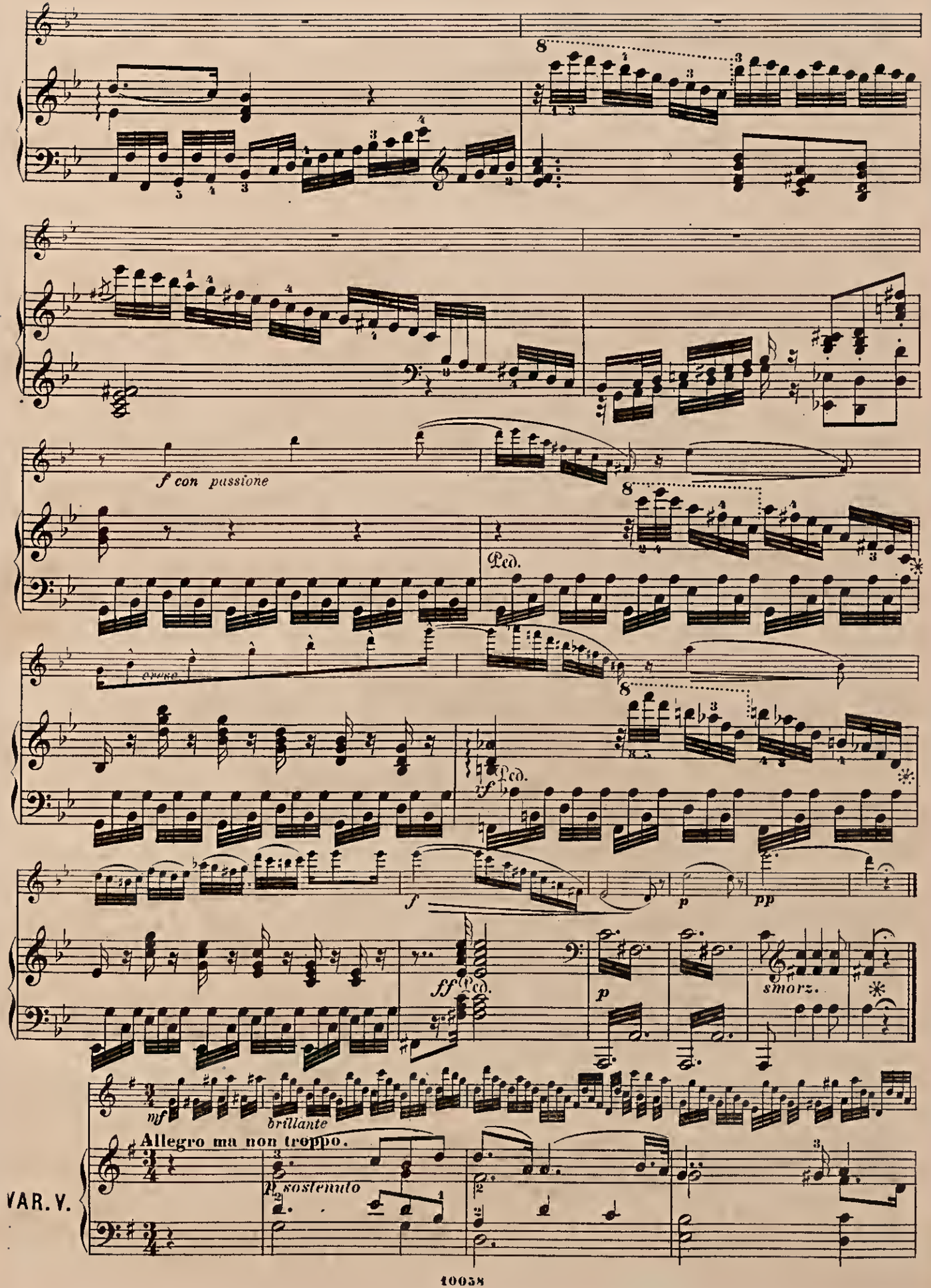
unesp


mf
mf
f ma espress.
cresc.
f
dim.
p
dim.
p
f
p
rit.
Più Allegro.
VAR. IV.
f con agitazione

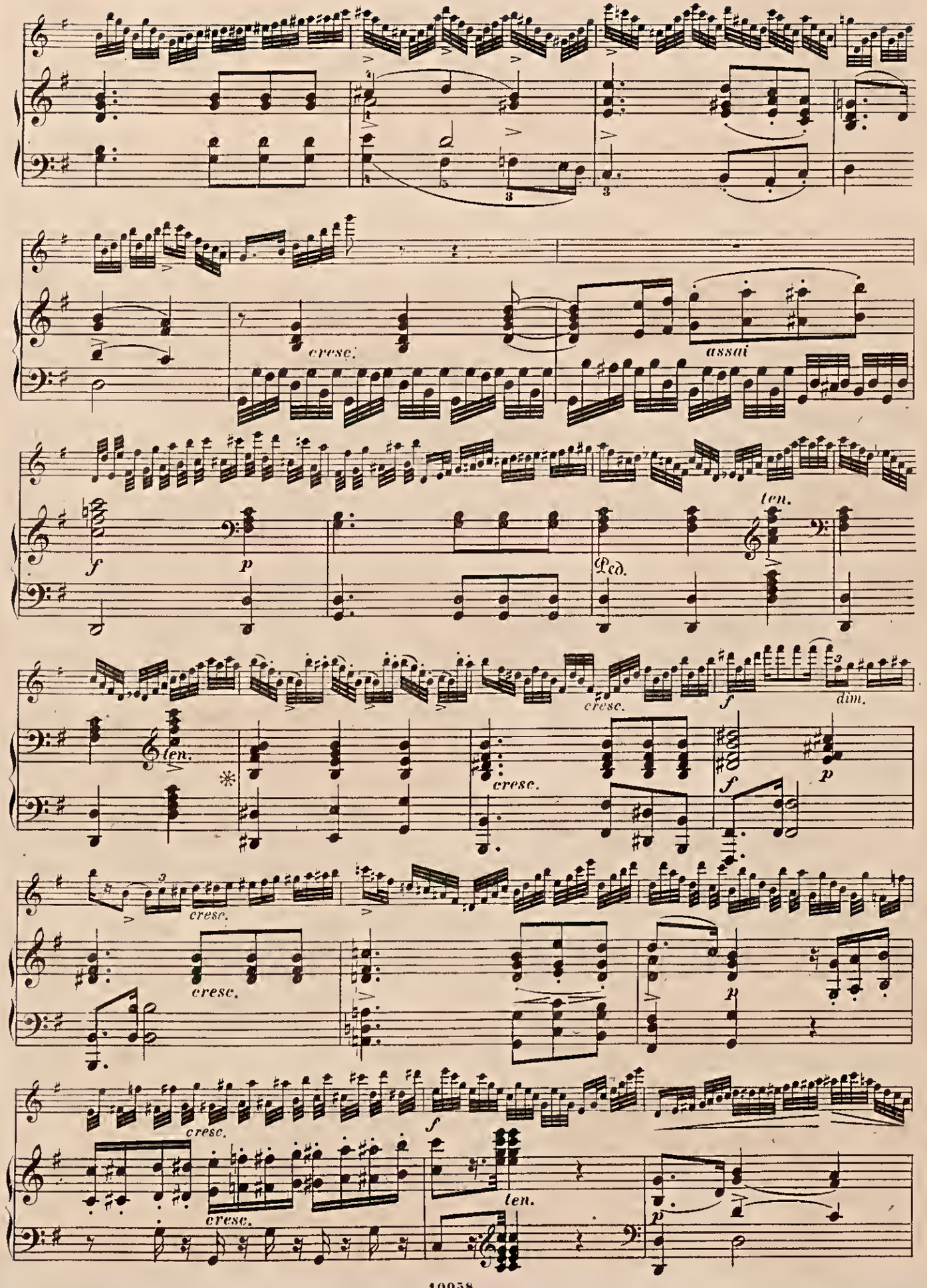
unesp

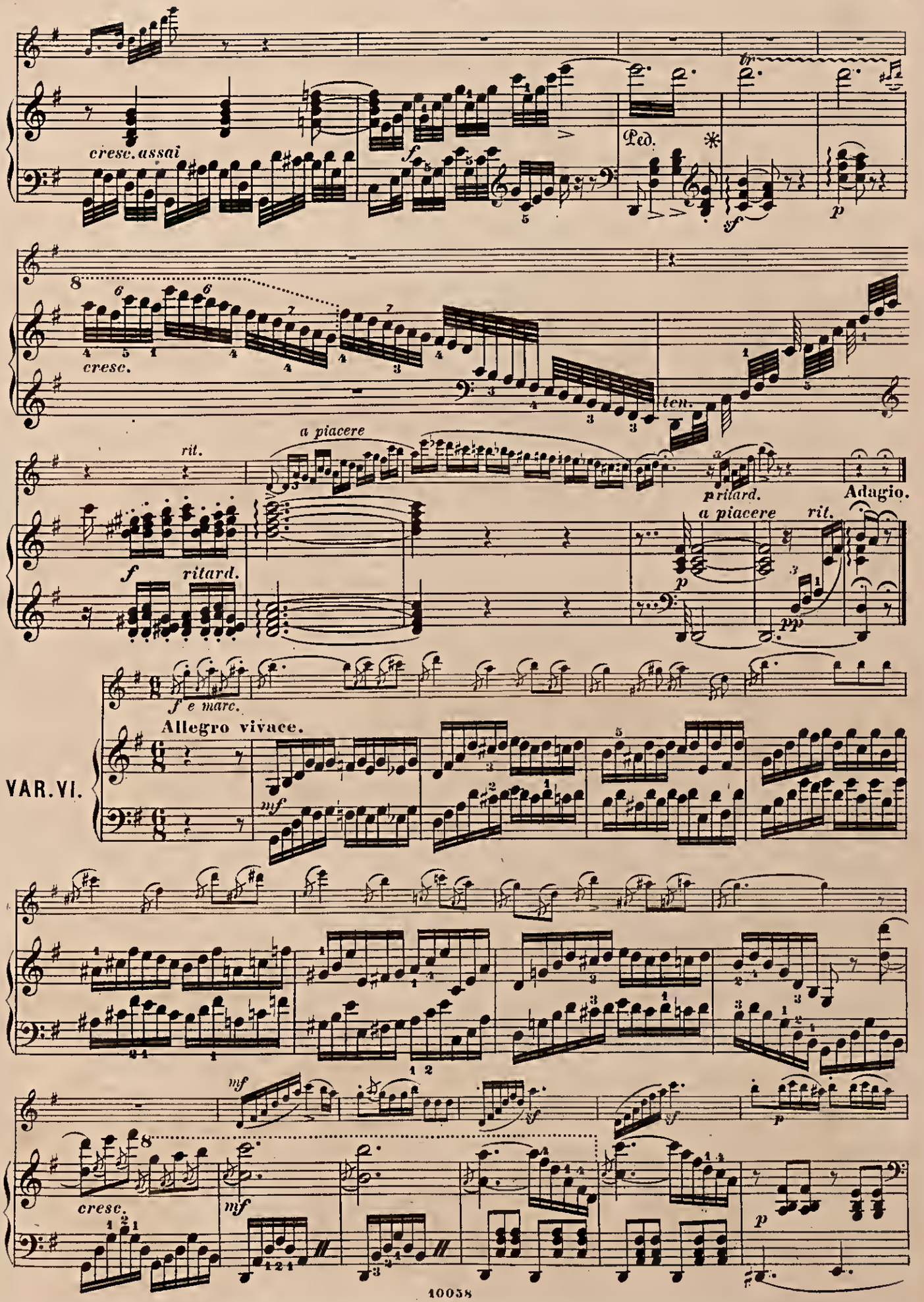


unesp

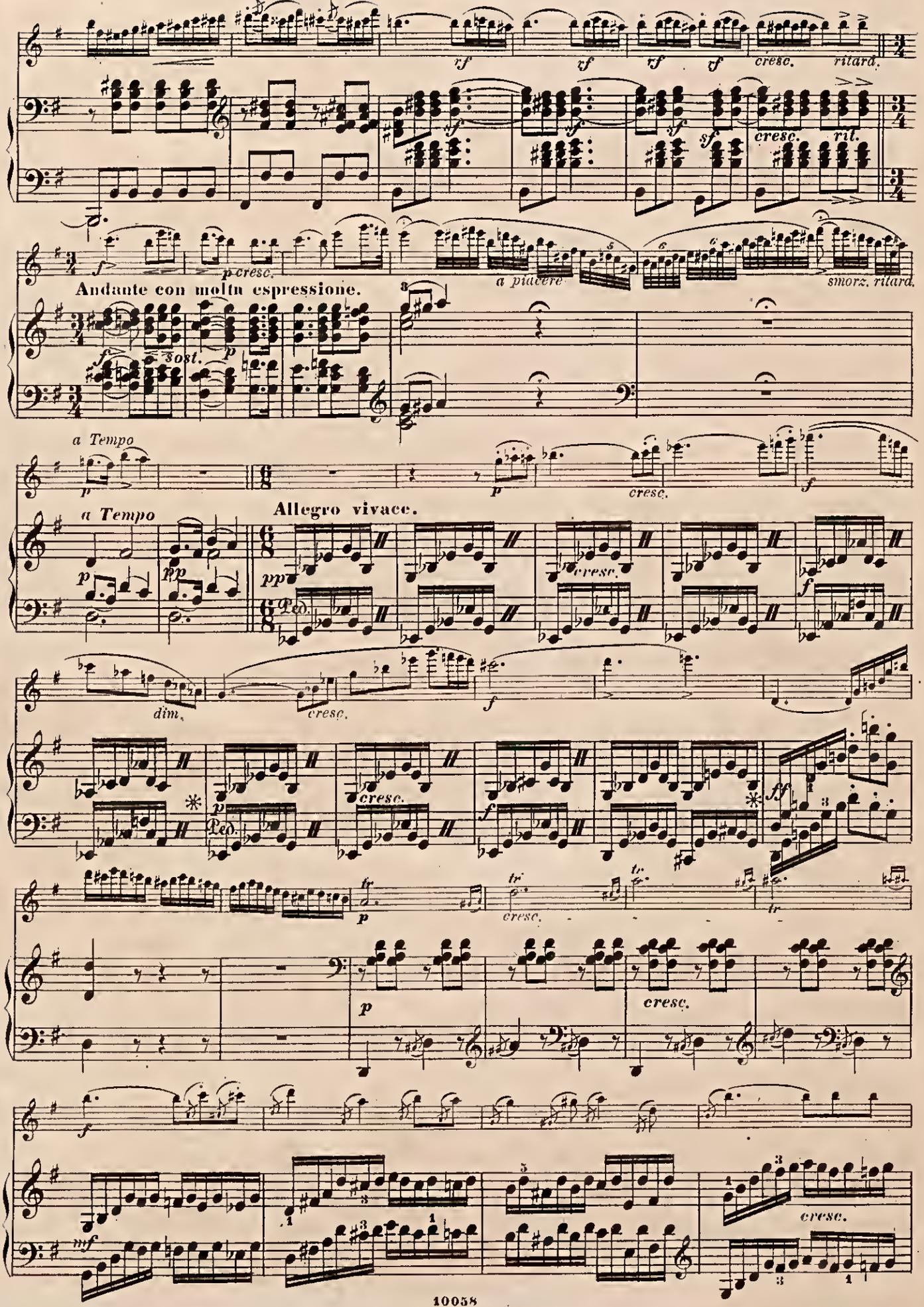

f con passione
Ped.
cresc.
Ped.
f
p
pp
ff
Ped.
p
smorz.
mf
brillante
Allegro ma non troppo.
p sostenuto
VAR. V.

unesp


cresc.
assai
ten.
Ped.
dim.
ten.


cresc. assai
Ped.
cresc.
ten.
a piacere
rit.
ritard.
ritard.
a piacere
rit.
Adagio.
f e marc.
Allegro vivace.
VAR. VI.
cresc.

unesp


rf
cresc.
ritard.
sf
rit.
p cresc.
Andante con molta espressione.
a piacere
smorz. ritard.
sost.
a Tempo
Allegro vivace.
pp
Ped.
dim.
tr
ff
mf

MAESTRO FURIO FRANCESCHINI 1880-1975 4 5015

f con fuoco

dim.

mf

dolce

con grazia
ritard. sempre

rit.

a Tempo

pp con grazia

ritard. assai

risoluto

unesp

FILIPPO FRANCESCHINI
MAESTRO FURIO FRANCESCHINI 1880-1970 5015

VARIATIONS

sur l'Air favori Ecossais: „ Durandarte and Belerma."

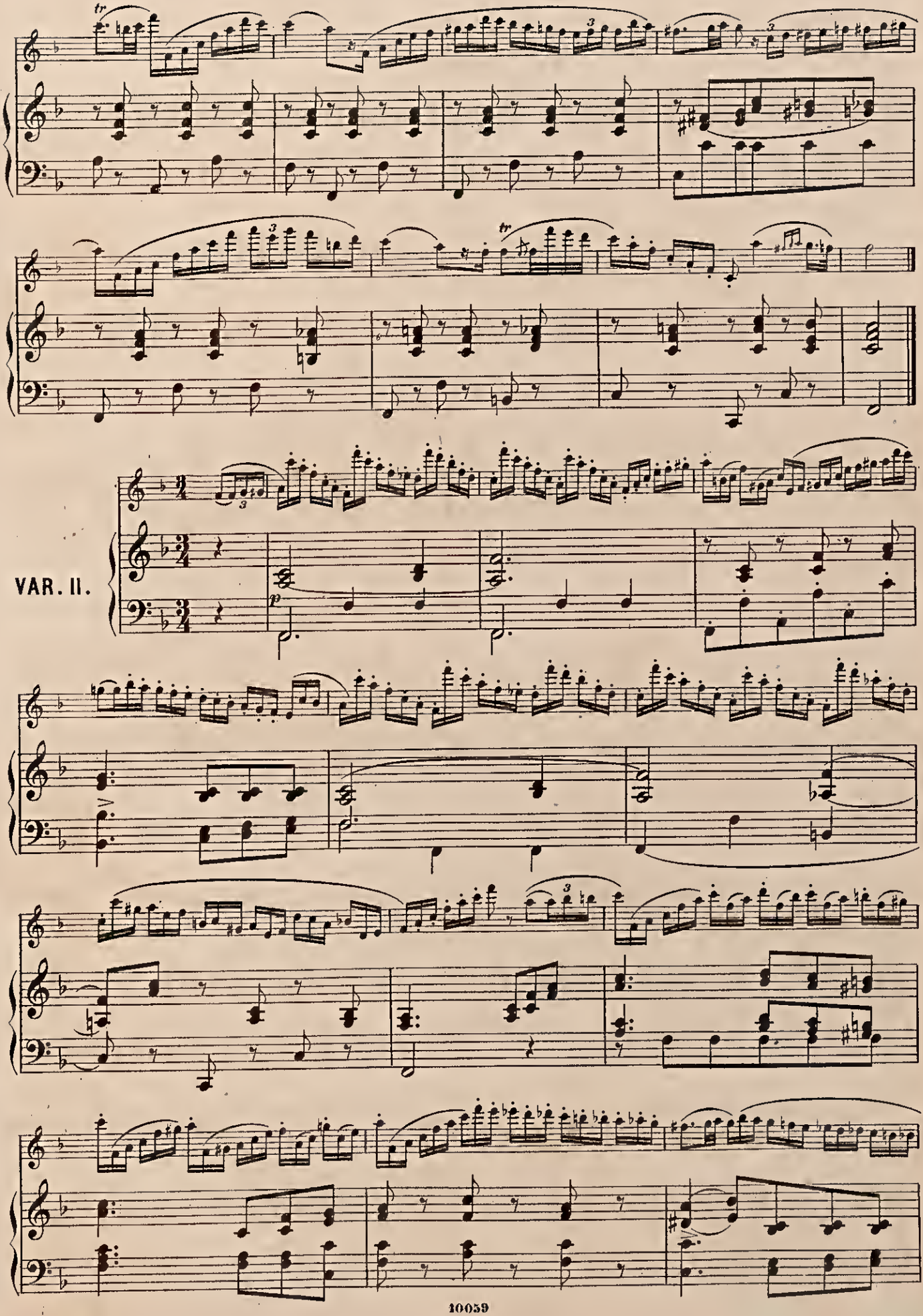
TEMA. Andante. Fr. Kuhlau, Op. 104.

FLAUTO. *p dolce*

PIANO. Andante. *p ligato*

VAR. I. *p*

unesp



unesp

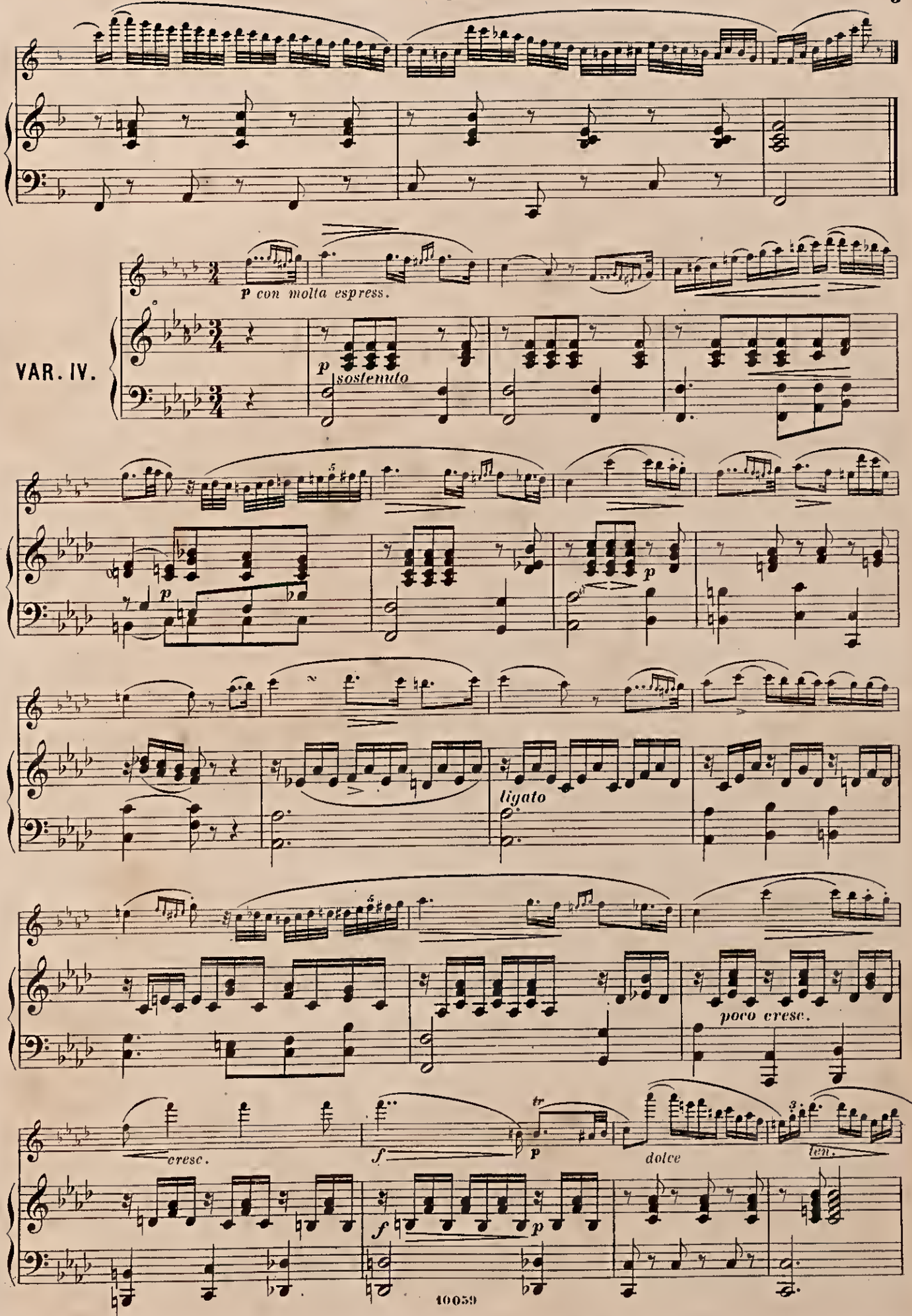
MAESTRO FURIO FRANCESCHINI 1880-1976 5015

brillante

VAR. III.

p

unesp


p con molta espress.
VAR. IV.
p sostenuto
p
p
ligato
poco cresc.
cresc.
f
tr
p
dolce
ten.
f
p

unesp

Allegro.

pp accel. *f*

Allegro.

rall. e dim. <*f*>*pp*

legg.

Allegro moderato alla Pollacca.

VAR. V.

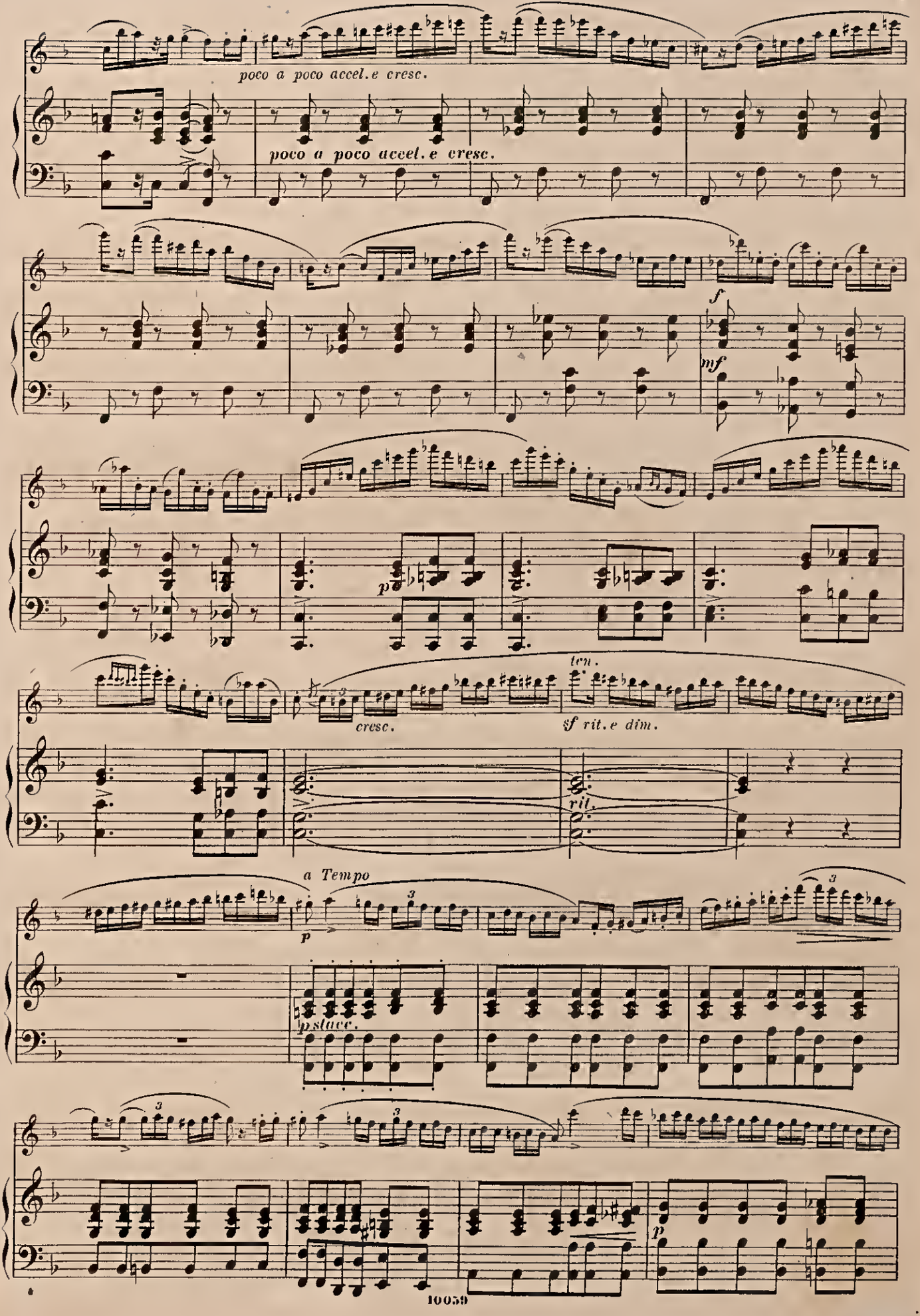
p e stacc. assai

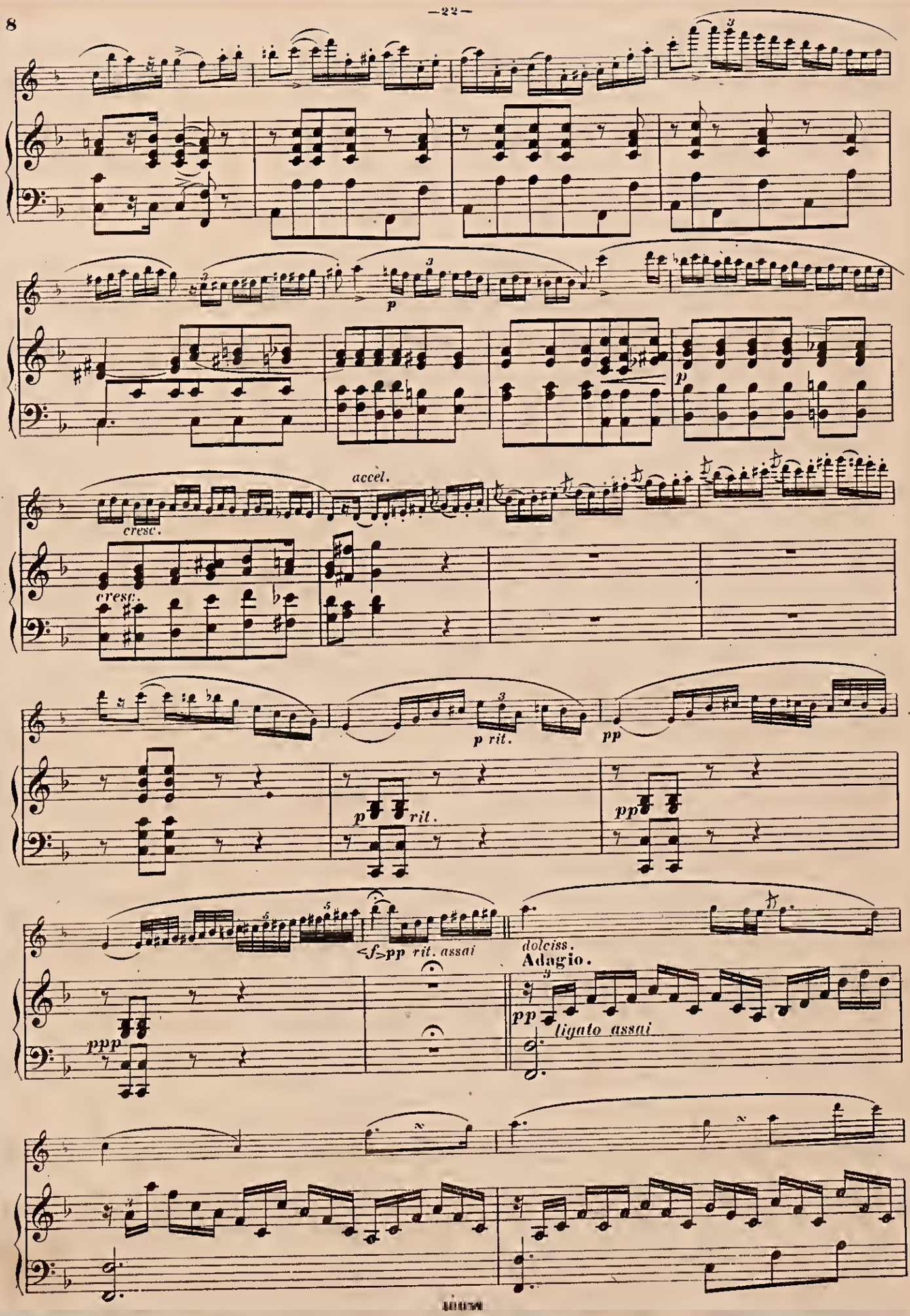
p

p

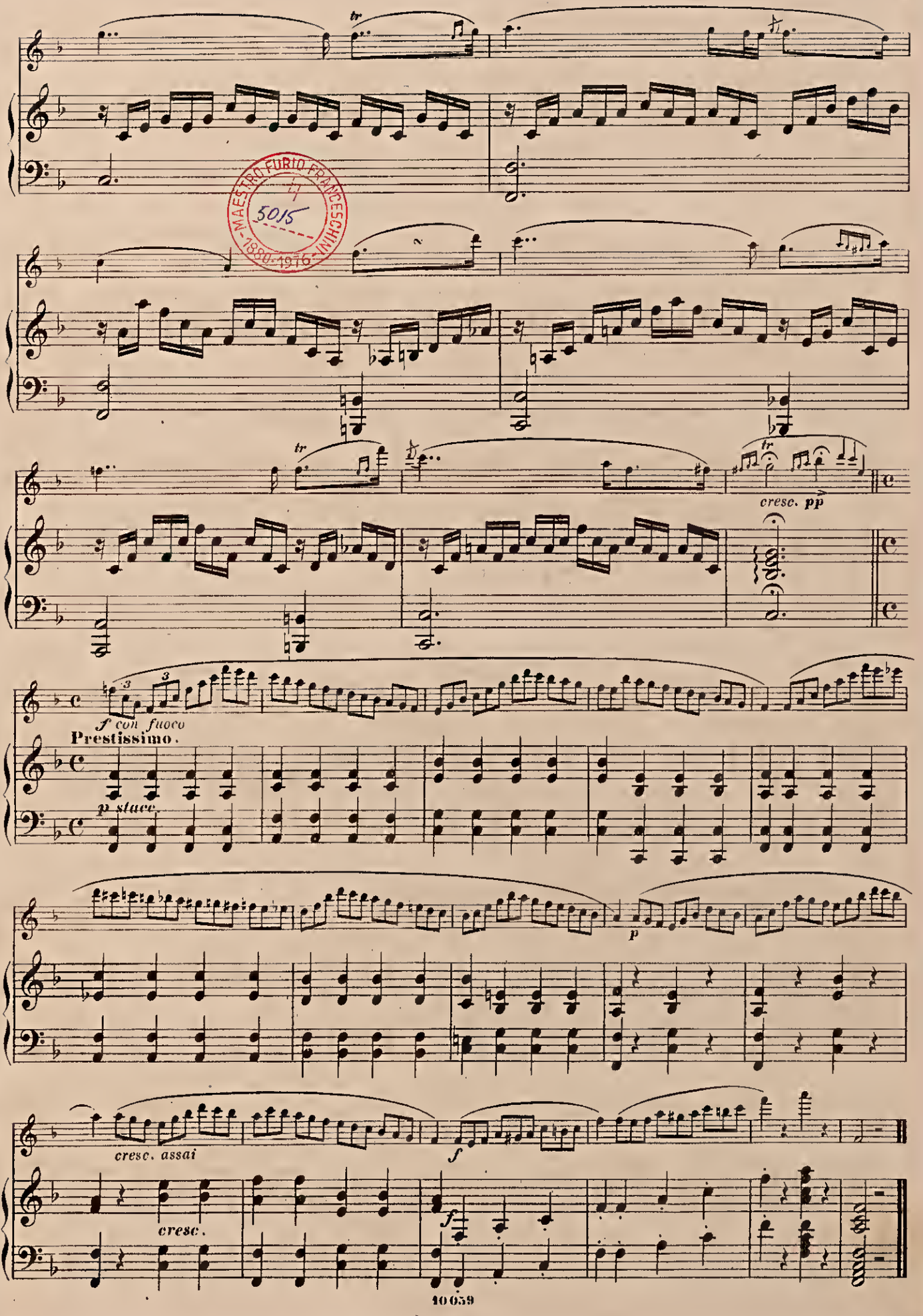
p

unesp


poco a poco accel. e cresc.
poco a poco accel. e cresc.
f
mf
p
cresc.
tem.
sf rit. e dim.
rit.
a Tempo
p
p stacc.
p


p
p
accel.
cresc.
cresc.
p rit.
pp
p rit.
pp
<f>pp rit. assai
dolciss.
Adagio.
ppp
pp
ligato assai

unesp



M. MAESTRO FURIO FRANCESCHINI
1890-1976
5015

unesp

FILIPPO FRANCESCHINI

MAESTRO FURIO FRANCESCHINI 1880-1976 5015

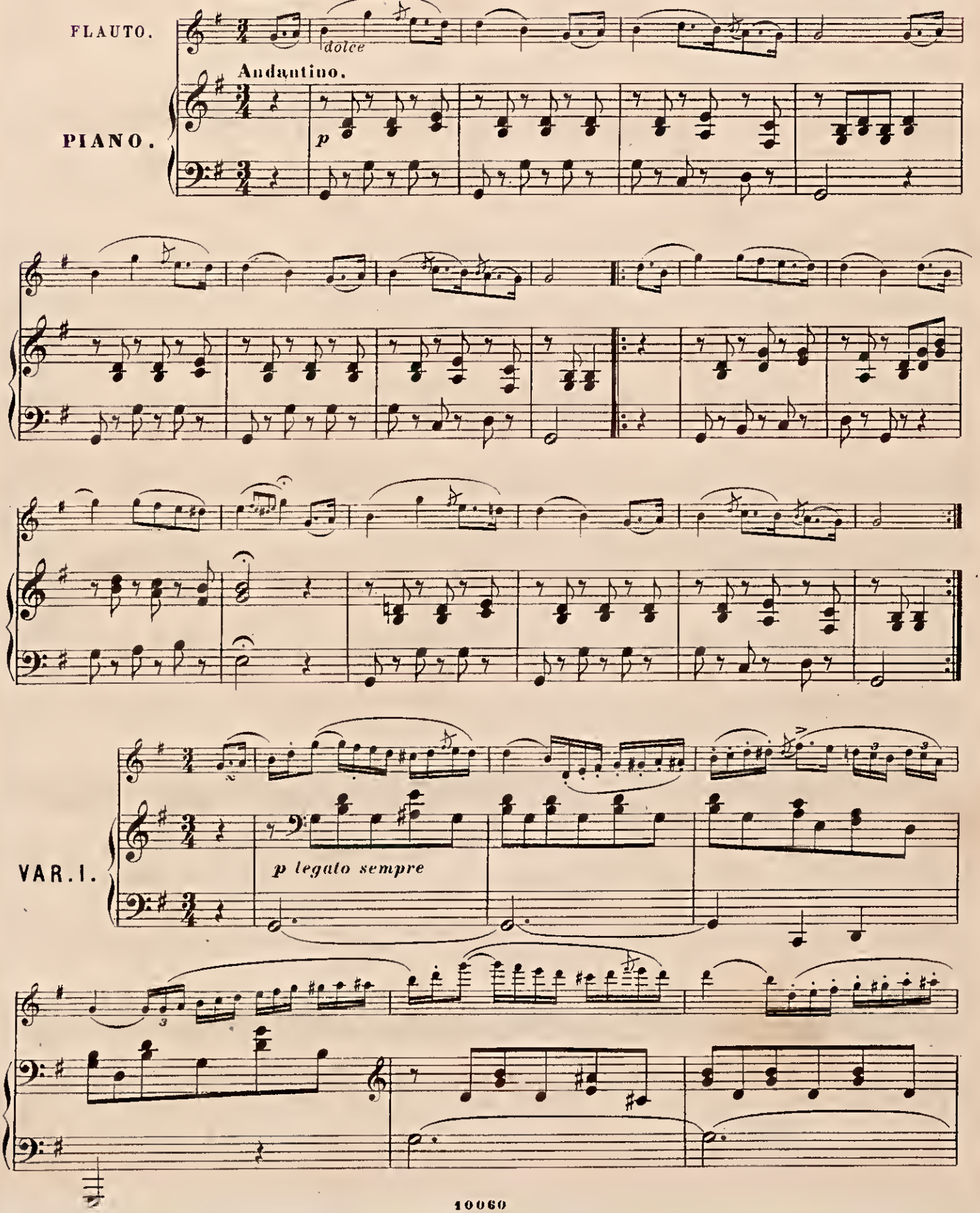
VARIATIONS

sur l'Air favori Irlandais: The last Rose of Summer.

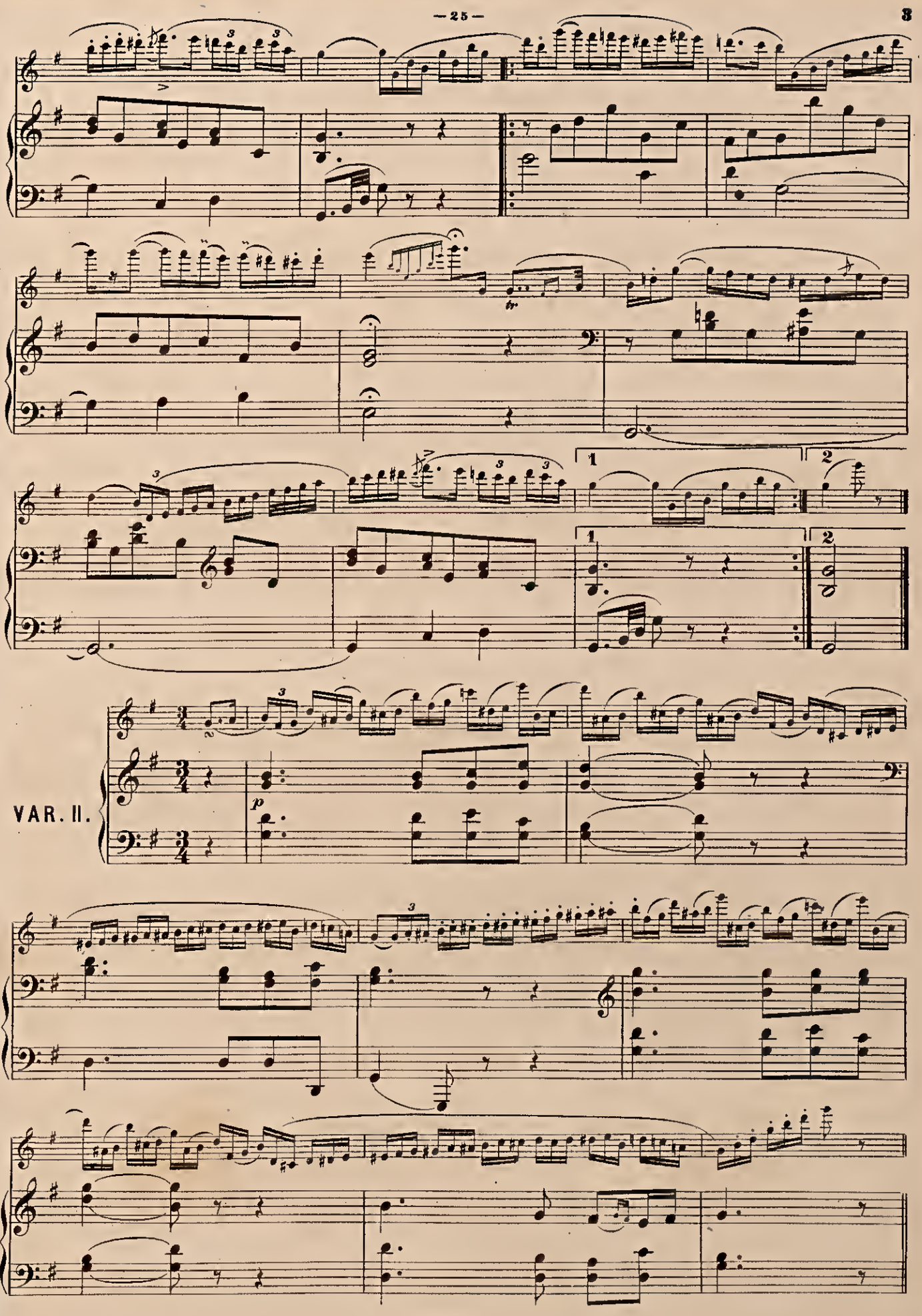
TEMA.

Andantino.

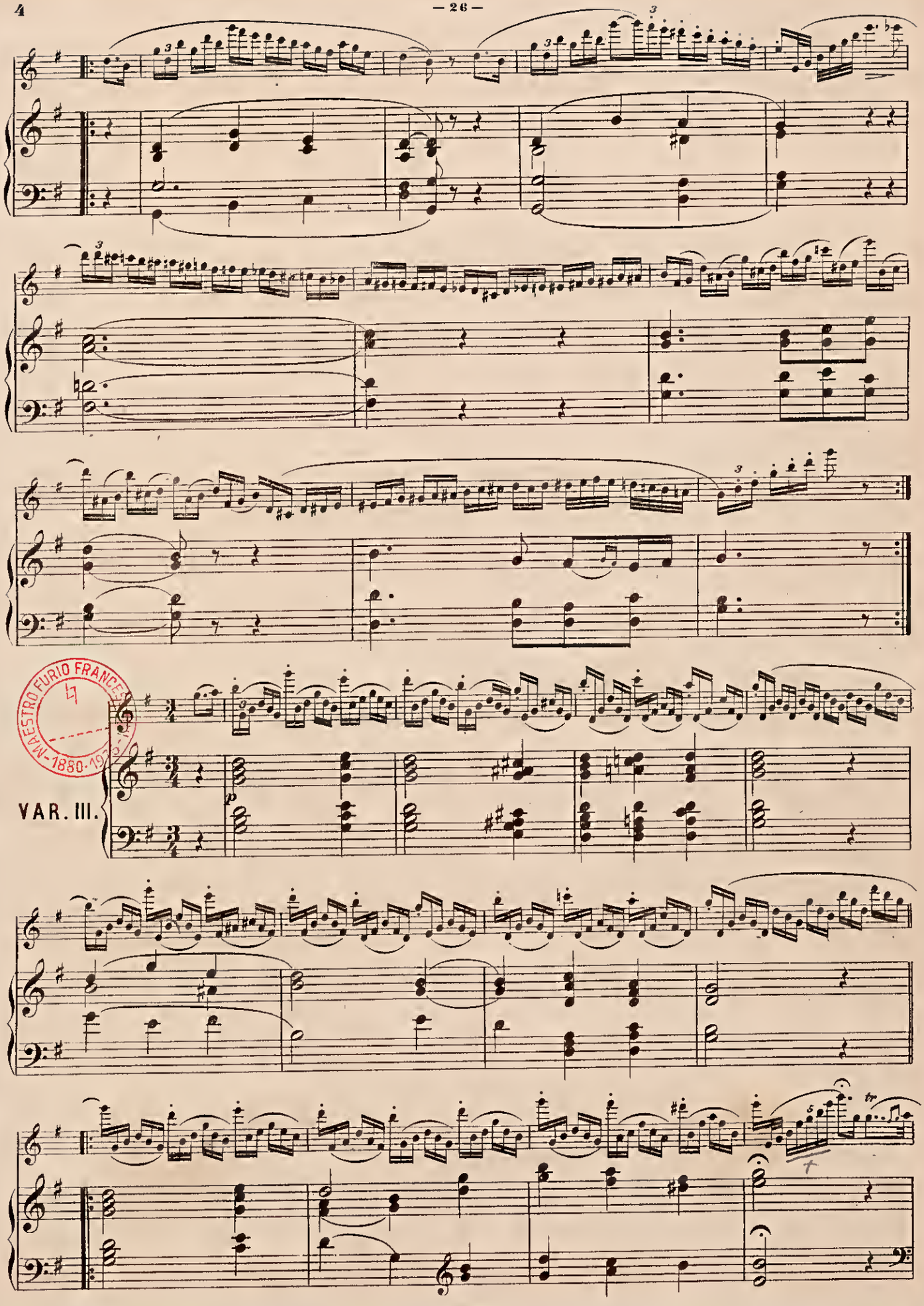
Fr. Kuhlau, Op. 105.



unesp

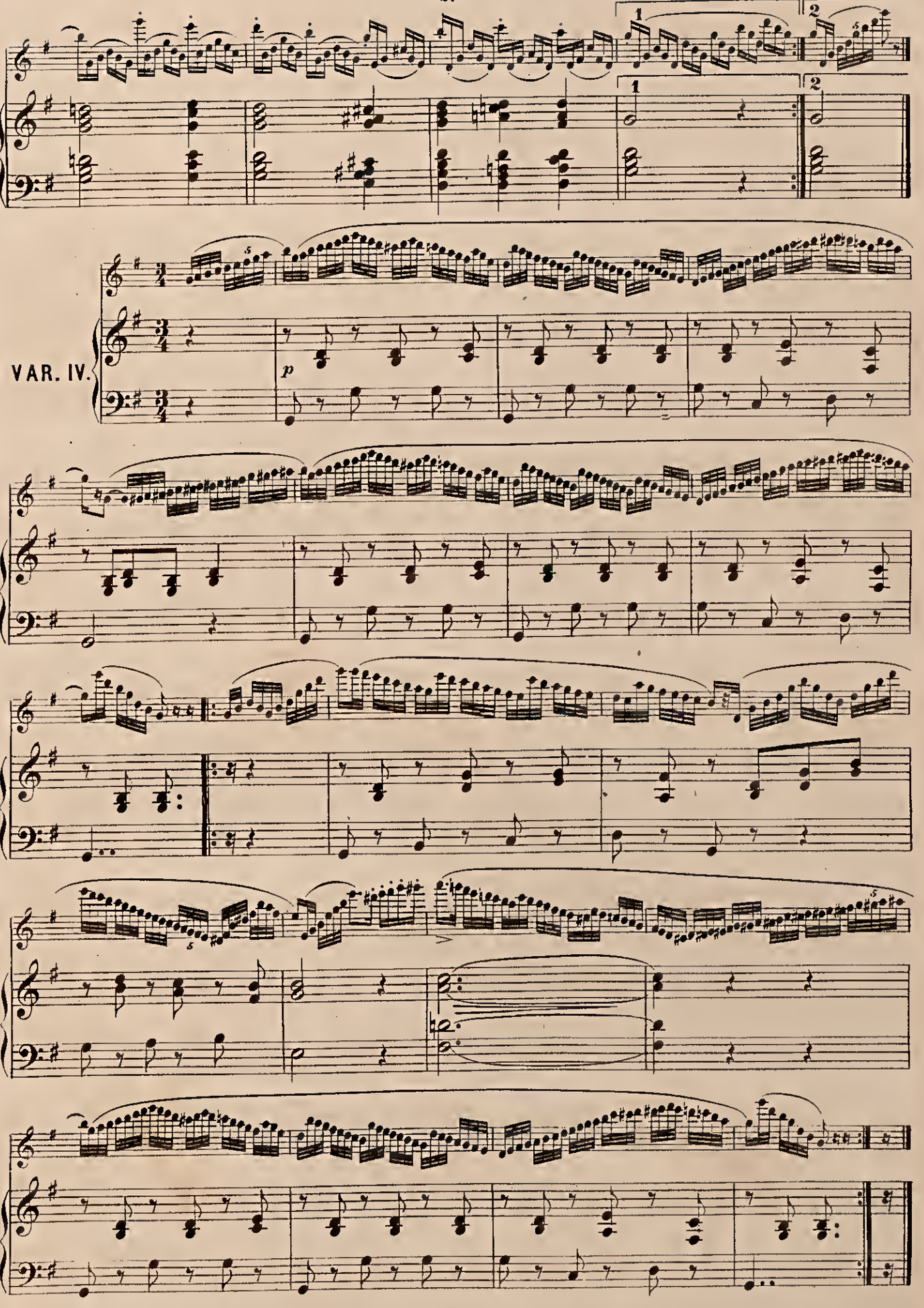


unesp



MAESTRO FURIO FRANCESCHINI 1880-1971

unesp



unesp

Più moto.

Più moto.

VAR. V.

p

Andantino pastorale.

Andantino pastorale.

VAR. VI.

p sosten.

smorz.

smorz.

f

f

unesp

dim. e ritard.

a Tempo

a Tempo

p

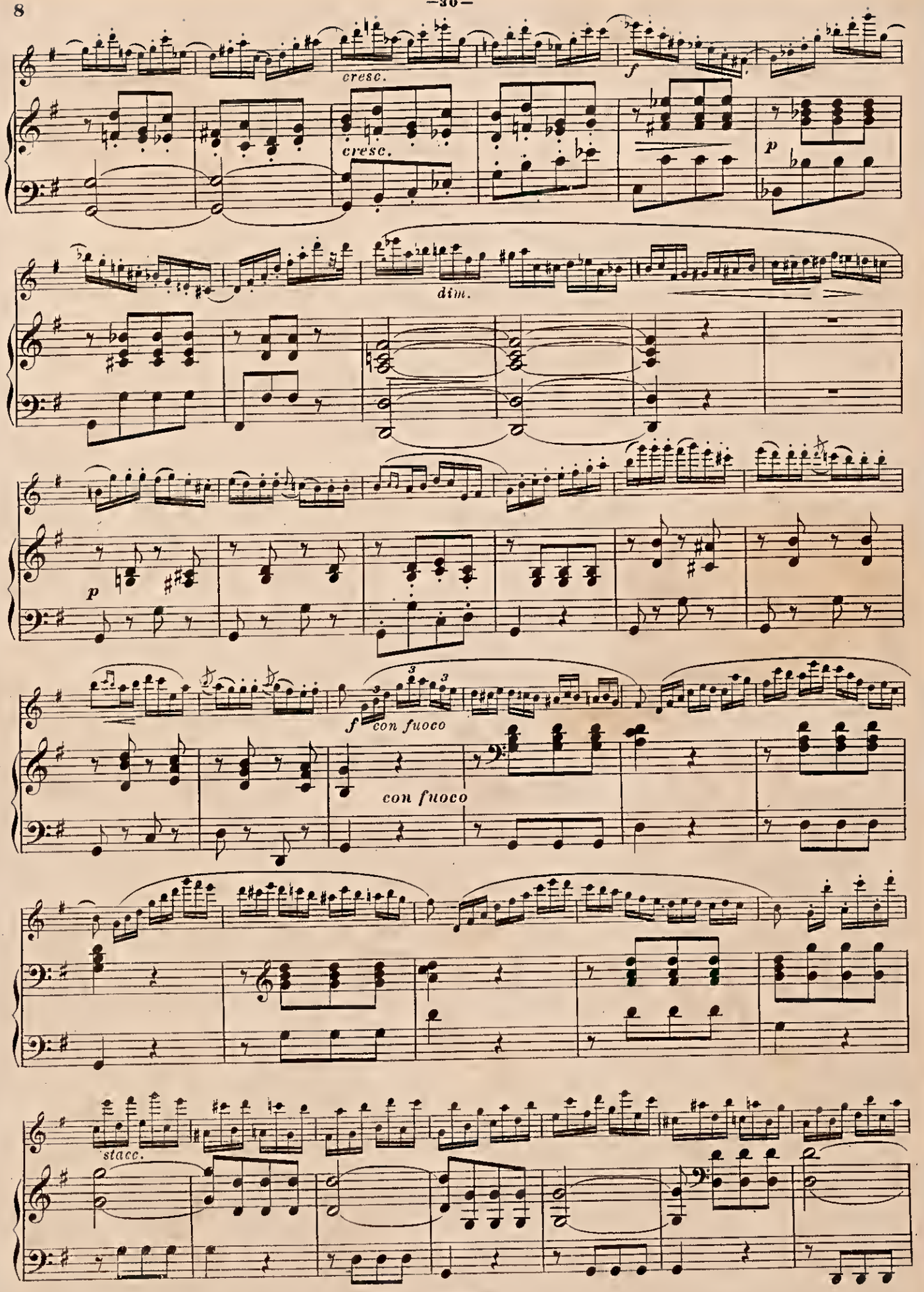
Allegretto vivace.

Allegretto vivace.

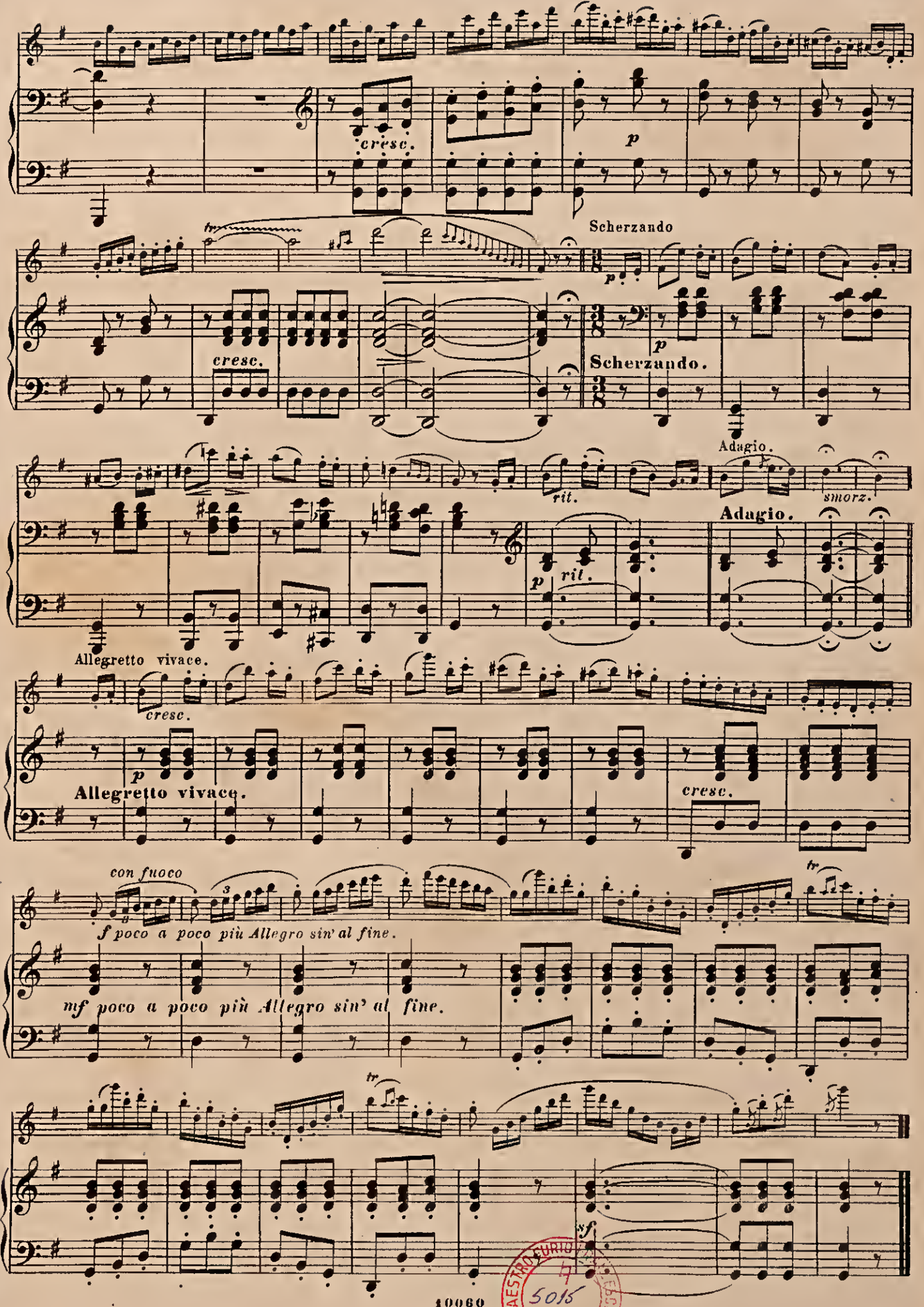
VAR. VII.

p

unesp



unesp



MAESTRO ARTURO TOSCANINI
5015
1880-1976

unesp

unesp

(3)

COLLECTION LITOLFF.

v. 1.
555

Trois
DUOS BRILLANTS

pour

PIANO et FLÛTE

composés et dédiés

à Madame la Baronne M. de Schwerin

PAR

FR. KUHLAU.

OP. 110.

REVUS ET DOIGTÉS

par

LOUIS WINKLER.

MAESTRO FURIO FRANCESCHINI
4
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-1880-1976-

FILIPPO FRANCESCHINI

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P. JURGENSON.

MAGAZZINO DI MUSICA
MODES & MENDEL
ROMA - Corso 146

unesp

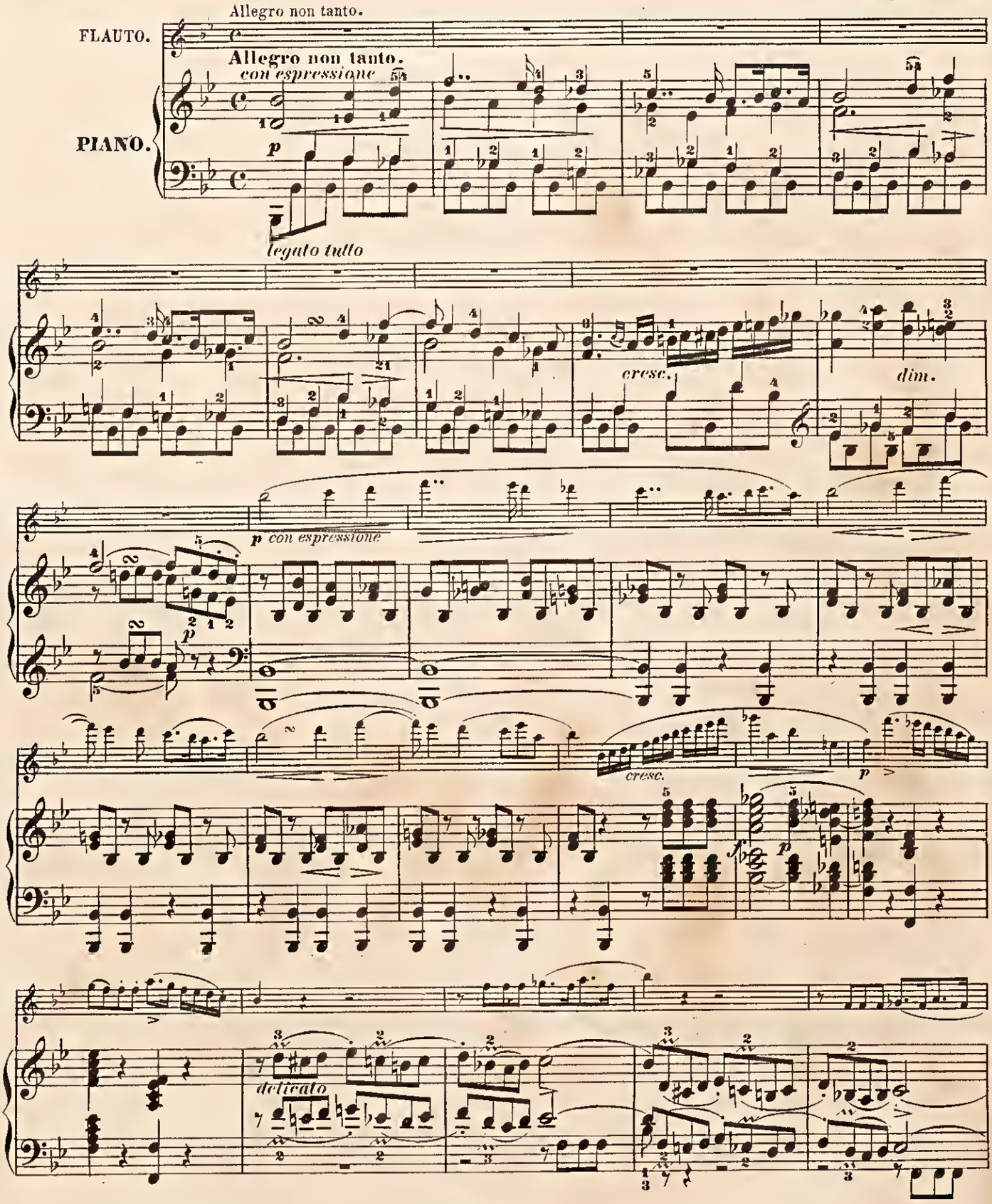
FILIPPO FRANCESCHINI

TROIS DUOS BRILLANTS.

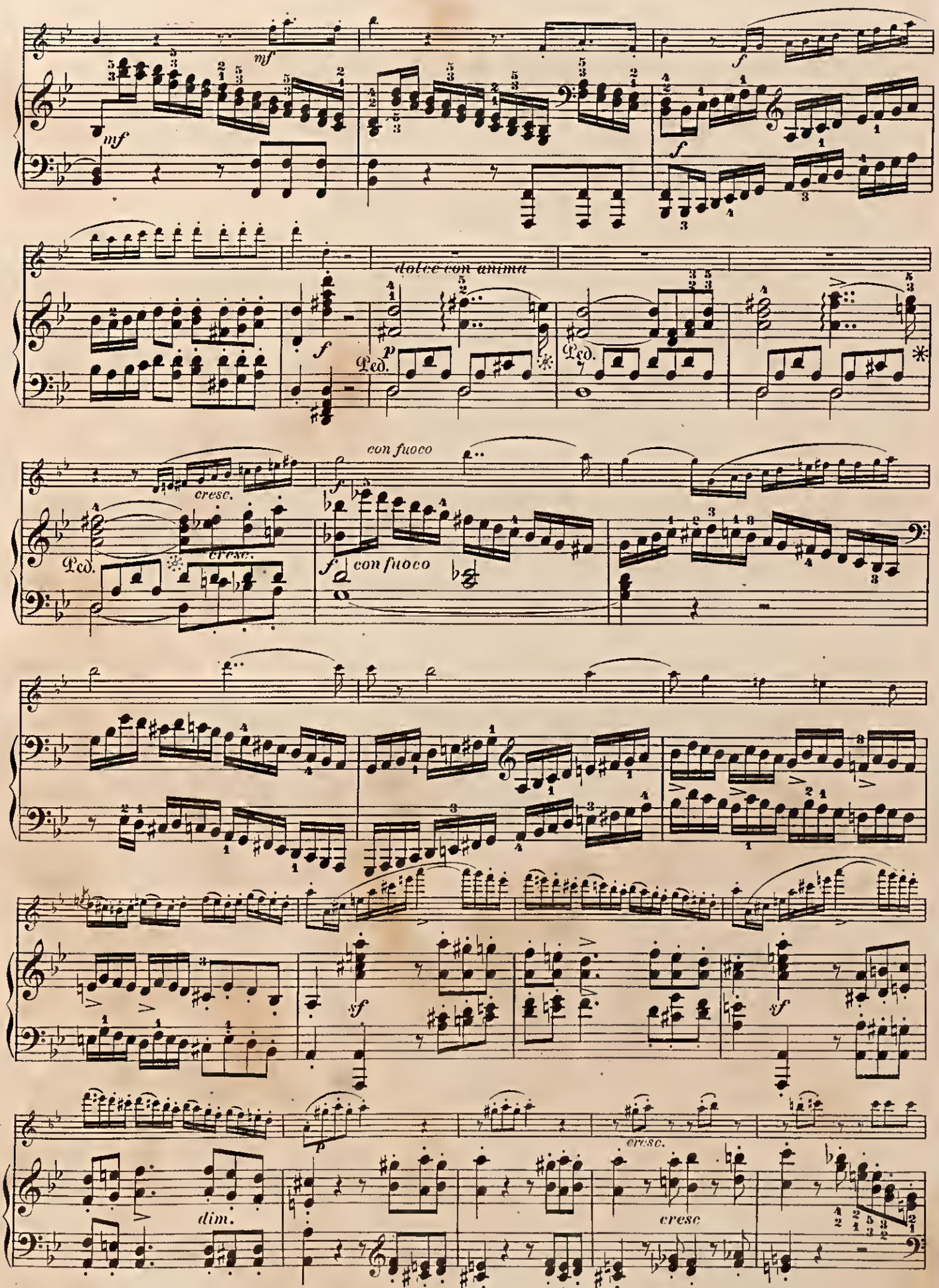
№ 1.

MAESTRO FURIO FRANCESCHINI 1880-1976 5015

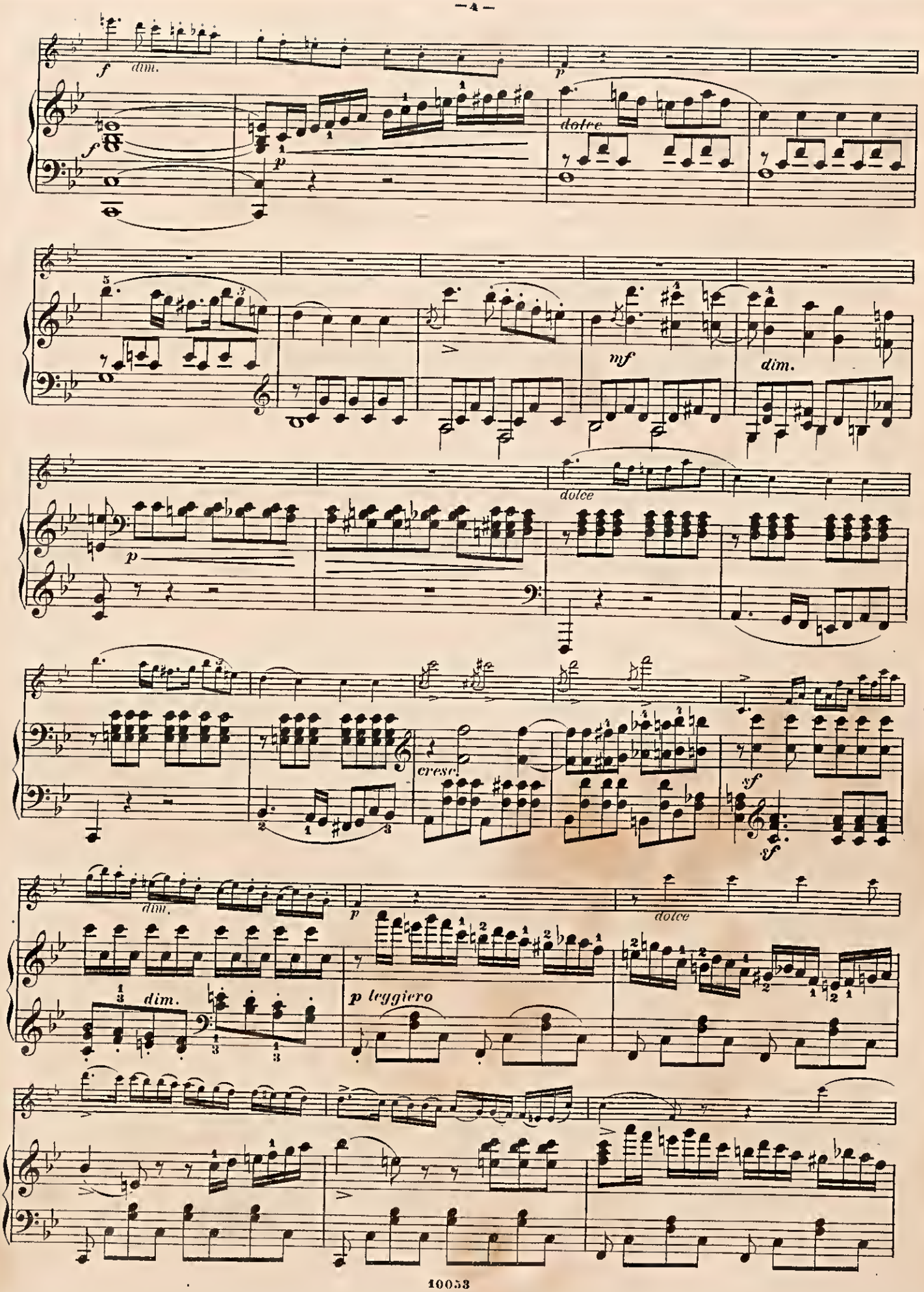
Fr. Kuhlau, Op. 110. №1.



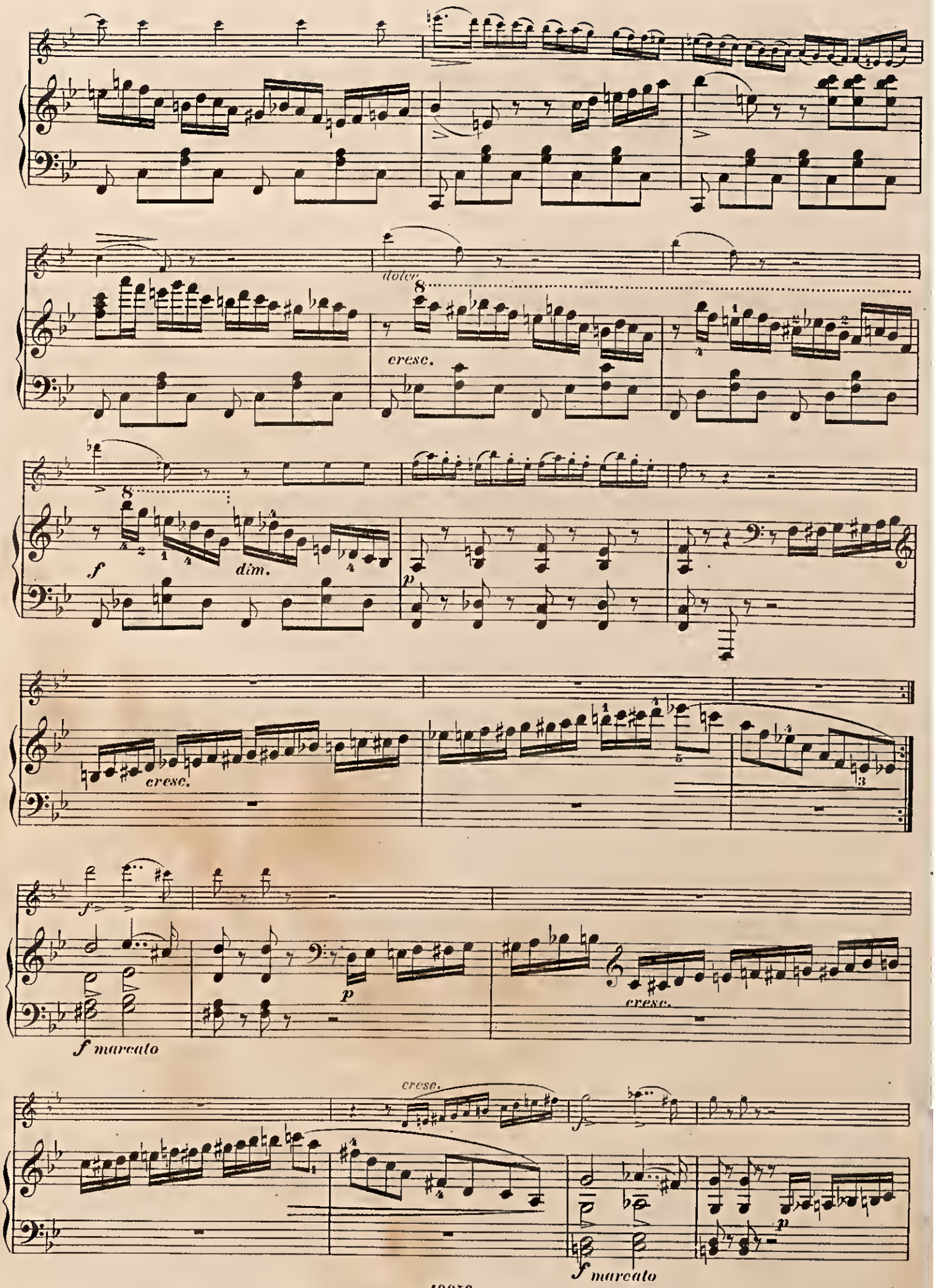
unesp


mf
mf
f
f
dolce con anima
f
p
Ped.
Ped.
con fuoco
cresc.
cresc.
Ped.
f
con fuoco
sf
sf
p
cresc.
dim.
cresc

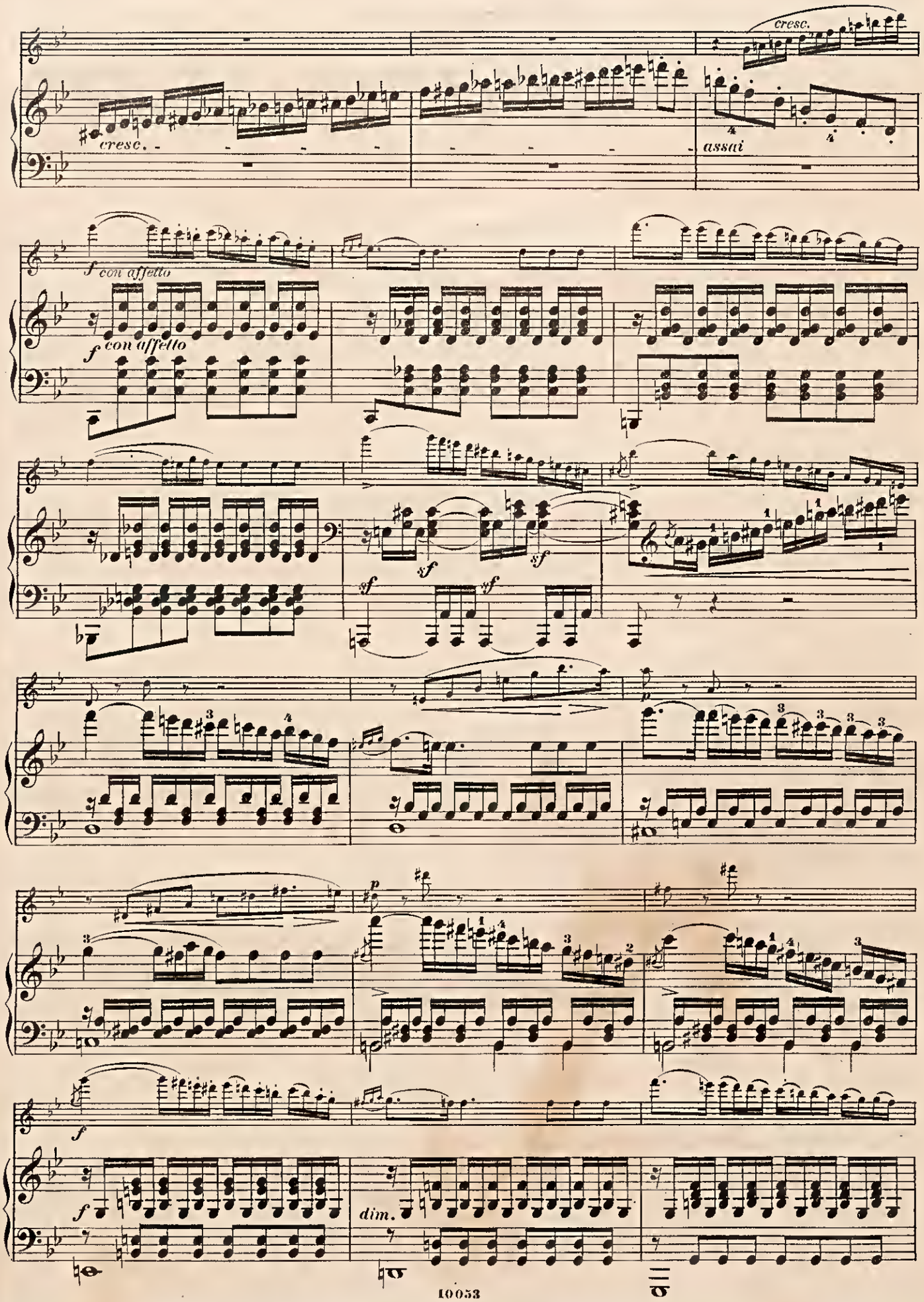
unesp


f
dim.
p
dolce
mf
dim.
dolce
p
cresc.
sf
sf
dim.
p
dolce
dim.
p leggiero

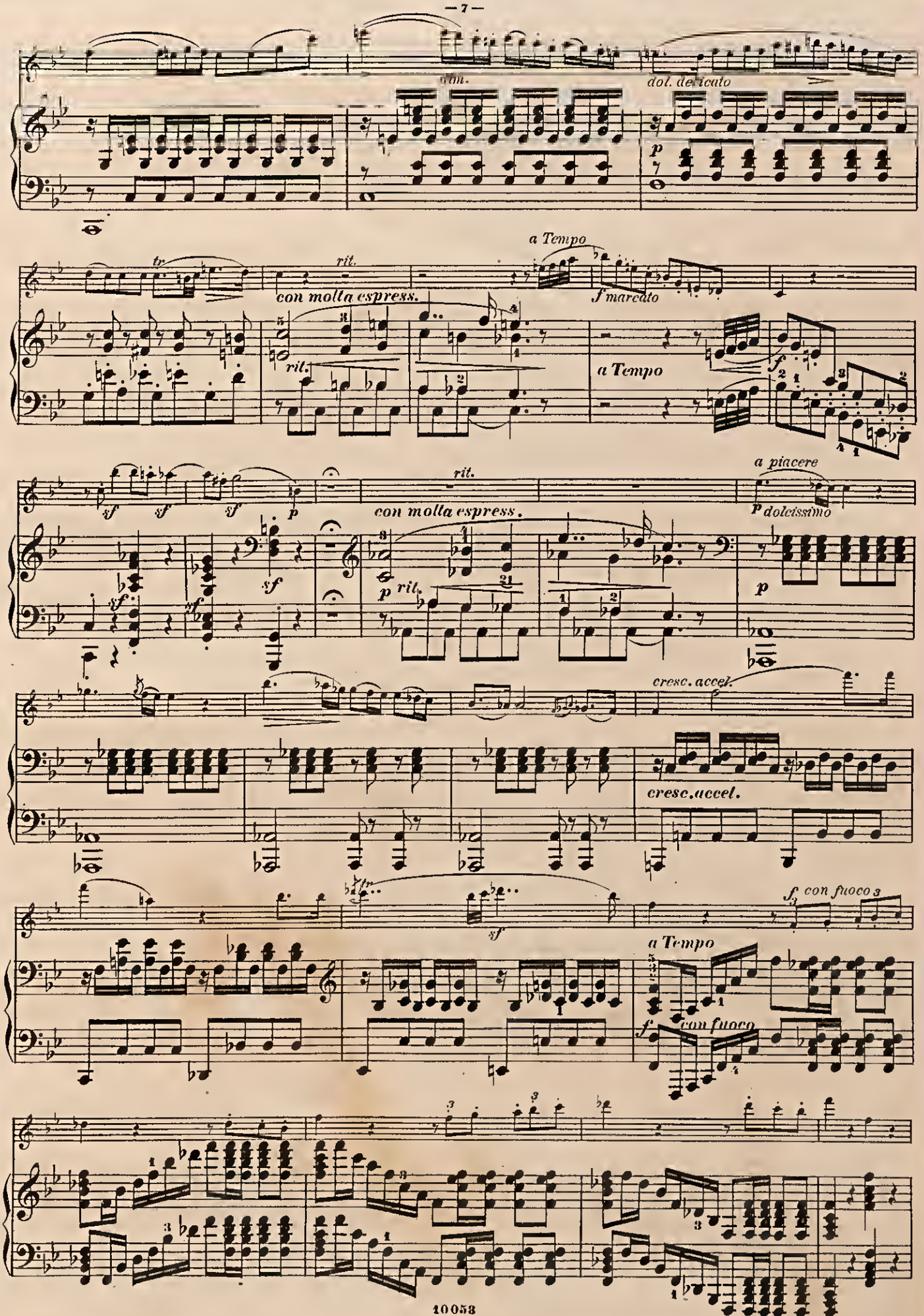
unesp



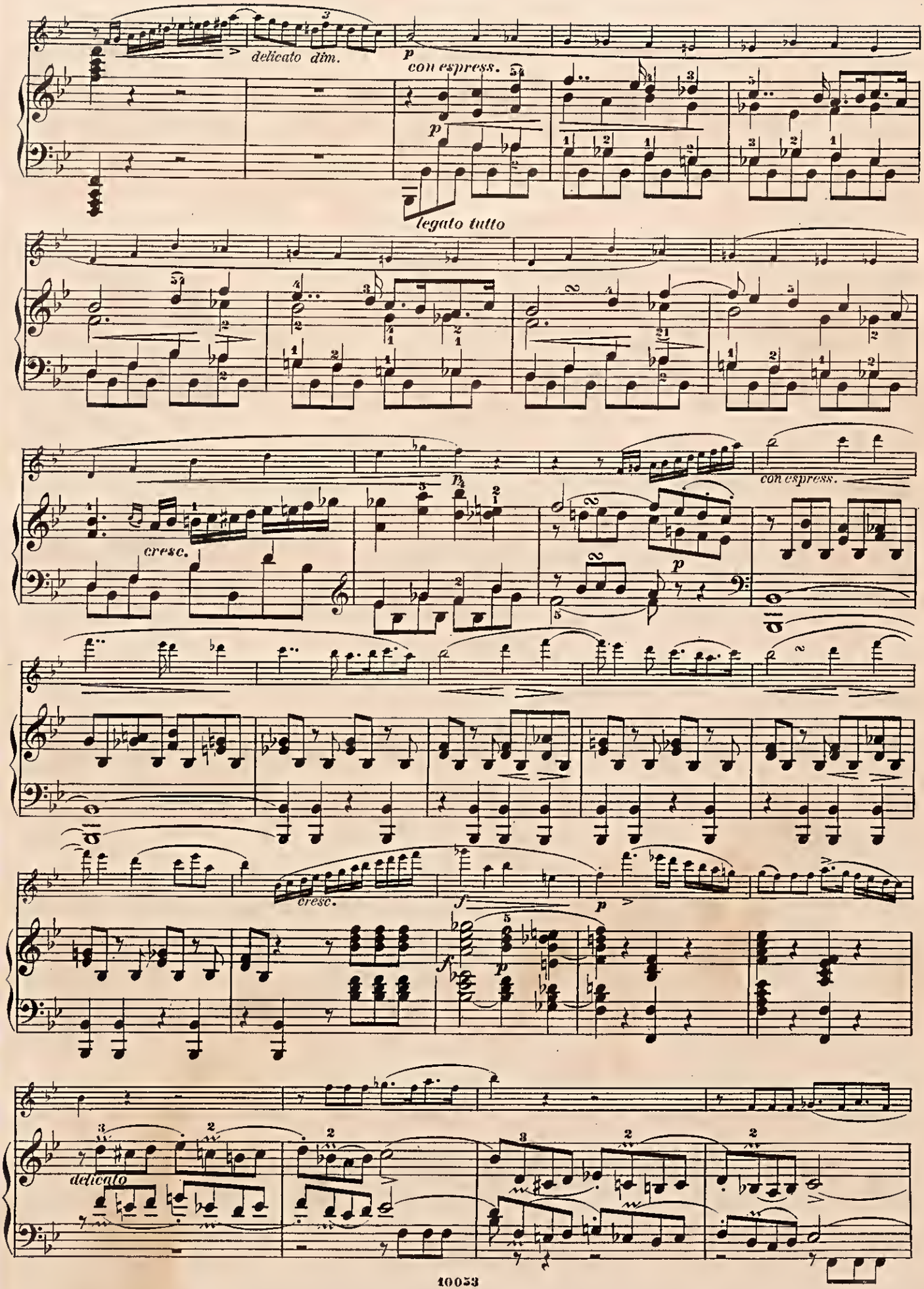
unesp


cresc.
cresc.
assai
f con affetto
f con affetto
sf
sf
sf
sf
p
p
f
f
dim.

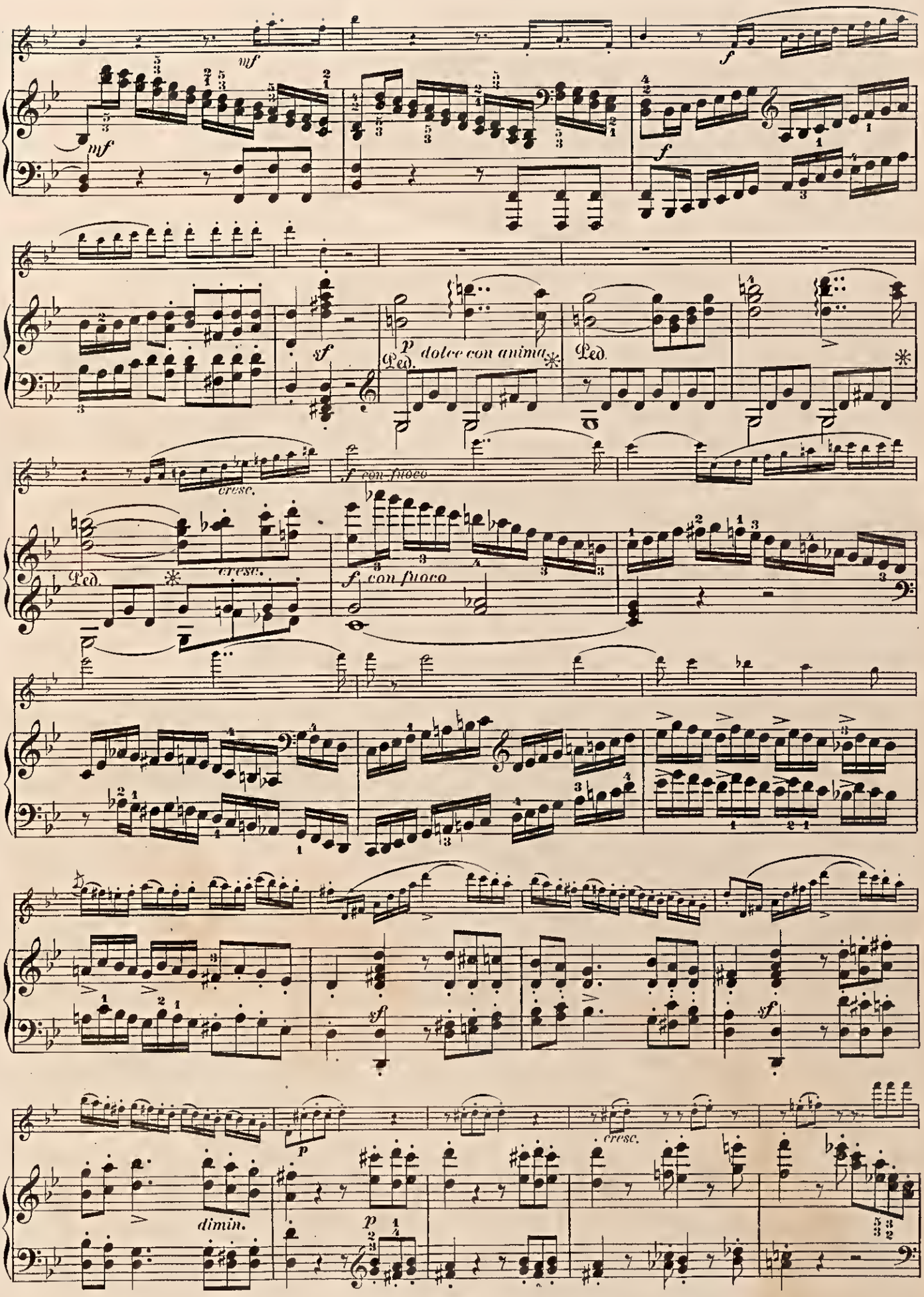
unesp


dim.
dol. delicato
p
a Tempo
tr
rit.
con molta espress.
f marcato
a Tempo
f
sf
sf
sf
p
rit.
a piacere
con molta espress.
p dolcissimo
sf
sf
sf
p rit.
p
cresc. accel.
cresc. accel.
sf
f con fuoco
a Tempo
f con fuoco

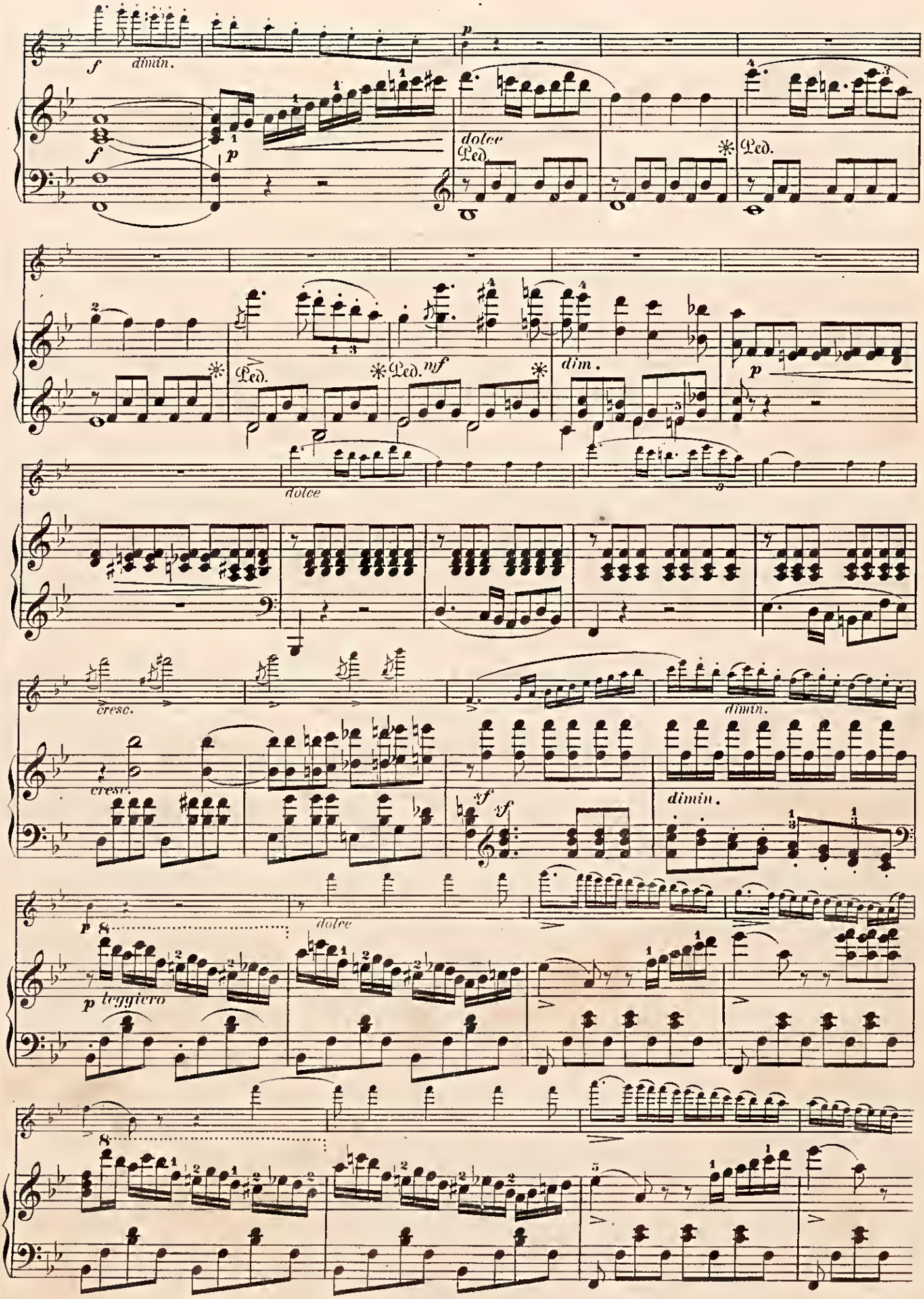
unesp


delicato dim.
p
con espress.
p
legato tutto
cresc.
p
con espress.
p
cresc.
f
p
f
p
delicato

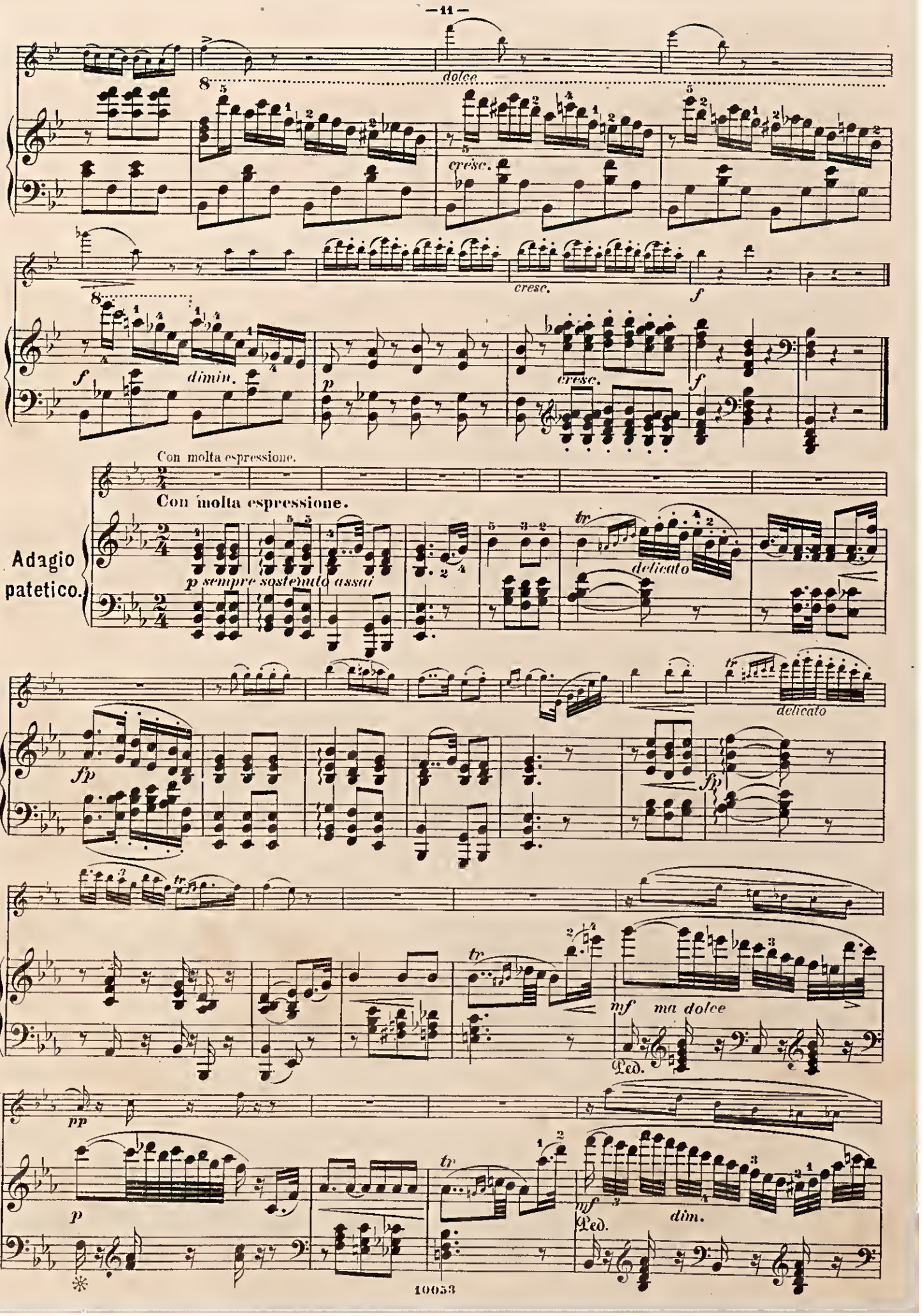
unesp


mf
mf
f
f
sf
p
dolce con anima
Ped.
Ped.
cresc.
f con fuoco
Ped.
cresc.
f con fuoco
sf
sf
dimin.
p
p
cresc.

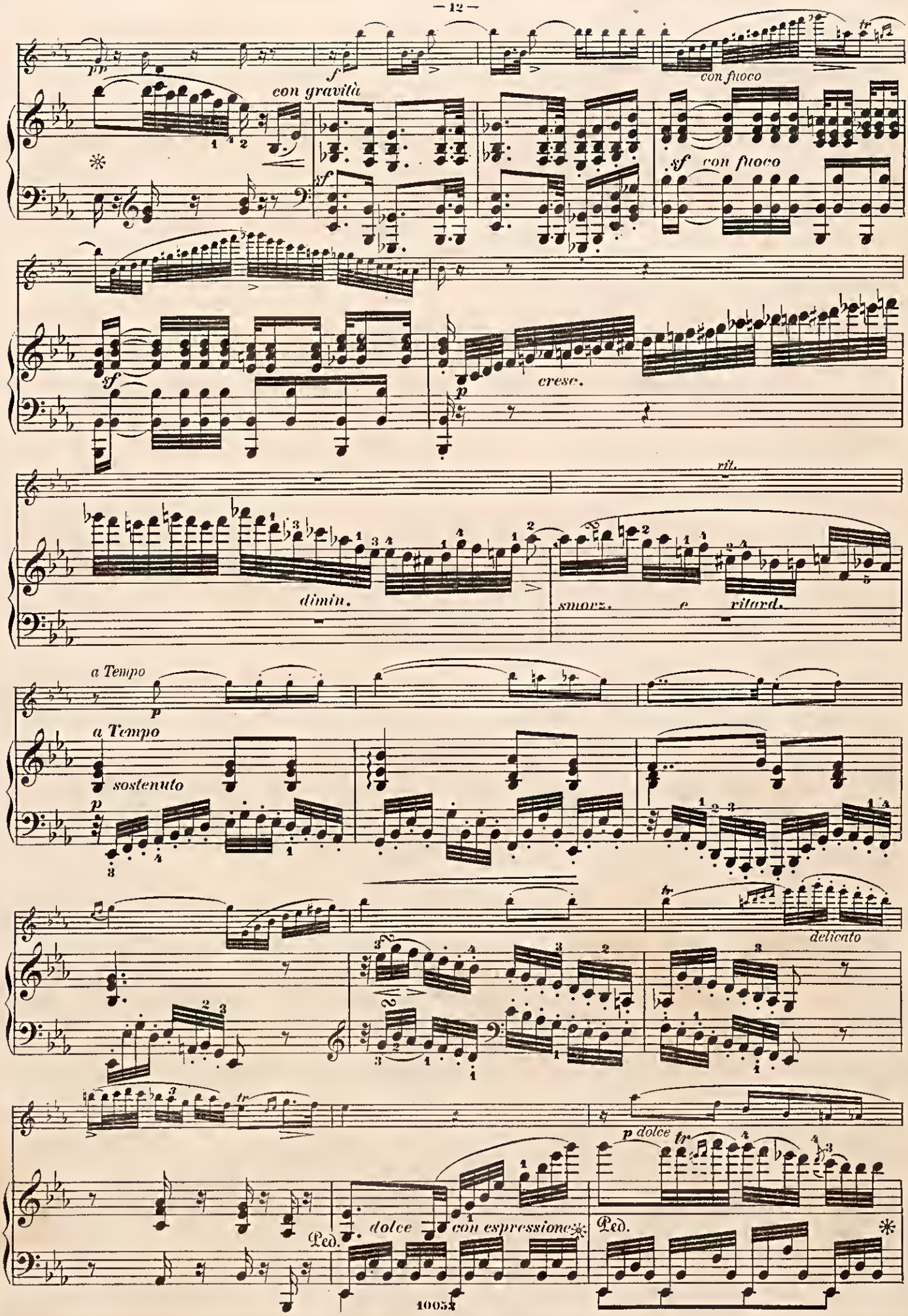
unesp



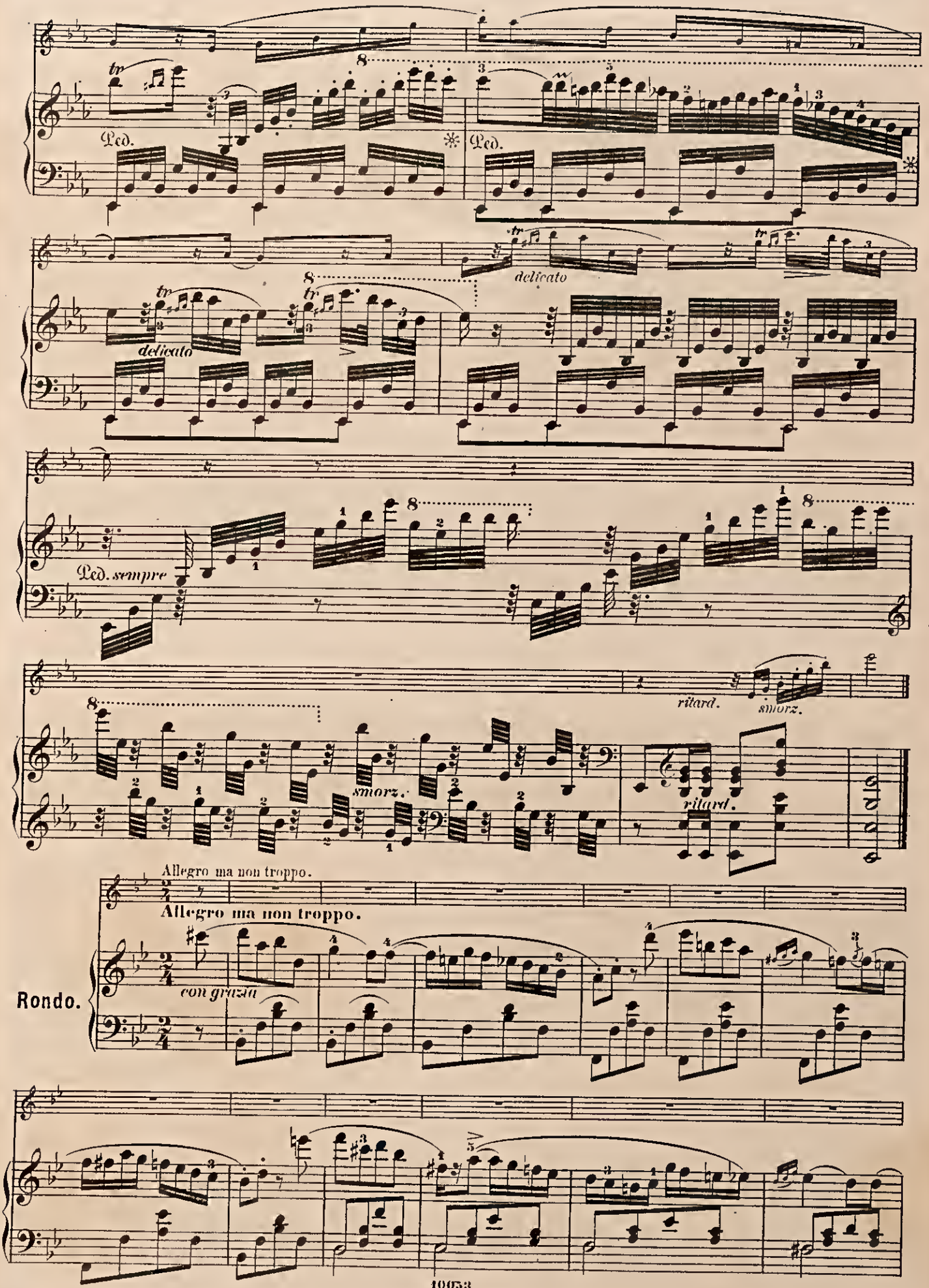
unesp


dolce.
cresc.
cresc.
f
dimin.
p
cresc.
f
Con molta espressione.
Con molta espressione.
Adagio patetico.
p sempre sostenuto assai
tr
delicato
delicato
fp
fp
tr
tr
mf ma dolce
Ped.
pp
p
tr
mf
Ped.
dim.

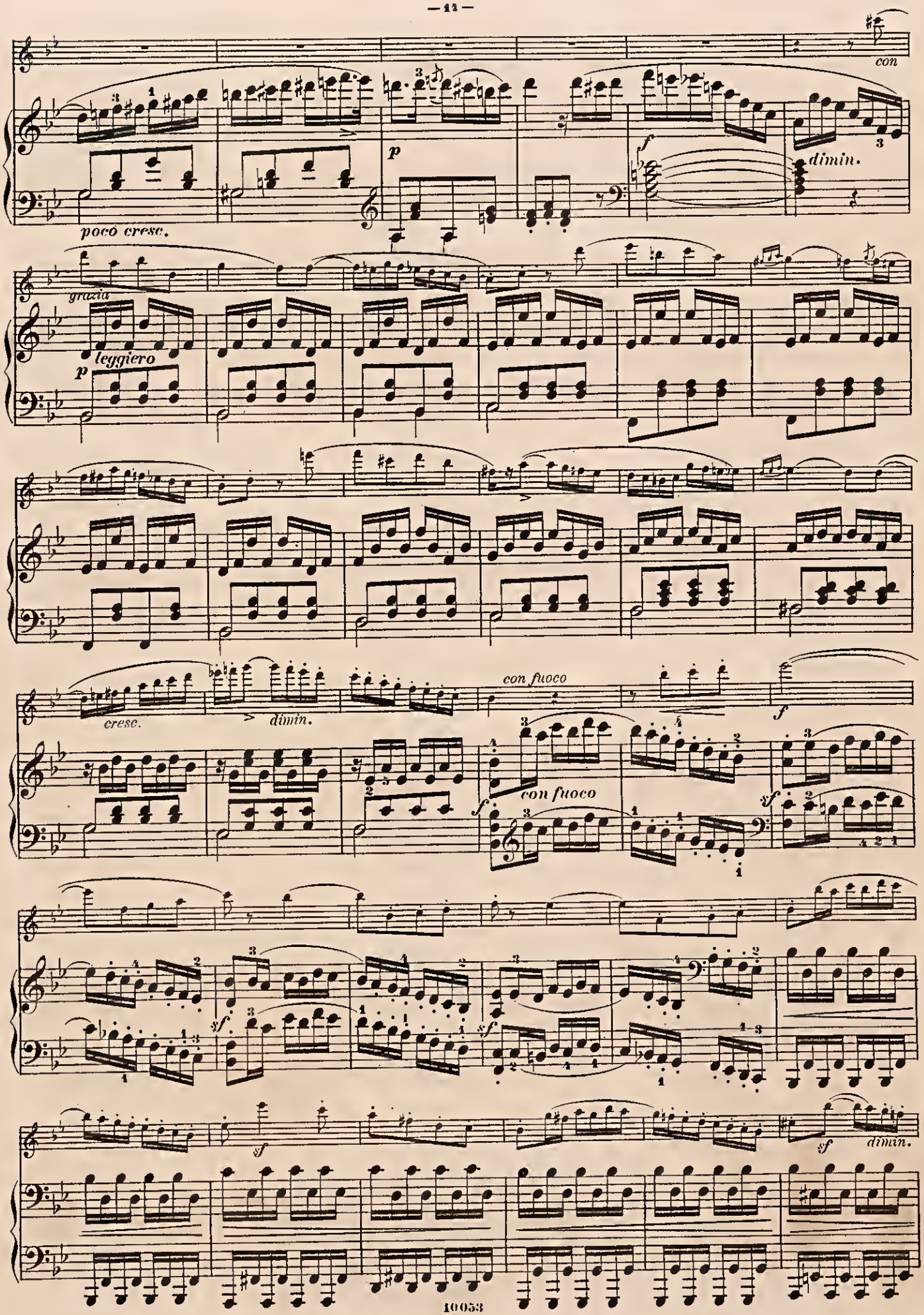
unesp


pp
con gravità
con fuoco
sf
cresc.
p
rit.
dimin.
smorz.
e
ritard.
a Tempo
sostenuto
delicato
p dolce
dolce
con espressione
Ped.

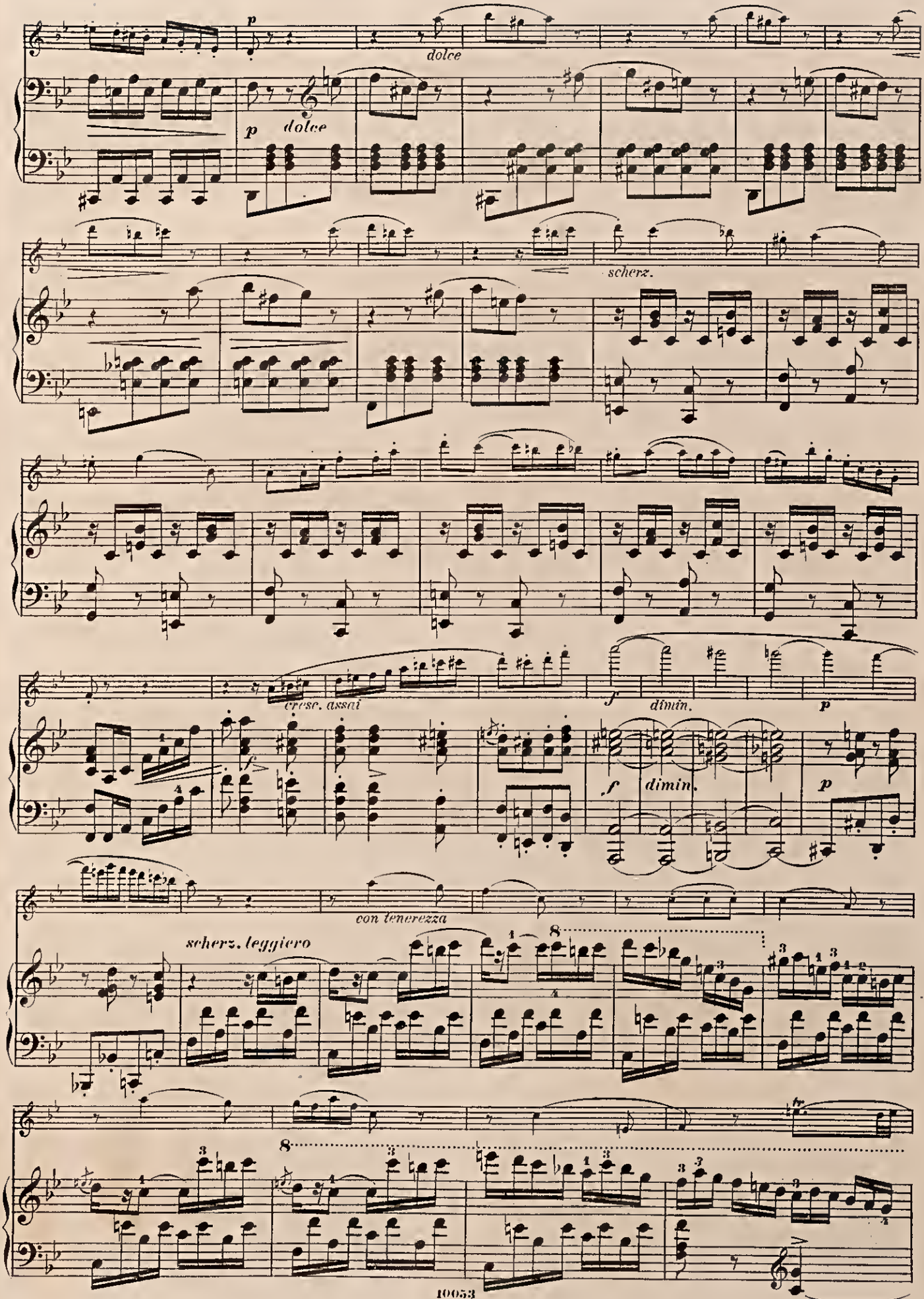
unesp


Ped.
delicato
Ped. sempre
ritard.
smorz.
Allegro ma non troppo.
Rondo.
con grazia

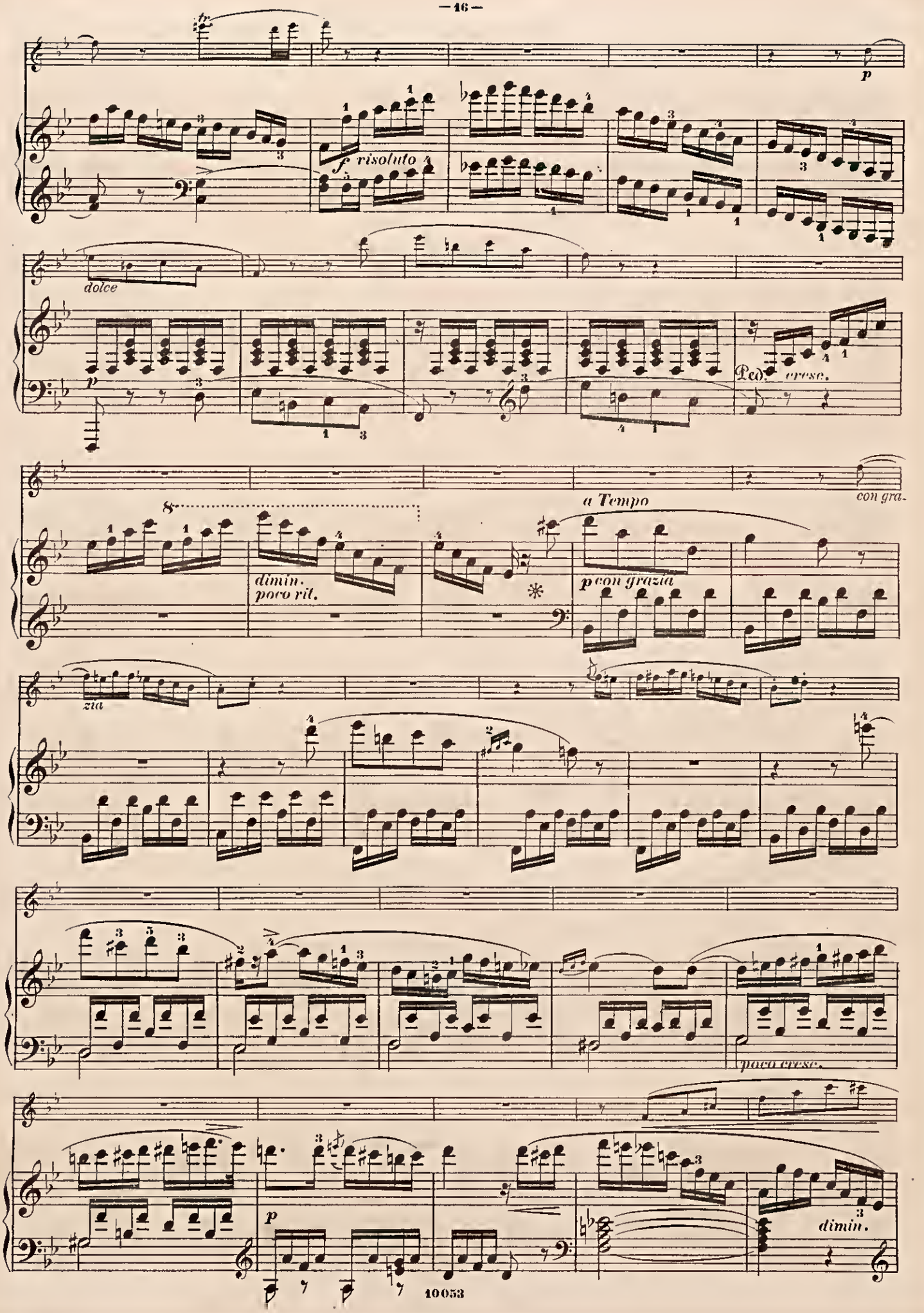
unesp


con
p
f
dimin.
poco cresc.
grazia
leggiero
p
cresc.
dimin.
con fuoco
f
con fuoco
f
sf
sf
sf
sf
dimin.

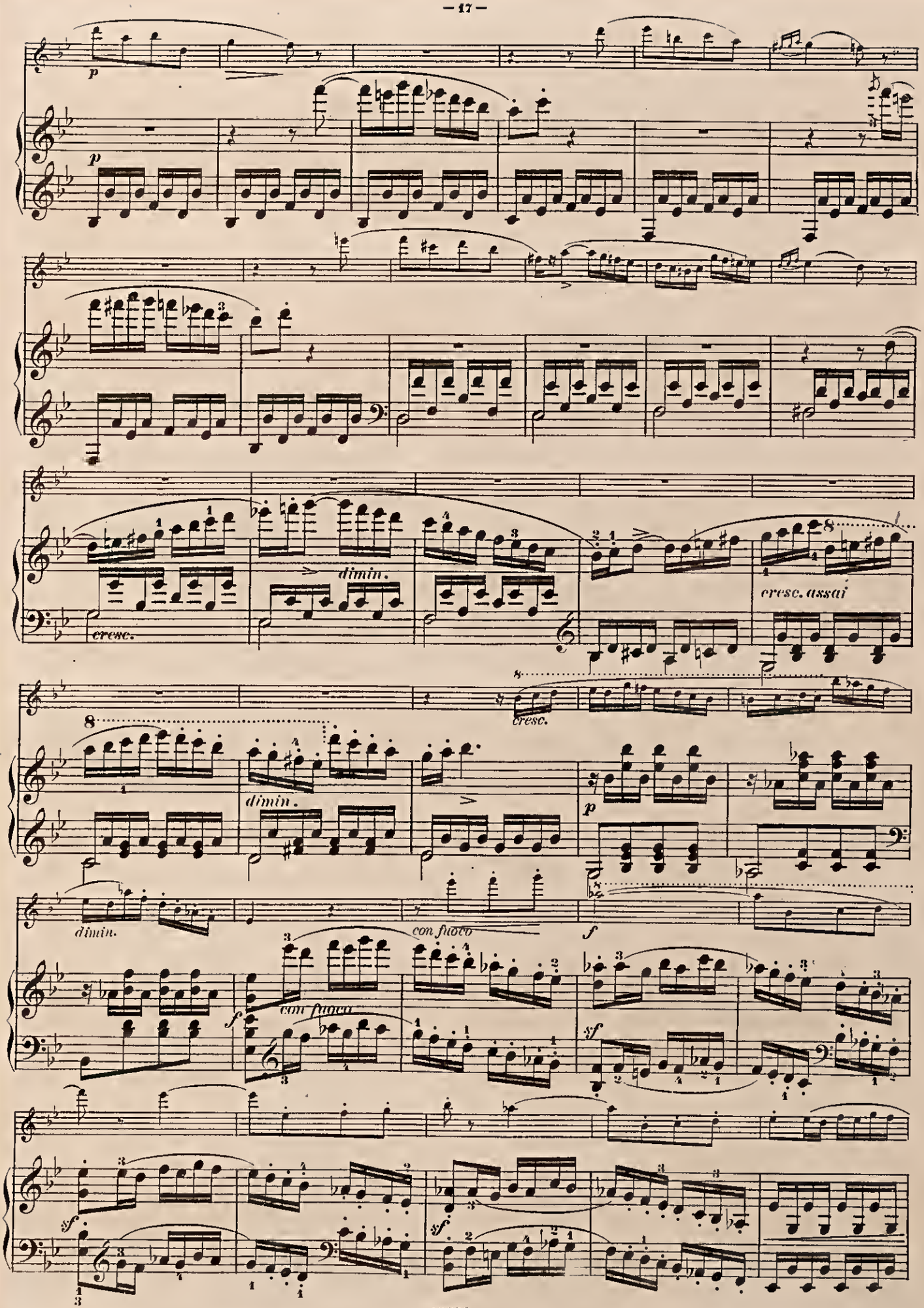
unesp


p
dolce
p
dolce
scherz.
cresc. assai
f
dimin.
p
f
dimin.
p
con tenerezza
scherz. leggiero
8
8
fz

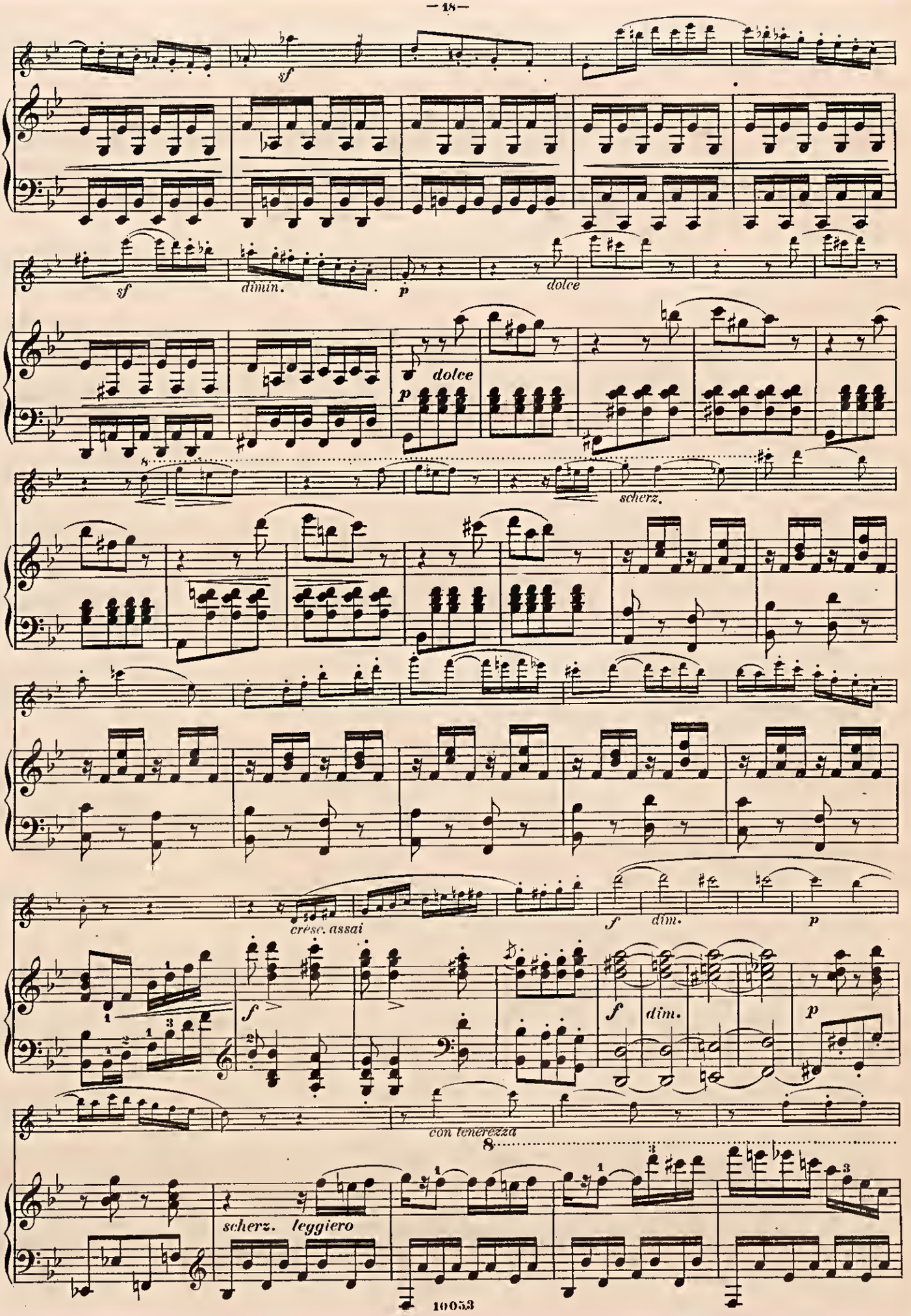
unesp


tr
p
f risoluto
dolce
p
Ped. cresc.
con gra-
8
dimin. poco rit.
a Tempo
p con grazia
zia
poco cresc.
p
dimin.

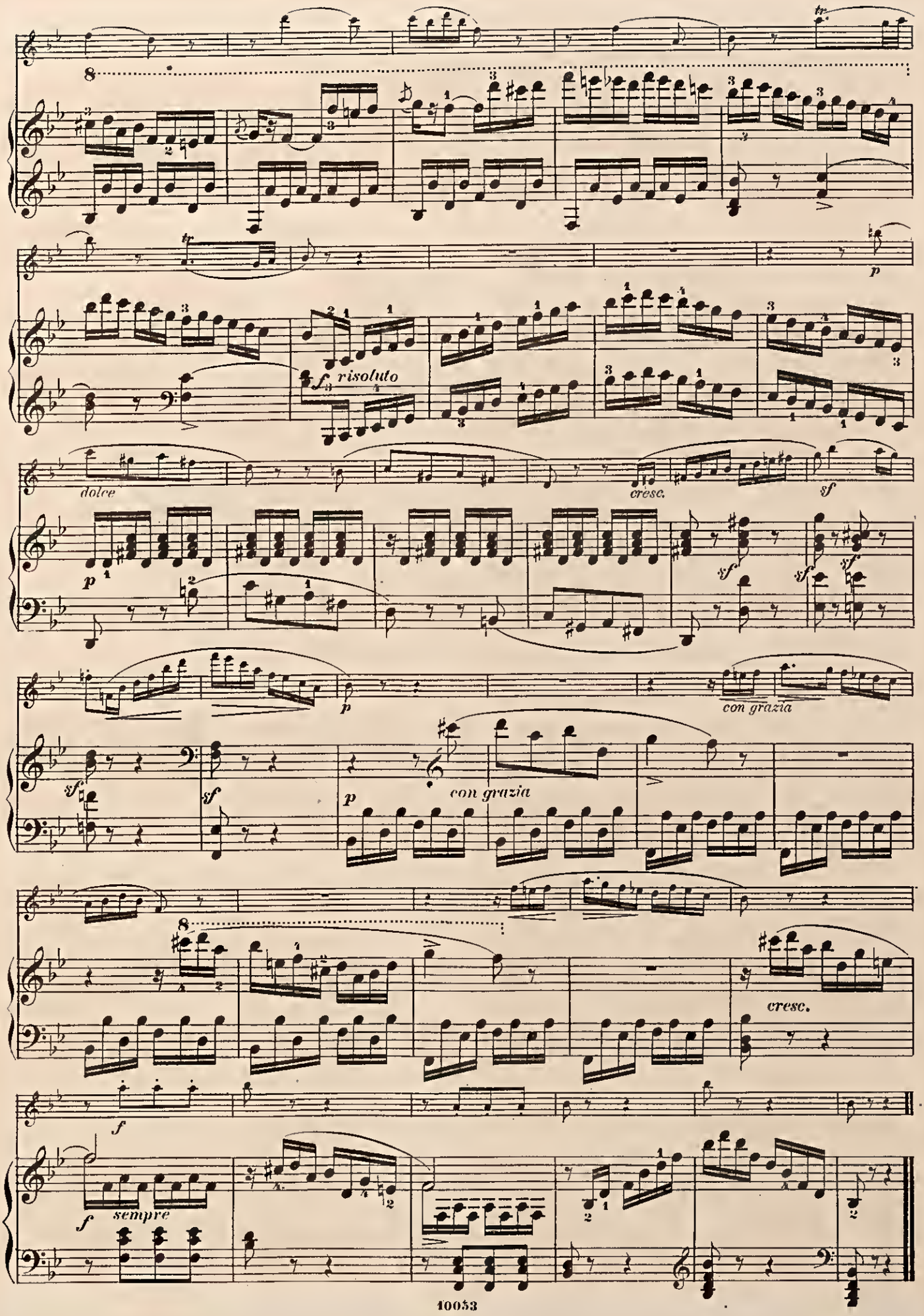
unesp


p
p
cresc.
dimin.
cresc. assai
8
cresc.
dimin.
p
dimin.
con fuoco
f
con fuoco
f
sf
sf
sf

unesp


sf
sf
dimin.
p
dolce
dolce
p
scherz.
cresc. assai
f
dim.
p
f
f
dim.
p
con tenerezza
scherz. leggiero

unesp



unesp

FILIPPO FRANCESCHINI

TROIS DUOS BRILLANTS

№ 2.

MAESTRO FURIO FRANCESCHINI 5015 1880-1976

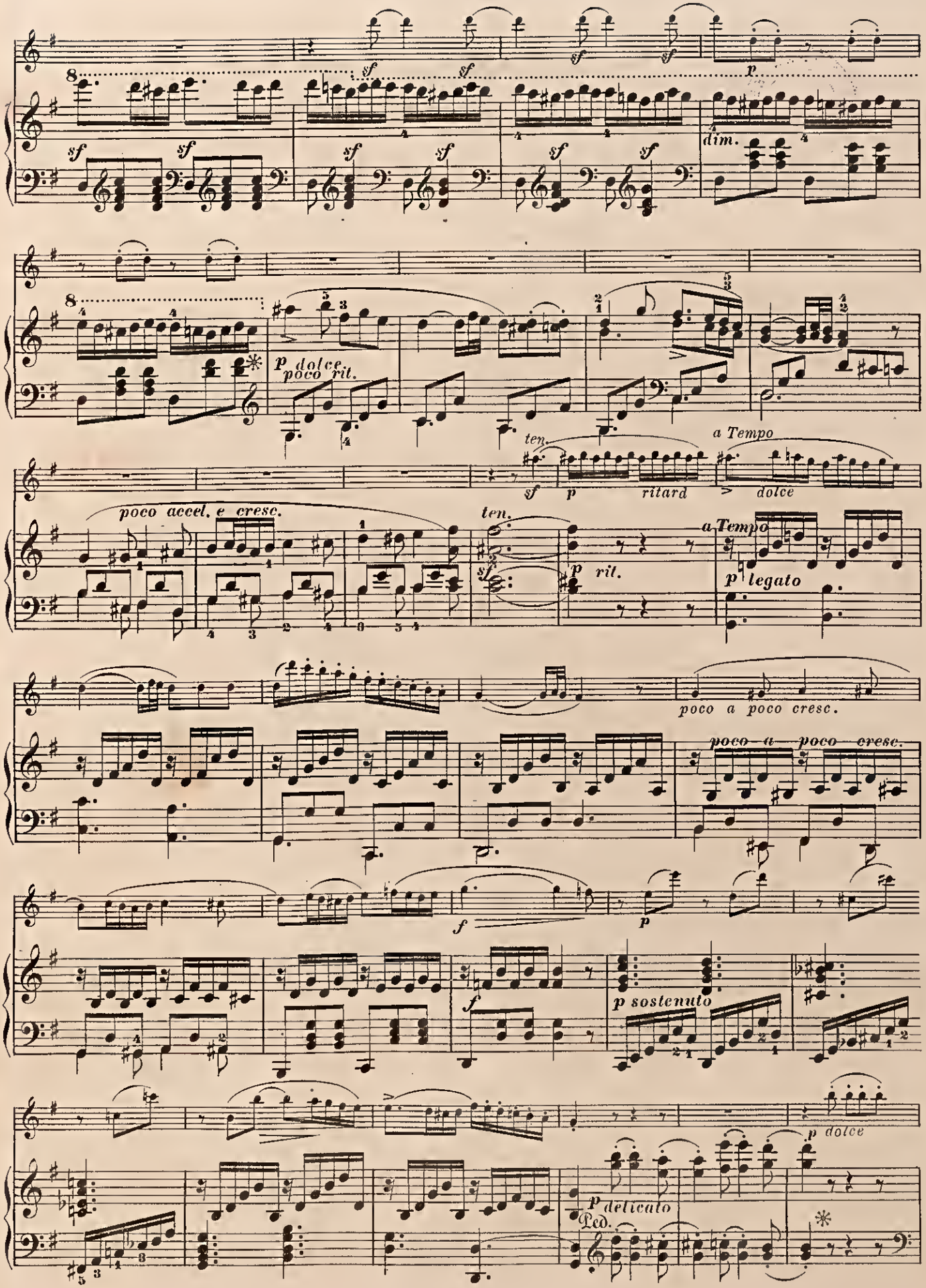
Fr. Kuhlau, Op. 110. № 2.

Allegro con affetto ma non troppo Presto.

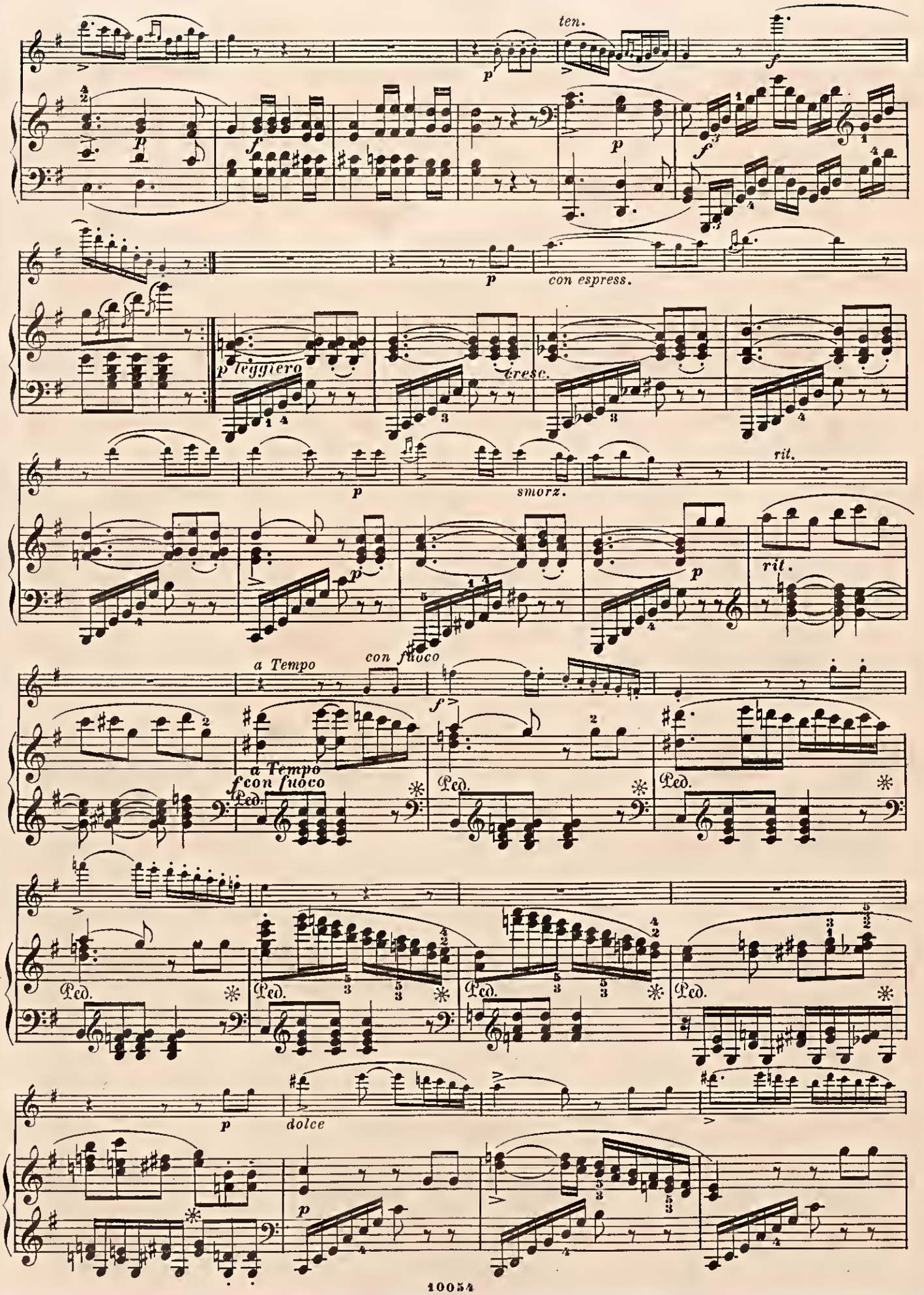
FLAUTO.

PIANO.

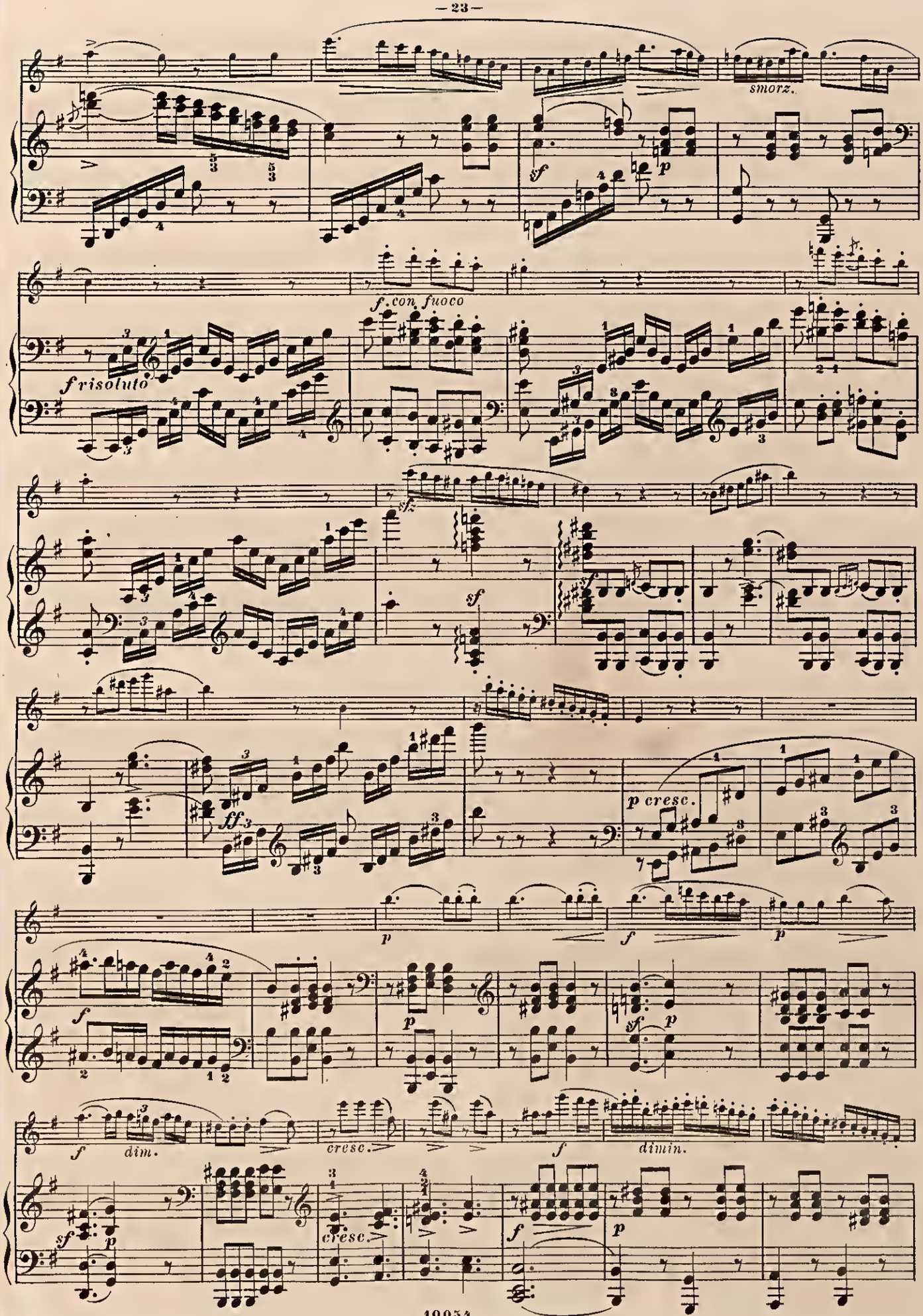
unesp


sf
p
dim.
p dolce
poco rit.
ten.
a Tempo
sf
p
ritard
dolce
poco accel. e cresc.
ten.
a Tempo
sf
p rit.
p legato
poco a poco cresc.
poco a poco cresc.
f
p
f
p sostenuto
p dolce
p delicato
Ped.

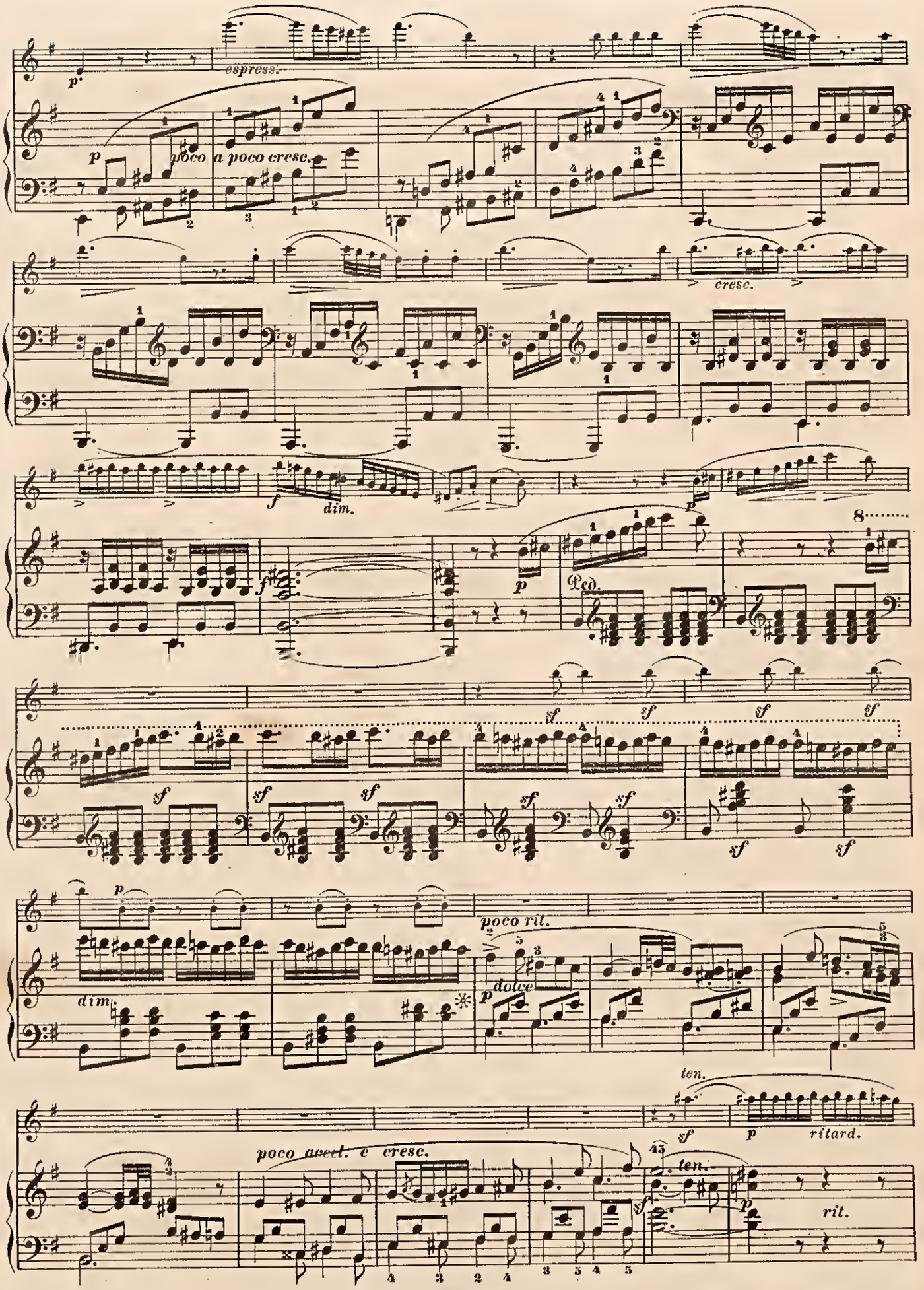
unesp


ten.
con espress.
p leggiero
cresc.
smorz.
rit.
a Tempo
con fuoco
Ped.
dolce

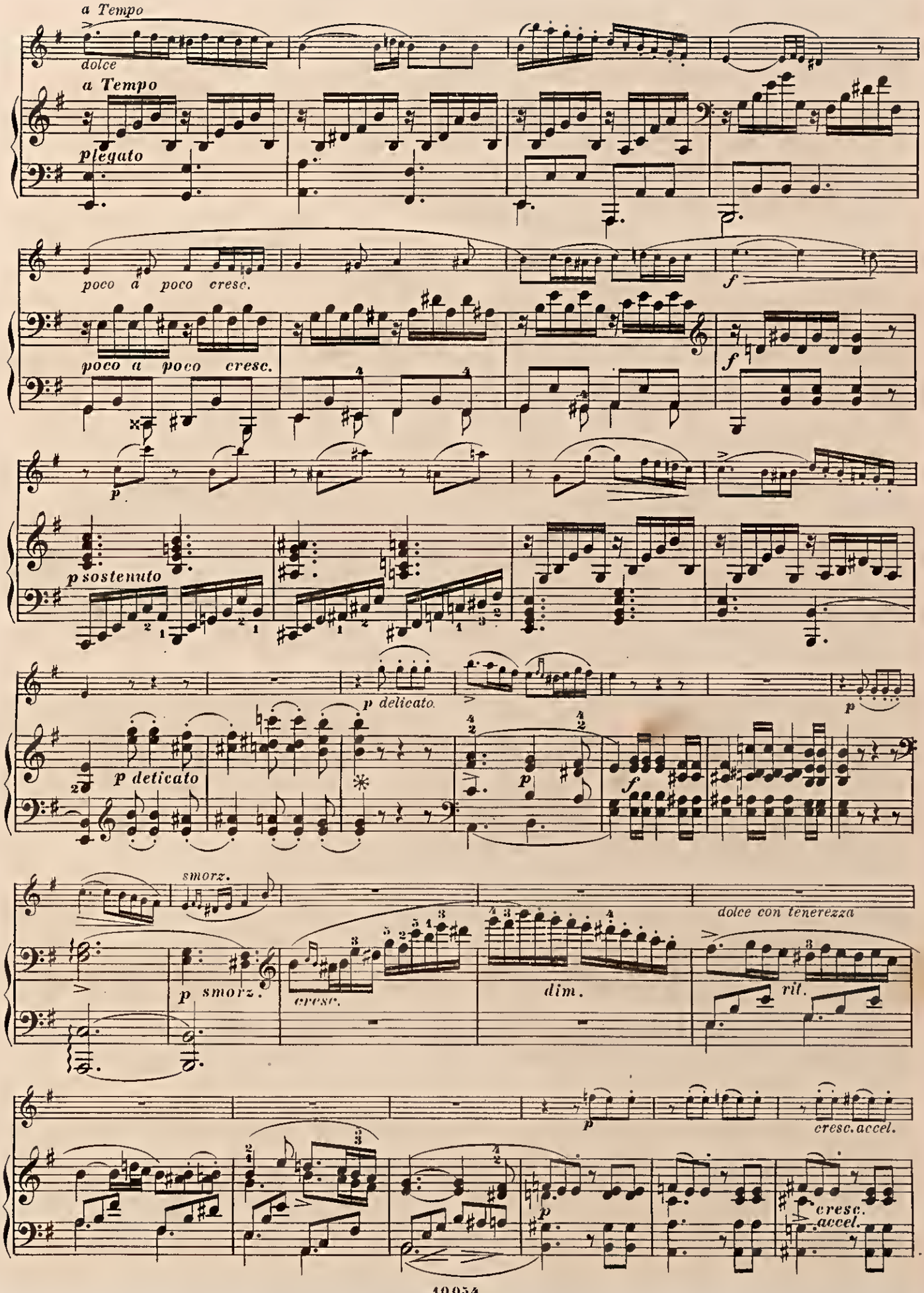
unesp



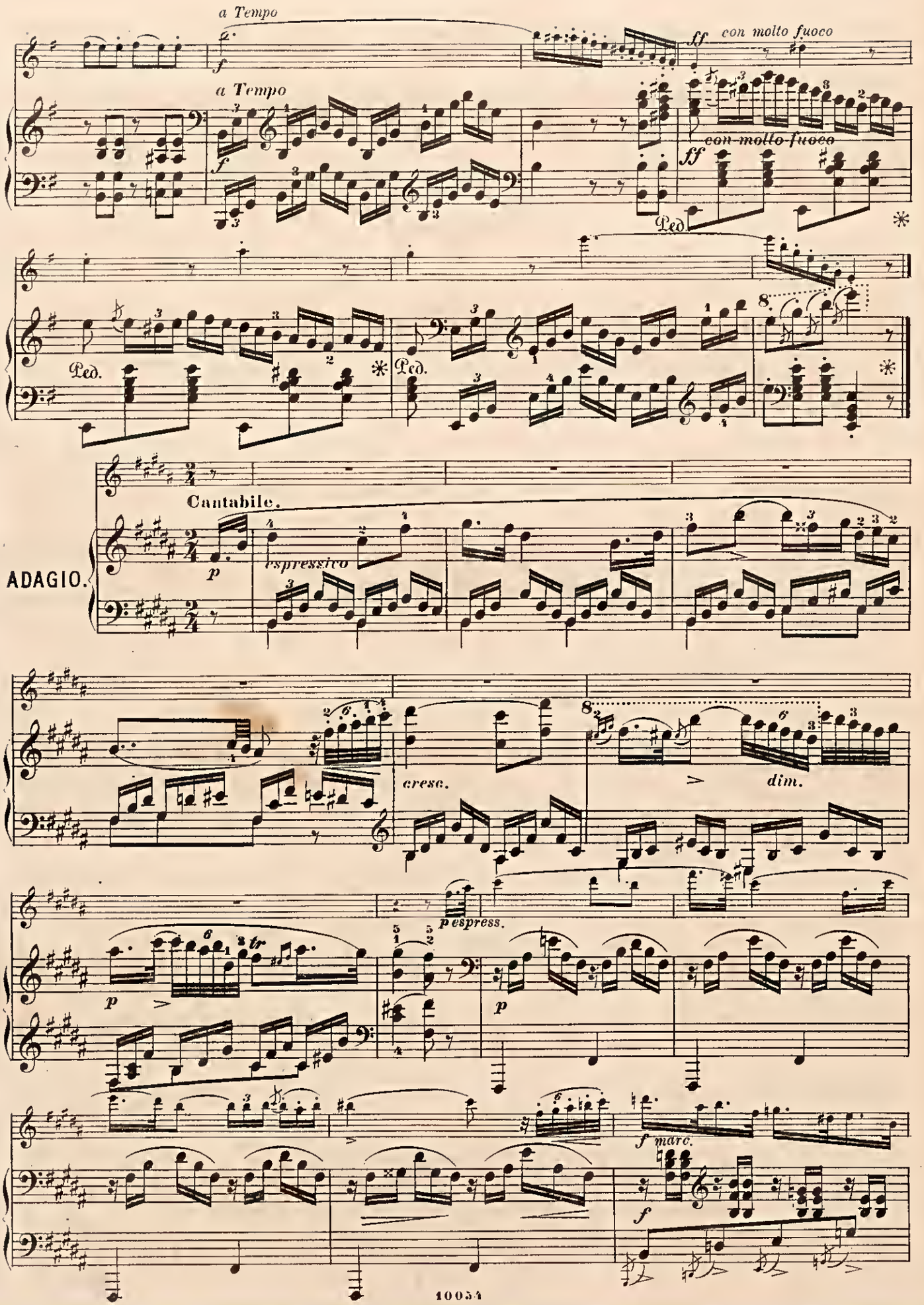
unesp


espress.
poco a poco cresc.
cresc.
dim.
Ped.
poco rit.
dolce
dim.
ten.
ritard.
poco accel. e cresc.
ten.
rit.

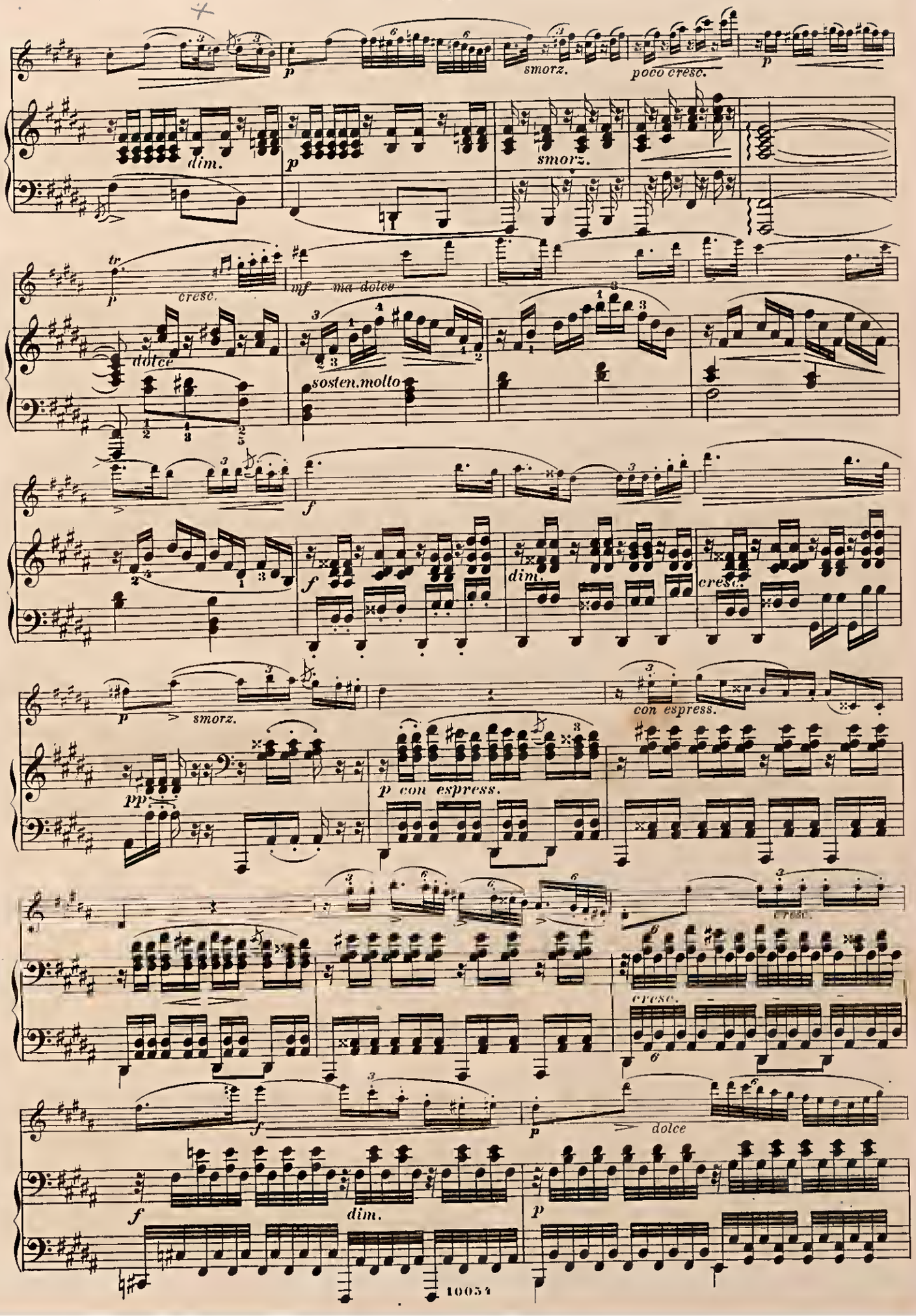
unesp


a Tempo
dolce
a Tempo
plegato
poco a poco cresc.
f
poco a poco cresc.
f
p
p sostenuto
p delicato.
p
p deticato
p
f
smorz.
p smorz.
cresc.
dim.
dolce con tenerezza
ril.
p
cresc. accel.
p
cresc.
accel.

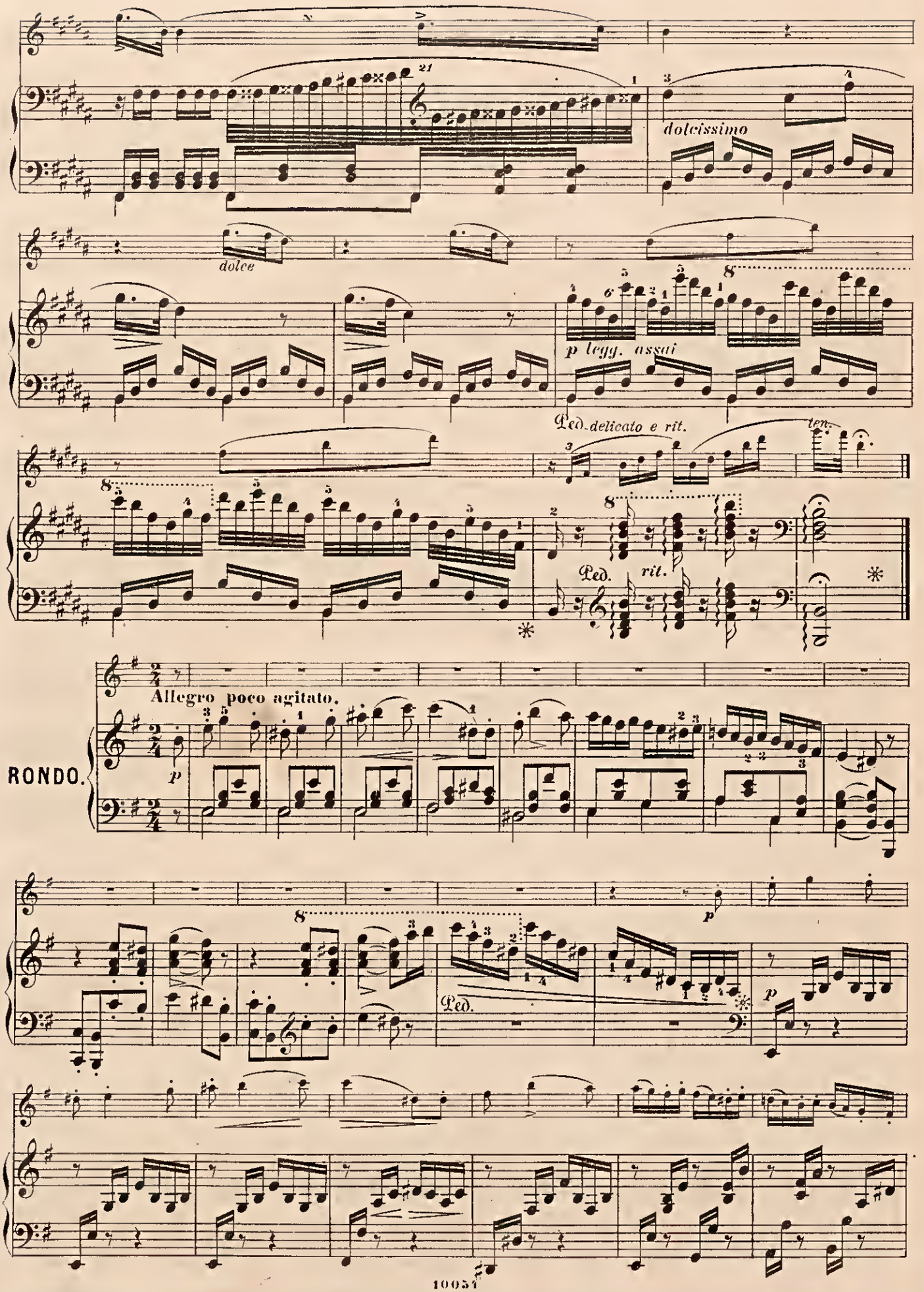
unesp


a Tempo
f
a Tempo
ff con molto fuoco
con molto fuoco
ff
Ped.
Ped.
Ped.
Cantabile.
ADAGIO.
p
espressivo
cresc.
dim.
p espress.
p
tr
f marc.
f

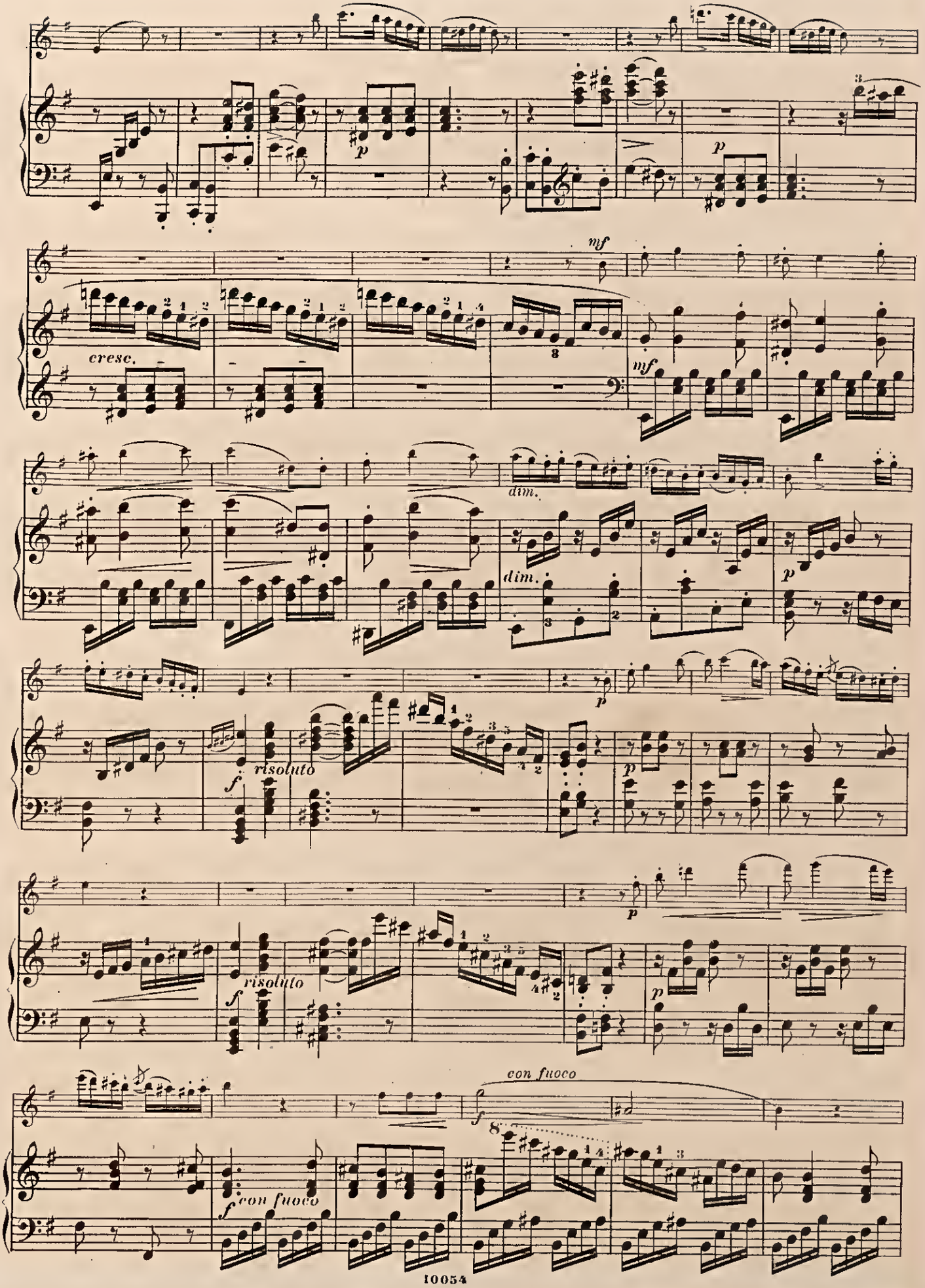
unesp


p
smorz.
poco cresc.
p
dim.
p
smorz.
tr
p
cresc.
mf ma dolce
dolce
sosten.molto
f
f
dim.
cresc.
p
smorz.
con espress.
pp
p con espress.
cresc.
cresc.
f
p
dolce
f
dim.
p

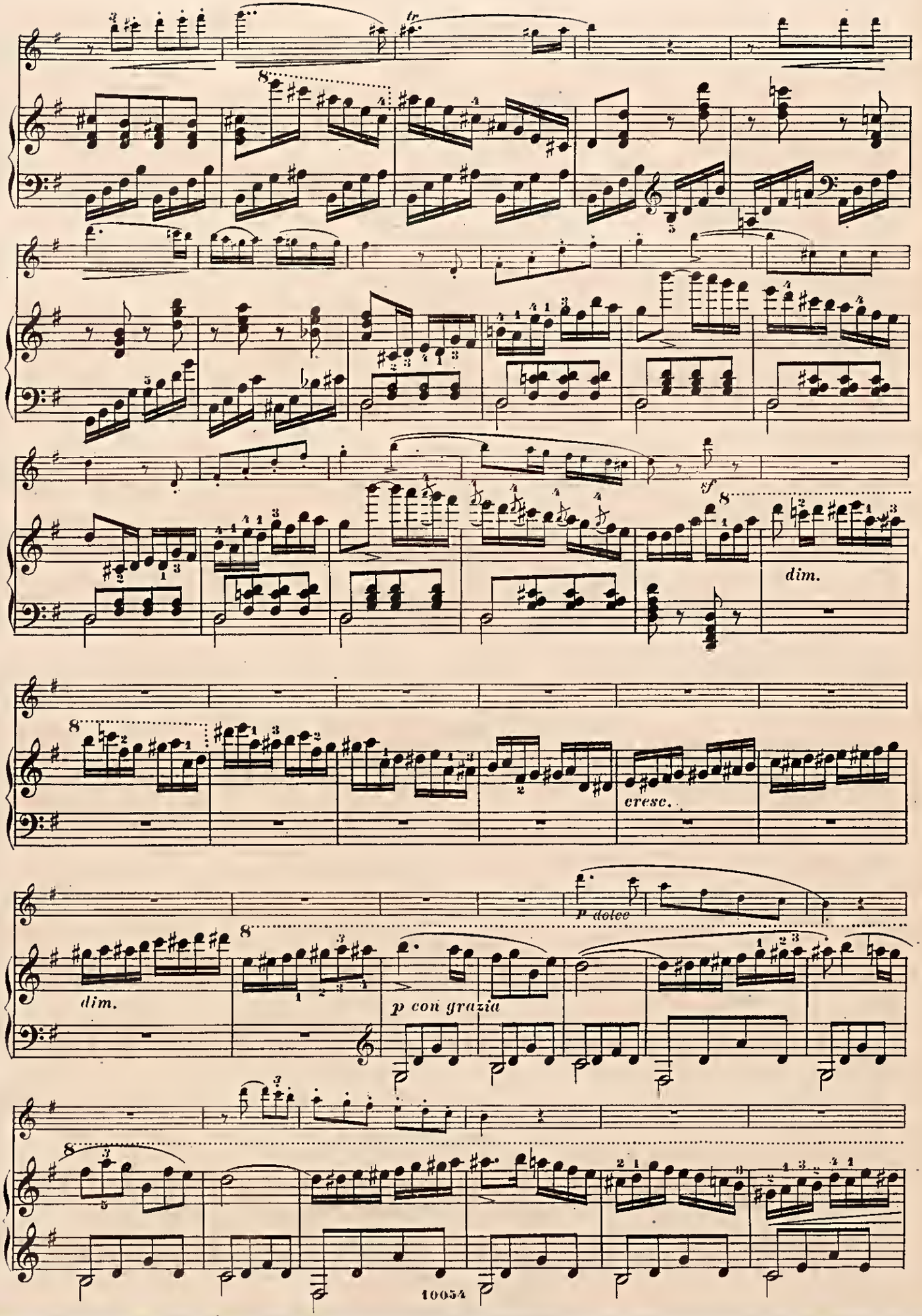
unesp


dolcissimo
dolce
p legg. assai
Ped. delicato e rit.
ten.
Ped. rit.
RONDO.
Allegro poco agitato.
p
Ped.

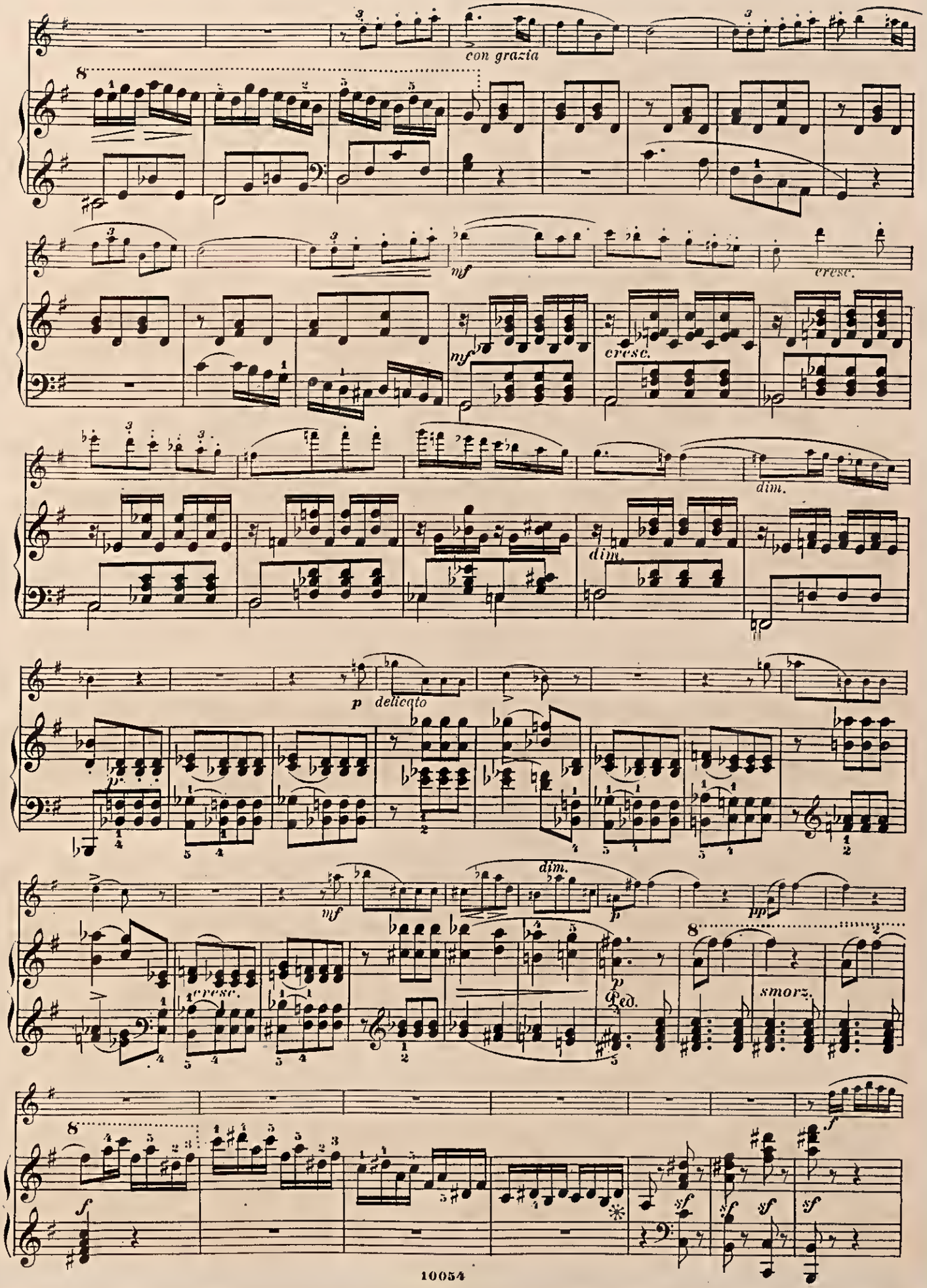
unesp


p
mf
cresc.
mf
dim.
dim.
p
f
risoluto
p
f
risoluto
p
con fuoco
f
8
f
con fuoco

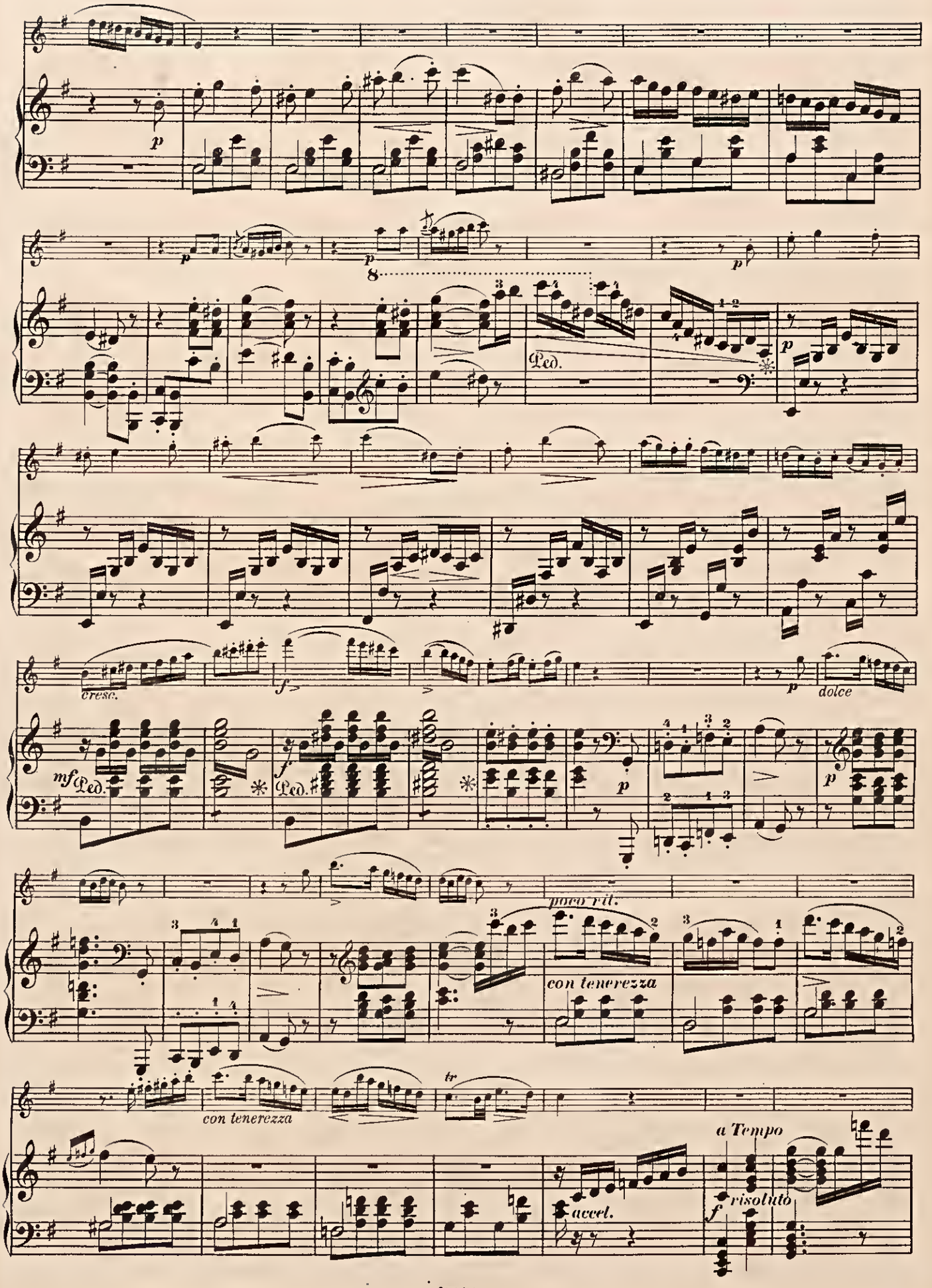
unesp



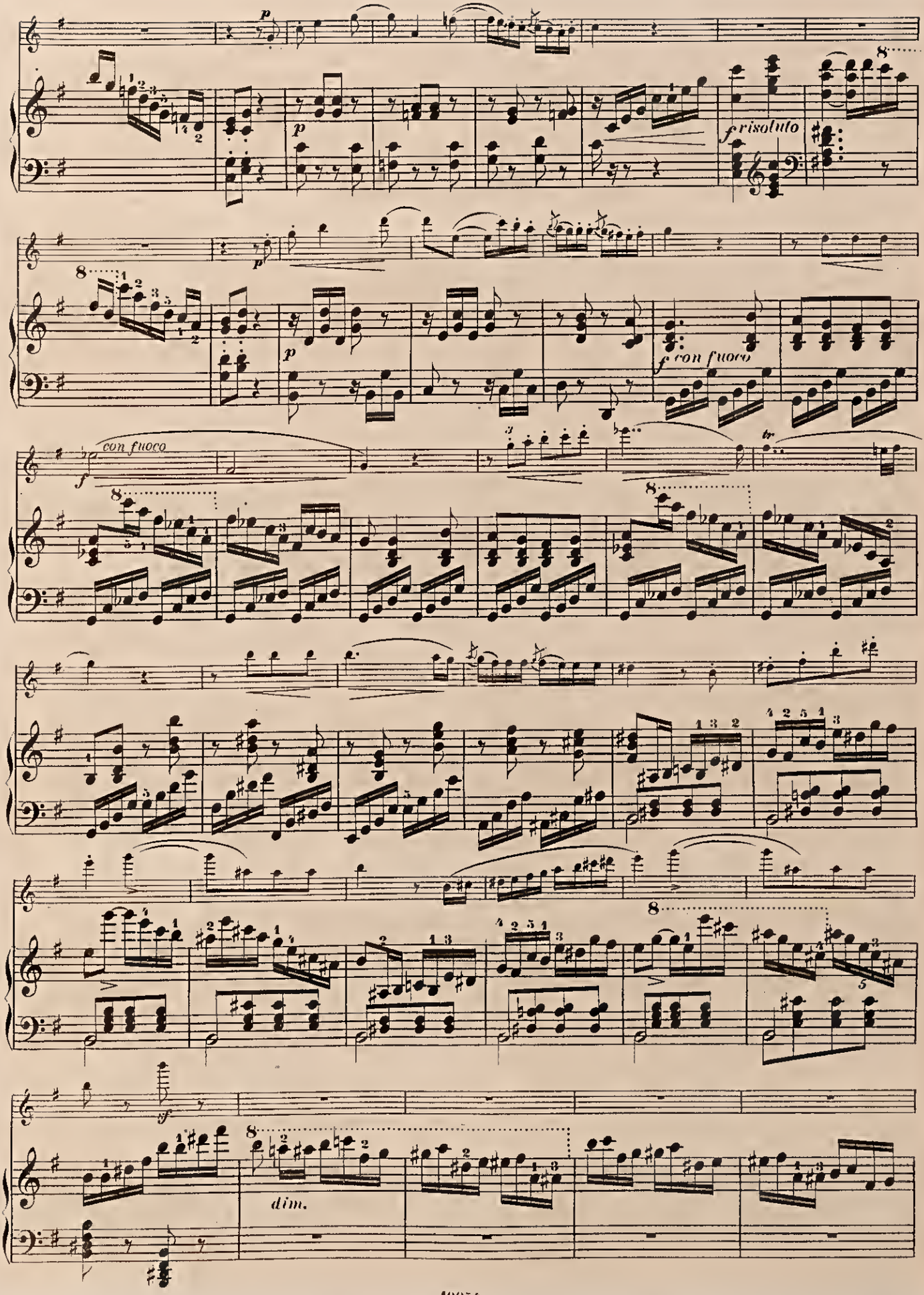
unesp


con grazia
mf
cresc.
mf
cresc.
dim.
dim.
p delicato
p
mf
dim.
pp
cresc.
p
Ped.
smorz.
f
sf
sf
sf

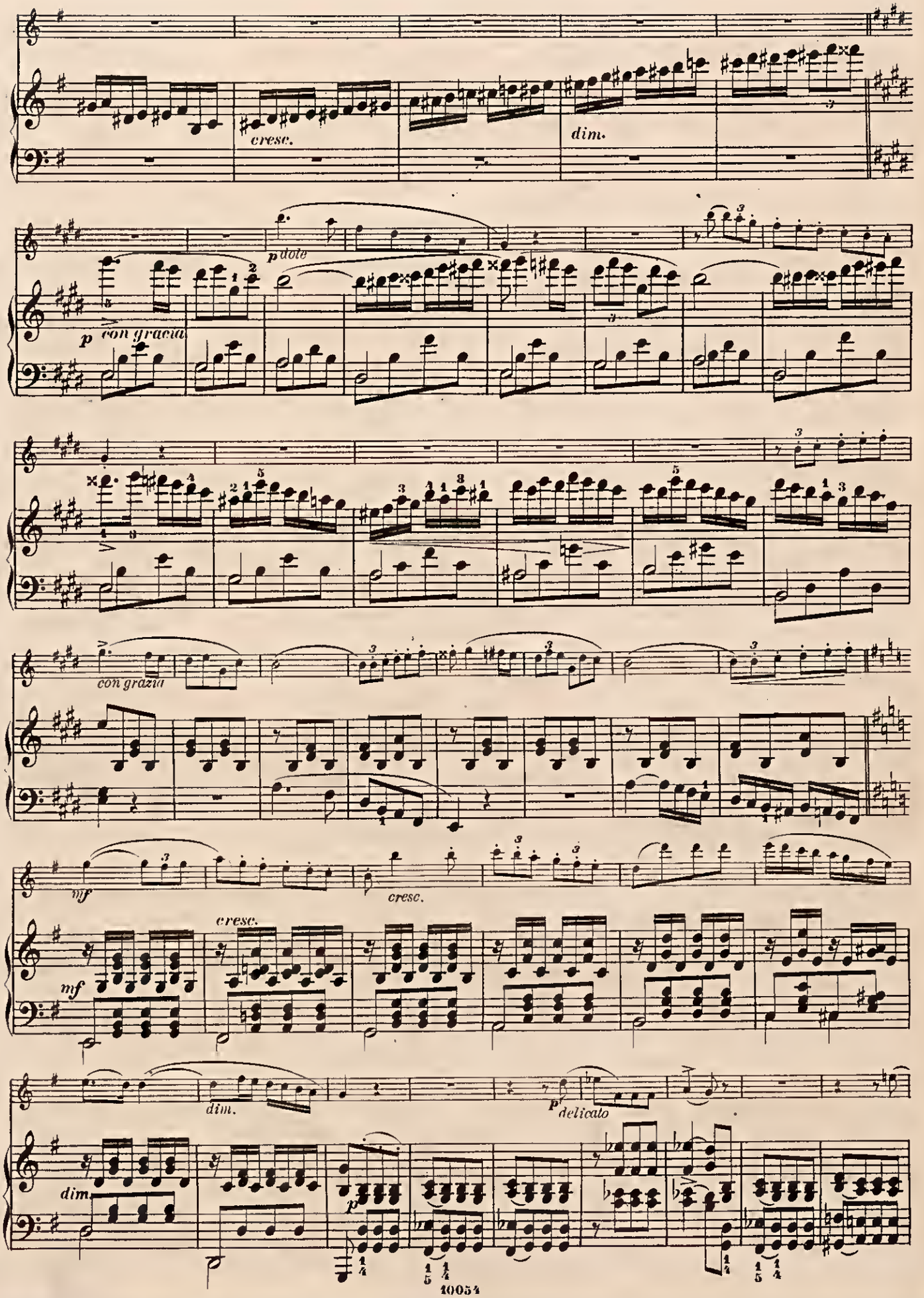
unesp


p
8
Ped.
cresc.
f
dolce
mf
Ped.
f
Ped.
p
poco rit.
con tenerezza
con tenerezza
tr
a Tempo
accel.
f risoluto

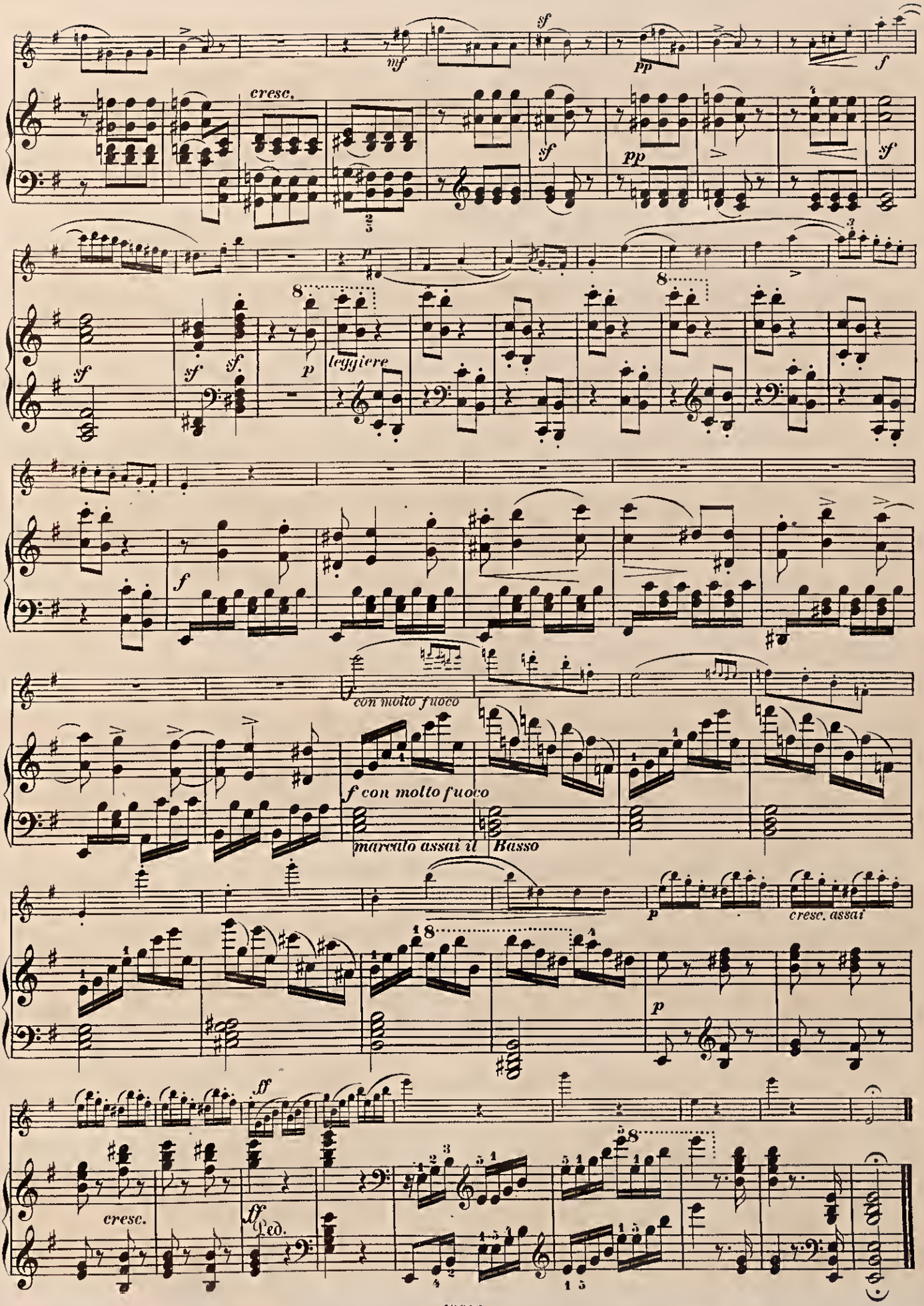
unesp



unesp


cresc.
dim.
p dole
p con gracia
con grazia
mf
cresc.
mf
cresc.
dim.
p delicato
dim.
p

unesp


mf
sf
pp
f
cresc.
sf
pp
sf
sf
sf
sf
p
leggiere
f
con molto fuoco
f con molto fuoco
marcato assai il Basso
p
cresc. assai
p
ff
cresc.
ff
Ped.

unesp

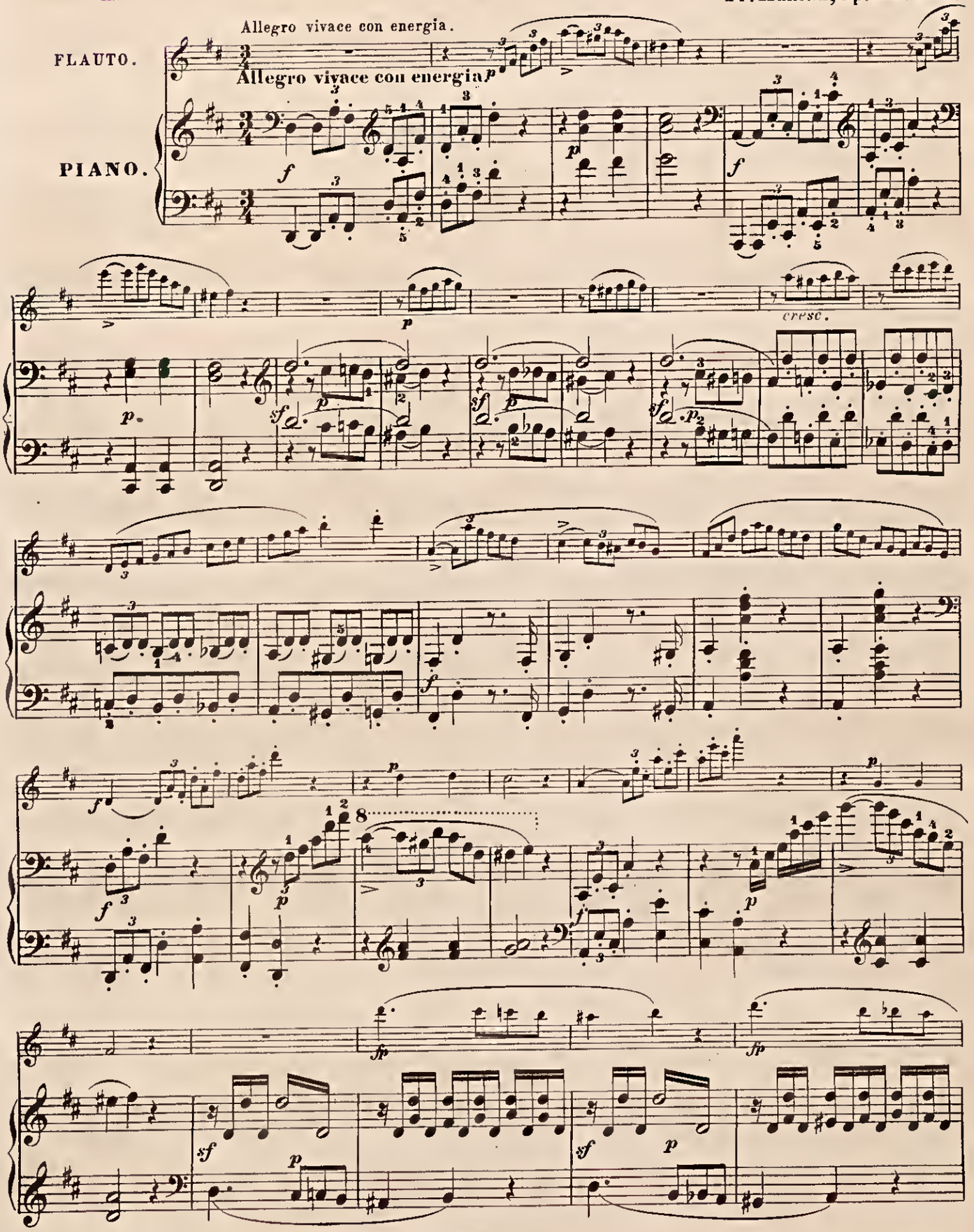
FILIPPO FRANCESCHINI

M.° FURIO FRANCESCHINI 1880-1976 4 5015

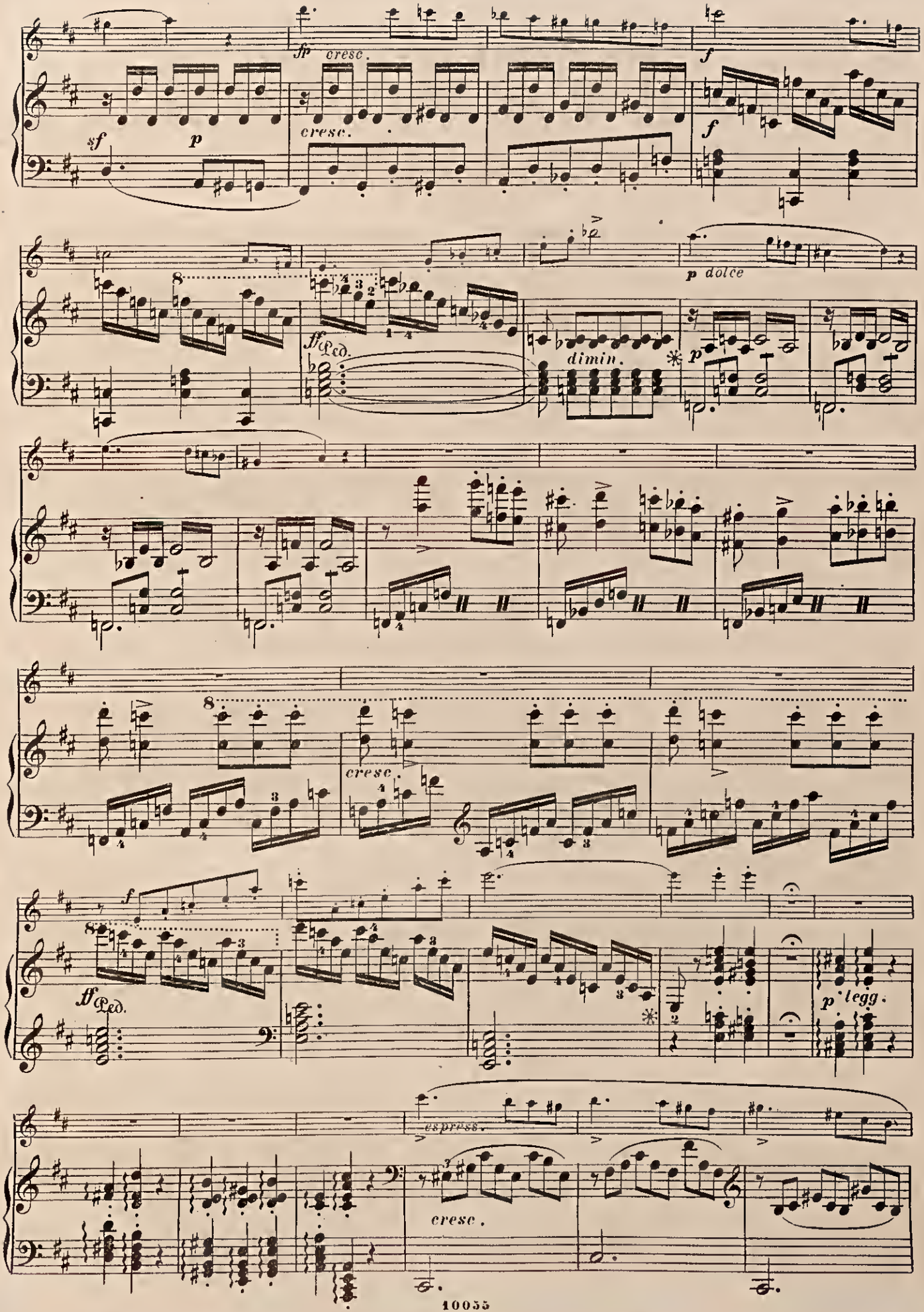
TROIS DUOS BRILLANTS.

№ 3.

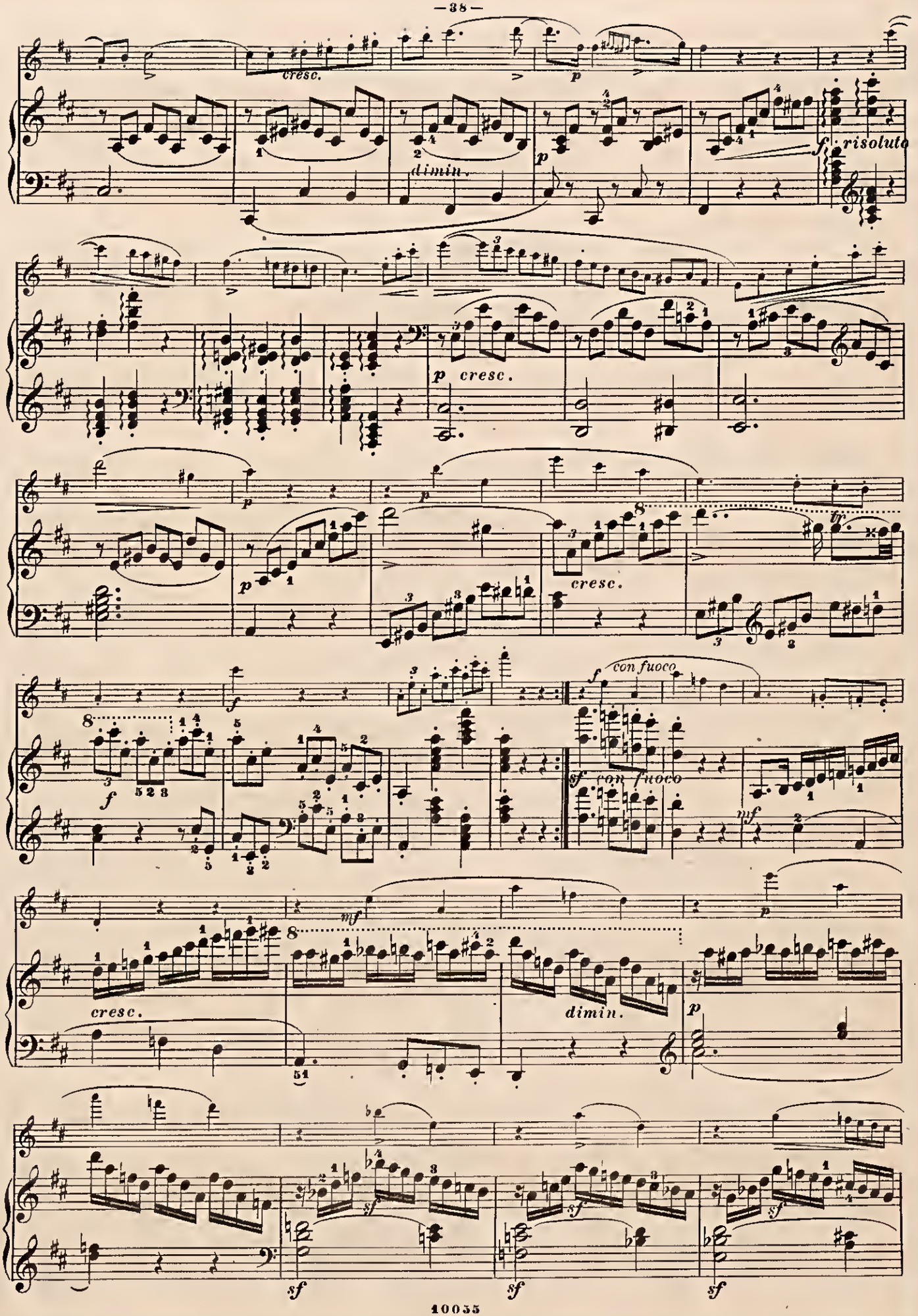
Fr. Kuhlau, Op. 110. № 3.



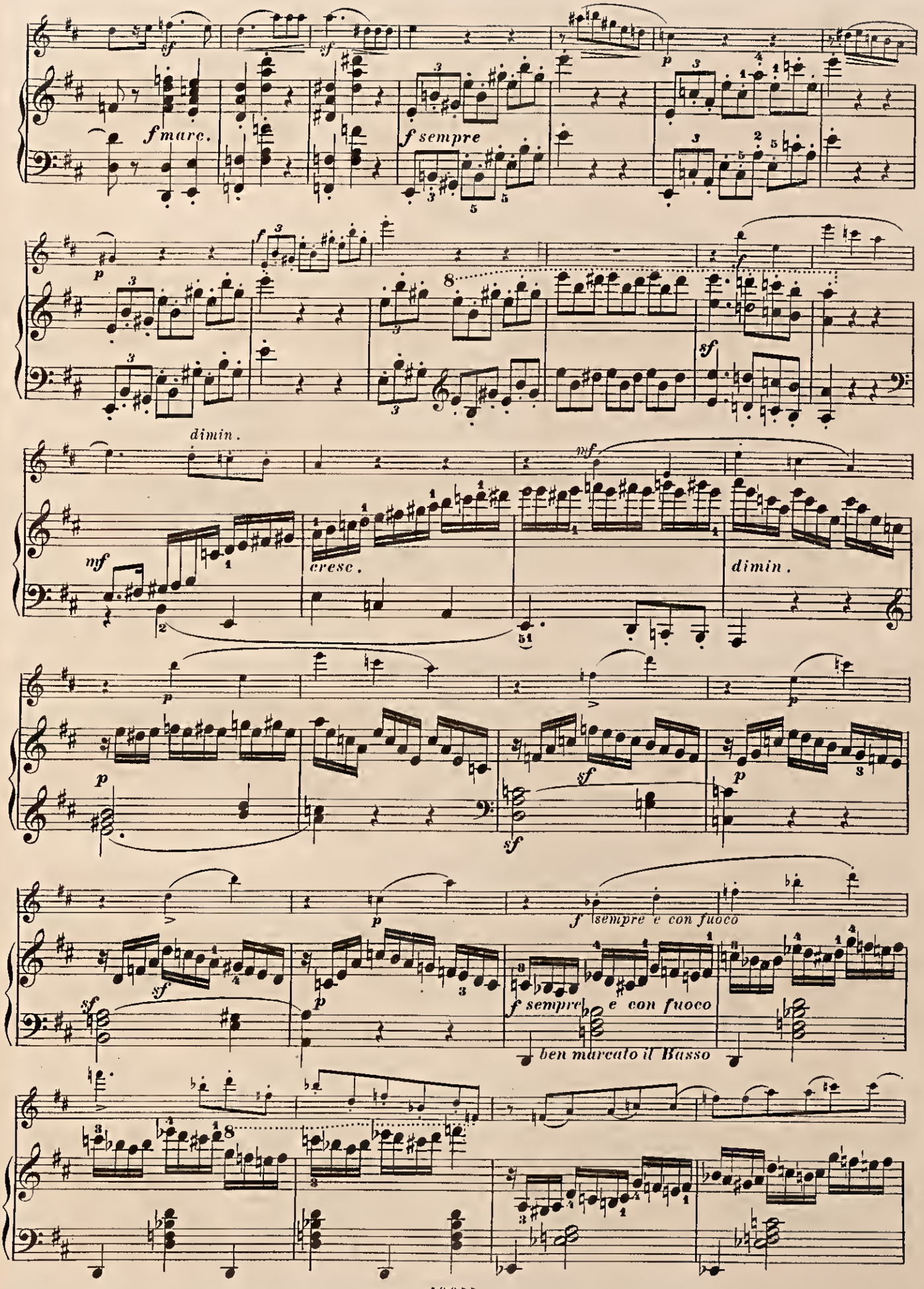
unesp


sf
p
fp cresc.
cresc.
f
f
p dolce
ff Ped.
dimin.
p
cresc.
f
ff Ped.
p legg.
espress.
cresc.

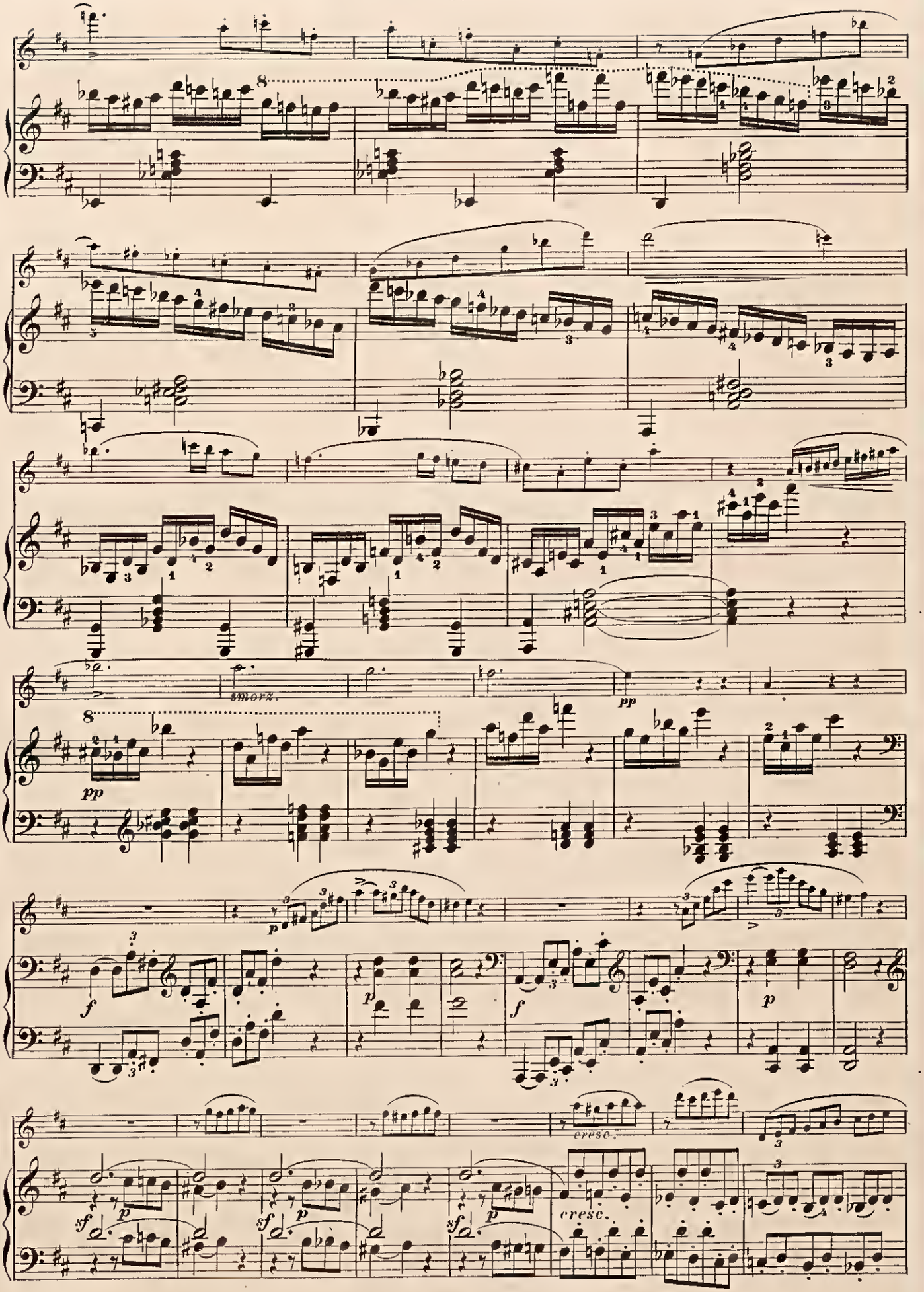
unesp


cresc.
p
dimin.
p
f risoluto
p cresc.
p
p
cresc.
tr
f
con fuoco
f
sf con fuoco
mf
mf
cresc.
dimin.
p
sf
sf
sf

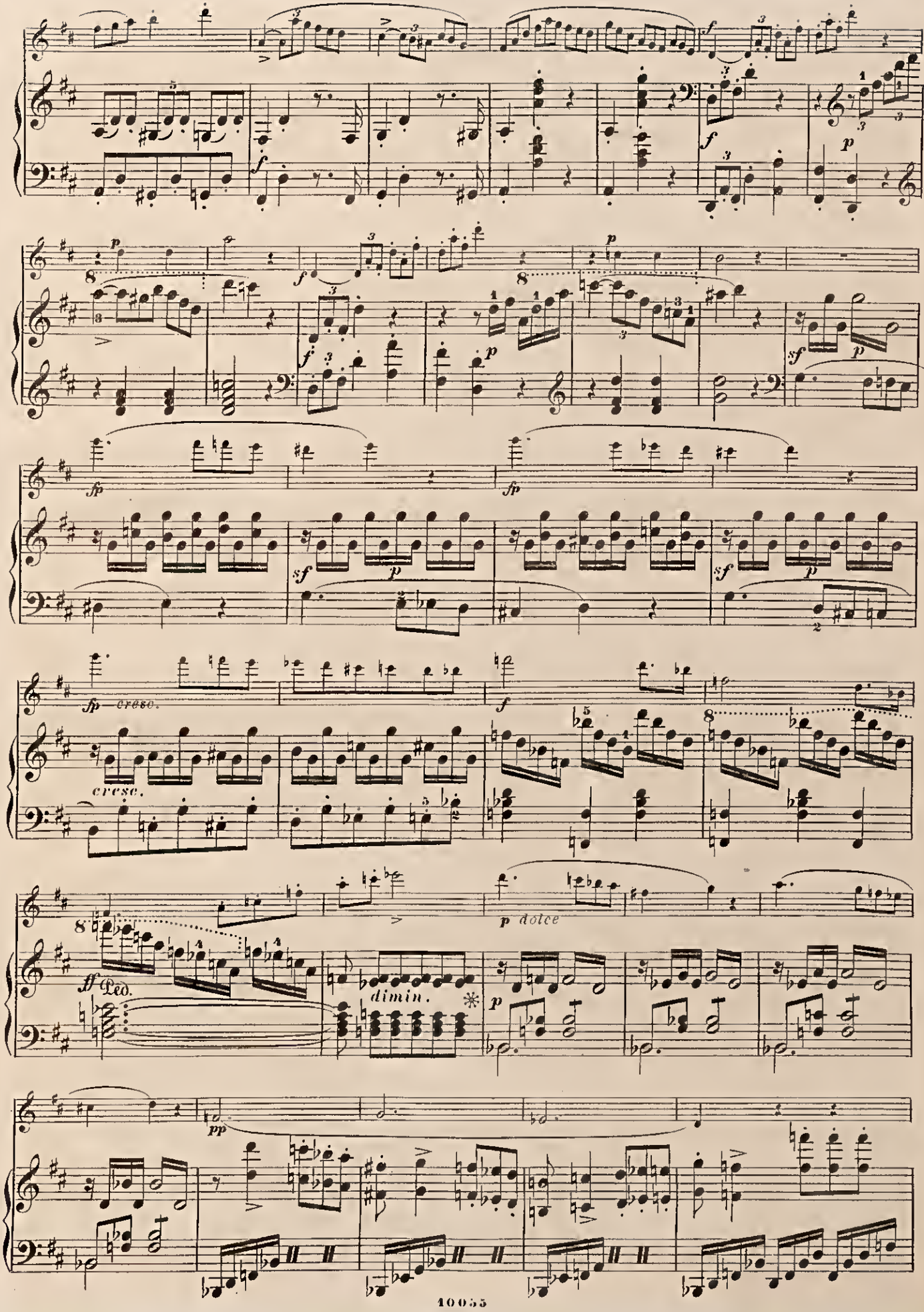
unesp


sf
sf
p
f marc.
f sempre
p
f
8
sf
dimin.
mf
mf
cresc.
dimin.
p
p
sf
sf
p
p
f sempre e con fuoco
sf
sf
p
f sempre e con fuoco
ben marcato il Basso
8

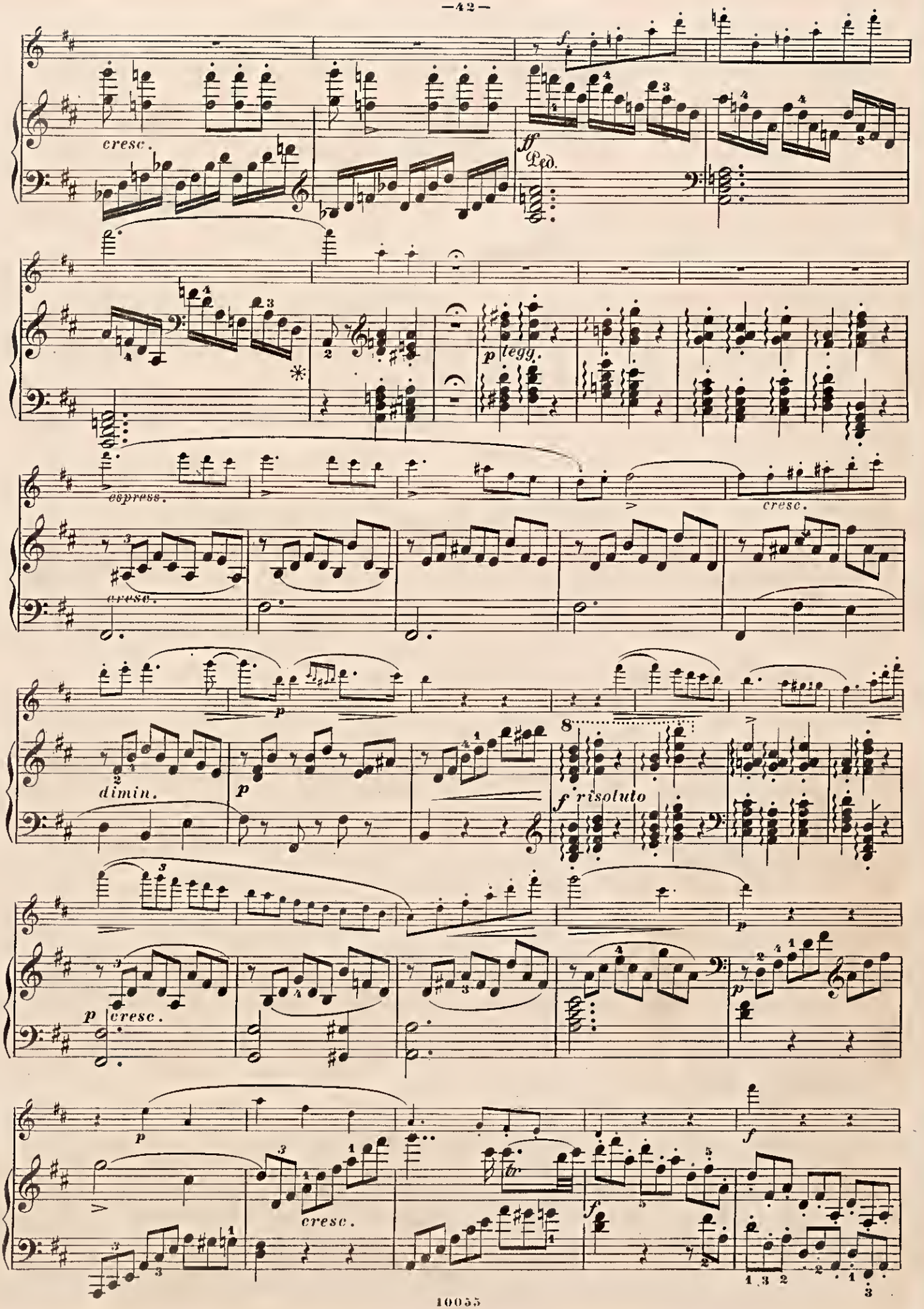
unesp



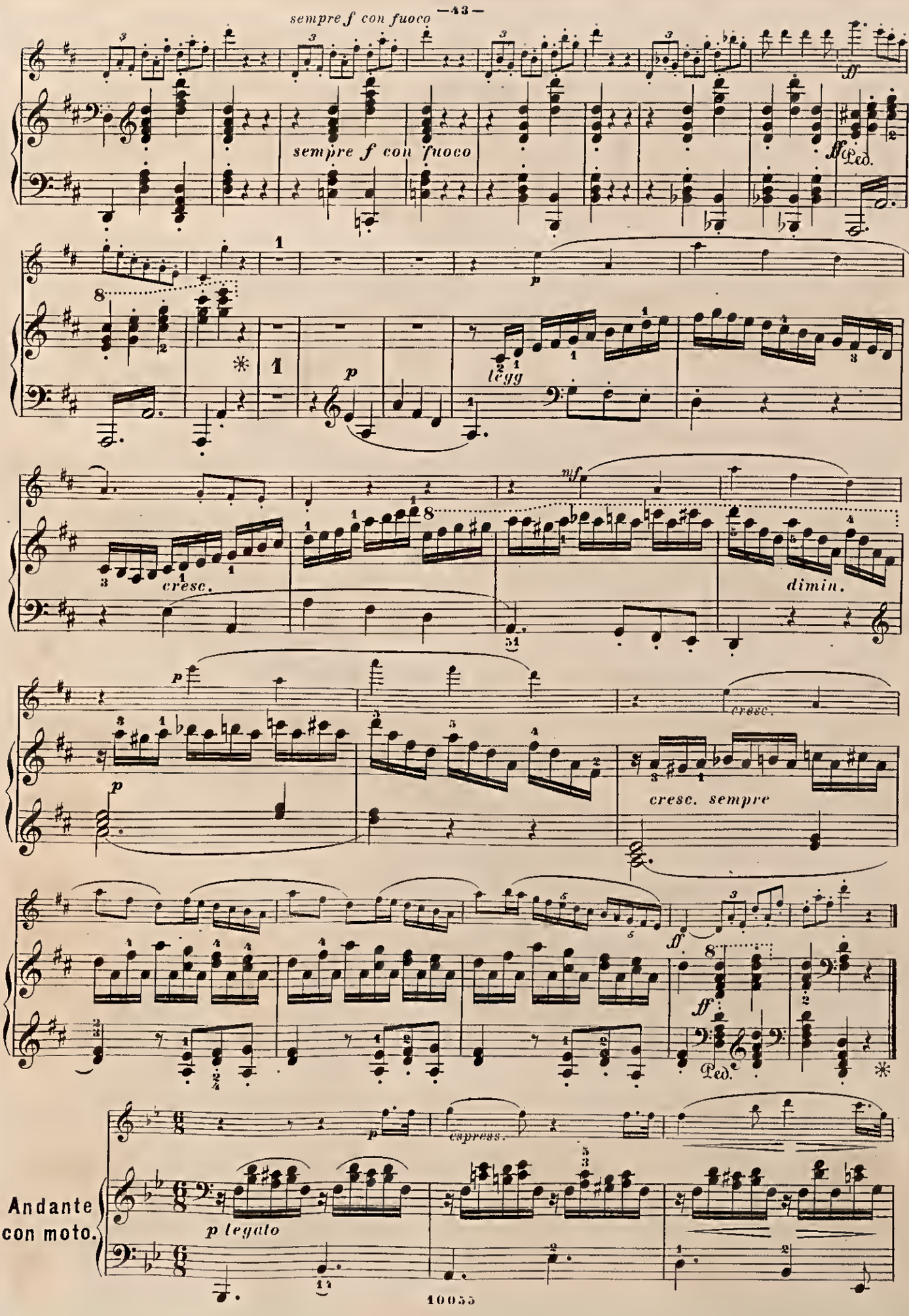
unesp

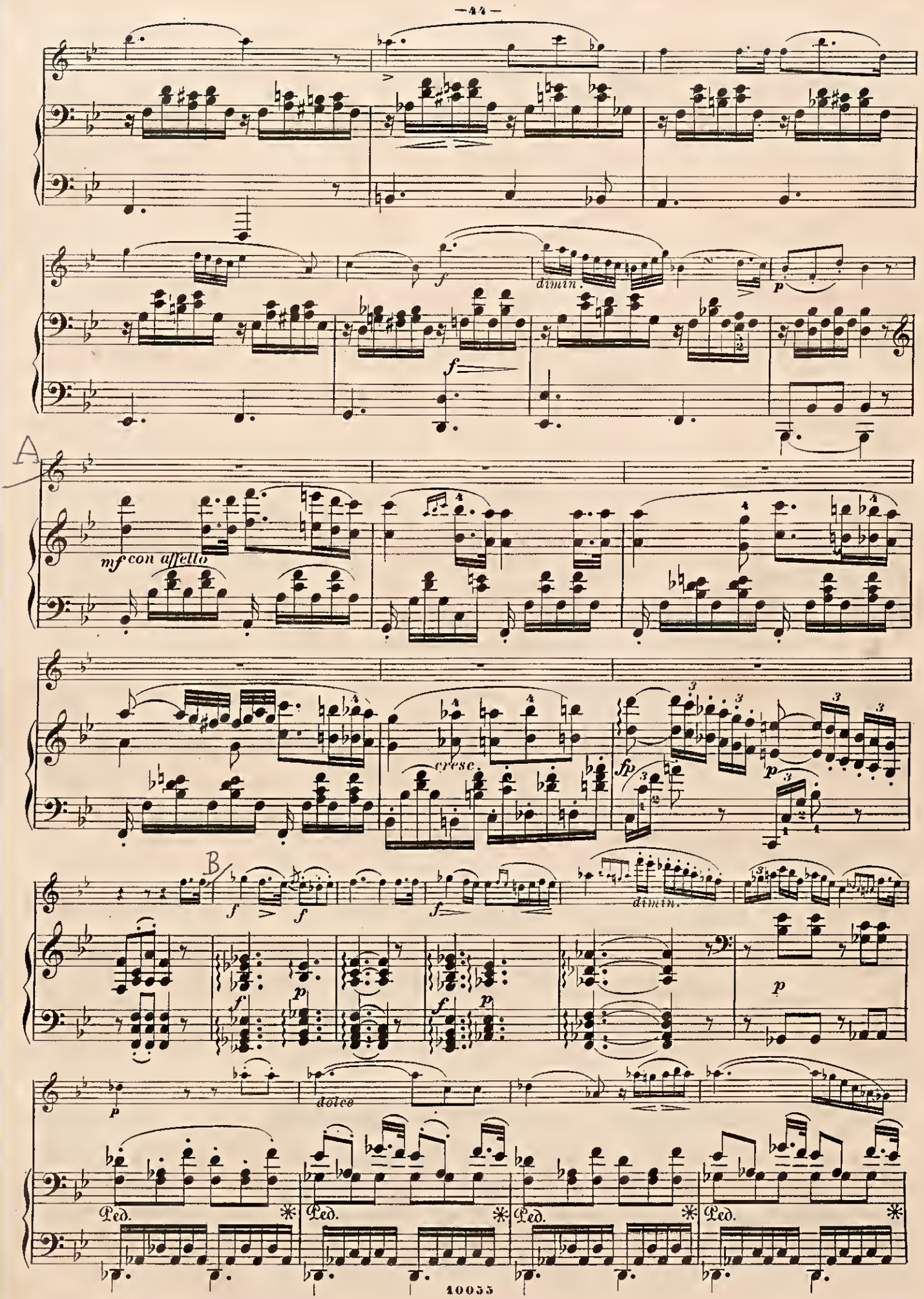


unesp

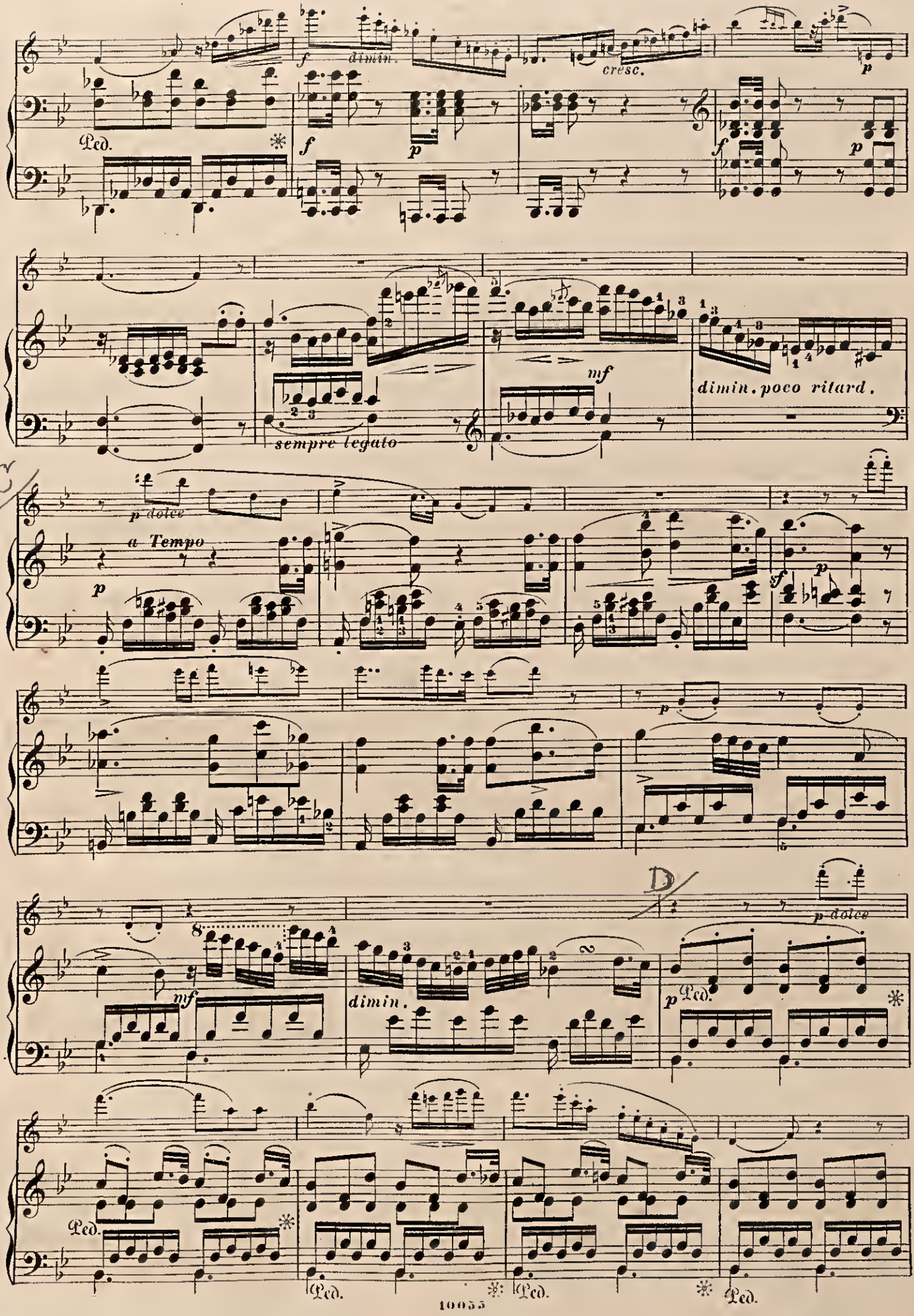

cresc.
ff Ped.
p legg.
espress.
cresc.
cresc.
p
dimin.
p
f risoluto
p
p cresc.
p
cresc.
f
f

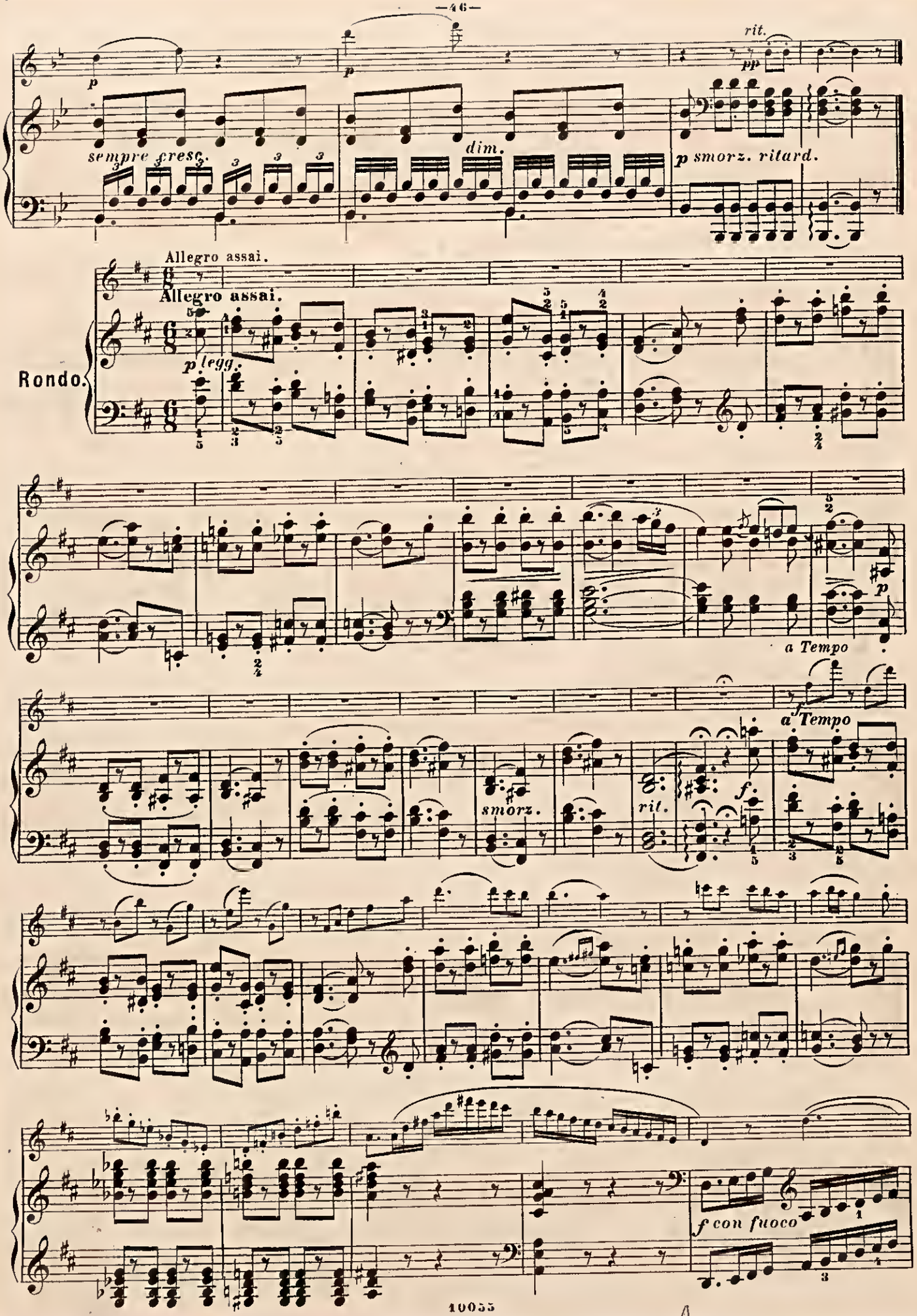
unesp


sempre f con fuoco
sempre f con fuoco
ff
Ped.
p
legg
cresc.
mf
dimin.
p
cresc.
cresc. sempre
ff
Ped.
Andante con moto.
p legato
espress.

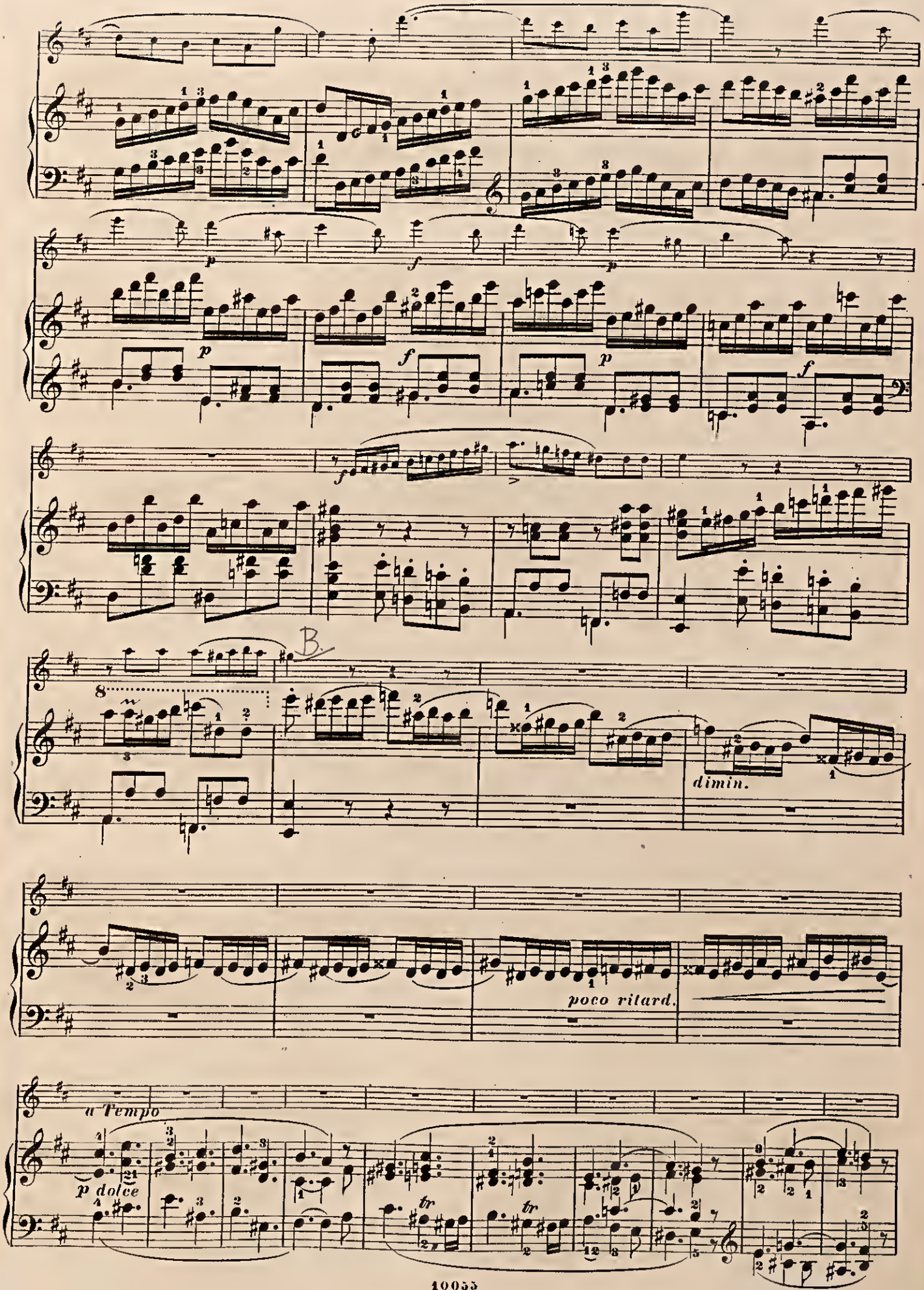


unesp

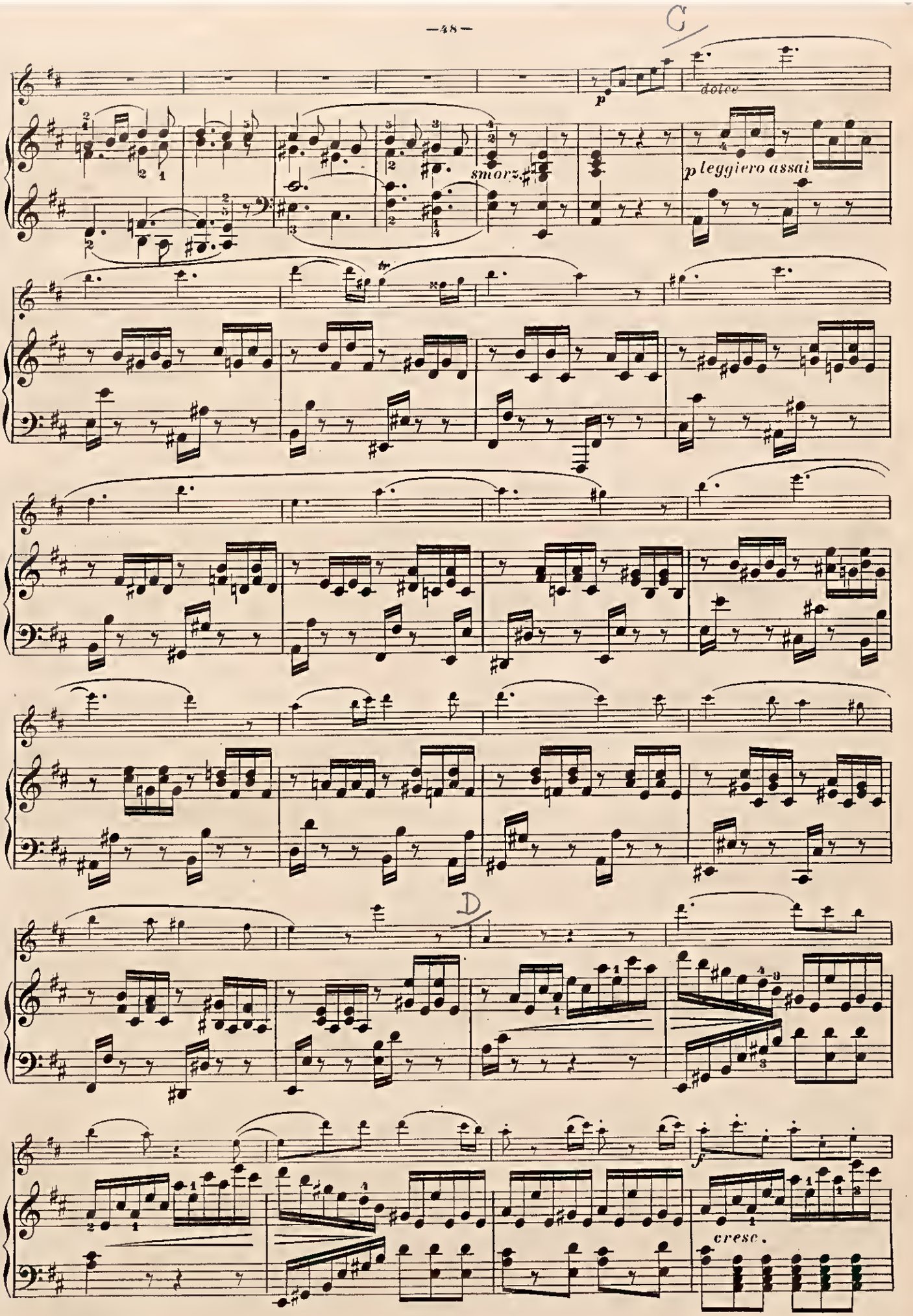

f
dimin.
cresc.
p
Ped.
sempre legato
mf
dimin. poco ritard.
C
p dolce
a Tempo
sf
D
dimin.


rit.
pp
p
p
sempre cresc.
dim.
p smorz. ritard.
Allegro assai.
Allegro assai.
Rondo.
p legg.
p
a Tempo
a Tempo
f
smorz.
rit.
f
f con fuoco

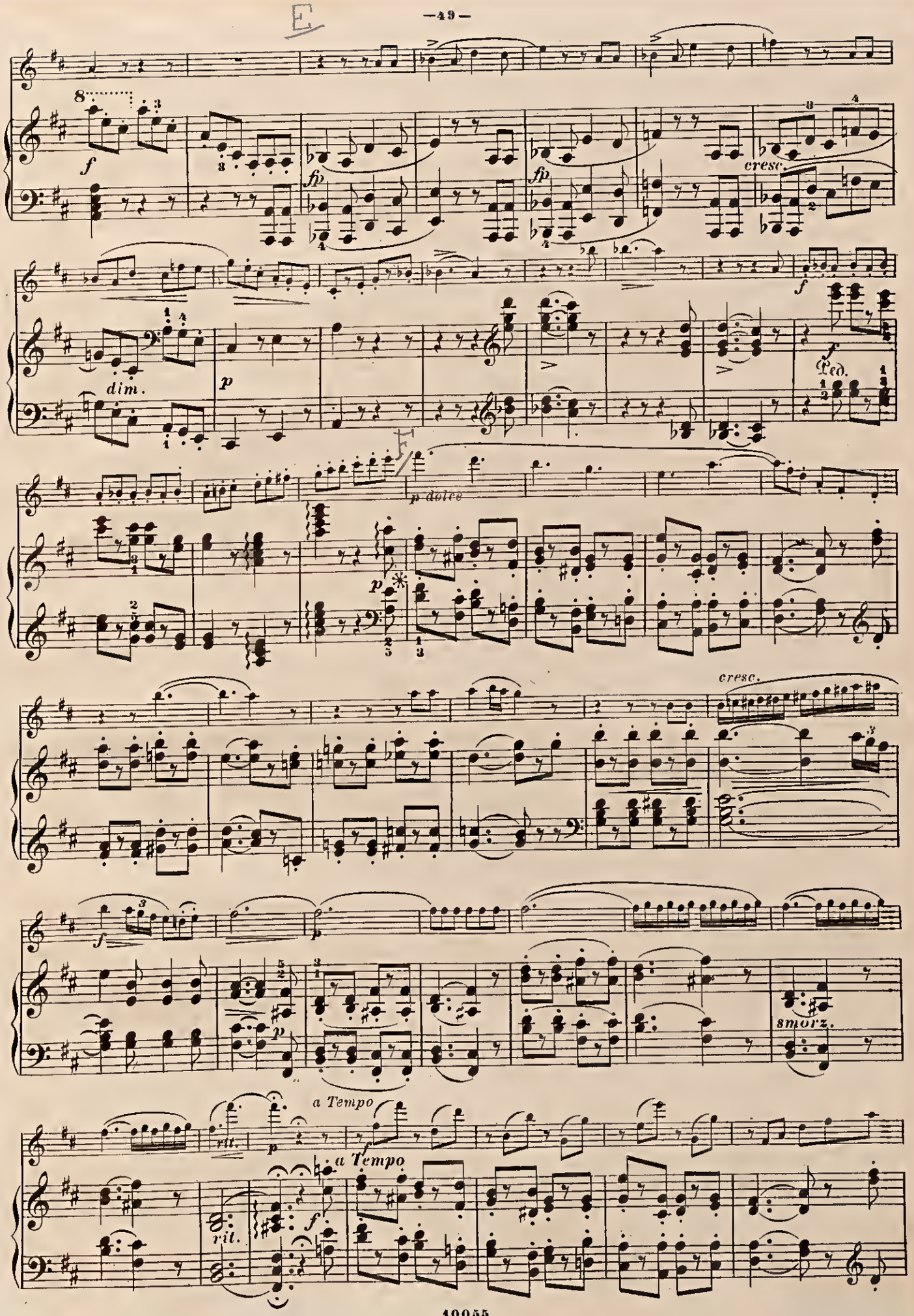
A

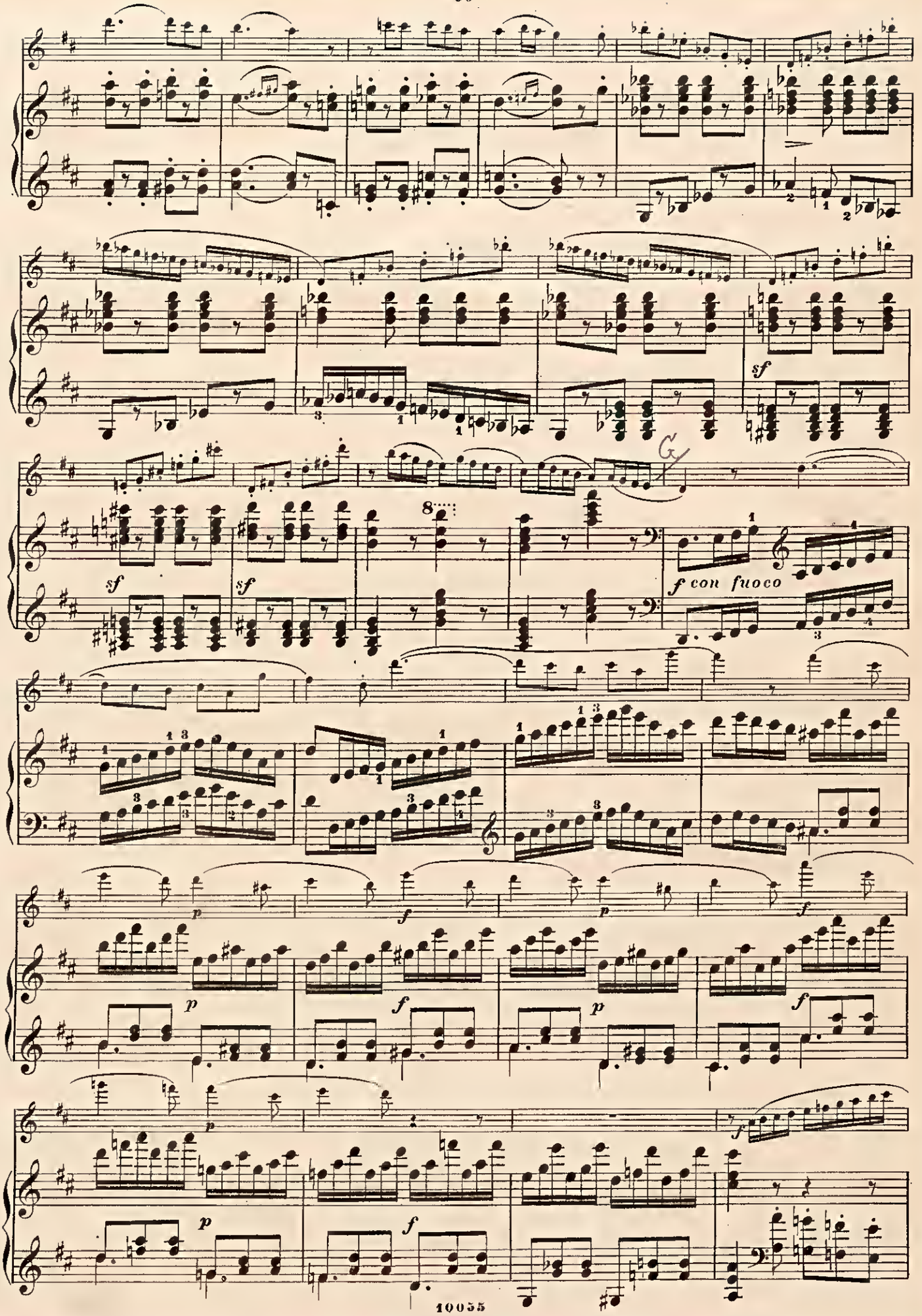


unesp

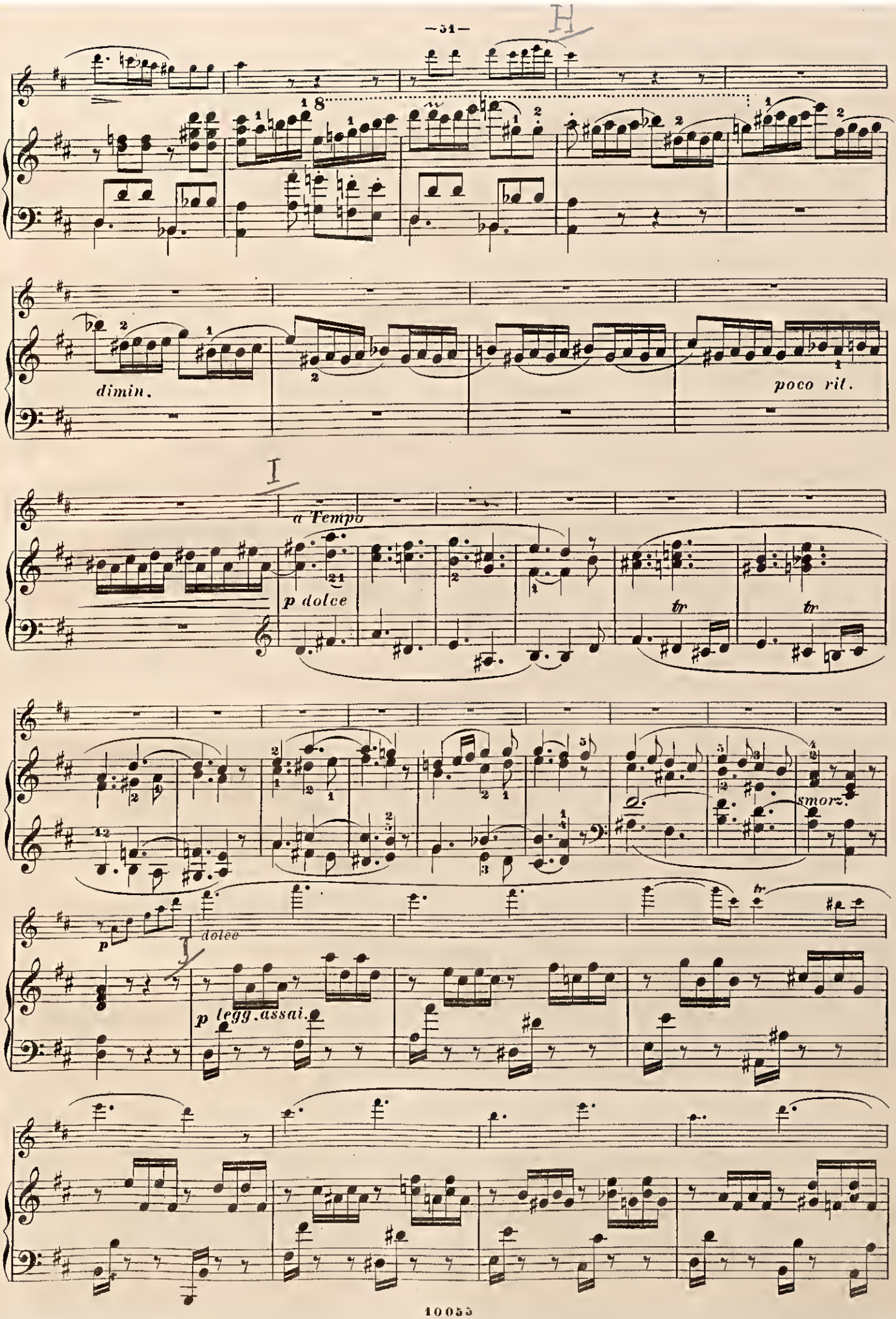


unesp

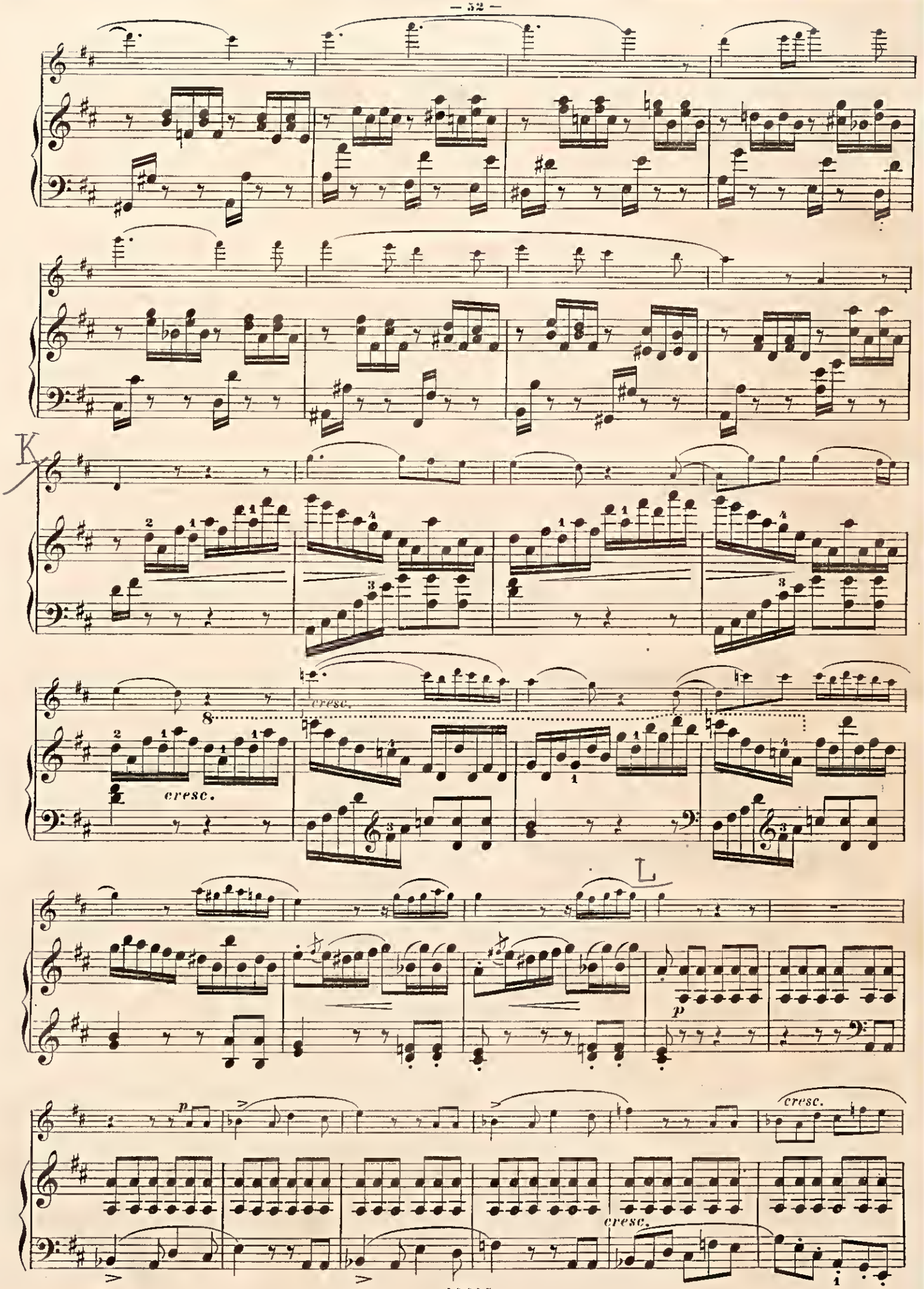

E
8
f
fp
fp
cresc.
dim.
p
f
f
Ped.
F
p dolce
p
cresc.
f
p
p
smorz.
rit.
p
a Tempo
a Tempo
rit.
f



unesp


H
dimin.
poco rit.
I
a Tempo
p dolce
tr
tr
smorz.
p
dolce
p legg. assai.
tr

unesp



unesp

MAESTRO FURIO FRANCESCHINI 5015 1880-1946

M

dimin.

cresc.

dimin.

N

dolce

cresc.

cresc.

f

f

O

con fuoco

f con fuoco sempre

unesp