

A 68-204

T. 1325

N. 301

M. E. BOSSI

Interludio

PER

ORGANO



Proprietà riservata

nette L. 1,—

Aumento 100 %

EDIZIONI ZANIBON
AUMENTO
C/

EDIZIONI
GRANDI MAGAZZINI DI MUSICA

VIA GIULIO CESARE VANINI, 12

FIRENZE

N. 552

Rilevatorio - G. ZANIBON - Editore - PADOVA



INTERLUDIO

1



M. E. BOSSI.

Poco andante.

Manuale

Pedale

Proprietà Riuniti Stabilimenti Musicali
già Giudici & Strada A. De Marchi. A. Tedeschi. Milano.

22792

The musical score consists of three systems, each with three staves. The top two staves of each system are connected by a brace, indicating a piano part. The bottom staff of each system is a single bass line. The key signature is one sharp (F#) for the first system, and changes to two flats (Bb, Eb) for the second and third systems. The time signature is 2/4. Dynamics include *cresc.*, *mf*, and *mp*. The notation includes various note values, slurs, and accents.

First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with slurs and ties. The middle staff contains a bass line with chords and slurs. The bottom staff contains a bass line with long notes and slurs. The key signature is one sharp (F#).

Quasi "Musette,"
Bord. 8' Fl. 4'

p

O. E.

mp

p

Second system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with slurs and ties. The middle staff contains a bass line with chords and slurs. The bottom staff contains a bass line with long notes and slurs. The key signature is one sharp (F#).

Third system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with slurs and ties. The middle staff contains a bass line with chords and slurs. The bottom staff contains a bass line with long notes and slurs. The key signature is one sharp (F#).

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1. 2. *1^o tempo*
mp
cresc. *cresc.* *mf*
a poco a poco rall. *dim.*
mp *p*
a poco a poco rall. *dim.*

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