

(403A)

a Kudbar,

a Kuhlman; And^{te} del 3^{to} Decotto brillante Op. 110

A-682022

T. 1225
NEW 111



Handwritten musical score on ten staves, featuring complex notation including triplets, slurs, and dynamic markings. The score is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Key markings and annotations include:

- Top staff:** A handwritten **B_b** above the staff.
- Staff 2:** A handwritten **3** above the staff, indicating a triplet.
- Staff 4:** A handwritten **f** (forte) marking.
- Staff 5:** A handwritten **dim.** (diminuendo) marking.
- Staff 6:** A handwritten **p** (piano) marking.
- Staff 7:** A handwritten **f** (forte) marking.
- Staff 8:** A handwritten **dim.** (diminuendo) marking.
- Staff 9:** A handwritten **p** (piano) marking.

The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and slurs.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- dim. poco ritard.* (diminuendo poco ritardando)
- arco* (arco)
- pizz.* (pizzicato)
- p. solo* (piano solo)
- oppure* (oppure)

The score is written in a cursive, handwritten style, likely a composer's or arranger's manuscript. The paper shows signs of age, including a dark ink blot at the top center.

Trascrizione per archi
di G. G. G. G.

Donna Cellaggio 1898

