

Paulo Florence



Sonata - Fantasia

Para PIANO e VIOLINO

(TEMPO UNICO)



Propriedade Reservada do Autor **



*Do estimado colega e amigo
Maestro Furio Franceschini
offerece
o Autor
São Paulo 11-5-1924*

A RAPHAEL DIAZ-ALBERTINI



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VIOLINO Moderato.

mp *cresc. ed accel.*

PIANO. *mp* *cresc. ed accel.*

f *cresc. accel.*

ritornando al 1º tempo *a tempo* *f*

ritornando al 1º tempo. *a tempo* *f*

2612

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First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a *mf* dynamic and a *marcato* tempo marking. A *cresc.* (crescendo) marking is placed over the piano accompaniment. The system concludes with a *tr* (trill) marking above the vocal line.

Second system of musical notation. The vocal line starts with a *dim.* (diminuendo) marking. The piano accompaniment begins with a *f* (forte) dynamic and a *dim.* marking. The system includes a *poco meno* (poco meno mosso) tempo change and a *cresc.* marking. A triplet of eighth notes is marked with a '3' above it.

Third system of musical notation. This system is characterized by extensive triplet patterns in both the vocal and piano parts, each marked with a '3' above the notes. The piano accompaniment features a *f* dynamic marking.

Fourth system of musical notation. The piano accompaniment starts with a *mp* (mezzo-piano) dynamic and a *dim. e calmando* (diminuendo e calmando) instruction. The vocal line is marked with *p molto espress.* (piano molto espressivo). The system concludes with a *p rit. e dim.* (piano ritardando e diminuendo) marking. The system number 2612 is printed at the bottom left.

Più lento. *molto espress.* *rit. accel.* *rubato ma poco* *rit.* 1^o Tempo.

Più lento. *pp* *rubato ma poco* *rit. accel.* *rit.* 1^o Tempo.

cresc. *poco mosso.* *cresc.*

rit. *a tempo* *p*

dim. *ritard.* *a tempo* *p* *tranquillo* *p* *non legato*

sempre p

pp *p* *pp* *p* *dim.* *poco rall.*



4

8

p *dim.*

mf *mp*

This system contains the first system of music, featuring a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf* and *mp*. The vocal line has a dynamic marking of *p* and *dim.* There is a measure rest of 8 measures indicated by a dashed line.

p *sempre più lar.*

poco più f *sempre più lar.*

This system contains the second system of music. The piano part has a dynamic marking of *p*. The vocal line has a dynamic marking of *poco più f*. Both parts have the instruction *sempre più lar.* (always more and more ad libitum).

go e cresc.

f *largo* *dim*

go e cresc.

f *largo.* *meno f* *mp*

This system contains the third system of music. It features a triplet of eighth notes in both the vocal and piano parts. The piano part has a dynamic marking of *f* and *largo*. The vocal line has a dynamic marking of *f* and *largo*. The piano part has a dynamic marking of *meno f* and *mp*. The vocal line has a dynamic marking of *dim*.

p

pp *p espressivo* *p*

8612

This system contains the fourth system of music. The piano part has a dynamic marking of *pp* and *p espressivo*. The vocal line has a dynamic marking of *p*. The system number 8612 is written at the bottom left.

A Raphael Diaz-Albertini.

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Sonata - Fantasia

para Piano e Violino.

(TEMPO UNICO.)

Revisão de Francisco Chiaffitelli.

Paulo Florence.

Allegro moderato.

VIOLINO.

The musical score for the Violino part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes the instruction *cresc. ed accel.*. The second staff features a forte (*f*) dynamic and *accel.*. The third staff is marked *ritornando al I^o tempo* and *a tempo*, with a *pesante* marking. The fourth staff includes *poco meno* and *f dim.*. The fifth staff has *cresc.* and *f*. The sixth staff is marked *p molto espressivo*. The seventh staff is *Piu lento.* and *p tranquillo e molto espress.*, with a *poco rubato* marking. The eighth staff is *I^o tempo.* and includes *gliss.*, *sempre p*, and *cresc.*. The ninth staff has *cresc.* and *rit.*. The score concludes with a double bar line and the number 19.

2612

Propriedade reservada do autor

VIOLINO

tranquillo
 p
 mp
 rall. e dim
 p
 allarg. e cresc.
 gliss.
 ff
 largo
 molto largo
 dim. ten.
 p
 cresc.
 dim.
 pp
 lento
 molto espress.
 cresc
 f
 accell. e cresc.
 sempre
 cresc. sempre più appassionato più f
 cresc. sempre
 molto f
 col piano
 fff
 ff
 dim.
 dim. e calmando
 a tempo
 IV
 IV
 mp
 f
 tranquillo

VIOLINO.

rubato
ten.
molto espress. pp
p espress.
mf
poco meno
p
dim. e
rit.
largo
allarg. molto, a tempo
ff
dim.
P espressivo
largo
secco
lento
cresc.
ff con passione non dim.
dolce 3 3
commodamente
oppure
p
pp
più grave
dim.



First system of musical notation. The treble clef staff contains a melodic line with a crescendo and a trill. The piano accompaniment is in the bass clef. Dynamics include *cresc. sempre più appassionato* and *più f*.

Second system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment features a *ff* dynamic and a *marcato sempre non legato* instruction. Dynamics include *cresc. sempre*, *più f*, *molto f*, and *col piano*.

Third system of musical notation. The piano accompaniment is the primary focus, featuring a *tr* (trill) and a *cresc.* instruction. The treble clef staff has a melodic line with a *6* (sixteenth notes) marking.

Fourth system of musical notation. The piano accompaniment is marked *ff marcatiss. sf*. The treble clef staff includes a *6* marking and a *rit.* (ritardando) instruction. Dynamics include *ff*, *dim.*, and *rit.*

a tempo

dim. e calmando *tranquillo*

dim. e calmando *pp* *p* *a tempo tranquillo*

cresc. *mp* *f*

cresc. *f*

dim.

dim. *dim.*

poco rit. *p* *rit.* *accel.* *a tempo* *rit.* *p*

rubato *p* *p*

2012

musical score system 1, featuring a treble and bass clef with a piano accompaniment. The tempo marking is *molto espress.*

musical score system 2, featuring a treble and bass clef with a piano accompaniment. The tempo marking is *P espress.*

musical score system 3, featuring a treble and bass clef with a piano accompaniment. The dynamic marking is *mf* and the tempo marking is *cresc.*

musical score system 4, featuring a treble and bass clef with a piano accompaniment. The dynamic marking is *mf* and the tempo marking is *rit. dim. pp*. A trill is marked with *tr* and *dim.*

molto espress.

P espress.

mf cresc.

mf rit. dim. pp

poco meno

poco meno

p non legato *pp* *p* *pp*

p *dim.* *mp* *mf*

senza Ped.

dim. *p*

pp

cresc. ed allargando molto

cresc. ed allargando molto

largo *allargando* *a tempo*

largo ff *dim.* *a tempo*

ff marc. *mf dim. ritardando* *pp espressivo*

pp

p espress.

p

allarg. *meno* *cresc.* *ff con passione* *non dim.*

largo *non dim. secco*

cresc. *f*

p

a tempo

p rit. *p*

p rit. *pp la scala quasi Harpe*



Meno. *pp*

Meno. *pp*

Più grave. *mf*

dim.

pp

perdendosi

pp

ppp