

Edouard Commette



Quatorze pièces brèves

pour grand orgue



Prix net: 7 fr.

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Quatorze pièces brèves

X pour Grand Orgue

Eduard COMMETTE

Organiste de la Primatiale de Lyon

Réc. Voix célestes et Gambe
Pos. Flûte 8, Bourdon 8 tremolo
G.O. Montre 8
Ped. Sousbasse 16 et Bourdon 8

I

Andante ♩ = 100

CLAVIERS

Réc. Pos. *mf*

PEDALE

Rit.

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Paris, 4, Place de la Madeleine.

Handwritten notes:
2h
4-5-6-7-8-9-10-11-12-13-14-15
9-10 (pi anke 10-15) 21, 21 (monotone) 12-16-20, 29, 54, 56, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200

a Tempo ⁶ *rit* 3

Acc^t R-Pos.

R. Rit.

G.O.

⁶ *rit* **a Tempo** Rit.

Otez Acc^t R-Pos. Pos.

mf

R.

¹⁵

II

Réc. Bourdon 8, Voix humaine, Trémolo

Pos. Flûte 8, Bourdon 8

G.O. Flûte 8, Bourdon 8

Ped. Sousbasse 16, Bourdon 8



$\text{♩} = 66$

Pos. *p*

G.O.

p

Otez Fl. G.O.

accelerando

Rit. *a Tempo*

G.O.

R.

Tirasse R.

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III

Réc. Flûte 8, Bourdon 8, Flûte 4
 G.O. Flûte 8, Bourdon 8
 Ped. Contrebasse 16

Andantino ♩ = 108

Rit. a Tempo Rit.

a Tempo Rit. a Tempo

f p

Acc! R.

Rit. Otez Flûte 4 a Tempo

Otez Acct. R. G.O.

Montre

Rit. a Tempo Rit.

R.

Rall.

IV

Réc. Flûte 8, Bourdon 8, Gambe, Hautbois préparé
G.O. Montre 8, Bourdon 8
Ped. Contrebasse 16

Andantino ♩ = 92

R.

G.O.

mettez Flûte 8 G.O.

Gambe

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*forte, puls. in ipiam 3.4.5.7.17.18.21.25.38.39 (com. o. sem. 27), 51, 54=55, 9.25, 31, 41
MI, II, III.*

Flûte 4 R. Accel. Hautbois

G.O.

acc. R.

Otez Htb. Rit. Otez Flûte a Tempo

R. f

Otez Gambe
Montre et acc. R.

G.O. R.

Otez flûte G.O.

G.O. Molto rall.

V

Réc. Flûte 8, Flûte 4, Cornet, Trémolo
 Pos. Flûte 8, Flûte 4, Bourdon, Trémolo
 G.O. Bourdon 16, Bourdon 8
 Ped. Sousbasse 16, Bourdon 8
 Acc! Pos. G.O.

Allegretto ♩ = 108

The musical score is divided into three systems, each with three staves. The first system is labeled 'G.O.' and 'Pos.'. The second system is labeled 'Pos.'. The third system is unlabeled. The music is in 4/4 time and one flat key signature. It features a mix of eighth and sixteenth notes, with some triplets and slurs. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each featuring a triplet of eighth notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each featuring a triplet of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each featuring a triplet of eighth notes.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each featuring a triplet of eighth notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each featuring a triplet of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each featuring a triplet of eighth notes.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each featuring a triplet of eighth notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each featuring a triplet of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each featuring a triplet of eighth notes. The tempo marking "Rit." is above the first measure, and "a Tempo" is above the second measure.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each featuring a triplet of eighth notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each featuring a triplet of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each featuring a triplet of eighth notes. The tempo marking "cresc. e accel." is above the first measure, and "tr" is above the second measure.

a Tempo



First system of musical notation. The top staff features two trills marked with a wavy line and the letter 'tr' above a 'Q' time signature. The middle staff begins with a mezzo-forte (*mf*) dynamic and a 'R.' marking, followed by a series of eighth notes with triplets indicated by a '3' over the notes. The bottom staff contains a single half note.



Second system of musical notation. The top staff contains three trills, each marked with a wavy line and 'tr' above a 'Q' time signature. The middle staff continues the eighth-note triplet pattern from the first system. The bottom staff contains a single half note.

Rall.



Third system of musical notation, marked 'Rall.' (Ritardando). The top staff features four trills, each marked with a wavy line and 'tr' above a 'Q' time signature. The middle and bottom staves continue the eighth-note triplet pattern.



Fourth system of musical notation, marked 'a Tempo'. The top staff continues the eighth-note triplet pattern. The middle staff is marked 'Pos.' and contains a series of chords. The bottom staff contains a single half note.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'. The middle staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. The bottom staff is also in bass clef with the same key signature and time signature, featuring a single melodic line. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 5/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'. The middle staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. The bottom staff is also in bass clef with the same key signature and time signature, featuring a single melodic line. The system concludes with a double bar line and a repeat sign.

Accel.

Third system of musical notation, marked 'Accel.' (Accelerando). It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'. The middle staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. The bottom staff is also in bass clef with the same key signature and time signature, featuring a single melodic line. The system concludes with a double bar line and a repeat sign.

Molto rall.

Fourth system of musical notation, marked 'Molto rall.' (Molto Ritardando). It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'. The middle staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. The bottom staff is also in bass clef with the same key signature and time signature, featuring a single melodic line. The system concludes with a double bar line and a repeat sign.

VI

Réc. Fonds 8)
G.O. Flûte 8) Acc!
Ped. Contrebasse 16, Tir. R.

Andante ♩ = 52

p R. R.

Poco rit. a Tempo

G.O.

stretto *f*

G.O.

36

Handwritten: KT

This system contains the first three staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a series of chords and some melodic lines. The middle staff is in bass clef and continues the harmonic texture. The bottom staff is also in bass clef and contains a few notes. There are handwritten annotations: 'G.O.' above the first staff, '36' near the end of the system, and 'KT' written across the first two staves.

35

Handwritten: KT

This system contains the next three staves of music. The notation continues with complex chordal structures. Handwritten annotations include '35' near the middle of the system and 'KT' written across the first two staves. There are also some other handwritten marks and a large bracket spanning across the staves.

Rit.

anches Ped.

31

Handwritten: 22

This system contains the third set of three staves. It includes a 'Rit.' (Ritardando) marking above the top staff. The bottom staff has the instruction 'anches Ped.' (and Pedal). A handwritten '31' is written near the beginning of the bottom staff, and a handwritten '22' is written near the end of the system. There are also some other handwritten marks and a large bracket spanning across the staves.

a Tempo

Allargando

This system contains the final set of three staves on the page. It begins with the instruction 'a Tempo' and later transitions to 'Allargando'. The notation features sustained chords and some melodic fragments. There are some handwritten marks and a large bracket spanning across the staves.

VIII

Réc. Voix célestes, Gamba, Bourdon 8 } Accel
 G.O. Bourdon 8
 Ped. Sousbasse 16, Tir. Réc.

Andante ♩ = 50

The musical score is written for three systems, each with three staves (treble, bass, and a lower bass staff). The key signature is one sharp (F#) and the time signature is 2/4.

System 1: The tempo is marked "Andante" with a quarter note equal to 50 beats per minute. The first staff is marked "R." and "molto legato e rubato". The second staff is marked "G.O." and "tristamente". The third staff is marked "stretto".

System 2: The tempo markings "Rall.", "Molto rit.", and "a Tempo" are placed above the first staff. The first staff is marked "f". The second staff is marked "p".

System 3: The tempo marking "Rall." is placed above the first staff.

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IX

21

Réc. Fonds 8

G.O. Flûte 8, Bourdon 8

Ped. Sousbasse 16, Bourdon 8, Tir. R.

Andante $\text{♩} = 54$

The musical score is written for a piece titled 'IX' on page 21. It is in 4/4 time, marked 'Andante' with a tempo of 54 beats per minute. The score is divided into three systems. The first system has a treble and bass staff with a 4/4 time signature. The second system has a treble and bass staff with a 4/4 time signature. The third system has a treble and bass staff with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'R.', 'G.O.', 'acc! R.-G.O.', and 'Rall.'.

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Réc. Flûte 8, Trompette, Trémolo

Pos. Fonds 8, Boite ouverte

G.O. Flûte 8, Bourdon 8

Ped. Contrebasse 16, Flûte 8

Accept. Pos. G.O., Tir. Pos.

Allegretto

The musical score consists of three systems of piano accompaniment. Each system is written for a grand staff (treble and bass clef) and includes a separate bass line. The first system is marked 'G.O.' and the second 'R.'. The music is in 3/4 time and features various chords and melodic lines. The third system continues the piece with similar harmonic structures.



First system of musical notation. The top staff is a grand staff (treble and bass clef) with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a fermata on the first measure and a piano (*p*) dynamic marking. The bottom staff is a single bass clef line with a melodic line. The system concludes with a double bar line.



Second system of musical notation. The top staff is a grand staff (treble and bass clef) with a key signature of two flats. It contains a melodic line with a fermata on the first measure and a piano (*p*) dynamic marking. The bottom staff is a single bass clef line with a melodic line. The system concludes with a double bar line.



Third system of musical notation. The top staff is a grand staff (treble and bass clef) with a key signature of two flats. It contains a melodic line with a fermata on the first measure and a piano (*p*) dynamic marking. The bottom staff is a single bass clef line with a melodic line. The system concludes with a double bar line.



Fourth system of musical notation. The top staff is a grand staff (treble and bass clef) with a key signature of two flats. It contains a melodic line with a fermata on the first measure and a piano (*p*) dynamic marking. The bottom staff is a single bass clef line with a melodic line. The system concludes with a double bar line.

XI

Réc. Bourdon 8, Flûte 8, Voix céleste, Gambe } Acc!

G.O. Flûte 8, Bourdon 8

Ped. Sousbasse 16, Bourdon 8

Andantino ♩ = 116

pp très calme

Poco rit.

a Tempo

Rit.

The musical score is written for piano and organ. It consists of four systems of staves. The first system is marked 'Andantino' with a tempo of 116 beats per minute. The piano part is marked 'pp très calme'. The organ part is marked 'R.'. The second system is marked 'Poco rit.'. The third system is marked 'a Tempo'. The organ part is marked 'G.O.'. The fourth system is marked 'Rit.'. The score is in G major (one sharp) and 6/8 time. The piano part is in the right hand, and the organ part is in the left hand. The organ part is marked 'G.O.' (Grand Organe).

a Tempo

Poco rit.

R.

a Tempo

Rit.

Tempo calmato

Rit.

R.

G.O.

a Tempo

Rit.

XII

Réc. Voix célestes, Gamba } Acci
 G.O. Bourdon 8
 Ped. Sousbasse 16, Bourdon 8, Tir. R.

Andante

Poco più animato

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5, 22, 24, 25, 56, 16, 26 MI I, I-III



XIII

Réc. Bourdon 8, Flûte 8
 Pos. Fonds 8-4, Anches, Nazard
 G.O. Fonds 8
 Ped. Fonds 16-8
 Accept. R.-G.O.

Très lent

R. *pp*

Poco più mosso

G.O.

G.O.

Pos.

Tirasse G.O.

Rit. a Tempo

G.O. *f*

Rit. *p*

Otez tir. G.O.

Très lent Molto rit.

R.

Otez Flûte 8 Ped. Otez Contrebasse

XIV

Réc. Fonds 8, Voix céleste
G.O. Flûtes 8, Bourdon 8, Montre 8 } Acc!
Ped. Contrebasse 16, Flûte 8

Andante

G.O.

Rit.

Poco mosso

G.O. Poco rit.

dim.

R.

a Tempo

p

Rit.

Otez Montre







Handwritten text in cursive script, likely a letter or document fragment. The text is partially legible and appears to be in Portuguese or Spanish. It includes phrases such as "The first", "The second", "The third", "The fourth", "The fifth", "The sixth", "The seventh", "The eighth", "The ninth", "The tenth", "The eleventh", "The twelfth", "The thirteenth", "The fourteenth", "The fifteenth", "The sixteenth", "The seventeenth", "The eighteenth", "The nineteenth", "The twentieth", "The twenty-first", "The twenty-second", "The twenty-third", "The twenty-fourth", "The twenty-fifth", "The twenty-sixth", "The twenty-seventh", "The twenty-eighth", "The twenty-ninth", "The thirtieth", "The thirty-first", "The thirty-second", "The thirty-third", "The thirty-fourth", "The thirty-fifth", "The thirty-sixth", "The thirty-seventh", "The thirty-eighth", "The thirty-ninth", "The fortieth", "The forty-first", "The forty-second", "The forty-third", "The forty-fourth", "The forty-fifth", "The forty-sixth", "The forty-seventh", "The forty-eighth", "The forty-ninth", "The fiftieth", "The fifty-first", "The fifty-second", "The fifty-third", "The fifty-fourth", "The fifty-fifth", "The fifty-sixth", "The fifty-seventh", "The fifty-eighth", "The fifty-ninth", "The sixtieth", "The sixty-first", "The sixty-second", "The sixty-third", "The sixty-fourth", "The sixty-fifth", "The sixty-sixth", "The sixty-seventh", "The sixty-eighth", "The sixty-ninth", "The seventieth", "The seventy-first", "The seventy-second", "The seventy-third", "The seventy-fourth", "The seventy-fifth", "The seventy-sixth", "The seventy-seventh", "The seventy-eighth", "The seventy-ninth", "The eightieth", "The eighty-first", "The eighty-second", "The eighty-third", "The eighty-fourth", "The eighty-fifth", "The eighty-sixth", "The eighty-seventh", "The eighty-eighth", "The eighty-ninth", "The ninetieth", "The ninety-first", "The ninety-second", "The ninety-third", "The ninety-fourth", "The ninety-fifth", "The ninety-sixth", "The ninety-seventh", "The ninety-eighth", "The ninety-ninth", "The hundredth".

