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NEW 199

MISSA "SALVA NOS,,

1

sine Gloria nec Credo
duabus vocibus aequalibus organo comitante

LUCA D'EZECHIE

KYRIE

Moderato $\text{♩} =$ *mp*

VOCE I. Ky-ri - e e-le-i -

VOCE II. *mp*

Moderato $\text{♩} =$ *mp*

Man. *mp*

-son. Kyri - e e-lei - son. Ky-ri - e e-

mp

Kyri - e e-lei - son. Kyri - e e-lei - son. e-

mp

Ped. *mp*

-le - i - son. Chri - ste e-le-i - son. Chri -

p *mf*

-le - i - son. Chri-ste e-le-i - son. Chri-ste *mf* e-le-i -

p *mf*

Man. *p* *mf*

Proprietà della CASA EDITRICE «MUSICA SACRA» Milano.
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C. E. 4910 M. S.

Deposto, a norma delle leggi vigenti.

First system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: "ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - le - i - son Ky - ri -". The piano part includes dynamic markings *p*, *mf*, and *mp*. Pedal points are indicated with "Ped." and "Man." below the piano staff.

Second system of the musical score. The vocal parts continue with lyrics: "e - le - i - son. Ky - ri - e - le - i -". The piano part includes a key signature change to B-flat major, indicated by a flat symbol (b) on the bass line. A pedal point is marked with "Ped." below the piano staff.

Third system of the musical score. The vocal parts conclude with lyrics: "son. Ky - ri - e - le - i - son." and "son. Ky - ri - e - le - i - son." The piano part concludes with a final chord and a key signature change to B-flat major, indicated by a flat symbol (b) on the bass line. A piano dynamic marking *p* is present at the end.