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ORGAN MISCELLANY

arranged by **W. T. Best.**

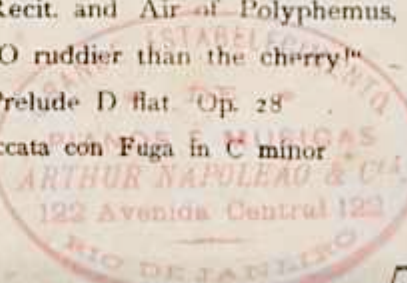
PAGES from Popular Composers by

Nr. 1. *Scarlatti*, Romanza „O cessate di piagarmi“

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- 23. *Lefébure-Wely*, Offertoire
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- 26. *Schumann*, Evening Song and Slumber Song
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- 28. *Löwe*, Festival-Overture „Gutenberg“ Op. 55
- 29. *Gariboldi*, Prière
- 30. *Adam*, Rêverie religieuse on popular themes

Nr. 31. *Braga*, La Serenata

- 32. *Schumann*, Romance, Op. 94 (A)
- 33. *Weber*, Euryanthe, Wedding March
- „Oberon, March
- 34. *Händel*, Air: Lascia ch'io pianga
- 35. *Hummel*, Andantino, Op. 92 (E)
- 36. *Weber*, Euryanthe, Dance at arms
- 37. *Schumann*, Traumerei, Op. 15
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- „Air (D)
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- 46. *Lefébure-Wely*, Romance sans Paroles
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- 48. *Bach*, Chromatic Fantasia and Fugue
- 49. *Rossini*, Priests' March (Semiramide)
- 50. *Spohr*, Andante con Variazioni, Op. 58
- 51. *Schubert*, Allegretto (A flat.) Op. 94, Nr. 2
- 52. *Beethoven*, Adagio (Moonlight Sonata)
- 53. *Handel*, Recit. and Air of Polyphemus,
„O ruddier than the cherry!“
- 54. *Chopin*, Prelude D flat, Op. 28
- 55. *Bach*, Toccata con Fuga in C minor



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POLONAISE

F. CHOPIN, Op. 40, No. 1.

Transcribed for the Organ
by W. T. BEST.

Allegro con brio.

Gt Reed-work. Full Sw. coupled

MANUALE.

PEDALE.

Handwritten annotations: *21*, *3*, *ff*, *ff*, *16.8. with Reeds 16.8.*, *ff*, *3*, *43f*, *3*, *R*, *ff*, *3*, *2*, *11A*

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23957

3=7, 17=20, 23=24, 49=56, 9, 11, 25, 27, 28, 30, 31, 41, 42, 44, 46=48, 57
 mit III, III, k/II, III, k/III, k/III

al D=48, 48

(c.l) 3=7 17=20 25=28, 40 49=56 9, 10, 11, 12 25=28 41, 42, 44 46=48, 57

This is a handwritten musical score on aged, yellowed paper. It consists of four systems of staves, each with a grand staff (treble and bass clef) and a single bass staff below it. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *sf* (sforzando) at the beginning of the first system, *ten.* (tension) in the second system, and *ff* (fortissimo) in the third system. There are also several triplet markings (indicated by a '3' in a circle) throughout the score. The manuscript includes several handwritten annotations: '48' is written in the right margin of the second system; '48' and 'R' are written in the right margin of the third system; and '48' is written in the right margin of the fourth system. The paper shows signs of age, including foxing and some staining.

begin

Trumpet solo



Handwritten musical score for a trumpet solo and piano accompaniment. The score is written on five systems of staves. The first system shows the trumpet solo (marked *ff*) and piano accompaniment (marked *ff*). The second system shows the piano accompaniment (marked *mf* and *f*) and the trumpet solo (marked *ff*). The third system shows the piano accompaniment (marked *mf* and *ff*) and the trumpet solo (marked *ff*). The fourth system shows the piano accompaniment (marked *f* and *ff*) and the trumpet solo (marked *ff*). The fifth system shows the piano accompaniment (marked *f* and *ff*) and the trumpet solo (marked *ff*). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the score.

Trumpet solo

ritenuto *tr* *Tempo* *ff*

Sw. *mf* *f* *> >* *61*

ten.

ff Gt. *ff*

Sw. *mf* *cresc* *poco* *a poco* *f* *ten.*

mf *f*

This page of musical notation consists of four systems of staves. Each system includes a treble clef staff, a grand staff (treble and bass clefs joined by a brace), and a separate bass clef staff. The key signature is D major (two sharps). The first system features a forte (*ff*) dynamic. The second system includes a piano (*f*) dynamic and a triplet of eighth notes. The third system features a forte (*ff*) dynamic. The fourth system includes a triplet of eighth notes. A marking 'R' appears above a note in the second system's bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Handwritten musical score, first system. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking *sf* (sforzando) is present in the first measure of the middle staff. A measure number '7' is written above the final measure of the system.

Handwritten musical score, second system. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps. The music continues with complex rhythmic patterns. A dynamic marking *ten.* (tenuto) is present in the first measure of the middle staff. A dynamic marking *ff* (fortissimo) is present in the final measure of the bottom staff.

Handwritten musical score, third system. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps. The music continues with complex rhythmic patterns. A dynamic marking *sf* (sforzando) is present in the first measure of the middle staff. A measure number '3' is written above the final measure of the bottom staff, and a letter 'R' is written below it.

Handwritten musical score, fourth system. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps. The music continues with complex rhythmic patterns, including triplets and sixteenth notes.

NEW ORGAN ARRANGEMENTS

BY
W. J. WESTBROOK



No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Price Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria-Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria,
21. *Beethoven, L.* Larghetto. Violin-Concerto,
22. *Mendelssohn, F.* Andante. Violin Concerto,
23. *Stradella, A.* Air d'Eglise. Pietà Signore,
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fd.* Hymne à la Nuit (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro".
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini, L.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

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