



Psalmus sup. vesperas de Domingo

*1. and.* Dixit Dominus  
Domi- no me- o  
Dixit Dominus Do- mi- no me- o se- de a  
de- xtris me- is

*1. and.* Dixit Dominus Do- mi- no me- o se- de a de- xtris me- is

*2.* ma- gna- ope- ra Do- mi- ni

*3. tom.* con- fe- te- bor ti- bi, in to- to corde me- o in- cons- just. et con- gre- ge- ti- o- ne

*4. and.* Ma- gna- ope- ra Do- mi- ni ex- qui- si- ta in om- ni- bus vo- lun- ta- tes e- jus

*3.* qui- ti- met Do- mi- num

3<sup>e</sup> Malum

(Tombé)

be-ni-tus-ve-rus qui tenet Do-mi-num in man-datis e-gre-gio-let mi-nis

Ps. 6

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature, showing chords and some melodic fragments. There are some corrections and markings in the piano part, including a circled '1' and some crossed-out notes.

And.

qui tenet Do-mi-num in man-datis e-gre-gio-let mi-nis

The second system continues the vocal and piano parts. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo marking 'And.' is present. The piano part includes a '40' marking, possibly indicating a measure or a specific tempo.

Al.

ut no-men Do-mi-ni

The third system shows the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo marking 'Al.' is present.

Ps. 17. 6

lan-da-til-lis in Do-mi-ni laus et glo-ria in se-cu-lum

The fourth system continues the vocal and piano parts. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo marking 'Ps. 17. 6' is present. The piano part includes a '540' marking.

And.

ut no-men Do-mi-ni be-nedi-cen-tum in se-cu-lum

The fifth system shows the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo marking 'And.' is present. The piano part includes a '540' marking.

5 a.

Deus ac-tus nos-ter

The sixth system shows the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo marking '5 a.' is present.

Ps. (Pereg.)

in exi-lis et de aeg-ypto Do-mi-nus 7. de popu-lo bar-baro

The seventh system continues the vocal and piano parts. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo marking 'Ps. (Pereg.)' is present. The piano part includes a '60' marking.