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703

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PRELUDIO^(*)



Johannes Palaschko

VIOLINO *Larghetto con moto*

PIANOFORTE *Larghetto con moto*

(*) Dal «Libro d'Immagini» 10 Piccoli Pezzi per Violino (I. Posizione) con accompagnamento di Pianoforte. Op.63.

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E.R. 393

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First system of musical notation. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a half note, followed by eighth and sixteenth notes, marked with a forte *f* dynamic and the instruction *espress.* The lower staff, in bass clef, provides harmonic support with chords and moving lines, marked with piano *p* and forte *f* dynamics, and the instruction *espress.*



Second system of musical notation. The upper staff shows a tempo change from *poco rit.* to *a tempo*, with a *largamente* marking and a *cresc.:....* instruction. The lower staff also transitions from *poco rit.* to *a tempo*, marked with piano *p* and *cresc.:....*



Third system of musical notation. The upper staff continues the melodic line, marked with *f* and *espress.* The lower staff features a more active bass line with chords and moving lines, marked with *f*.



Fourth system of musical notation. The upper staff is marked *molto rit.* and includes dynamics *p*, *dim. e rit.*, and *pp*. The lower staff is marked *espress.* and *molto rit.*, with dynamics *p* and *pp*. The system concludes with a double bar line.

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a Maria

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TANKA^(*)

XORIKAWA
poetessa
(m. 1160 d. c.)



4.

Musica di
Adelmo Damerini

Moderato



(*) Da "Tanka" Cinque frammenti lirici giapponesi tradotti da Franco Marane.

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- ri - to... l'a - ni - ma m'e - ra con-

- fu - sa... co - me le mie sel-vag-ge

risoluto

chio - - me

(fuori) (fuori)

Coda