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NOUVEAU GRADUS AD PARNASSUM

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Revue et doigtées avec addition de notes
pour le travail technique

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A L. 15,155.

A page of musical notation for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, fff, Dim., Rall.). The tempo is marked "A tempo." at the top right. The piece includes performance instructions like "Poco rit." and "Cresc." (Crescendo). The notation is written for a grand piano, with separate staves for the right and left hands. The key signature is three sharps (F#, C#, G#). The piece concludes with a "Dim." (Diminuendo) and "Rall." (Ritardando) marking.

A tempo.

Molto appassionato cantabile.

A tempo.

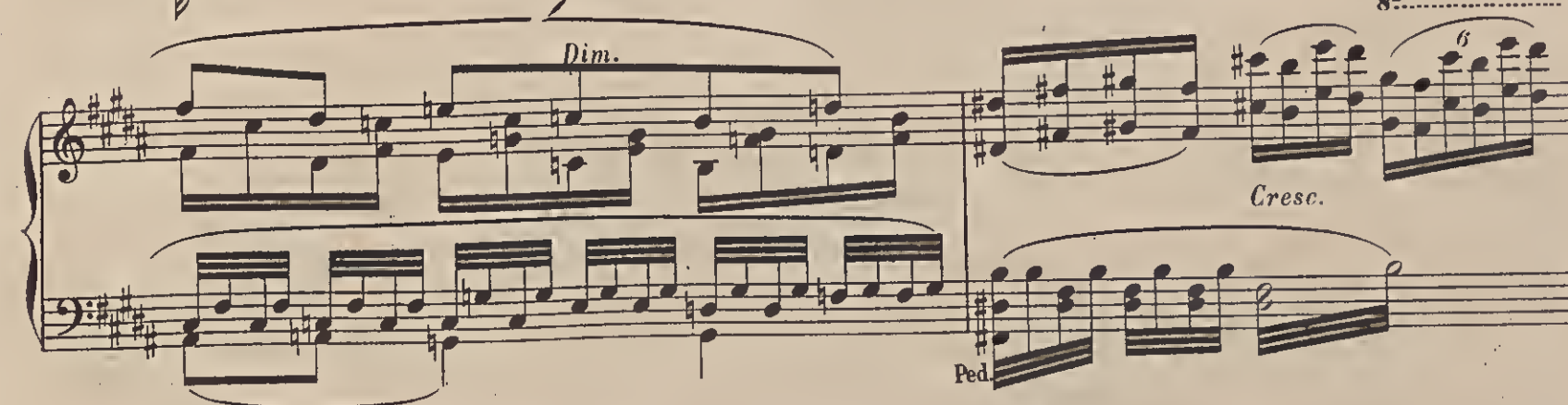
1º tempo.



First system of musical notation, featuring treble and bass staves. The music includes trills (tr) and a crescendo (Cresc.) marking.



Second system of musical notation, featuring treble and bass staves. The music includes trills (tr) and dynamic markings *f* and *ff*.



Third system of musical notation, featuring treble and bass staves. The music includes a decrescendo (Dim.) marking and a crescendo (Cresc.) marking.



Fourth system of musical notation, featuring treble and bass staves. The music includes a decrescendo (Dim.) marking, a crescendo (Cresc.) marking, and the instruction *Tutta forza.*



Fifth system of musical notation, featuring treble and bass staves. The music includes a decrescendo (Dim.) marking, a crescendo (Cresc.) marking, and the instruction *Molto leggero.*

A tempo.

Trille double. *p*
Leggiero.

sf

p

Ped. *

Ped. *

p

p

sf

p

Ped. *

sf

p

p

pp

Ped. *

pp

Poco a poco cresc.

Trille simple par le SI.

Cresc.

ff

Molto rall.

p

A tempo.

Scherzando.

First system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped. *.

A tempo.

Poco rit.

Second system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped. *.

Third system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped. *.

*Cresc.**Molto allargando.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: Ped. *.

*Poco riten.**Cresc.*

A tempo.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *fff*, *ff*. Pedal markings: Ped. *.

Rit. e cresc. molto.