

Al Maestro GIUSEPPE GALLIGNANI
in Omaggio

LA RISURREZIONE DI LAZZARO

ORATORIO IN DUE PARTI

per

Canto ed Orchestra

PARTE PRIMA



Don LORENZO PEROSI

Riduzione per Canto e Pianoforte

di
UGO SOLAZZI

PRELUDIO

♩ = 76
LARGO

(Archi) *p*
fp >
fp >
poco accel.:.....

(1)

pp tutto legato

Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

Copyright 1898 by G. RICORDI & Co.

u 10223 u

First system of a piano score. The right hand features a continuous stream of eighth-note triplets. The left hand provides a steady accompaniment of eighth-note triplets. The system concludes with a *ppp* dynamic marking.

Second system of the piano score. The right hand continues with eighth-note triplets. An *Oboe* part is introduced in the second measure, marked with a *p* dynamic. The left hand continues with eighth-note triplets.

Third system of the piano score, continuing the eighth-note triplet patterns in both hands.

Fourth system of the piano score. The right hand continues with eighth-note triplets. A *Celli* (cello) part is introduced in the second measure, marked with a *p* dynamic. The left hand continues with eighth-note triplets. A *pp* dynamic marking is present at the start of the system.

Fifth system of the piano score, continuing the eighth-note triplet accompaniment.

Sixth system of the piano score, concluding the eighth-note triplet accompaniment. The system includes a *ca.* (crescendo) marking and a star symbol.