

A-683594 T. 2235



# SARABANDA<sup>(1)</sup>

1

Francesco Cilèa

**Largo**

*mf* *cresc.*

*m.s.* *p*

*cresc.* *mf* *pmeno*

*a tempo* *f* *f* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

(1) Dalla «Suite»(vecchio stile) per Pianoforte.

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1916

*m. s. Meno*

*p cresc.*

*p morbido*

*Red. \**

*Red. \**

This system contains the first two measures of the piece. The right hand starts with a triplet of eighth notes (2, 3) and a 5/2 time signature. The left hand has a bass line with a 'Red.' marking and an asterisk. Dynamics include 'p cresc.' and 'p morbido'. A 'm. s. Meno' marking is at the top right.

*rall.*

*Red. \**

*Red. \**

*Red. \**

*Red.*

*Red. \**

This system contains measures 3 and 4. The right hand features a 45-measure phrase with a 'rall.' marking. The left hand has several 'Red.' markings with asterisks.

*a tempo*

*mf ed espressivo*

*Red.*

*Red.*

*Red.*

*Red. \**

This system contains measures 5 and 6. The right hand has a 5-measure phrase. The left hand has 'Red.' markings and an asterisk. The tempo is marked 'a tempo' and the dynamic is 'mf ed espressivo'.

*m. s.*

*Red. \**

*21*

This system contains measures 7 and 8. The right hand has a 'm. s.' marking. The left hand has a 'Red.' marking with an asterisk and a '21' marking.

*f e rall.*

*pp e lento*

*Red.*

*Red. \**

*Red.*

*4*

*5 45*

This system contains measures 9 and 10. The right hand has 'f e rall.' and 'pp e lento' markings. The left hand has 'Red.' markings with asterisks and measure numbers '4', '5', and '45'.